

Fantasy on "Madama Butterfly"

Giacinto Puccini
arr. by Yo GOTO, 1998

Allegro ♩ = 132

Piccolo (Flute 3)

1st & 2nd Flute

1st & 2nd Oboe

Bassoon

Clarinet in E_♭

1st Clarinet in B_♭
ff *vigorous*

2nd Clarinet in B_♭
ff *vigorous*

3rd Clarinet in B_♭
ff *vigorous*

Alto Clarinet in E_♭
ff *vigorous*

Bass Clarinet in B_♭

Contrabass Clarinet in B_♭

1st & 2nd Alto Saxophone in E_♭
ff *vigorous*

Tenor Saxophone in B_♭
ff *vigorous*

Baritone Saxophone in E_♭

1st Trumpet in B_♭

2nd Trumpet in B_♭

3rd Trumpet in B_♭

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Harp

Cymbal

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

B

Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E-Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Eup.

Tuba

S. Bass

Harp

Chb.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc. (Fl. 3)
- Fl. 1/2
- Ob. 1/2
- Ban.
- E. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- Ch. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1/2
- Hrn. 3/4
- Trb. 1/2
- Trb. 3
- Eup.
- Tuba
- S. Bass
- Harp
- Cho.
- Tim.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires Purchase". The musical notation includes various notes, rests, and dynamic markings such as "vigoroso" and "ff". The score is divided into measures, with a large "C" marking the beginning of a section. The percussion parts at the bottom include specific instructions like "Snare Drum (with wire brushes)".

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Picc. (Fl. 3)
- Fl. 1/2
- Ob. 1/2
- Bsn.
- E-Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- Ch. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1/2
- Hrn. 3/4
- Tbn. 1/2
- Tbn. 3
- Eup.
- Tuba
- S. Bass
- Harp
- Cho.
- Tim.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "stringendo". The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *sf*, *sfz*). The page number "30" is visible in the top left corner.

Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(with sticks)

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Perc.
(Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ritornando a tempo

[F]

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Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Tip. 1

Tip. 2

Tip. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2 (with wooden stick)

Perc. 3

Perc. 4

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81 *ritard.*

Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1 *open*

Trp. 2 *open*

Trp. 3 *open*

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2 *(with soft mallets)*

Perc. 3

Perc. 4

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Picc. (Fl. 3)
Fl. 1/2
Ob. 1/2
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Ch. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3
Eup.
Tuba
S. Bass
Harp
Cho.
Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

11. mdr Solo open
1. (and.)
Tutti-um
Vibraphone
PP (Mar.)
PP

36

Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Hrn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Eup.

Tabu.

S. Bass

Harp

Cho. (female) ad lib

(Humming)

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc.
(Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Esp.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only
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Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ob. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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[illegible]

108

Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ritard.

ritard.

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132 **[J] a tempo** **ritard.**

Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax.

T. Sax.

B. Sax.

[J] a tempo **ritard.**

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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118

Picc.
(Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E-Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Andante molto calmo $\text{♩} = 42$

Legal Use Requires Purchase

Un poco mosso riten. Un poco mosso riten.

Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax.

T. Sax.

B. Sax.

Un poco mosso riten. Un poco mosso riten.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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130

rall.

Picc (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

mp dolce

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

mp dolce

rall.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal Use Requires Purchase

192

Sosten.

[N] Largo $\text{♩} = 36$

ritard.

Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chore

Legal Use Requires Purchase

165

Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glck.

Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Sn. Cym.)

rit.

Legal Use Requires Purchase

Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E-Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax.

T. Sax.

B. Sax.

Q Sostenendo

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

Tam-tam

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28

Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

Euph.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

molto allarg.

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Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase