

**Symphony No. 5**  
V. Finale

Gregory Mathew  
Eugene Turgenev (1814)

Preview Only

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Allegro rit. Allegro (crescendo) poco lento

Perc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bar. 1&2

C. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ck. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Hrn.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Allegro rit. Allegro (crescendo) poco lento

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Allegro giocoso, brisk

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

C. Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Ctr.

Hrn. 1&2

Bra. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Dr. Bass

Cym.

Tom-tom

Bass Drum

Timp.



Perc

Fl. 1

Fl. 2

Obo. 1&2

E. Hrn.

Bar. 1&2

C. Sax.

B<sup>b</sup> CL. 1

B<sup>b</sup> CL. 2

B<sup>b</sup> CL. 3

A. CL.

B. CL.

Ch. CL.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

E. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

S. Bsn.

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

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2 Sempre l' Istesso Tempo

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Part  
Fl. 1  
Fl. 2  
Ob. 1&2  
E. Har.  
Bsn 1&2  
C. Bsn  
B♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl.  
Cb. Cl.  
B. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
2 Sempre l' Istesso Tempo  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn 1&2  
Hrn 3&4  
Tbn 1&2  
Tbn 3  
Euph.  
Tuba  
B. Bar.  
2 Sempre l' Istesso Tempo  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Harp



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Preview Only

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Part

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn 1&2

C. Bsn.

E. Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Cl. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

E. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn 1&2

Hrn 3&4

Tbn 1&2

Tbn 3

Euph.

Tuba

B. Bass

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Drum



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79

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Part

H. 1

H. 2

Ob. 1&2

E. Harp

Des. 1&2

E. Harp

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

B. Sax.

A. Sax. 1

A. Sax. 2

E. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Dr. Harp

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

10



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Full score musical score for orchestra and choir. The score is written for a large ensemble, including strings, woodwinds, brass, and choir. The music is in 4/4 time and features a variety of instruments and vocal parts. The score is divided into measures, with a key signature of one flat and a common time signature. The music is written for a large ensemble, including strings, woodwinds, brass, and choir. The score is divided into measures, with a key signature of one flat and a common time signature. The music is written for a large ensemble, including strings, woodwinds, brass, and choir. The score is divided into measures, with a key signature of one flat and a common time signature.

Parts:

- Perc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- E. Hrn.
- Bsn 1&2
- C. Bsn
- B<sup>b</sup> Cl.
- B<sup>b</sup> Cl. 1
- B<sup>b</sup> Cl. 2
- B<sup>b</sup> Cl. 3
- A. Cl.
- S. Cl.
- Ch. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- E. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- C. Trp.
- Hrn 1&2
- Hrn 3&4
- Tbn 1&2
- Tbn 3
- Euph.
- Tuba
- B. Horn
- timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Harp





157

4

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Fl. 1

Fl. 2

Ob. 1&2

E. Fl.

Bsn. 1&2

C. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

B. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

4

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tsk. 1&2

Tsk. 3

Euph.

Tuba

Dr. Mx.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

158

4

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- 13 -

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179 Gradioso

Perc.

Hr. 1

Hr. 2

Ob. 1&2

E. Hrn.

Bar. 1&2

C. Bar.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Cl. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

180 Gradioso

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tsk. 1&2

Tsk. 3

Euph.

Tuba

Str. Hrn.

181 Gradioso

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp



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144 5

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Fl. 1

Fl. 2

Ob. 1&2

E. Harp.

Bas. 1&2

C. Bas.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Hrn.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Gu.

18



137

Preview Only  
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Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

C. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

S. Hrn.

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

The image displays a page from a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1&2), English Horn (E. Horn), Bassoon 1 & 2 (Bsn. 1&2), Clarinet in B-flat (C. Clar.), Clarinet in E-flat (Bb Clar.), Clarinet in A (A Clar.), Clarinet in B-flat (Bb Clar.), Clarinet in E-flat (Eb Clar.), Saxophone in B-flat (Sax. Bb), Saxophone in A (Sax. A), Saxophone in E-flat (Sax. Eb), Saxophone in B-flat (Sax. Bb), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 & 4 (Tbn. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 & 4 (Tbn. 3&4), Euphonium (Euph.), Tuba (Tuba), Double Bass (B. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Harp (Harp). The score is written in a standard musical notation, including notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".



180

6

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Part

Pt. 1

Pt. 2

Ob. 1&2

E. Fl.

Fl. 1&2

C. Fl.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

S. Cl.

Ch. Cl.

B. Fl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

B. Horn

timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

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This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1&2), English Horn (E. Horn), Bassoon (Bsn. 1&2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hrn. 1&2, Hrn. 3&4), Trombones (Tbn. 1&2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Sn. Drum (Sn. Drum), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score is overlaid with a large diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

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199

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Fl. 1

Fl. 2

Ob. 1&2

E. Flute

Per. 1&2

C. Bass

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ob. Cl.

B. Bass

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

B. Bass

Trmp.

Per. 1

Per. 2

Per. 3

Per. 4

Harp

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14

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274

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

C. Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cl. Eb

B. Sn.

A. Sn. 1

A. Sn. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Dr. Hrn.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

222

Pos.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

C. Bsn.

B♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

A. CL

B. CL

CL CL

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

S. Bsn.

timp.

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Harp

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Preview Only



Preview Only

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230

Perc

Fl. 1

Fl. 2

Ob. 1&2

E. Harp

Bsn. 1&2

C. Bsn.

P. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

B. Sax.

A. Sax. 1

A. Sax. 2

E. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Lib. 1&2

Lib. 3

Euph.

Tuba

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Fl. 1

Fl. 2

Ob. 1&2

E. Horn

Bsn. 1&2

C. Bsn.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

S. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Sn. Drum

Tom

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp



246 9

Peri

Fl. 1

Fl. 2

Ob. 1&2

E. Har.

Rea. 1&2

C. Rea.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

E. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Mra. 1&2

Mra. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Dr. Snar.

Cym.

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Harp

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274

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Perc  
 Fl. 1  
 Fl. 2  
 Ob. 1&2  
 E. Flute  
 Bsn. 1&2  
 C. Bsn.  
 F. CL  
 B. CL 1  
 B. CL 2  
 B. CL 3  
 A. CL  
 B. CL  
 Ch. CL  
 S. Sax.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hrn. 1&2  
 Hrn. 3&4  
 Tib. 1&2  
 Tib. 3  
 Euph.  
 Tuba  
 St. Bsn.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Harp

Musical score page showing staves for various instruments including Percussion, Flutes, Oboes, E. Flute, Bsn., C. Bsn., F. CL, B. CL 1, B. CL 2, B. CL 3, A. CL, B. CL, Ch. CL, S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Tib. 1&2, Tib. 3, Euph., Tuba, St. Bsn., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Harp. The page is marked with a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".



10 Allegro con moto (ritmo)

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Part

H. 1

H. 2

Ob. 1&2

E. Hrn.

Bar. 1&2

C. Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

E. Sax.

B. Sax.

10 Allegro con moto (ritmo)

Trp. 1

Trp. 2

Trp. 3

Ob. 1&2

Ob. 3&4

Ob. 1&2

Trb. 1

Tuba

Tuba

B. Hrn.

10 Allegro con moto (ritmo)

Trp.

Part. 1

Part. 2

Part. 3

Part. 4

Harp

246

Peri

H. 1

H. 2

Ob. 1&2

E. Fl.

Bsn. 1&2

C. Bsn.

B♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

A. CL

B. CL

Ch. CL

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bsn.

Trpt.

Peri. 1

Peri. 2

Peri. 3

Peri. 4

Harp

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279

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Perc.  
 Fl. 1  
 Fl. 2  
 Ob. 1&2  
 T. Horn  
 Bar. 1&2  
 C. Bass  
 B<sup>b</sup> Cl.  
 B<sup>b</sup> Cl. 1  
 B<sup>b</sup> Cl. 2  
 B<sup>b</sup> Cl. 3  
 A. Cl.  
 B. Cl.  
 Eb Cl.  
 S. Sax.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Horn 1&2  
 Horn 3&4  
 Tib. 1&2  
 Tib. 3  
 Euph.  
 Tuba  
 W. Horn  
 Tromp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Harp

Musical score page 279, featuring a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The page contains staves for various instruments including Percussion, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, and Harp. The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *pp* (pianissimo).





287

Preview Only  
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Part

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

C. Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Dr. Msn.

Trgm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

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200

Perc

Fl. 1

Fl. 2

Ob. 1&2

E. Har.

Bar. 1&2

C. Bar.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

S. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

E. Sax.

B. Sax.

12

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Dr. Har.

12

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Thp.



708

Preview Only  
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Part

Fl. 1

Fl. 2

Ob. 1&2

E. Clar.

Bsn. 1&2

C. Bsn.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Dr. Msn.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

256

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Part

Fl. 1

Fl. 2

Ob. 1&2

E. Clar.

Bass 1&2

C. Bass

B<sup>1</sup> Cl.

B<sup>1</sup> Cl. 1

B<sup>1</sup> Cl. 2

B<sup>1</sup> Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

B. Bass

Snare

Tom. 1

Tom. 2

Tom. 3

Tom. 4

Cym.

Trp.

257



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13 Molto Adagio

Preview Only

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Fl. 1

Fl. 2

Ob. 1&2

E. Harp

Bsn. 1&2

C. Bsn.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Clk. Cl.

B. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

13 Molto Adagio

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Horn

13 Molto Adagio

Trp.

Perc. 1

Perc. 2

Pan. 1

Pan. 2

Harp



This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1&2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Sax. 1, Sax. 2, Sax. 3, Sax. 4), and Strings (Str. 1, Str. 2, Str. 3, Str. 4). The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The music is written in 2/4 time, and the key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*). The page number "14" is visible in the top right corner.

Preview Only

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This image shows a page from a musical score, likely for a symphony. The page is filled with musical notation for various instruments, including strings (Violins 1 &amp; 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Tuba, Euphonium). The tempo is marked 'Allegro'. A large, diagonal watermark across the page reads 'Preview Only Legal use Requires purchase'. The score is written in a standard musical notation style with staves and notes. The page number '15' is visible in the top right corner.

285

Perc

Fl. 1

Fl. 2

Ob. 1&2

E. Harp

Pan 1&2

C. Harp

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trp. 1

Trp. 2

Trp. 3

Hrn 1&2

Hrn 3&4

Tbn 1&2

Tbn 3

Euph.

Tuba

B. Harp

Trpt.

Poc. 1

Poc. 2

Poc. 3

Poc. 4

Harp

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Preview Only

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1&amp;2), English Horn (E. Hrn.), Bassoons (Bsn. 1&amp;2), Clarinets (C. Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, A Clar., B Clar., Eb Clar.), Saxophones (A Sax. 1, A Sax. 2, Bb Sax., B Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1&amp;2, Tbn. 3&amp;4), Tuba (Tuba), Snare Drum (Sn. Hrn.), Cymbals (Cym.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The page number "272" is visible in the top left corner. The music is written in 2/4 time, and the key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.





399

Full

Fl. 1

Fl. 2

Ob. 1&2

E. Clar.

Bsn. 1&2

E. Bsn.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

A. Clar.

B. Clar.

Ch. Clar.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Dr. Msn.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

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Preview Only

This image shows a page from a musical score, likely for a symphony. The page is filled with musical notation for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1&2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Sax. 1, Sax. 2, Sax. 3), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1&2, Tbn. 3), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score includes musical notation, dynamics, and a large diagonal watermark reading "Preview Only Legal Use Requires Purchase". The page is numbered 17 in the top right corner.



This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Percussion, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1&2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Sax. 1, Sax. 2), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1&2, Tbn. 3&4, Tbn. 5), Tuba/Euphonium (Tuba), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The music is written in 2/4 time, and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

411

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Part

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

C. Bsn.

Tr. C1

B♭ C1.1

B♭ C1.2

B♭ C1.3

A. C1

B. C1

Cl. C1

S. Sax.

A. Sax. 1

A. Sax. 2

E. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Hrn. 1&3

Hrn. 1

Engln.

Tuba

B. Bar.

timp.

Per. 1

Per. 2

Per. 3

Per. 4

Harp



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Fl. 1

Fl. 2

Oboe 1&2

Eng. Horn

Bsn. 1&2

Cl. Bb

Cl. A

Cl. Bb

Cl. A

Sax. C

Sax. Bb

Trp. 1

Trp. 2

Trp. 3

Hrn. C

Hrn. Bb

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bass

Harp

477

Preview Only  
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Fl. 1

Fl. 2

Ob. 1&2

E. Flute

Bsn. 1&2

C. Bsn.

3rd Cl.

3rd Cl. 1

3rd Cl. 2

3rd Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Dr. Msn.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

478

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415

Perc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

Sax. 1

Sax. 2

Sax. 3

Trp. 1

Trp. 2

Trp. 3

Tbn. 1&2

Tbn. 3&4

Tbn. 5&6

Tuba

Euph.

Sn. Dr.

Cym.

Harp

420