

Manon Lescaut
Intermezzo from Act III

Giacomo Puccini
arr. by Yoshihiro Kimura, 2000

Lento espressivo ♩ = 50

1st & 2nd Flute

Piccolo & 3rd Flute

1st & 2nd Oboe

English horn

1st & 2nd Bassoon

E♭ Clarinet

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

1st & 2nd Saxophone in B♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Lento espressivo ♩ = 50

1st & 2nd Cornet in B♭

1st Trumpet in B♭

2nd & 3rd Trumpet in B♭

1st & 2nd Horn in F

3rd & 4th Horns in F

1st & 2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Timpani

Percussion (Bass Drum)

Harp

solo
mf con espressione

p con espressione

pp con espressione
cup mute

7

Fl. 1/2

Picc.
Fl. 3

Ob. 1/2

E. H.

Bn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.
1/2

T. Sax.

B. Sax.

Cor. 1/2

Tp. 1

Tp. 2/3

Hr. 1/2

Hr. 3/4

Tb. 1/2

Tb. 3

Euph.

Tuba

St. Bass

Timp.

Perc.

Harp

sostenendo
mf espressivo

p

p

p

pp

molto rall.

Lunga

senza son.

-2-

FL. 1/2
Picc.
FL. 3
Ob. 1/2
E. H.
Bn. 1/2
E^b Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax.
1/2
T. Sax.
B. Sax.
Cor. 1/2
Tp. 1
Tp. 2/3
Hr. 1/2
Hr. 3/4
Tb. 1/2
Tb. 3
Euph.
Tuba
St. Bass
Timp.
Perc.
Harp

20 **B** *Sostenendo* *rit.* *a tempo*

Fl. 1/2 *pp*

Picc. Fl. 3 *pp*

Ob. 1/2 *pp*

E. H. *pp*

Bn. 1/2 *a 2* *ff* *pp*

E^b Cl. *ff tutta forza* *pp*

Cl. 1 *ff tutta forza* *pp*

Cl. 2 *ff tutta forza* *pp*

Cl. 3 *ff tutta forza* *pp*

A. Cl. *ff tutta forza* *pp*

B. Cl. *ff tutta forza* *pp*

A. Sax. 1/2 *ff tutta forza* *pp*

T. Sax. *ff tutta forza* *pp*

B. Sax. *ff* *pp*

B *Sostenendo* *rit.* *a tempo*

Cor. 1/2 *ff tutta forza* *pp*

Tp. 1 *pp*

Tp. 2/3 *a 2* *senza sord* *pp*

Hr. 1/2 *a 2* *ff tutta forza* *pp*

Hr. 3/4 *open* *a 2* *pp*

Tb. 1/2 *ff* *pp*

Tb. 3 *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

St. Bass *arco* *pp pizz.*

Timp. *ff* *pp*

Perc. *pp*

Harp *ff* *pp*

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37

Fl. 1/2

Picc. Fl. 3

Ob. 1/2

E. H.

Bn. 1/2

E[♭] Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Cor. 1/2

Tp. 1

Tp. 2/3

Hr. 1/2

Hr. 3/4

Tb. 1/2

Tb. 3

Euph.

Tuba

St. Bass

Timp.

Perc.

Harp

movendo

cresc.

sensibile

pp

a 2

con sord

1.

p

sensibile

2.

sensibile

senza sord

p

cresc.

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This image shows a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments. The instruments listed on the left include: Fl. 1/2, Picc., Fl. 3, Ob. 1/2, E. H., Bn. 1/2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Cor. 1/2, Tp. 1, Tp. 2/3, Hr. 1/2, Hr. 3/4, Tb. 1/2, Tb. 3, Euph., Tuba, St. Bass, Timp., Perc., and Harp. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *cresc. sempre*, and *sostenendo*. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page. The page number "44" is visible in the top left corner.

FL 1/2
 Picc.
 Fl. 3
 Ob. 1/2
 E. H.
 Bn. 1/2
 E^b Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax.
 1/2
 T. Sax.
 B. Sax.
 Cor. 1/2
 Tp. 1
 Tp. 2/3
 Hr. 1/2
 Hr. 3/4
 Tb. 1/2
 Tb. 3
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc.
 Harp

-9-

FL 1/2

Picc.
Fl. 3

Ob. 1/2

E. H.

Bn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.
1/2

T. Sax.

B. Sax.

Cor. 1/2

Tp. 1

Tp. 2/3

Hr. 1/2

Hr. 3/4

Tb. 1/2

Tb. 3

Euph.

Tuba

St. Bass

Timp.

Perc.

Harp

change to piccolo

movendo e cresc.

f

a 2

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movendo sempre

allarg.

sva

movendo sempre

alla

sol

sol

to

Fl. 1/2
Picc.
Fl. 3
Ob. 1/2
E. H.
Bn. 1/2
E^b Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax.
1/2
T. Sax.
B. Sax.
Cor. 1/2
Tp. 1
Tp. 2/3
Hr. 1/2
Hr. 3/4
Tb. 1/2
Tb. 3
Euph.
Tuba
St. Bass
Timp.
Perc.
Harp

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70

Meno sempre molt sostenendo sino alla fine

Fl. 1/2

Picc.
Fl. 3

Ob. 1/2

E. H.

Bn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.
1/2

T. Sax.

B. Sax.

Cor. 1/2

Tp. 1

Tp. 2/3

Hr. 1/2

Hr. 3/4

Tb. 1/2

Tb. 3

Euph.

Tuba

St. Bass

Timp.

Perc.

Harp

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sempre *sempre molto sostenuto* *rit.* *Sostenendo*

FL 1/2
Picc.
Fl. 3
Ob. 1/2
E. H.
Bn. 1/2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax.
1/2
T. Sax.
Sax.
Cor. 1/2
Tp. 1
Tp. 2/3
Hr. 1/2
Hr. 3/4
Tb. 1/2
Tb. 3
Euph.
Tuba
St. Bass
Timp.
Perc.
Harp

p *mf* *f* *pp* *cresc.* *mf appass.* *f appass.* *senza sord* *sua* *pp*

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[illegible]