

Giacomo Puccini
by Yo Goto (2004)

FL3

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rit. **A** *a tempo sostenendo*

Fl.3 *mp* *f*

Fl.1/2 *a2* *mp* *f*

Ob.1 *mp* *f*

Ob.2 *mp* *f*

Bsn. *f* *p*

E♭ Cl. *mp* *tutti* *f* *p*

Cl.1 *mp* *f* *tutti* *p*

Cl.2 *f* *tutti* *p*

Cl.3 *f* *tutti* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

S. Sax. *mp* *f* *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

rit. **A** *a tempo sostenendo*

Trp.1 *f* *p*

Trp.2 *f* *p*

F. Hrn. *F. Hrn.* *mp* *f* *p*

Hrn. 1/2 *a2* *mp* *f* *p*

Hrn. 3/4 *a2* *mp* *f* *p* *3.* *3&4* *a2* *solo* *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mp* *f* *tutti* *p*

Tuba *f* *gliss.* *p*

St. Bass *f* *p*

Harp *p*

A *a tempo sostenendo*

Temp. *f*

Perc.1

Perc.2 *Sus. Cym. (with soft mallets)* *p* *pp* *p*

Perc.3

Perc.4

[illegible]

Percussion

37

Picc.

Fl.1/2

Ob.1

Ob.2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Harp

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Ch. Cym.(with soft mallets)

with wooden stick

Tri.

Glock.

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47

change to FL3

rall.

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn.

change to E.hrn.

p dim.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

rall.

Hrn. 1/2

Hrn. 3/4

p dim.

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

pizz.

p

pp

Harp

p

pp

rall.

with soft mallets

p

mp

pp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

56 **F** Largo $\text{♩} = 60$

Fl.3

Fl.1/2

Ob.1

p dolce ed espress.

E.hrn.

p dolce ed espress.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

F Largo $\text{♩} = 60$

cup mute

Trp.1

pp

cup mute

Trp.2

pp

cup mute

Trp.3

pp

Hrn.1/2

Hrn.3/4

cup mute

Trb.1

pp

cup mute

Trb.2

pp

cup mute

Trb.3

pp

Euph.

Tuba

St.Bass

(pizz.)

pp

Harp

F Largo $\text{♩} = 60$

Timp.

Perc.1

Perc.2

Perc.3

Vib.

Perc.4

pp

50

riten. - - - - - a tempo

FL.3

FL.1/2

Ob.1

E.hrn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

(open)

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Harp

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Glock.

p

pp

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62 **G** *sostenendo* *a tempo* change to Picc. *sostenendo*

Fl.3 *pp* *a2*

Fl.1/2 *pp* *cresc.*

Ob.1 *p* *pp* *cresc.*

E.hrn. *pp* *cresc.*

Bsn. *pp* *cresc.*

E♭ Cl. *pp* *cresc.* *p* *dolciss.*

Cl.1 *pp* *cresc.* *p* *dolciss.*

Cl.2 *pp* *cresc.* *p* *dolciss.*

Cl.3 *pp* *cresc.* *p* *dolciss.*

A.Cl. *pp* *cresc.* *p* *dolciss.*

B.Cl. *pp* *cresc.* *p* *dolciss.*

Cb.Cl. *pp* *cresc.* *p* *dolciss.*

S.Sax. *pp* *cresc.* *p* *dolciss.*

A.Sax. *pp* *cresc.* *a2* *p*

T.Sax. *pp* *cresc.* *p*

B.Sax. *pp* *cresc.* *p*

G *sostenendo* *a tempo* *sostenendo*

Trp.1 *pp* *cresc.* *p* *dolciss.*

Trp.2 *pp* *cresc.* *p* *dolciss.*

Trp.3 *pp* *cresc.* *p* *dolciss.*

Hrn.1/2 *pp* *cresc.* *p* *dolciss.*

Hrn.3/4 *(open)* *pp* *cresc.* *p* *dolciss.*

Trb.1 *pp* *cresc.* *p* *dolciss.*

Trb.2 *pp* *cresc.* *p* *dolciss.*

Trb.3 *pp* *cresc.* *p* *dolciss.*

Euph. *pp* *cresc.* *p* *dolciss.*

Tuba *pp* *cresc.* *p* *dolciss.*

St. Bass *pp* *cresc.* *p*

Harp *pp*

G *sostenendo* *a tempo* *sostenendo*

Timp. *pp*

Perc.1 *pp* *Sus. Cym. with soft mallets*

Perc.2 *pp*

Perc.3 *pp*

Perc.4 *pp*

68 *a tempo* *rall.* - - - **H** *Largo* *stent, molto* - - -

Picc. *mf* *pp*

Fl. 1/2 *p* *dolciss.* *mf* *mf* *pp*

Ob. 1 *mf*

E.hrn. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

Cl. 3 *mf* *pp*

A. Cl. *mf* *pp*

B. Cl. *mf* *pp*

Ch. Cl. *cresc.* *mf* *pp*

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *mf*

B. Sax. *mf* *pp*

Trp. 1 *a tempo* *rall.* - - - *at.* *stent, molto* - - -

Trp. 2 *mf*

Trp. 3 *mf*

Hrn. 1/2 *mf*

Hrn. 3/4 *cresc.* *mf*

Trb. 1 *cresc.* *mf*

Trb. 2 *cresc.* *mf*

Trb. 3 *cresc.* *mf*

Euph. *mf*

Tuba *cresc.* *mf*

St. Bass *mf* *pp*

Harp *pp*

Timp. *a tempo* *rall.* - - - **H** *Largo* *stent, molto* - - -

Perc. 1 *pp* *mp* *p* Ch. Cym. with soft mallet *pp*

Perc. 2 *pp*

Perc. 3

Perc. 4

73 **Moderato mosso** ♩ = 100

Picc.

Fl. 1/2

Ob. 1

E. hm.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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[illegible]

98 *largamente* *Un poco mosso* *sostenendo* *a tempo* **L. Mosso**

Fl.3

Fl.1/2

Ob.1

E.hrn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

F.hrn.

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Harp

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

p espressivo

p

f

div.

p

unis.

p

f

a2

3

p

f

largamente *Un poco mosso* *sostenendo* *a tempo* **L. Mosso**

mute

straight mute

p

f

Fl.hrn.

change to Trp.3

mute

p

open

a2

3

open

p

f

arco

pizz.

arco

largamente *Un poco mosso* *sostenendo* *a tempo* **L. Mosso**

105

allarg. **M** *a tempo* change to Picc. ch. Ob. 2.

Fl. 3

Fl. 1/2

Ob. 1

E. hm.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f *allarg.* **M** *a tempo* open

Trp. 1

Trp. 2

Trp. 3 (open)

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Harp *mp*

f *allarg.* **M** *a tempo*

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3 *mp*

Perc. 4 *mp*

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111

poco rall. *rit.*

Picc. (Fl.3)

Fl.1/2

Ob.1

Ob.2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Sl. Bass

Harp

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

solo *mp* *3*

soli

div. soli *p*

solo (mute) *f*

poco rall. *rit.*

p

poco rall. *rit.*

p

a tempo

Picc.

Ft. 1/2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Harp

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mili. Dr.

Tam-tam

mf cresc.

tutti unis.

mf cresc.

f

p cresc.

open

mf cresc.

f

gliss.

allarg.

pp cresc.

mf

- 17 -

O *Lentamente* *rit.* *a tempo* *rit.* *allarg.* - - - - -

125

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

O *Lentamente* *rit.* *a tempo* *rit.* *allarg.* - - - - -

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Harp

O *Lentamente* *rit.* *a tempo* *rit.* *allarg.* - - - - -

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr.

div. *unis.* *div.* *unis.* *a2*

f *p* *f* *p* *f* *p*

cym.

Large site

134 *rit.* *change to Fl.3* *sosten.*

Picc.

Fl.1/2

Ob.1

Ob.2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ch.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Harp

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Chimes

pp

[illegible]

[illegible]

153

Fl.3

Fl.1/2

Ob.1

Ob.2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Harp

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Andante energico ♩ = 88

tutta forza

a2

p

f

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160

allarg. *stentato* *molto allarg.*

Fl.3

Fl.1/2

Ob.1

Ob.2

Bsn.

Es.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ch.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Harp

allarg. *stentato* *molto allarg.*

gliss.

allarg. *stentato* *molto allarg.*

Perc.1

Perc.2

Perc.3

Perc.4

(Tam-tam)

(B.Dr.)

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