

フルート協奏曲

第1楽章

Concerto for Flute & Wind Ensemble

Hisatada Aka Op. 30b
Transc. by Kenji Kurokawa

Allegro con spirito

Preview Only

Legal Use Requires Purchase

Allegro con spirito

Solo Flute

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in E^b

Baritone Saxophone in E^b

Allegro con spirito

1st Trumpet in B^b

2nd Trumpet in B^b

1st & 2nd Horns in F

3rd Horn in F

1st Trombone

2nd Trombone

Euphonium

Bass in C

String Bass

Allegro con spirito

Timpani

Suspended Cymbal

Xylophone

Marimba

Harp

Preview Only
Legal Use Requires Purchase

Solo Fl. *ff*

1 Fl. *ffp* *mf* *pp molto leggiero*

2 Fl. *ffp* *mf*

Ob. *ffp* *mf*

Bsn. *ff* *mf*

E^b Cl. *ffp* *mf* *pp molto leggiero*

1 Cl. *ffp* *mf* *pp molto leggiero*

2 Cl. *ffp* *mf*

3 Cl. *ffp* *mf*

B. Cl. *p poco cresc.* *ffp* *mf* *ffp*

1 A. Sax. *ffp* *mf* *ffp*

2 A. Sax. *ffp* *mf* *ffp*

T. Sax. *ffp* *mf* *ffp*

B. Sax. *ffp* *mf* *ffp*

1 Trp. *ffp* *mf* *ffp*

2 Trp. *ffp* *mf* *ffp*

1&2 Hrns. *poco cresc.* *ffp* *mf* *ffp*

3 Hrn. *poco cresc.* *ffp* *mf* *ffp*

1 Trb. *ffp* *mf* *ffp*

2 Trb. *ffp* *mf* *ffp*

Euph. *ffp* *mf* *ffp*

Bass *ffp* *mf* *ffp*

Str. Bass *ffp* *mf* *ffp*

Timp. *ffp* *mf* *ffp*

Sus. Cymb. *ffp* *mf* *ffp*

Xylo. *ffp* *mf* *ffp*

Mrmh. *poco cresc.* *ffp* *mf* *ffp*

Harp *ffp* *mf* *ffp*

Preview Only
Legal Use Requires Purchase

19

A

Solo Fl. *cresc. poco a poco* *ff* *ff* *poco calando*

1 Fl. *p leggiero*

2 Fl. *p leggiero*

Ob. *p leggiero*

Bsn. *cresc. poco a poco* *mf*

E⁷ Cl. *unis.* *dis.*

1 Cl. *cresc. poco a poco* *mf*

2 Cl. *cresc. poco a poco* *mf*

3 Cl. *cresc. poco a poco* *mf* *one play* *pp*

B.Cl. *cresc. poco a poco* *mf* *pp*

1 A.Sax. *cresc. poco a poco* *mf* *f*

2 A.Sax. *cresc. poco a poco* *mf* *f*

T.Sax. *cresc. poco a poco* *mf* *f*

B.Sax. *cresc. poco a poco* *mf* *f*

A

1 Trp. *p leggiero* *f*

2 Trp. *p leggiero* *f*

1&2 Hrns. *cresc. poco a poco* *mf* *f* *mf* *dim.*

3 Hrn. *cresc. poco a poco* *mf* *f* *mf* *dim.*

1 Trb. *f*

2 Trb. *f*

Euph. *cresc. poco a poco* *mf* *f* *mf* *dim.*

Bass *mf* *f* *mf* *dim.*

Str.Bass *mf* *f* *mf* *dim.*

A

Timp. *poco calando*

Sus.Cymb. *cresc. poco a poco* *mf* *f* *mf* *dim.*

Xylo. *cresc. poco a poco* *mf* *f* *mf* *dim.*

Mrmh. *cresc. poco a poco* *mf* *f* *mf* *dim.*

Harp *cresc. poco a poco* *mf* *f* *mf* *dim.*

B Un poco meno mosso

Solo Fl. *mf dolce*

1 Fl.

2 Fl.

Ob.

Bsn. *pp*

E♭ Cl.

1 Cl. *cresc. piano*

2 Cl.

3 Cl.

B. Cl. *pp*

1 A. Sax. *pp*

2 A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

B Un poco meno mosso

1 Trp.

2 Trp.

1&2 Hrns.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass *pp*

Str. Bass *pp*

B Un poco meno mosso

Timp.

Sus. Cym.

Xylo.

Mrmh.

Harp *pp*

Legal Use Requires Purchase

C *poco a poco string.*

Solo Fl. *ff* *f* *mp* *cresc.*

1 Fl. *mf*

2 Fl. *cresc.*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf* *cresc.*

1 Cl. *mf* *tutti* *cresc.*

2 Cl. *p* *mf cresc.*

3 Cl. *p* *cresc.*

R. Cl. *cresc.* *mf* *cresc.*

1 A. Sax. *cresc.* *mf cresc.*

2 A. Sax. *cresc.* *mf cresc.*

T. Sax. *cresc.* *mf* *cresc.*

B. Sax. *cresc.* *mf*

C *poco a poco string.*

1 Trp. *mf*

2 Trp. *mf*

1&2 Hrns. *mf cresc.*

3 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf cresc.*

Bass *mf cresc.*

Str. Bass *arco* *mf cresc.*

C *poco a poco string.*

Timp. *mf*

Sus. Cymb. *mf*

Xylo. *mf*

Mrm. *mf*

Harp *mf* *(rhon[?])*

Tempo 1

Preview Only
Legal Use Requires Purchase

Solo Fl. *ff* *un poco rit.* *dim.*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f* *mf* *p*

E⁷ Cl. *f*

1 Cl. *f*

2 Cl. *f* *mf* *p*

3 Cl. *f* *mf* *p*

B. Cl. *f* *mf* *p*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *mf* *p*

Tempo 1

1 Trp. *f* *un poco rit.*

2 Trp. *f*

1&2 Hrn. *f*

3 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f* *mf*

Bass *f*

Str. Bass *f*

Tempo 1

Timp. *f* *un poco rit.*

Sus. Cymb. *f*

Xylo. *f*

Mrb. *f*

Harp *f*

D Poco tranquillo

cantabile

Solo Fl. *mf*

1 Fl.

2 Fl.

Ob.

Bsn. *p*

E^b Cl.

1 Cl. *Solo* *p dolce*

2 Cl.

3 Cl.

B. Cl. *p*

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax. *p*

D Poco tranquillo

1 Trp.

2 Trp.

1 & 2 Hrn.

3 Hrn. *pp*

1 Trb. *pp*

2 Trb. *pp*

Euph. *pp*

Bass

Str. Bass *piu.* *p*

D Poco tranquillo

Timp.

Sus. Cymb.

Xylo.

Mrmrb.

Harp

E Un poco più animato

Solo Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 & 2 Hrns.

3 Hrn.

1 Tbn.

2 Tbn.

Euph.

Bass

Str. Bass

Timp.

Sus. Cymb.

Xylo.

Mrmbs.

Harp

8

Legal Use Requires Purchase

cresc. poco a poco

Solo Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

1st CL

1 CL

2 CL

3 CL

B. CL

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

cresc. poco a poco

1 Trp.

2 Trp.

1 & 2 Hrns.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

cresc. poco a poco

Timp.

Sus. Cymb.

Xylo.

Mrmh.

Harp

9

Preview Only
Legal Use Requires Purchase

Solo Fl. *allarg.*
1 Fl.
2 Fl.
Ob.
Bsn.
E⁷ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
1 & 2 Hrn.
3 Hrn.
1 Trb.
2 Trb.
Euph.
Bass
Str. Bass
Timp.
Sus. Cymb.
Xylo.
Mrm. b.
Harp

f *piu f* *f*
allarg.
mf
arco
allarg.
mf
mf
mf

Vivace

Preview Only
Legal Use Requires Purchase

Solo Fl. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

1 Cl. *ff* *one play*

2 Cl. *ff* *one play*

3 Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Vivace

1 Trp. *f*

2 Trp. *f*

1&2 Hrn. *f*

3 Hrn. *f*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Bass. *ff*

Str. Bass *ff*

Vivace

Timp. *f*

Sus. Cymb. *f*

Xylo. *f*

Mrmh. *f*

Harp *f*

75

Solo Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 & 2 Hrns.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Sus. Cym.

Xylo.

Mrb.

Harp

Legal use Requires Purchase

Preview Only
Legal Use Requires Purchase

Solo Fl. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E² Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

1&2 Hrn. *ff*

3 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Bass *ff*

Str. Bass *ff*

Timp. *ff*

Ses. Cymb. *ff*

Xylo. *ff*

Mrm. *ff*

Harp *ff*

Preview Only
Legal Use Requires Purchase

Solo Fl. *cresc.*

1 Fl. *p* *cresc.*

2 Fl. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

E^b Cl. *cresc.*

1 Cl. *div.* *cresc.*

2 Cl. *trios.* *cresc.*

3 Cl. *cresc.*

B. Cl. *cresc.*

1 A. Sax. *cresc.*

2 A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

1 Trp. *pp* *cresc.*

2 Trp. *pp* *cresc.*

1&2 Hrms. *p* *cresc.*

3 Hrn. *p* *cresc.*

1 Trb. *pp* *cresc.*

2 Trb. *pp* *cresc.*

Euph. *p* *cresc.*

Bass *p* *cresc.*

Str. Bass *p* *cresc.*

Timp.

Sus. Cym.

Xylo.

Mrmh.

Harp

Preview Only
Legal Use Requires Purchase

Solo Fl. *mf*

1 Fl. *f*

2 Fl. *p*

Ob. *p*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B. Cl. *p*

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *p*

B. Sax. *f*

1 Trp. *f*

2 Trp. *p*

1 & 2 Hrns. *f*

3 Hrn. *p*

1 Trb. *f*

2 Trb. *p*

Euph. *f*

Bass. *p*

Str. Bass. *f*

Timp. *p*

Sos. Cymb. *p*

Xylo. *p*

Mrb. *p*

Harp *p*

Change to S. Sax.

plac.

arco

Preview Only
Legal Use Requires Purchase

200

Solo Fl. *p* *cres.*

1 Fl.

2 Fl.

Ob.

Bsn.

E² CL

1 CL

2 CL

3 CL

B. CL

1 A Sax.

2 A Sax.

T Sax.

B. Sax.

1 Trp.

2 Trp.

1 & 2 Hrns.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass *pizz.* *p* *cres.*

Timp.

Sus. Cym.

Xylo.

Mrb.

Harp

Legal Use Requires Purchase

G Tempo 1

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Solo Fl., 1 Fl., 2 Fl., Ob., Bsn., 12 CL, 1 CL, 2 CL, 3 CL, 4 CL, S.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1&2 Hrns., 3 Hrn., 1 Trb., 2 Trb., Euph., Bass, Str.Bass, Timp., Sus.Cym., Xylo., Mrmb., and Harp. The score includes various musical notations, such as notes, rests, and dynamic markings (mf, cresc., ff). A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

A page of a musical score for a large orchestra, featuring staves for Solo Fl., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., S. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 1&2 Hrns., 3 Hrn., 1 Trb., 2 Trb., Euph., Bass, Str. Bass, Timp., Sus. Cym., Xylo., Mrmb., and Harp. The score is marked with a large 'Preview Only' watermark.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Solo Fl, 1 Fl, 2 Fl, Ob, Hon, 12 CL, 1 CL, 2 CL, 3 CL, B. CL, S. Sax, 2 A. Sax, T. Sax, B. Sax, 1 Trp, 2 Trp, 1&2 Hrns, 3 Hrn, 1 Trb, 2 Trb, Euph, Bass, Str. Bass, Timp, Sus. Cymb, Xylo, Mrm. b, and Harp. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only Legal Use Requires purchase" is overlaid across the entire page.

128

Solo Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E⁷ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 & 2 Hrns.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Sus. Cym.

Xylo.

Mrb.

Harp

un poco rit.

Legal use Requires Purchase

I Poco tranquillo

21

Solo Fl. *p cresc.*

1 Fl.

2 Fl.

Ob.

Bsn. *p*

E⁷ Cl.

1 Cl. *p cresc.*

2 Cl. *p cresc.*

3 Cl. *p cresc.*

B. Cl. *p cresc.*

S. Sax.

2 A. Sax. *p cresc.*

T. Sax.

B. Sax.

I Poco tranquillo

1 Trp.

2 Trp.

1&2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass *p cresc.*

I Poco tranquillo

Timp.

Sus. Cym.

Xylo.

Mrmh. *pp cresc.*

Harp *p cresc.*

212

Solo Fl. *f* *sf*

1 Fl. *f* *sf*

2 Fl. *f* *sf*

Ob. *f* *sf*

Bsn. *f* *sf*

E♭ Cl. *mf* *f* *sf*

1 Cl. *f* *sf*

2 Cl. *f* *sf*

3 Cl. *f* *sf*

B. Cl. *f* *sf*

S. Sax. *f* *sf* Change

2 A. Sax. *f* *sf*

T. Sax. *f* *sf*

B. Sax. *f* *sf*

1 Trp. *mp* *sf*

2 Trp. *mp* *sf*

1 & 2 Hrn. *mf* *f* *sf*

3 Hrn. *mf* *f* *sf*

1 Trb. *mf* *f* *sf*

2 Trb. *mf* *f* *sf*

Euph. *mf* *f* *sf*

Bass *mf* *f* *sf*

Str. Bass *mf* *f* *sf*

Timp. *mf* *f* *sf*

Ses. Cym. *mf* *f* *sf*

Xylo. *mf* *f* *sf*

Mrmh. *mf* *f* *sf*

Harp *f* *p* *mf* *p*

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Poco tranquillo

un poco rit.

mf cantabile

pp cantabile

pp

un poco rit.

Poco tranquillo

un poco rit.

Poco tranquillo

mf

Solo Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 & 2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Sus. Cym.

Xylo.

Mrb.

Harp

Preview Only
Legal use Requires Purchase

K

Solo Fl. *fz*

1 Fl.

2 Fl.

Ob.

Bsn.

E⁷ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

K

1 Trp.

2 Trp.

1 & 2 Hrns.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

K

Timp.

Sus. Cymb.

Xylo.

Mrb.

Harp

Poco più moderato

Preview Only
Legal Use Requires Purchase

25

string. **L** (quasi Tempo I)

Solo Fl. *mf* poco a poco cresc.

1 Fl. *mf* poco a poco cresc.

2 Fl. *mf* poco a poco cresc.

Ob.

Bsn. *p* poco a poco cresc.

E^o Cl. *mf* cresc.

1 Cl. *mf* poco a poco cresc.

2 Cl. *p* poco a poco cresc.

3 Cl. *mf* cresc.

B.Cl. *p* poco a poco cresc.

1 A.Sax. *mf* cresc.

2 A.Sax. *mp* cresc.

T.Sax. *mp* cresc.

B.Sax. *mp* cresc.

1 Trp. string. **L** (quasi Tempo I)

2 Trp. *mp* cresc.

1&2 Hrns. *p* cresc.

3 Hrn. *mp* cresc.

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Bass. *mp*

Str.Bass *p* poco a poco cresc.

Timp. string. **L** (quasi Tempo I)

Sus.Cymb.

Xylo.

Mrmbr. *p* poco a poco cresc.

Harp

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Solo Fl., 1 Fl., 2 Fl., Ob., Ban., F# Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 1 & 2 Hrns., 3 Hrns., 1 Trb., 2 Trb., Euph., Bass, Str. Bass, Timp., Snr. Cymb., Xylo., Mrmh., and Harp. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *rit.*, *Vivace*, *f*, *p*, *mf*, *ff*, *pizz*, *arco*, *Glock.*). A large, diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

Preview Only
Legal Use Requires Purchase

M

Solo Fl. *mf* *cresc.*

1 Fl. *p* *cresc.*

2 Fl. *p* *cresc.*

Ob. *mf cresc.*

Bsn. *p* *cresc.*

E^b Cl. *dis.* *p* *cresc.*

1 Cl. *dis.* *p* *cresc.*

2 Cl. *cresc. dis.*

3 Cl. *p* *cresc.*

B. Cl. *cresc.*

S. Sax. *S. Sax.* *mf cresc.*

2 A. Sax. *p cresc.*

T. Sax. *p cresc.*

B. Sax. *p cresc.*

1 Trp. *M* *senza sord.* *p* *cresc.*

2 Trp. *senza sord.* *mf*

1 & 2 Hrns. *p* *cresc.* *mf cresc.*

3 Hrn. *mf cresc.*

1 Trb. *senza sord.* *mf cresc.*

2 Trb. *senza sord.* *mf cresc.*

Euph. *senza sord.* *mf cresc.*

Bass *mf cresc.*

Str. Bass *p cresc.*

Timp. *M*

Sus. Cymb. *p cresc.*

Xylo. *p cresc.*

Glock. *mf*

Harp *mf*

Preview Only
Legal Use Requires Purchase

Solo Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 & 2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Sus. Cymb.

Xylo.

Glock.

Harp

Preview Only
Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

211

Solo Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E⁷ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 & 2 Hrns.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Sus. Cymb.

Xylo.

Glock.

Harp

Preview Only
Legal Use Requires Purchase

Solo Fl. *f* *cresc.* *ff*

1 Fl. *mf* *f* *cresc.* *ff*

2 Fl. *mf* *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Bsn. *mf* *f* *cresc.* *ff*

E^b Cl. *mf* *f* *cresc.* *ff*

1 Cl. *mf* *f* *cresc.* *ff*

2 Cl. *mf* *f* *cresc.* *ff*

3 Cl. *mf* *f* *cresc.* *ff*

B. Cl. *mf* *f* *cresc.* *ff*

S. Sax. *f* *cresc.* *ff* *Change to A Sax*

2 A. Sax. *f* *cresc.* *ff*

T. Sax. *f* *cresc.* *ff*

B. Sax. *f* *cresc.* *ff*

1 Trp. *mf* *f* *cresc.* *ff*

2 Trp. *mf* *f* *cresc.* *ff*

1&2 Hrn. *mf* *f* *cresc.* *ff*

3 Hrn. *mf* *f* *cresc.* *ff*

1 Trb. *mf* *f* *cresc.* *ff*

2 Trb. *mf* *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Bass *f* *cresc.* *ff*

Str. Bass *f* *cresc.* *ff*

Timp. *mf* *f* *cresc.* *ff*

Sus. Cymb. *mf* *f* *cresc.* *ff*

Xylo. *f* *cresc.* *ff*

Mmb. *f* *cresc.* *ff*

Harp *f* *cresc.* *ff*

第2楽章

Lento

Solo Flute

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Flügelhorn in F

2nd Flügelhorn in B^b

1st & 2nd Horns in F

3rd Horn in F

1st Trombone

2nd Trombone

Euphonium

Bass in C

String Bass

Timpani

Suspended Cymbal

Xylophone

Marimba

Harp

Piano

Legal use Requires purchase

Preview Only
Legal Use Requires Purchase

Solo Fl. *Cadenz.* *(accol.)* *(rit.)* *a tempo (nova)*

1 Fl. *pp* *pendendo*

2 Fl. *pp* *pendendo*

Ob. *pp* *pendendo*

Bsn. *pp* *pendendo*

E⁵ Cl. *pp* *pendendo*

1 Cl. *pp* *pendendo*

2 Cl. *pp* *pendendo*

3 Cl. *pp* *pendendo*

B.C. *pp* *pendendo*

1 A.Sax. *pp* *pendendo*

2 A.Sax. *pp* *pendendo*

T.Sax. *pp* *pendendo*

B.Sax. *pp* *pendendo*

1 Flghn. *pp* *pendendo*

2 Flghn. *pp* *pendendo*

1&2 Hrn. *pp* *pendendo*

3 Hrn. *pp* *pendendo*

1 Trb. *pp* *pendendo*

2 Trb. *pp* *pendendo*

Euph. *pp* *pendendo*

Bass *pp* *pendendo*

Str. Bass *pp* *pendendo*

Timp. *pp* *pendendo*

Sus. Cymb. *pp* *pendendo*

Xylo. *pp* *pendendo*

Mrm. *pp* *pendendo*

Harp *pp* *pendendo*

Pl. *pp* *pendendo*

Allegretto quasi andante

Solo Fl.

Allegretto quasi andante

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Allegretto quasi andante

1 Fghrn.

2 Fghrn.

1&2 Hrus.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Allegretto quasi andante

Timp.

Sus.Cymb.

Xylo.

Mrmob.

Harp

Fl.

B

Solo Fl. *p* *f*

1 Fl.

2 Fl.

Ob.

Ban. *pp*

1st Cl.

1 Cl. *pp* *trio.*

2 Cl. *pp*

3 Cl. *pp*

B.Cl.

1 A.Sax. *p* A.Sax. *p*

2 A.Sax.

T.Sax.

B.Sax.

B

1 Flgtrn.

2 Flgtrn.

1&2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass *p* *plac.*

B

Timp.

Sus.Cymb.

Xylo.

Mrm.

Harp

Pl.

Legal Use Requires Purchase

C L'istesso tempo

Solo Fl. *f cantabile*

1 Fl.

2 Fl.

Ob. *espress.*

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

C L'istesso tempo

1 Flgtrn.

2 Flgtrn.

1&2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

C L'istesso tempo

Timps.

Sus. Cymb.

Xylo.

Mrmr.

Harp.

Pl.

pp tre corde

Preview Only
Legal Use Requires Purchase

D

Solo Fl. *mf cresc.* *f*

1 Fl. *mp*

2 Fl. *mp*

Ob.

Ban.

E⁷ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Flg. Hrn. *f* *fig. Hrn.*

2 Flg. Hrn.

1&2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

Euph. *pp* *mp*

Bass

Str. Bass

D

Timp.

Sus. Cymb.

Xylo.

Mrb.

Harp

P.

Solo Fl. *poco a poco rit.* (Adagio)
 1 Fl. *p dim*
 2 Fl. *p dim*
 Ob.
 Bsn. *dim.*
 E⁷ Cl.
 1 Cl. *p dim*
 2 Cl. *p dim*
 3 Cl. *dim.*
 B.C. *dim.*
 1 A.Sax. *p dim*
 2 A.Sax. *p dim*
 T.Sax. *dim.*
 B.Sax. *dim.*
poco a poco rit.
 1 Flgtrn.
 2 Flgtrn.
 1&2 Hrn.
 3 Hrn.
 1 Trb.
 2 Trb.
 Euph.
 Bass
 Str.Bass *arco*
 Timp.
 Sus.Cymb.
 Xylo.
 Mrm.
 Harp *grace.*
 Pl.

E Lento ma passionato

string. un poco a tempo

Solo Fl.

1 Fl.

2 Fl.

Ob.

Ban.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

E Lento ma passionato

1 Flgtrn.

2 Flgtrn.

1&2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Ser Bass

E Lento ma passionato

Timp.

Sus. Cymb.

Xylo.

Mrb.

Harp

Pf.

Legal Use Requires Purchase

rit. *a tempo*

Solo Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1&2 Horns.

3 Horns.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Sns. Cymb.

Xylo.

Mrb.

Harp

P.

Preview Only
Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

(tempo ad lib.) *rit.* **Meno mosso** **G Allegretto**

non legato *dim.* *p* *pp*

Preview Only
Legal Use Requires Purchase

Change to Flgtn. **Meno mosso** **G Allegretto**

Change to 1/2 **Meno mosso** **G Allegretto**

end legato *pp* **G Allegretto**

1/2 of Mallets *pp* **G Allegretto**

1/2 of Mallets *pp* **G Allegretto**

N.B. *pp* **G Allegretto**

PL *pp* **G Allegretto**

Preview Only
Legal Use Requires Purchase

Solo Fl. 

1 Fl. 

2 Fl. 

Ob. 

Bsn. 

E♭ Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

B. Cl. 

1 A. Sax. 

2 A. Sax. 

T. Sax. 

B. Sax. 

1 Trp. 

2 Trp. 

1&2 Hrn. 

3 Hrn. 

1 Trb. 

2 Trb. 

Euph. 

Bass 

Str. Bass 

Timp. 

Sus. Cymb.

Xylo.

Mrimb.

Harp

Pf.

Preview Only

Legal Use Requires Purchase

Solo Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1&2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Sns. Cymb.

Xylo.

Mrm.

Harp

Pl.

I a tempo

Solo Fl. *mf*

1 Fl. *mf espress.*

2 Fl. *mf espress.*

Ob. *mf espress.*

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax. *mf espress.*

2 A. Sax. *mf espress.*

T. Sax.

B. Sax.

I a tempo

1 Trp. *mf espress.*

2 Trp. *mf espress.*

1&2 Hrn. *mf espress.*

3 Hrn. *mf espress.*

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass *p*

I a tempo

Timp.

Sus. Cymb.

Xylo.

Mrb.

Harp

Pf.

J

Solo Fl. *sf cresc.* *f*

1 Fl. *sf cresc.*

2 Fl. *sf cresc.*

Ob.

Bsn. *p cresc.*

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl. *p cresc.*

1 A. Sax. *p cresc.*

2 A. Sax. *p cresc.*

T. Sax. *p cresc.*

B. Sax. *p cresc.*

1 Flgtn. *sf cresc.*

2 Flgtn. *p cresc.*

1 & 2 Hrn. *p cresc.*

3 Hrn. *p cresc.*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Bass *p*

Str. Bass *cresc.* *p cresc.*

Timp.

Sus. Cymb.

Xylo.

Mrb.

Harp *sf cresc.*

Pl.

Solo Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

R.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Flgtrn.

2 Flgtrn.

1&2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Timp.

Sos.Cymb.

Xylo.

Mrb.

Harp

P.C.

a tempo, ma meno mosso *rit. molto* *lunga*

Solo Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Flgtrn.

2 Flgtrn.

1 & 2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass.

Str. Bass.

Timp.

Sus. Cymb.

Xylo.

Mrb.

Harp.

Pl.

a tempo, ma meno mosso *rit. molto* *pendendo* *lunga*

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

20

Lento

Solo Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Lento

1 Flgtrn.

2 Flgtrn.

1&2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Lento

Timp.

Sus. Cymb.

Xylo.

Memb.

Harp

PC

Cadenza (accol.) ad lib.

Solo Fl. ad lib.

1 Fl. ad lib.

2 Fl. ad lib.

Ob. ad lib.

Bsn. ad lib.

E^b Cl. ad lib.

1 Cl. ad lib.

2 Cl. ad lib.

3 Cl. ad lib.

B.Cl. ad lib.

1 A.Sax. ad lib.

2 A.Sax. ad lib.

T.Sax. ad lib.

B.Sax. ad lib.

1 Flghrn. ad lib.

2 Flghrn. ad lib.

1&2 Hrn. ad lib.

3 Hrn. ad lib.

1 Trb. ad lib.

2 Trb. ad lib.

Euph. ad lib.

Bass ad lib.

Str. Bass ad lib.

Timp. ad lib.

Sus. Cymb. ad lib.

Xyla. ad lib.

Mmb. ad lib.

Harp ad lib.

Pl. ad lib.

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

quasi attacca

quasi attacca

quasi attacca

第3楽章

Molto Vivace

Solo Flute

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone

Molto Vivace

1st Trumpet in B^b

2nd Trumpet in B^b

1st & 2nd Horns in F

3rd Horn in F

1st Trombone

2nd Trombone

Euphonium

Bass in C

String Bass

Molto Vivace

Timpani

Suspended Cymbal

Xylophone

Marimba

Harp

Piano

Preview Only
Legal Use Requires Purchase

Solo Fl. *ff*

1 Fl.

2 Fl.

Ob.

Bsn. *f*

E^b Cl.

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1&2 Hrns. *mf*

3 Hrn. *mf*

1 Trb.

2 Trb.

Euph. *mf*

Bass *mf*

Str. Bass *f*

Temp.

Sus. Cymb.

Xylo.

Mrmh. *f*

Harp *p*

Pt.

Preview Only
Legal Use Requires Purchase

A

Solo Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

1st CL.

1 CL.

2 CL.

3 CL.

B. CL.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1&2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Soc. Cymb.

Xylo.

Mmrh.

Harp

Pl.

A Trp. con sord.

A

[illegible]

29

Solo Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 & 2 Hrns.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Sus. Cymb.

Xylo.

Mrb.

Harp

Pt.

un poco rit.

Solo Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str.Bass

Timp.

Sns.Cymb.

Xylo.

Mrb.

Harp

Pf.

un poco rit.

Legal Use Requires Purchase

C Un poco meno mosso

mf dolce, cantabile

Solo Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Un poco meno mosso

1 Trp.

2 Trp.

1&2 Hrns.

3 Hrns.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

con sord.

plu

C Un poco meno mosso

Timp.

Sus. Cymb.

Xylo.

Mrmh.

Harp

Pf.

Preview Only
Legal Use Requires Purchase

Solo Fl. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob.

Bsn. *mp*

E^b Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B. Cl. *mp*

S. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

1&2 Hrns. *mp*

3 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Bass *mp*

Str. Bass *mp*

Timp. *mp*

Sus. Cymb. *mp*

Xylo. *mp*

Mrb. *mp*

Harp *mp*

Pf. *mp*

poco rit. **D** *a tempo*

Solo Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl. *espress.*

2 Cl. *sf*

3 Cl. *sf*

B. Cl.

S. Sax.

2 A. Sax. *sf sempre mezzo stacc.*

T. Sax. *sf sempre mezzo stacc.*

B. Sax. *sf sempre mezzo stacc.*

1 Trp. *poco rit.* *a tempo*

2 Trp.

1&2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

Euph. *senza word.*

Bass

Str. Bass

Timp. *poco rit.* **D** *a tempo*

Sus. Cymb.

Xylo.

Mrb.

Harp *(non arpeggio)*

Pf.

Preview Only
Legal Use Requires Purchase

Solo Fl. *mf*

1 Fl.

2 Fl.

Ob.

Bsn. *mf*

E[♭] Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp.

2 Trp.

1&2 Hrn. *mf*

3 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Bass *mf*

Str. Bass *mf*

Timp. *mf*

Ses. Cymb. *mf*

Xylo. *mf*

Mmrh. *mf*

Harp *mf*

Pf. *mf*

Preview Only
Legal use Requires purchase

Solo Fl. *f* *E poco accel.*

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1&2 Hrns.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Sns. Cymb.

Xylo.

Mrb.

Harp

Pf.

Preview Only
Legal use Requires purchase

F Tempo 1 (Molto vivace)

Solo Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 & 2 Hrns.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass.

Str. Bass

Timp.

Sus. Cymb.

Xylo.

Mrb.

Harp.

PC.

Preview Only
Legal Use Requires Purchase

Solo Fl. 17

1 FL.

2 FL.

Ob.

Bsn.

E[♭] CL.

1 CL.

2 CL.

3 CL.

B. CL.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 & 2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Sus. Cymb.

Xylo.

Memb.

Harp

Pl.

Preview Only

Legal use Requires purchase

22

Solo Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1&2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Temp.

Sns. Cymb.

Xylo.

Mrmh.

Harp.

Pt.

Preview Only
Legal use requires purchase

Solo Fl. *G*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Hon. *ff*

E² Cl. *ff* *sempre accento* *piu f*

1 Cl. *ff* *piu f*

2 Cl. *ff* *piu f*

3 Cl. *ff* *piu f*

B. Cl. *ff* *sempre accento* *piu f*

S. Sax. *ff* *piu f*

2 A. Sax. *ff* *piu f*

T. Sax. *ff* *piu f*

B. Sax. *ff* *piu f*

1 Trp. *ff* *piu f*

2 Trp. *ff* *piu f*

1 & 2 Hrn. *ff* *piu f*

3 Hrn. *ff* *piu f*

1 Trb. *ff* *piu f*

2 Trb. *ff* *piu f*

Euph. *ff* *piu f*

Bass *ff* *sempre accento* *piu f*

Str. Bass *arco* *ff* *sempre accento* *piu f*

G

Temp. *ff* *piu f*

B.D. *ff* *piu f*

Xylo. *ff* *piu f*

Mrb. *ff* *piu f*

Harp

Pl. *ff* *piu f*

66

66 H

Solo Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1&2 Hrns.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

B.D.

Xylo.

Mrmob.

Harp

Pl.

67

un poco rit.

Solo Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 & 2 Hrns.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

B.D.

Xylo.

Mrmh.

Harp

Pi.

68

1 Poco più tranquillo

Solo Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E^o Cl.

1 Cl.

2 Cl.

3 Cl.

R. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Flghn.

1&2 Hrns.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

1 Poco più tranquillo

Timp.

B.D.

Xylo.

Mrmh.

Harp

Pf.

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Solo Fl. *mf* *cres.*

1 Fl. *p* *pp*

2 Fl. *pp*

Ob. *pp*

Bsn. *f*

E♭ Cl. *pp*

1 Cl. *p* *cres.* *pp*

2 Cl. *pp*

3 Cl. *pp*

B. Cl. *f*

S. Sax. *pp*

2 A. Sax. *pp*

T. Sax. *p dolce* *mf*

B. Sax. *mf*

1 Trp. *pp*

2 Flug. *pp*

1&2 Hrn. *p*

3 Hrn. *p*

1 Trb. *f*

2 Trb. *f*

Euph. *mf* *settling word*

Bass *mf*

Str. Bass *f*

Timp. *f*

B.D. *f*

Xylo. *f*

Mrmbs. *mf* *dolce* *pp*

Harp *f*

Pf. *f*

Preview Only
Legal Use Requires Purchase

Solo Fl. *mf* *f*

1 Fl.

2 Fl.

Ob.

Bsn. *p sempre mezzo stacc.* *f*

E^b Cl. *mf sempre mezzo stacc.* *f*

1 Cl. *mf sempre mezzo stacc.* *f*

2 Cl. *p sempre mezzo stacc.* *f*

3 Cl. *p sempre mezzo stacc.* *f*

B. Cl. *p sempre mezzo stacc.* *f*

S. Sax. *mf sempre mezzo stacc.* *f*

2 A. Sax. *mf sempre mezzo stacc.* *f*

T. Sax. *p sempre mezzo stacc.* *f*

B. Sax. *p sempre mezzo stacc.* *f*

1 Trp. *mf* *f*

2 Trp. *mf* *f*

1&2 Hrn. *mf* *f*

3 Hrn. *mf* *f*

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass *p*

Timp. *f*

B.D.

Xylo.

Mrb.

Harp *p* *f*

P.

Preview Only
Legal Use Requires Purchase

Solo Fl. *ff*

1 Fl. *mf mezzo stacc.*

2 Fl. *mf mezzo stacc.*

Ob. *mf mezzo stacc.*

Bsn. *f*

E^b Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

S. Sax. *ff*

2 A. Sax. *f*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *mf*

2 Trp. *mf*

1 & 2 Hrns. *mf*

3 Hrns. *mf*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Bass. *f*

Str. Bass *ff*

Timp. *f*

B.D. *f*

Xylo. *f*

Mrm. *f*

Harp *ff*

Pf. *f*

Preview Only
Legal use Requires purchase

K string.

Solo Fl. *10*

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

K string.

1 Trp.

2 Trp.

1&2 Hrns.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass.

Str. Bass.

K

Timp.

B.D.

Xylo.

Memb.

Harp.

PC.

Preview Only
Legal Use Requires Purchase

Tempo 1 *accel.*

Solo Fl. *ff* *dim.* *p*

1 Fl. *cresc.* *f* *pp cresc.*

2 Fl. *cresc.* *f* *pp cresc.*

Ob. *cresc.* *f* *pp cresc.*

Bsn. *cresc.* *f* *pp cresc.*

1st Cl. *cresc.* *f* *pp cresc.*

1 Cl. *cresc.* *f* *pp cresc.*

2 Cl. *cresc.* *f* *pp cresc.*

3 Cl. *cresc.* *f* *pp cresc.*

B. Cl. *cresc.* *f* *pp cresc.*

S. Sax. *cresc.* *f* *pp cresc.*

2 A. Sax. *cresc.* *f* *pp cresc.*

T. Sax. *cresc.* *f* *pp cresc.*

B. Sax. *cresc.* *f* *pp cresc.*

Tempo 1 *accel.*

1 Trp. *cresc.* *f* *pp cresc.*

2 Trp. *cresc.* *f* *pp cresc.*

1 & 2 Hrn. *cresc.* *f* *pp cresc.*

3 Hrn. *cresc.* *f* *pp cresc.*

1 Trb. *cresc.* *f* *pp cresc.*

2 Trb. *cresc.* *f* *pp cresc.*

Euph. *cresc.* *f* *pp cresc.*

Bass. *cresc.* *f* *pp cresc.*

Str. Bass *cresc.* *f* *pp cresc.*

Tempo 1 *accel.*

Timp. *cresc.* *f* *pp cresc.*

B. D. *cresc.* *f* *pp cresc.*

Xylo. *cresc.* *f* *pp cresc.*

Mrb. *cresc.* *f* *pp cresc.*

Harp *cresc.* *f* *pp cresc.*

Pl. *cresc.* *f* *pp cresc.*

Preview Only
Legal Use Requires Purchase

I. Più presto, molto energico

Solo Fl. *mf* *f* *f* *f*

1 Fl. *mf* *f* *f* *f*

2 Fl. *mf* *f* *f* *f*

Ob. *f* *f* *f* *f*

Bsn. *mf* *f* *f* *f*

1st Cl. *mf* *f* *f* *f*

1 Cl. *mf* *f* *f* *f*

2 Cl. *mf* *f* *f* *f*

3 Cl. *mf* *f* *f* *f*

B. Cl. *mf* *f* *f* *f*

S. Sax. *f* *f* *f* *f*

2 A. Sax. *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f*

B. Sax. *mf* *f* *f* *f*

1 Trp. *f marc.* *f marc.* *f marc.* *f marc.*

2 Trp. *mf marc.* *mf marc.* *f marc.* *f marc.*

1 & 2 Hrn. *mf marc.* *mf marc.* *f marc.* *f marc.*

3 Hrn. *mf marc.* *mf marc.* *f marc.* *f marc.*

1 Trb. *f marc.* *f marc.* *f marc.* *f marc.*

2 Trb. *f marc.* *f marc.* *f marc.* *f marc.*

Euph. *mf marc.* *mf marc.* *f marc.* *f marc.*

Bass. *mf marc.* *mf marc.* *f marc.* *f marc.*

Str. Bass *mf marc.* *mf marc.* *f marc.* *f marc.*

Timp. *f marc.* *f marc.* *f marc.* *f marc.*

B.D. *f marc.* *f marc.* *f marc.* *f marc.*

Xylo. *f marc.* *f marc.* *f marc.* *f marc.*

Mrb. *f marc.* *f marc.* *f marc.* *f marc.*

Harp *f marc.* *f marc.* *f marc.* *f marc.*

Pt. *f marc.* *f marc.* *f marc.* *f marc.*

I. Più presto, molto energico

I. Più presto, molto energico

120

Solo Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 & 2 Hrns.

3 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bass

Timp.

Sus. Cymb.

Xylo.

Mrm.

Harp

PC

76

Preview Only
Legal use Requires Purchase

Solo Fl. *f* *ff* *cres.* *ff*

1 Fl. *f* *cres.* *ff* *ff* *ff*

2 Fl. *f* *cres.* *ff* *ff* *ff*

Ob. *f* *cres.* *ff* *ff* *ff*

Bsn. *f* *cres.* *ff* *ff* *ff*

E^b Cl. *f* *cres.* *ff* *ff* *ff*

1 Cl. *f* *cres.* *ff* *ff* *ff*

2 Cl. *f* *cres.* *ff* *ff* *ff*

3 Cl. *f* *cres.* *ff* *ff* *ff*

B. Cl. *f* *cres.* *ff* *ff* *ff*

S. Sax. *f* *cres.* *ff* *ff* *ff*

2 A. Sax. *f* *cres.* *ff* *ff* *ff*

T. Sax. *f* *cres.* *ff* *ff* *ff*

B. Sax. *f* *cres.* *ff* *ff* *ff*

1 Trp. *f* *cres.* *ff* *ff* *ff*

2 Trp. *f* *cres.* *ff* *ff* *ff*

1 & 2 Hrns. *f* *cres.* *ff* *ff* *ff*

3 Hrn. *f* *cres.* *ff* *ff* *ff*

1 Trb. *f* *cres.* *ff* *ff* *ff*

2 Trb. *f* *cres.* *ff* *ff* *ff*

Euph. *f* *cres.* *ff* *ff* *ff*

Bass *f* *cres.* *ff* *ff* *ff*

Str. Bass *f* *cres.* *ff* *ff* *ff*

Timp. *f* *cres.* *ff* *ff* *ff*

B.D. *f* *cres.* *ff* *ff* *ff*

C. Cymb. *f* *cres.* *ff* *ff* *ff*

Mrb. *f* *cres.* *ff* *ff* *ff*

Harp *f* *cres.* *ff* *ff* *ff*

Pi. *f* *cres.* *ff* *ff* *ff*