

La Tosca

Vissi d'arte, vissi d'amore

Giuseppe Puccini
arr. by Miyuki Shinzaki, 1998

Andante lento appassionato (♩ = 40)

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Piccini

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E_♭

1st Clarinet in B_♭

2nd Clarinet in B_♭

3rd Clarinet in B_♭

Alto Clarinet in E_♭

Bass Clarinet in B_♭

1st Alto Saxophone in E_♭ (Soprano Saxophone)

2nd Alto Saxophone in E_♭

Tenore Saxophone in E_♭

Bartone Saxophone in E_♭

Andante lento appassionato (♩ = 40)

1st Trumpet in B_♭

2nd Trumpet in B_♭

3rd Trumpet in B_♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Harp

Andante lento appassionato (♩ = 40)

Tinpani

1st Percussions
Glockenspiel, Caxoni
Xylophone, Sax. Cym.

2nd Percussions
Maraca
Tambour, Sax. Cym.

3rd Percussions
Vibraphone
Snare Drum, Cymbals

4th Percussions
Tambour-Bells
Bass Drum

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poco allargando con anima *poco rall.* **I** *a tempo*

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

allargando con anima *poco rall.* **I** *a tempo*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Harp

mod. allargando *poco rall.* **I** *a tempo*

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vib.

P. legato

T. Roll

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Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Bb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

con sordini

Poco legno

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Picc. *mp molto legato*

Fl. 1/2 *mp*

Ob. 1/2 *mp*

Bsn. 1/2 *mp*

Bb Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hrn. 1/2 *mp*

Hrn. 3/4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Harp *mp*

Trmp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

molto allargando

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

molto allargando

molto allargando

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1/2), Oboes (Ob. 1/2), Bassoons (Bsn. 1/2), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hrn. 1/2, 3/4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tuba), Basses (St. Bass), Harp, and Timpani (Timp.). The score is written in 3/4 time and includes various dynamic markings (p, f, sf, ff, mf, mezzo) and tempo changes (rall., a tempo ma sostenuto, Andante sostenuto). A large diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

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Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Harp

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

stringendo e cresc. poco a poco

più cresc. e allarg.

4 Moderato con moto (♩ = 57)

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

4 Moderato con moto (♩ = 57)

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Harp

4 Moderato con moto (♩ = 57)

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- E. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1/2
- Hrn. 3/4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- St. Bass
- Harp
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations, such as notes, rests, and dynamic markings. A large diagonal watermark across the page reads "Preview Only Legal use Requires Purchase".

Allegro molto cresc. e accelerando 5 Allegro Moderato

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Tr. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Allegro molto cresc. e accelerando 5 Allegro Moderato

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Harp

Allegro Moderato cresc. e accelerando 5 Allegro Moderato

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- E. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- S. Sax.
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1/2
- Hrn. 3/4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- St. Bass
- Harp
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes musical notation, dynamics (e.g., *molto cresc.*, *Agitato*), and a large diagonal watermark reading "Preview Only Legal use Requires purchase".

arrigendo e cresc. poco a poco

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

arrigendo e cresc. poco a poco

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Harp

arrigendo e cresc. poco a poco

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vi. di. co. pug. m. la. te. *ff* scar. pa! La donna è Tro. col. Al. tra... il gl. doc. sta di do sca. le!

Vi. di. co. pug. m. la. te. *ff* scar. pa! Al. tra... il gl. doc. sta di do sca. le!

Vi. di. co. pug. m. la. te. *ff* scar. pa! Al. tra... il gl. doc. sta di do sca. le!

Vi. di. co. pug. m. la. te. *ff* scar. pa! Al. tra... il gl. doc. sta di do sca. le!

B. D.

Picc. *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 Fl. 1/2 *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 Ob. 1/2 *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 Bas. 1/2 *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 Bb. Cl. *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 Cl. 1 *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 Cl. 2 *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 Cl. 3 *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 A. Cl. *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 B. Cl. *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 S. Sax. *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 A. Sax. 2 *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 T. Sax. *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 B. Sax. *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 Trp. 1 *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 Trp. 2 *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 Trp. 3 *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 Hrn. 1/2 *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 Hrn. 3/4 *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 Tbn. 1 *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 Tbn. 2 *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 Tbn. 3 *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 Euph. *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 Tuba *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 St. Bass *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 Hap. *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 Timp. *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 Perc. 1 *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 Perc. 2 *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 Perc. 3 *ff* Al. ten... il agl' aboc. chi de l'le sca... lei
 Perc. 4 *ff* Al. ten... il agl' aboc. chi de l'le sca... lei

Presto (♩ = 168)

8

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Pre

168

8

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bsn.

Harp

Pre

168

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xyl.

Mar.

Glock.

Cym.

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meno, e stringendo *senza tempo* 9 *Andante mosso*

Picc. f ff marcato

Fl. 1/2 f ff marcato

Ob. 1/2 f ff marcato

Bsn. 1/2 f ff marcato

B. Cl. f ff marcato

Cl. 1 f ff marcato

Cl. 2 f ff marcato

Cl. 3 f ff marcato

A. Cl. f ff marcato

B. Cl. f ff marcato

S. Sax. f ff marcato

A. Sax. 2 f ff marcato

T. Sax. f ff marcato

B. Sax. f ff marcato

meno, e stringendo *senza tempo* 9 *Andante mosso*

Trp. 1 f ff marcato

Trp. 2 f ff marcato

Trp. 3 f ff marcato

Hrn. 1/2 f ff marcato

Hrn. 3/4 f ff marcato

Trb. 1 f ff marcato

Trb. 2 f ff marcato

Trb. 3 f ff marcato

Euph. f ff marcato

Tuba f ff marcato

St. Bass f ff marcato

Harp f ff marcato

meno, e stringendo *senza tempo* 9 *Andante mosso*

Timp. f ff marcato

Perc. 1 f ff marcato

Perc. 2 f ff marcato

Perc. 3 f ff marcato

Perc. 4 f ff marcato

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112

Picc. 

Fl. 1/2 

Ob. 1/2 

Bsn. 1/2 

E♭ Cl. 

Cl. 1 

Cl. 2 

Cl. 3 

A. Cl. 

B. Cl. 

S. Sax. 

A. Sax. 2 

T. Sax. 

B. Sax. 

Trp. 1 

Trp. 2 

Trp. 3 

Hrn. 1/2 

Hrn. 3/4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Euph. 

Tuba 

S. Bass 

Harp 

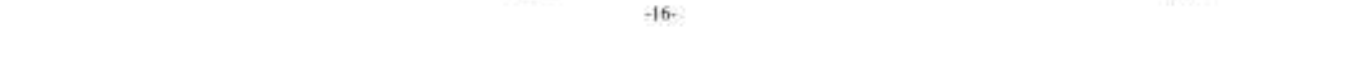
Trp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Sn. Cym. 

Tom 

Cym.

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