

Full score musical score for orchestra and choir, featuring various instruments and vocal parts. The score includes a large watermark reading "Preview Only" and "Legal Use Requires Purchase".

Instrumental Parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Clarinet in B-flat 1 (Cl. 1)
- Clarinet in B-flat 2 (Cl. 2)
- Clarinet in B-flat 3 (Cl. 3)
- Alto Saxophone (A. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 (Hr. 1)
- Horn 2 (Hr. 2)
- Horn 3 (Hr. 3)
- Baritone (Bar.)
- Tuba (Tuba)
- Euphonium (Euph.)
- Snare Drum (Sn. Drm.)
- Cymbal (Cym.)
- Tom-tom (Tom-tom)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)

Vocal Parts:

- Soprano (Sopr.)
- Alto (Alto)
- Tenor (Tenor)
- Bass (Bass)

Other Parts:

- Change to F, 3
- Change to F, 3

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Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

S. Cl.

Cx. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Andante mosso $\text{♩} = 44$ (4-122)

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Horn

Hrp.

Cel.

122

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Musette

42

poco rall. *a tempo*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

A. Cl.

B. Cl.

E♭ Cl.

B. Sax.

A. Sax. 1

A. Sax. 2

E. Sax.

B. Sax.

E. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Hrn.

Hrp.

Cel.

Trp.

Pan. 1

Pan. 2

Pan. 3

Pan. 4

Pan. 5

poco rall. *a tempo*

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The image shows a preview of a musical score for a large orchestra and choir. The score is for a piece titled "The Lord of the Rings: The Two Towers". It features a large orchestra with sections for Flutes, Oboes, Clarinets, Bassoons, Horns, Trubas, Trombones, Tuba, Euphonium, Tuba, Double Bass, Cello, Double Bass, and Timpani. There are also parts for a Choir (Soprano, Alto, Tenor, Bass) and a Narrator. The score is marked with "poco rit." and "B. a tempo". A large diagonal watermark reads "Preview Only Legal use Requires Purchase".

42

poco rall. *a tempo* *poco rit.* *a tempo, sostenuto* *rall.* -----

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

A. Clar.

B. Clar.

Cor. Clar.

B. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E. Sax.

Trp. 1

Trp. 2

Trp. 3

Vln. 1 & 2

Vln. 3 & 4

Vla. 1

Vla. 2

Vla. 3

Violon.

Trbn.

B. Trbn.

Vib.

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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[C] Allegro vivo ed agitato $\frac{2}{4}$ - 144

Full score page 8, featuring musical staves for various instruments and voices. The tempo is marked "Allegro vivo ed agitato" with a metronome marking of 144. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Tuba (Tuba), Horn (Hr.), Cello (Cel.), and Percussion (Perc.). The page is overlaid with a large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
E♭ Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1&2
Hr. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
H. Horn
Hr.
Cel.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B $\flat$ Cl. 1
B $\flat$ Cl. 2
B $\flat$ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Sn. Drm.
Cym.
Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsa. 1
Bsa. 2
Cl. 1
Cl. 2
Cl. 3
Sax. 1
Sax. 2
Sax. 3
Sax. 4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Euph.
Tuba
Bar.
Snare
Cym.
Tom.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
E. Sax.
Sax. 1
Sax. 2
1st Cl.
2nd Cl. 1
2nd Cl. 2
2nd Cl. 3
A. Cl.
B. Cl.
E♭ Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Horn
Bp.
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

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Fl. 1
Fl. 2
Ob. 1
E. Oboe
Bsn. 1
Bsn. 2
Euph.
B♭ CL
B♭ CL 1
B♭ CL 2
B♭ CL 3
A. CL
B. CL
Cn. CL
A. Sax.
A. Sax. 1
A. Sax. 2
E. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bass
Hrp.
Piano
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

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Fl. 1
Fl. 2
Ob. 1
E. Sax.
Sax. 1
Sax. 2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cu. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Sr. Horn
Bey.
Perc.
Tang.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

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18

Fl. 1

Fl. 2

Fl. 3

Ob. 1

E. Oboe

Bsn. 1

Bsn. 2

P. Cl.

P. Cl. 1

P. Cl. 2

P. Cl. 3

A. Cl.

B. Cl.

Ex. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

B. Horn

Bar.

Perc.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Preview Only
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Fl. 1
Fl. 2
Fl. 3
Ob. 1
E. Oboe
Bsn. 1
Bsn. 2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cn. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Sr. Horn
Hrp.
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

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Fl. 1

Fl. 2

Ob. 1

E. Oboe

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cu. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Dr. Mmr.

Ky.

Piano

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Chakrapati & 1 Canto (optional)

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bas. 1

Bas. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Co. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Dr. Hrn.

Hrp.

Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5