

"Tosca"

Andante sostenuto (♩ = 63)

composed by Giacomo Puccini
arranged by Toshinari Iijima

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Piccolo

Flute

Oboe

Bassoon

Solo-clarinete in A

Small-clarinete in E♭

Clarinet in B♭

Alto-clarinete in E♭

Bass-clarinete in B♭

Contrabass-clarinete in B♭

Alto-saxophone in E♭

Tenor-Saxophone in B♭

Baritone-Saxophone in E♭

Horn in F

Trumpet in B♭

Trombone

Euphonium

Tuba

Double-bass

Harp

Percussion

2 Andante sostenuto (♩ = 63)

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Picc. $\text{C}^{\flat}$ $\frac{4}{4}$

Fl. $\text{C}^{\flat}$ $\frac{4}{4}$

Ob. $\text{C}^{\flat}$ $\frac{4}{4}$

Ba. $\text{C}^{\flat}$ $\frac{4}{4}$

Solo-cl $\text{C}^{\flat}$ $\frac{4}{4}$

E[♭]-cl $\text{C}^{\flat}$ $\frac{4}{4}$

Cl. $\text{C}^{\flat}$ $\frac{4}{4}$

AltoCl $\text{C}^{\flat}$ $\frac{4}{4}$

BassCl $\text{C}^{\flat}$ $\frac{4}{4}$

Ch-Cl $\text{C}^{\flat}$ $\frac{4}{4}$

AltoSax $\text{C}^{\flat}$ $\frac{4}{4}$

Ten sax $\text{C}^{\flat}$ $\frac{4}{4}$

Bar sax $\text{C}^{\flat}$ $\frac{4}{4}$

Horn $\text{C}^{\flat}$ $\frac{4}{4}$

Trp. $\text{C}^{\flat}$ $\frac{4}{4}$

Trb. $\text{C}^{\flat}$ $\frac{4}{4}$

Euph. $\text{C}^{\flat}$ $\frac{4}{4}$

Tuba $\text{C}^{\flat}$ $\frac{4}{4}$

D. B. $\text{C}^{\flat}$ $\frac{4}{4}$

Harp $\text{C}^{\flat}$ $\frac{4}{4}$

Perc. $\text{C}^{\flat}$ $\frac{4}{4}$

15 A

Picc. *Piccolo solo*

Fl. *Solo*

Ob.

Ba.

Solo-cl.

E⁺-cl.

Cl.

AltoCl.

BassCl.

Ch-Cl.

AltoSax.

Ten sax.

Bar sax.

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Vibraphone

Perc.

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sostenendo

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11

Picc.

Fl.

Ob.

Ba.

Solo-cl.

E⁺-cl.

Cl.

AltoCl.

BassCl.

Ch-Cl.

AltoSax.

Ten.sax.

Bar.sax.

sostenendo

Horn.

Trp.

Trb.

Euph.

Tuba.

D.B.

Harp.

Perc.

27 poco rall. a tempo

Picc.

Fl.

Ob.

Bu.

Solo cl.

E[♭]-cl.

Cl.

Alto Cl.

Bass Cl.

Ch-Cl.

Alto Sax.

Ten. sax.

Bar. sax.

Horn.

Trp.

Trb.

Euph.

Tuba.

D.B.

Harp.

Perc.

Flute (tutti)

Tutti

Marimba

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This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with musical staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Ba., Solo-cl., E♭-cl., Cl., Alto-cl., Bass-cl., Ch.-cl., Alto-sax., Ten. sax., Bar. sax., Horn, Trp., Trb., Euph., Tuba, D.B., Harp, and Perc. The score includes musical notation, dynamics (e.g., *mf*, *mp*, *pp*), and a large diagonal watermark that reads "Preview Only Legal Use Requires Purchase". The page is numbered "12" at the bottom center.

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Picc.

Fl.

Ob.

Bn.

Solo Cl

E⁷-Cl

Cl

Alto Cl

Bass Cl

Ch-Cl

Alto Sax

Ten. sax

Bar. sax

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

very near

far

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Picc.

Fl.

Ob.

Bo.

Solo-cl.

E[♭]-cl.

Cl.

AltoCl

BassCl

Ch-Cl

AltoSax

Ten sax

Bar sax

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

Pizz.

snare

far

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19

Picc.

Fl.

Ob.

Ba.

Solo-cl

E²-cl

Cl.

AltoCl

BassCl

Cb-Cl

AltoSax

Ten sax

Bar sax

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

harp

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©

Picc.

Fl.

Ob.

Bs.

Solo-cl.

E[♭]-cl.

Cl.

AltoCl.

BassCl.

Ch-Cl.

AltoSax.

Ten.sax.

Bar.sax.

Horn

Trp.

Tbn.

Euph.

Tuba

D.B.

Harp

Perc.

Arco

tar

tar

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Fl.

Ob.

English horn

Bb.

Solo Cl.

E♭-Cl.

Cl.

Alto Cl.

Bass Cl.

Ch-Cl.

Alto Sax.

Ten sax.

Bar sax.

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

Glocken.

rall.

D Largo (♩ = 60)

Also flute in G

riten.

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Picc.

Fl.

Ob.

Bu.

Solo cl.

E♭ cl.

Cl.

Alto Cl.

Bass Cl.

Ch. Cl.

Alto Sax.

Ten. sax.

Bar. sax.

Horn

Trp.

Tbn.

Euph.

Tuba

D.B.

Harp

Perc.

Ball of church

a tempo

Picc.

Fl.

Ob.

Bn.

Solo-cl.

E^b-cl.

Cl.

AltoCl.

BassCl.

Ch-Cl.

AltoSax.

Ten.sax.

Bar.sax.

a tempo

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

Tam-tam

Bass-drum

3/4

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⑩ *Poco* *con molto anima* *rall.molto*

Picc.

Fl.

Ob.

B♭.

Solo-cl

E♭-cl

Cl.

AltoCl

BassCl

Cb-Cl

AltoSax

Ten.sax

Bar.sax

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

Pizz. *Arco*

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Più mosso

E (♩ = 84) dolcissimo espress.

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Picc. Fl. Ob. Bn. Solo-cl. E⁺-cl. Cl. AltoCl. BassCl. Ch-Cl. AltoSax. Ten.sax. Bar.sax. Horn. Trp. Trb. Euph. Tuba D.B. Harp Perc.

Più mosso E (♩ = 84) dolcissimo espress.

allargando

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Flx.

Fl.

Ob.

Bn.

Solo-cl

E¹-cl

Cl.

AltoCl

BassCl

Cb-Cl

AltoSax

Ten.sax

Bar.sax

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

unis.

1 II

III IV

Fogel horn Solo

Pizz.

Arco

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(112) **F** Lento (♩ = 40) rubato

rit.

a tempo

"Tosca"
riten.

act P. 19

Picc.

Fl.

Ob.

Bn.

Solo-cl

E[♭]-cl

Cl

AltoCl

BassCl

Ch-Cl

AltoSax

Ten.sax

Bar.sax

$\frac{5}{4}$ **F** Lento (♩ = 40) rubato $\frac{3}{4}$

rit.

a tempo

riten.

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

Pizz.

Arco

Pizz.

a tempo

Price

31

420

8m

Schluss

 $\mathbb{R}^4$ -cd.

9

AllylCl

Kass4.1

Cb-Cl

AltoSax

Ten, say

Blat. 2000.

a tempo

Horn

Trp.

Trt.

Excerpt

Tubus

D. B.

Marge

Pourc

Stage 4: 1998

—

124 sostenuto rit. a tempo

Picc.

Fl.

Ob.

Bn.

Solo-cl.

E[♭]-cl.

Cl.

AltoCl.

BassCl.

Ch-Cl.

AltoSax.

Ten. sax.

Bar. sax.

sostenuto $\frac{3}{4}$ rit. a tempo

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

68

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G Moderato con moto (♩ = 132)

rit.

a tempo, cresc e string. a poco a poco

rit. a tempo

cresce a poco apoco ed inalza

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Picc. Fl. Ob. Bu. Solo cl. E♭ cl. Cl. Alto Cl. Basso Cl. Ch. Cl. Abo Sax Ten. sax Bar. sax

G Moderato con moto (♩ = 132)
rit. a tempo, cresc e string. a poco a poco rit. a tempo cresce a poco apoco ed inalza

Horn (IV) Trp. Trb. Euph. Tuba D.B. Harp Perc.

Picc. Arc.

130

più cresc. ed allarg. tutta forza

Picc.

Fl.

Ob.

Ba.

Solo-cl.

E[♭]-cl.

Cl.

AltoCl.

BassCl.

Cb-Cl.

AltoSax.

Ten.sax.

Bar.sax.

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

Crash Cym.

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incalzando allarg. (♩ = 72)

Picc.

Fl.

Ob.

B♭.

Solo-cl.

E♭-cl.

Cl.

AltoCl.

BassCl.

Ch-cl.

AltoSax.

Ten.sax.

Bar.sax.

Horn.

Trp.

Tbn.

Euph.

Tuba.

D.B.

Harp.

Perc.

Bass drum

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Ⓜ Agitando (♩ = 144)

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144
H Agitando (♩ = 144)

Picc.
Fl.
Ob.
Bn.
Solo-cl.
E♭-cl.
Cl.
AltoCl.
BassCl.
Cb-Cl.
AltoSax.
Ten. sax.
Bar. sax.
Horn.
Trp.
Trb.
Euph.
Tuba.
D.B.
Harp.
Perc.
Mar.

Picc.
 Fl.
 Ob.
 Bn.
 Solo cl.
 E^b cl.
 Cl.
 Alto Cl.
 Bass Cl.
 Cb-Cl.
 Alto Sax.
 Ten. sax.
 Bar. sax.
 Horn.
 Trp.
 Trb.
 Euph.
 Tuba.
 D. B.
 Harp.
 Perc.

stringendo

137

Flac.

Fl.

Ob.

Ba.

Solo-cl

E⁷-cl.

Cl.

AltoCl

BassCl

Ch-Cl

AltoSax

Ten.sax

Bar.sax

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

Arco

stringendo

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sempre string. e cresc

Picc.

Fl.

Ob.

Bn.

Solo-cl

E[♭]-cl

Cl.

AltoCl

BassCl

Ch-Cl

AltoSax

Ten-sax

Bar-sax

sempre string. e cresc

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

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J

"Torca"

act P. 29

a tempo

Picc.

Fl.

Ob.

Ba.

Solo-cl.

E⁺-cl.

Cl.

AltoCl.

BassCl.

Ch-Cl.

AltoSax.

Ten.sax.

Bar.sax.

Horn.

Trp.

Trb.

Euph.

Tuba.

D.B.

Harp.

Perc.

Vibraphone (Normal mallet)

Glocken (Normal mallet)

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stringendo

Pucc

88

03

Hes

Solved

Est.

41

 AlHCl_2

Harvest

C6-Cl

AlltopSax

Ten sat

Bar. van

Therapy

Tip

Tetb.

Explor

Tuba

D. H.

Harp

Pere

Molto meno mosso (♩ = 63)

rit. molto

Solo

rit. molto

Molto meno mosso (♩ = 63)

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Picc.

Fl.

Ob.

Ba.

Solo-cl

E[♭]-cl

Cl.

AltoCl

BassCl

Ch-Cl

AltoSax

Ten. sax

Bar. sax

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with musical notation for various instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Solo cl., E♭ cl., Cl., Alto Cl., Bass Cl., Ch. Cl., Alto Sax., Ten. sax., Bar. sax., Horn, Trp. (with a 'Piccolo Trp Solo' marking), Trb., Euph., Tuba, D.B., Harp, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sf*. A large, diagonal watermark across the page reads 'Preview Only Legal Use Requires Purchase'.

100 **L** Andante sostenuto (♩ = 63)

Picc.

Fl.

Ob.

Bn.

Solo-cl

E♭-cl.

Cl.

AltoCl

BassCl

Ch-Cl

AltoSax

Ten.sax

Bar.sax

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

Bass-Drum

2/2 **L** Andante sostenuto (♩ = 63)

I II

III IV

in A

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calando

poco rall.

ria

Place

81

€10.

Plan

Solu-41

Est.

CI

Abstract

1155

C3-Cl

A. M. S.

Ten sa

Bar, var

Flora

Trp.

Title

Experiments

Tubos

D. R.

Harp

Perc.

molto rit.

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Picc. Fl. Ob. Bu. Solo-cl. E^b-cl. Cl. AltoCl. BassCl. Ch-Cl. AltoSax. Ten. sax. Bar. sax. Horn. Trp. Trb. Euph. Tuba. D.B. Harp. Perc. Vibraphone (soft mallet) Tubular bells Crash Bass drum

molto rit. 2/4

Pizz.

(M) Largo con gravità (♩ = 52)

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Picc. Fl. Ob. E♭-cl. Cl. AltoCl. BassCl. Ch-Cl. AltoSax. Ten. sax. Bar. sax. Horn. Trp. Tbn. Euph. Tuba. D.B. Harp. Perc. Marimba

2/4 (M) Largo con gravità (♩ = 52)

Picc.

Fl.

Ob.

Bn.

Solo-cl.

E^b-cl.

Cl.

AltoCl

BassCl

Ch-Cl

AltoSax

Ten. sax

Bar. sax

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

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218

Picc.

Fl.

Ob.

Ba.

Solo-cl.

E'-cl.

Cl.

AltoCl.

BassCl.

Ch-cl.

AltoSax.

Ten.sax.

Bar.sax.

Horn.

Trp.

Trb.

Euph.

Tuba.

D.B.

Harp.

Perc.

cresc e sostenuto

Double Bassoon

Trumpet

Arco

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218

stentato

Picc.

Fl.

Ob.

Ba.

Solo-cl

E[♭]-cl

Cl

AltoCl

BassCl

Ch-Cl

AltoSax

Ten-sax

Bar-sax

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

Snare drum

Crash Cym

Bass-drum

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O a tempo

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Picc.
Fl.
Ob.
Ba.
Solo-cl.
E[♭]-cl.
Cl.
AltoCl.
BassCl.
Cb-Cl.
AltoSax.
Ten. sax.
Bar. sax.
Horn.
Trp.
Tbn.
Euph.
Tuba.
D.B.
Harp.
Perc.

O a tempo
(I B)
(II V)

This is a page of a musical score for the opera 'Tosca', Act P. 40. The score is for a full orchestra and includes parts for various instruments. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked 'O a tempo'. The score is divided into two systems. The first system includes parts for Piccolo, Flute, Oboe, Bassoon, Solo Clarinet, E-flat Clarinet, Clarinet, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, Tuba, Double Bass, Harp, and Percussion. The second system includes parts for Horn, Trumpet, Trombone, Euphonium, Tuba, Double Bass, Harp, and Percussion. The score is heavily watermarked with 'Preview Only' and 'Legal Use Requires Purchase'.

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Picc.
Fl.
Ob.
Bn.
Solo-cl.
E[♭]-cl.
Cl.
AltoCl.
BassCl.
Cb-Cl.
AltoSax.
Ten. sax.
Bar. sax.
Horn.
Trp.
Tbn.
Euph.
Tuba.
D.B.
Harp.
Perc.

stacc.
stacc.
Flugel solo
B.D.V.

Allegro moderato (♩ = 96)

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210

Picc.

Fl.

Ob.

Ba.

Solo-cl

E[♭]-cl.

Cl.

AltoCl

BassCl

Ch-Cl

AltoSax

Ten.sax

Bar.sax

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

Tramper tutti

6
8

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Picc.

Fl.

Ob.

Bn.

Solo cl.

E♭ cl.

Cl.

Alto Cl.

Bass Cl.

Ch. Cl.

Alto Sax.

Ten. sax.

Bar. sax.

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Perc.

P Agitato (♩ = 136)

string. e cresc poco a poco

String.

Page

F1.

Ch

154

Nucleus-48

E4

4

ABSTRACT

Page 47

C2-C3

Altix540

Ten sa

Har, sat

Therm

Trip

Title

Experiments

Tabela

D.B.

Harp

Perc.

Xanthopoulos

cross-melted

(♩ = 120)

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Picc.
Fl.
Ob.
En.
Saxo-cl.
E♭-cl.
Cl.
AltoCl.
BassCl.
Cb-Cl.
AltoSax.
Ten. sax.
Bar. sax.
Horn.
Trp.
Tub.
Euph.
Tuba.
D.B.
Harp.
Perc.

2/4 (♩ = 120)

Q Andante sostenuto (♩ = 60)

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237

Picc.

Fl.

Ob.

Ba.

Solo-cl

E[♭]-cl

Cl.

AltoCl

BaroCl

Ch-cl

AltoSax

Ten sax

Bar sax

3/4 Q Andante sostenuto (♩ = 60)

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Harp

Maracas

Perc.

Tubular bells

294

Picc.

Fl.

Ob.

Ba.

Solo cl.

E⁷ cl.

Cl.

AltoCl

BassCl

Ch-Cl

AltoSax

Ten. sax

Bar. sax

Horn

Trp.

Trb.

Euph.

Tuba

D. B.

Harp

Perc.

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"Tosca"

Ⓐ

poco rall.

(B) Lento ($\text{♩} = 40$)

とBをカットするには、
このようにする。

Ⓐ

poco rall.

ⓑ Lento

"Tosca"

② E (♩ = 84) *dolcissimo espress.*

Flac.

Fl.

Ob.

Ba.

Solo-cl.

E⁷-cl.

Cl.

AltoCl.

BassCl.

Cb-Cl.

AltoSax.

Ten. sax.

Bar. sax.

Horn.

Trp.

Trb.

Euph.

Tuba.

D. B.

Harp.

Perc.

6/4 E (♩ = 84) *dolcissimo espress.*

、53小節をこのように差しかえること
によって53-98小節をカットできる。
(この最初の音も変更となっている)

"Tosca"

Largo con gravità (♩ = 52)

○ a tempo

Picc.
Fl.
Ob.
Ba.
Solo-cl.
E♭-cl.
Cl.
Alto-cl.
Bass-cl.
Cb-cl.
Alto Sax.
Ten. sax.
Bar. sax.

Largo con gravità (♩ = 52)

○ a tempo

Horn
Trp.
Trb.
Euph.
Tuba
D.B.
Harp
Perc.
Bass Drum
Crash Cym.

188 節および240 節をこのように差し
かえることによって楽をカットできる。