

Don Quixote

1. Gypsy Dance

Leon Minkus

arr. by Hiroaki Fukushima

[A] Allegro

$\text{♩} = 84 \text{ ca.}$

[A] Allegro

$\text{♩} = 84 \text{ ca.}$

[A] Allegro

$\text{♩} = 84 \text{ ca.}$

12

Picc.

FL 1&2

Ob.

Bsn.

E^b Cl.

B^b Cl 1

B^b Cl 2

B^b Cl 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

SD

Xylo

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23

Picc.

Fl. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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33

Picc.

FL 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl 1

B^b Cl 2

B^b Cl 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sax. Cymb.

Cymb.

B.D.

Glock.

Tt.

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The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The tempo is marked 'D. Adagio'. The score is presented in a preview format, with a large diagonal watermark reading 'Preview Only Legal Use Requires Purchase' overlaid across the page. The instruments listed on the left include Picc., Fl. 1 & 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1 & 2, Hrn. 3 & 4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano).

54

Picc.

Fl. 1 & 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cymb.

B. D.

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64

Picc.

Fl. 1 & 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st.

Glock.

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75 **[E] Allegro**

Picc.

Fl. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

[E] Allegro

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

[E] Allegro

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B.D.

C.Cybs.

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85

Picc.

Fl. 1 & 2

Ob.

Bsn.

E^b CL

B^b CL1

B^b CL2

B^b CL3

B. CL

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Preview Only

95 **G**

Picc.

FL1&2

Ob.

Bsn.

E^b Cl.

B^b CL1

B^b CL2

B^b CL3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

G

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sas. Cymb.

C. Cymb.

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is marked "Presto" and includes a large diagonal watermark that reads "Preview Only Legal use Requires Purchase". The instruments listed on the left side of the page are:

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The watermark "Preview Only Legal use Requires Purchase" is repeated diagonally across the page.

116

Picc.

Fl. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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126

Picc.

FL 1&2

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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2. Dream of Don Quixote

Adagio A Andante

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st & 2nd Alto Saxophones in E^b

Tenor Saxophone in E^b

Baritone Saxophone in E^b

Adagio A Andante

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Adagio A Andante

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

Glock.

Vib. & Marab.

7

Picc.

Fl. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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a tempo **C**

Picc.

Fl. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

a tempo **C**

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

a tempo **C**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a tempo **C**

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22 (D)

Picc.

FL 1 & 2

Ob.

Bsn.

E^b CL

B^b CL 1

B^b CL 2

B^b CL 3

B. CL

A. Sax 1 & 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sn. Cymb.

C. Cymb.

W. Chime

27 **E**

Picc.

Fl. 1 & 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

E

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

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3. Finale : Spanish Dance

$\text{♩} = 152 \text{ ca.}$

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st & 2nd Alto Saxophones in E^b

Tenore Saxophone in E^b

Baritone Saxophone in E^b

$\text{♩} = 152 \text{ ca.}$

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

$\text{♩} = 152 \text{ ca.}$

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

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9

Picc.

FL1&2

Ob.

Bsn.

E[♭] CL

B[♭] CL1

B[♭] CL2

B[♭] CL3

B. CL

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc.

Fl. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b CL1

B^b CL2

B^b CL3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cymb.

34

Picc.

Fl. 1 & 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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31

Picc.

Fl. 1 & 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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29 [C] *Meno mosso*

Picc.

Fl. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

[C] *Meno mosso*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

[C] *Meno mosso*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock

Vib

- 25 -

40

Picc.

Fl. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Preview Only

D

D

D

53

Picc.

Fl. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

60 **E**

Picc.

Fl. 1 & 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

E

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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67

Picc.

Fl. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Memb.

Perc. 4

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71 **F**

Picc.

FL1 & 2

Ob.

Bsn.

E[♭] Cl.

B[♭] CL1

B[♭] CL2

B[♭] CL3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

F

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

xylo.

- 30 -

78

Picc.

Fl. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mmb.

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85 **H** rit. accel.

Picc. *mf* *cresc.*

Fl. 1 & 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mp* *cresc.*

E^b Cl. *mf* *cresc.*

B^b Cl. 1 *mf* *cresc.*

B^b Cl. 2 *mf* *cresc.*

B^b Cl. 3 *mf* *cresc.*

B. Cl. *mp* *cresc.*

A. Sax. 1 & 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

Trp. 1 *mp* *cresc.*

Trp. 2 *mp* *cresc.*

Trp. 3 *mp* *cresc.*

Hrn. 1 & 2 *mp* *cresc.*

Hrn. 3 & 4 *mp* *cresc.*

Trb. 1 *mp* *cresc.*

Trb. 2 *mp* *cresc.*

Trb. 3 *mp* *cresc.*

Euph. *mf* *cresc.*

Tuba *mp* *cresc.*

St. Bass *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

Perc. 3 *mp* *cresc.*

Perc. 4 *mp* *cresc.*

Xylo *mp* *cresc.*

Sus Cymb *mp* *cresc.*

I Tempo 1

Picc.

FL 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl 1

B^b Cl 2

B^b Cl 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

I Tempo 1

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

I Tempo 1

Temp.

Perc. 1

Perc. 2

B.D. & C. Cymb.

Perc. 3

Perc. 4

101

Picc.

FL 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl 1

B^b Cl 2

B^b Cl 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

109 **J**

Picc.

FL1&2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl.1

B[♭] Cl.2

B[♭] Cl.3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

J

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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117

Picc.

FL 1&2

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Tymp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

K Più mosso

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Picc.

FL 1 & 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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133

Picc.

Fl. 1 & 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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141

Picc.

Fl. 1 & 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

- 39 -