

# Tosca

A Selection from Opera Act I

Perché chiuso? (Mari! Mari! Mari!) – Qual očchio? – Mia gelosa? – Te Deum (Finale)

Giacomo Puccini  
Tosca/Turbo

25 Andantino Sostenuto  $\downarrow = 60$

1st Flute  
2nd Flute  
3rd Flute  
Piccolo (4th Flute)  
1st & 2nd Oboe  
1st Bassoon  
2nd Bassoon  
Clarinet in E♭  
1st & 2nd Alto Clarinets in B♭  
1st Clarinet in B♭  
2nd Clarinet in B♭  
Alto Clarinet in E♭  
Bass Clarinet in B♭ & Contrabass Clarinet in B♭  
1st Alto Saxophone (Soprano)  
Saxophone in B♭  
2nd Alto Saxophone in E♭  
Tenor Saxophone in B♭  
Bass Saxophone in E♭

25 Andantino Sostenuto  $\downarrow = 60$

1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st Trompet in B♭  
3rd & 5th Trompers in B♭  
1st & 2nd Cornets in B♭  
1st & 2nd Trombones  
3rd & Bass Trombones  
Tuba  
Bass Tuba  
String Bass  
25 Andantino Sostenuto  $\downarrow = 60$

Percussion (Glockenspiel, Maracas, Suspended Cymbal, Crash Cymbal, Bass Drum, Claves, (or Bass Drum))  
Cajon (Tambourine/Bells)  
Harp (or Piano)

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This page of the musical score contains 15 systems of music, each with multiple staves for various instruments and voices. The instrumentation includes Flute 1, Flute 2, Flute 3, Piccolo, Oboe 1&2, Bassoon 1, Bassoon 2, Bassoon/C. Clarinet 1, Bassoon/C. Clarinet 2, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon 1&2, Bassoon 3&4, Trombone 1, Trombone 2&3, Trombone 1&2, Trombone 3, Trombone/Bass Trombone, Tuba, Double Bass, Timpani, Percussion, Cimbalom (T. Boldt), and Harp. The score is in common time, with sections labeled 'a tempo' at the beginning of each system. Dynamics such as *f*, *p*, *mp*, *mf*, and *ff* are indicated throughout. The vocal parts (Soprano, Alto, Tenor, Bass) sing in four-part harmonies. The score is divided into systems by vertical bar lines, and measures are numbered 18 through 26.

A page of musical notation for orchestra and choir. The page is filled with staves for various instruments and voices, including Flute 1, Flute 2, Flute 3, Piccolo, Oboe 1&2, Bassoon 1, Bassoon 2, Piccolo Clarinet, Bass Clarinet, Bassoon Clarinet 1, Bassoon Clarinet 2, Alto Clarinet, Bass Clarinet 3, Bassoon 1, Bassoon 2, Trombone 1&2, Trombone 3&4, Trumpet 1, Trumpet 2&3, Horn 1&2, Horn 3, Bass Trombone, Tuba, Bassoon 1, Trombone, Bass Trombone, and Harp. The music consists of two systems of measures. The first system starts with a forte dynamic and includes rehearsal marks 18 and 19. The second system starts with a piano dynamic and includes rehearsal mark 20. The notation includes various articulations like staccato dots, slurs, and grace notes. The page is stamped with a large, diagonal watermark reading "Preview Only Legal Use Requires Purchase".

27

pianiss.

roll

Lento

28 Allegro moderato  $\text{A} = 118$

Fl. 1

Fl. 2

Fl. 3

Fag.

Change to E.

Bsn. 1 & 2

Bsn. 1

Bsn. 2

p CL

bass CL

p CL 1

p CL 2

A. CL

B. CL

A. Sns. 1

A. Sns. 2

T. Sns.

B. Sns.

piano rd.

roll

Lento

28 Allegro moderato  $\text{A} = 118$

Bsn. 1 & 2

Det. accent.

piano rd.

roll

Lento

28 Allegro moderato  $\text{A} = 118$

Hn. 3 & 4

piano rd.

roll

Lento

28 Allegro moderato  $\text{A} = 118$

Tpt. 1

Tpt. 2 & 3

piano rd.

roll

Lento

28 Allegro moderato  $\text{A} = 118$

Ctr. 1 & 2

piano rd.

roll

Lento

28 Allegro moderato  $\text{A} = 118$

Tpt. 1 & 2

piano rd.

roll

Lento

28 Allegro moderato  $\text{A} = 118$

Tpt. 3

piano rd.

roll

Lento

28 Allegro moderato  $\text{A} = 118$

piano rd.

roll

Lento

28 Allegro moderato  $\text{A} = 118$

piano rd.

roll

Lento

28 Allegro moderato  $\text{A} = 118$

piano rd.

roll

Lento

28 Allegro moderato  $\text{A} = 118$

piano rd.

roll

Lento

28 Allegro moderato  $\text{A} = 118$

Corps. (E. Bells)

Harp.

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mt. *a tempo*

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Ob. 1&2  
Bsn. 1  
Bsn. 2  
Tr. CL  
Hns. CL  
Pf. CL 1  
Pf. CL 2  
A. CL  
B. CL  
A. Sns. 1  
A. Sns. 2  
T. Sns.  
B. Sns.  
Hn. 1&2  
Hn. 3&4  
  
Trp. 1  
Trp. 2&3  
Ct. 1&2  
Tr. 1&2  
Tr. 3  
& B. Tr.  
Drms.  
Toms  
St. Bass  
Trap.  
Per.  
Corno  
(T. Hörb.)  
Harp.

mt. *a tempo*

mf

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29 allegro

29 allegro

29 allegro

H.1  
H.2  
H.3  
H.4  
OB. 1&2  
Bsn. 1  
Bsn. 2  
P. CL.  
Sals. CL.  
B' CL. 1  
B' CL. 2  
A. CL.  
B. CL.  
A. Sns. 1  
A. Sns. 2  
T. Sns.  
B. Sns.  
Hm. 1&2  
Hm. 3&4  
Trp. 1  
Trp. 2&3  
Cor. 1&2  
Trn. 1&2  
Trb. 3  
A. B. Trb.  
Daph  
Tuba  
St. Bass  
Timp.  
Perc.  
Cymbals (E. Bells)  
Harp.

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18

N.1  
N.2  
N.3  
N.4  
OB. 1&2  
Bsn. 1  
Bsn. 2  
P. CL  
Solo CL  
P. CL. 1  
P. CL. 2  
A. CL.  
B. CL.  
A. Sns. 1  
A. Sns. 2  
T. Sns.  
B. Sns.  
Hn 1&2  
Hn 3&4  
Trp. 1  
Trp. 2&3  
Cor. 1&2  
Trb. 1&2  
Trb. 3  
A. B. Trb.  
Drms.  
Toms.  
Sl. Bass  
Timp.  
Perf.  
Cymbal  
(E. Bells)  
Harp.

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The musical score consists of 28 staves of music for orchestra and piano. The instrumentation includes:

- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- OB. 1&2
- Bsn. 1
- Bsn. 2
- B cl.
- Alto Cl.
- B' cl. 1
- B' cl. 2
- A. cl.
- B. cl.
- A. Sns. 1
- A. Sns. 2
- T. Sns.
- B. Sns.
- Hm. 1&2
- Hm. 3&4
- Trp. 1
- Trp. 2&3
- Ctr. 1&2
- Tbn. 1&2
- Tbn. 3  
A. & B. Tbn.
- Daph.
- Tuba
- St. Bass
- Timp.
- Perc.
- Coppe (C. Sch.)
- Harp

The music is in common time and includes markings such as *rhythm*, *riten.*, *p*, *f*, *mf*, *mp*, *pp*, and *a tempo*.



30

poco rit. a tempo

poco rit. a tempo

H.1

H.2

n.3

Pno.

OB. 1&2

Bsn. 1

Bsn. 2

v. cl.

Solo Cl.

PCl. 1

PCl. 2

A. Cl.

B. Cl.

A. Ssn. 1

A. Ssn. 2

T. Ssn.

B. Ssn.

Hm. 1&2

Hm. 3&4

Tpt. 1

Tpt. 2&3

Ctr. 1&2

Tb. 1&2

Tb. 3

A. B. Tb.

Daph.

Tuba

St. Bass

30

poco rit. a tempo

poco rit. a tempo

Change in S. Xns.

S. Sna.

poco rit. a tempo

poco rit. a tempo

100

Inter.

Contra (E. Bass)

Harp.

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A page of musical notation for orchestra and choir. The page is filled with staves for various instruments and voices, each with its own specific dynamic markings and performance instructions. The instruments listed include Flute 1, Flute 2, Flute 3, Piccolo, Oboe 1&2, Bassoon 1, Bassoon 2, Piccolo Clarinet, Bass Clarinet, Bassoon Clarinet 1, Bassoon Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon 1&2, Bassoon 3, Trombone 1&2, Trombone 3, Bass Trombone, Tuba, Bass Trombone, Timpani, Tuba, Percussion, Cymbals (T. Bells), and Harp. The notation includes measures with various note heads, rests, and slurs. Performance instructions such as "rallentando", "for continuo to 35", "for finish", and "col legno" are scattered throughout the page. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

31 *Adagio*  
 Fl. 1  
 Fl. 2  
 Fl. 3  
 Pic.  
 Ob. 1 & 2  
 Bass. 1  
 Bass. 2  
 B.C. Cl.  
 Alto Cl.  
 Bass. Cl.  
 M. Cl. 1  
 M. Cl. 2  
 A. Cl.  
 B. Cl.  
 A. Sns. 1  
 A. Sns. 2  
 T. Sns.  
 B. Sns.  
 Bass. 1 & 2 *Adagio*  
 Bass. 3 & 4  
 Trp. 1  
 Trp. 2 & 3  
 Cor. 1 & 2  
 Trb. 1 & 2  
 Trb. 2 & B. Trb.  
 Tuba  
 St. Bass  
 Tim.  
 Perc.  
 Cymbals (T. Bells)  
 Harp

35  
 Andante Sostenuto  $\dot{\text{A}} = 56$   
 Bass. 1 & 2  
 Bass. 3 & 4  
 T. Sns.  
 B. Sns.  
 Bass. 1 & 2 *Adagio*  
 Bass. 3 & 4  
 Trp. 1 & 2  
 Trb. 1 & 2  
 Tuba  
 St. Bass  
 Tim.  
 Perc.  
 Cymbals (T. Bells)  
 Harp

31 *Adagio*  
 Bass. 1 & 2  
 Bass. 3 & 4  
 T. Sns.  
 B. Sns.  
 Bass. 1 & 2 *Adagio*  
 Bass. 3 & 4  
 Trp. 1 & 2  
 Trb. 1 & 2  
 Tuba  
 St. Bass  
 Tim.  
 Perc.  
 Cymbals (T. Bells)  
 Harp

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Fl. 1

Fl. 2

Fl. 3

Pic.

OB. 1&2

Bsn. 1

Bsn. 2

p' Cl.

Solo Cl.

p' Cl. 1

p' Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1&2

Bsn. 3&4

Tpt. 1

Tpt. 2&3

Cor. 1&2

Tb. 1&2

Tb. 3  
B.B. Trb.

Daph.

Tuba.

St. Bass.

Trap.

Perc.

Congas  
(E. Hobs)

Harp.

Change to Fl.

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Musical score for orchestra and choir, page 16. The score includes parts for Flute 1, Flute 2, Flute 3, Flute 4, Oboe 1, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Trombone, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Cor 1, Cor 2, Trombone 5 & 6, Trombone 7 & 8, Tuba, Bass Trombone, Timpani, Percussion, Cimbalon (L. Belki), and Harp. The score features a mix of woodwind, brass, and percussion parts, with vocal entries from the choir. The music is marked with various dynamics and performance instructions.

Musical score for orchestra and choir. The score includes staves for Flute 1, Flute 2, Flute 3, Piccolo, Oboe 1&2, Bassoon 1, Bassoon 2, Clarinet (Bb), Solo Clarinet, Piccolo Clarinet 1, Piccolo Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon 3, Bassoon 4, Trombone 1, Trombone 2&3, Bass Trombone, Trombone 3, Bass Trombone, Tuba, Bass Trombone, Trombone 4, Timpani, Percussion, Cymbals (E. Bells), and Harp. Measure 36 starts with a dynamic *f*. The strings play eighth-note chords. The woodwinds enter with eighth-note patterns. Measures 37 and 38 continue with similar patterns, with dynamics such as *dolce espress.*, *ff*, and *ff*. Measure 38 concludes with a *rall.*

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Lento

37 Andante moderato

Andante mosso  $\dot{\bar{v}} = 60$

Hn. 1  
Hn. 2  
Hn. 3  
Fag.  
Ob. 1&2  
Bsn. 1  
Bsn. 2  
1<sup>st</sup> Cl.  
2<sup>nd</sup> Cl.  
Alto Cl.  
Pic. Cl. 1  
Pic. Cl. 2  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
  
Lento  
37 Andante moderato  
Andante mosso  $\dot{\bar{v}} = 60$   
  
Hn. 1&2  
Hn. 3&4  
  
Top. 1  
Top. 2&3  
Cor. 1&2  
  
Trb. 1&2  
Trb. 3  
& B. Trb.  
Tuba  
Tuba  
B. Bass  
  
Lento  
37 Andante moderato  
Andante mosso  $\dot{\bar{v}} = 60$   
  
Timp.  
Fife  
  
Corno (C. Bello)  
Harp.

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A page of musical notation for orchestra and choir. The page is filled with 18 staves of music, each with a unique combination of clef, key signature, and time signature. The instruments and voices listed on the left side of the page include: N.1, N.2, N.3, Fag., Ob. 1&2, Bass. 1, Bass. 2, Tr. CL., Solo CL., Picc. CL. 1, Picc. CL. 2, A. CL., B. CL., A. Sop. 1, A. Sop. 2, T. Sopr., B. Sopr., Hrn. 1&2, Hrn. 3&4, Tpt. 1, Tpt. 2&3, Cor. 1&2, Trb. 1&2, Trb. 3, & B. Trb., Drph., Tuba, B. Bass., Timp., Perc., Corno (T. Horn), and Harp. The music consists of various note heads, stems, and rests, with some staves featuring dynamic markings like  $\text{f}$  (fortissimo) and  $\text{ff}$  (fortississimo). The overall layout is a dense grid of musical information.

III

poco anim.

a tempo

p

p

111

Fl. 1

Fl. 2

Fl. 3

Pic.

OB. 1&2

Bsn. 1

Bsn. 2

p CL

Abc CL

b CL 1

b CL 2

A CL

B CL

A. Sns. 1

A. Sns. 2

T. Sns.

B. Sns.

Hsn. 1&2

Hsn. 3&4

Tpt. 1

Tpt. 2&3

Ctr. 1&2

Tbn. 1&2

Tbn. 3

B. B. Tbn.

Daph.

Tuba

B. Bass

Timp.

Perc.

Congres (T. Bells)

Harp.

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-20-

picc.

Ob. 1&2

Bass. 1

Bass. 2

P.Ci.

Solo Cl.

Pic. 1

Pic. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1&2

Hn. 3&4

Trp. 1

Trp. 2&3

Cor. 1&2

Tbn. 1&2

Tbn. 3 & B. Tbn.

Drph.

Tuba

St. Bass

Tim.

Per.

Corpse (E. Hob.)

Harp.

p

ff

sforzando

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121

piano ff.      a tempo rallentando      dolce e raff.

P.1  
P.2  
P.3  
Pno.  
Ob. 1&2  
Bsn. 1  
Bsn. 2

U. Cl.  
Sopr. Cl.  
M. Cl. 1  
M. Cl. 2  
A. Cl.  
B. Cl.

A. Sop. 1  
A. Sop. 2  
T. Sopr.  
B. Sax.

Hm. 1&2  
Hrt. 1&4  
Tp. 1  
Tp. 2&3  
Cor. 1&2  
Trb. 1&2  
Trb. 3  
B. B. Trb.  
Drb.  
Tuba  
B. Bass  
Timpani  
Perc.  
Corno (F. Horn)  
Harp.

*(D. Coda  
ff. ff.)*



132

allegro

a tempo

rit.

ritenendo

rit. sempre più

19. Più lento ancora

Pt. 1

Pt. 2

Pt. 3

Pic.

OB. 1&2

Bsn. 1

Bsn. 2

p' Cl.

Solo Cl.

p' Cl. 1

p' Cl. 2

A. Cl.

B. Cl.

A. Ssn. 1

A. Ssn. 2

T. Bass.

B. Sct.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Ctr. 1&2

Tb. 1&2

Tb. 3

A. & B. Tb.

Dsh.

Tch.

Sl. Bass.

Timp.

Perc.

Corpo (E. Bch.)

Harp.

132

allegro

a tempo

rit.

ritenendo

rit. sempre più

19. Più lento ancora

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136

N.1  
N.2  
N.3  
Fltr.  
Ob. 1&2  
Bsn. 1  
Bsn. 2  
P. Cl.  
Sax. Cl.  
Pr. Cl. 1  
Pr. Cl. 2  
A. Cl.  
B. Cl.  
A. Sns. 1  
A. Sns. 2  
T. Sns.  
B. Sns.  
Hm. 1&2  
Hm. 3&4  
Tp. 1  
Tp. 2&3  
Cor. 1&2  
Tb. 1&2  
Tr. 3  
& B. Trb.  
Fpsh.  
Tuba  
St. Bass  
Timp.  
Perz.  
Copper  
(E. Sch.)  
Harp.

allerg  
Lentamente

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136

N.1  
N.2  
N.3  
Fltr.  
Ob. 1&2  
Bsn. 1  
Bsn. 2  
P. Cl.  
Sax. Cl.  
Pr. Cl. 1  
Pr. Cl. 2  
A. Cl.  
B. Cl.  
A. Sns. 1  
A. Sns. 2  
T. Sns.  
B. Sns.  
Hm. 1&2  
Hm. 3&4  
Tp. 1  
Tp. 2&3  
Cor. 1&2  
Tb. 1&2  
Tr. 3  
& B. Trb.  
Fpsh.  
Tuba  
St. Bass  
Timp.  
Perz.  
Copper  
(E. Sch.)  
Harp.

allerg  
Lentamente

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I Tempi Massa

cello  
cello  
cello  
Tuba  
ob. 1A2  
Bass. 1  
Bass. 2  
1st Cl.  
Sop. CL.  
M. CL. 1  
M. CL. 2  
A. CL.  
B. CL.  
A. Sop. 1  
A. Sop. 2  
T. Sop.  
H. Sax.  
Bass. 1A2  
Bass. 1B4  
Top. 1  
Top. 2A3  
Cor. 1A2  
Tr. 1A2  
Tr. 3  
& B. Tr.  
Kegs.  
Tuba  
Sl. Bass

continuo 30

I Tempi  
Massa  
cello  
cello  
cello  
Tuba  
ob. 1A2  
Bass. 1  
Bass. 2  
1st Cl.  
Sop. CL.  
M. CL. 1  
M. CL. 2  
A. CL.  
B. CL.  
A. Sop. 1  
A. Sop. 2  
T. Sop.  
H. Sax.  
Bass. 1A2  
Bass. 1B4  
Top. 1  
Top. 2A3  
Cor. 1A2  
Tr. 1A2  
Tr. 3  
& B. Tr.  
Kegs.  
Tuba  
Sl. Bass

continuo 30

I Tempi  
Massa  
cello  
cello  
cello  
Tuba  
ob. 1A2  
Bass. 1  
Bass. 2  
1st Cl.  
Sop. CL.  
M. CL. 1  
M. CL. 2  
A. CL.  
B. CL.  
A. Sop. 1  
A. Sop. 2  
T. Sop.  
H. Sax.  
Bass. 1A2  
Bass. 1B4  
Top. 1  
Top. 2A3  
Cor. 1A2  
Tr. 1A2  
Tr. 3  
& B. Tr.  
Kegs.  
Tuba  
Sl. Bass

continuo 30

I Tempi  
Massa  
cello  
cello  
cello  
Tuba  
ob. 1A2  
Bass. 1  
Bass. 2  
1st Cl.  
Sop. CL.  
M. CL. 1  
M. CL. 2  
A. CL.  
B. CL.  
A. Sop. 1  
A. Sop. 2  
T. Sop.  
H. Sax.  
Bass. 1A2  
Bass. 1B4  
Top. 1  
Top. 2A3  
Cor. 1A2  
Tr. 1A2  
Tr. 3  
& B. Tr.  
Kegs.  
Tuba  
Sl. Bass

continuo 30

I Tempi  
Massa  
cello  
cello  
cello  
Tuba  
ob. 1A2  
Bass. 1  
Bass. 2  
1st Cl.  
Sop. CL.  
M. CL. 1  
M. CL. 2  
A. CL.  
B. CL.  
A. Sop. 1  
A. Sop. 2  
T. Sop.  
H. Sax.  
Bass. 1A2  
Bass. 1B4  
Top. 1  
Top. 2A3  
Cor. 1A2  
Tr. 1A2  
Tr. 3  
& B. Tr.  
Kegs.  
Tuba  
Sl. Bass

continuo 30

I Tempi  
Massa  
cello  
cello  
cello  
Tuba  
ob. 1A2  
Bass. 1  
Bass. 2  
1st Cl.  
Sop. CL.  
M. CL. 1  
M. CL. 2  
A. CL.  
B. CL.  
A. Sop. 1  
A. Sop. 2  
T. Sop.  
H. Sax.  
Bass. 1A2  
Bass. 1B4  
Top. 1  
Top. 2A3  
Cor. 1A2  
Tr. 1A2  
Tr. 3  
& B. Tr.  
Kegs.  
Tuba  
Sl. Bass

continuo 30

*"Te Deum"* from Tosca Act I Finale  
Largo religioso sostenuto molto  $\ddot{\text{z}} = 42$

Musical score for "Te Deum" from Tosca Act I Finale, featuring two rehearsal marks:

**80**: Andante mosso  $\ddot{\text{z}} = 48$   
Instrumentation: Fl. 1, Fl. 2, Fl. 3, Picc., Ob. 1&2, Bassoon 1, Bassoon 2, Percussion 1, Cl. 1, Solo Cl., Picc. 1, Picc. 2, A. Cl., Bass. Cl. & C.B.C. (opt.), S. Sopr., A. Sopr., T. Sopr., B. Sopr., Hm. 1&2, Hm. 3&4, Timpani, Tpt. 1, Tpt. 2&3, Cor. 1&2, Trb. 1&2, Trb. 3, A. B. Trb., Kegle, Tambourine, S. Bass., Timp., Perc., Corpo (T. Bass.), Harp.

**81**: Andante mosso  $\ddot{\text{z}} = 48$ , Largo religioso sostenuto molto  $\ddot{\text{z}} = 42$   
Instrumentation: Same as Rehearsal 80, plus Bassoon 3.

The score includes dynamic markings such as  $\text{ff}$  (fortissimo),  $\text{f}$  (forte),  $\text{mf}$  (mezzo-forte),  $\text{fz}$  (fortissimo zeta),  $\text{ffz}$  (fortississimo zeta),  $\text{ffz} \text{ zeta}$  (fortississimo zeta zeta), and  $\text{pp}$  (pianissimo). It also features various slurs, grace notes, and sustained notes.

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137

Pt. 1

Pt. 2

Pt. 3

Pic.

Ob. 1&2

Bsn. 1

Bsn. 2

p CL.

Solo CL.

p CL. 1

p CL. 2

A. CL.

B.C.L.R.  
C.H.C.L.  
Ob. 3

S. Ssn.

A. Sax.

T. Sax.

B. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Coc. 1&2

Tb. 1&2

Tbn. 1  
A. B. Tbn.

Bspf.

Tuba

St. Bass

Timp.

Perc.

Congas  
(V. Bells)

Harp.

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164

P.1  
P.2  
P.3  
Flute  
OB. 1&2  
Bsn. 1  
Bsn. 2  
P. CL.  
Sopr. CL.  
M. CL. 1  
M. CL. 2  
A. CL.  
H.C.L.R.  
C.B. CL.  
OB. 3  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hm. 1&2  
Hm. 3&4  
Trp. 1  
Trp. 2&3  
Cor. 1&2  
Trb. 1&2  
Trb. 3  
& B. Trb.  
Drum  
Tuba  
St. Bass  
Timp.  
perc.  
Carpets  
(L. Bell)  
Harp.

81

Fl. 1

Fl. 2

Tl. 1

Pic.

Ob. 1&2

Bsn. 1

Bsn. 2

p CL

Solo CL

p CL. 1

p CL. 2

A. CL.

B.CL. R.  
C.B.CL.  
Syn.

S. Ssn.

A. Ssn.

T. Ssn.

B. Ssn.

81

Hsn. 1&2

Hsn. 3&4

Tpt. 1

Tpt. 2&3

Cor. 1&2

Tbn. 1&2

Tbn. 3&4

Dsh.

Tbd.

St Bass

81

Timp.

Perc.

Congas  
(E. Bells)

Harp.

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copy of "Canción de Navidad" composed by R. Díaz



105

Fl. 1

Fl. 2

Fl. 3

Fife

Ob. 1&2

Bsn. 1

Bsn. 2

b' CL

Sop. CL

p' CL 1

p' CL 2

A. CL

B. CL &  
CH. CL  
(Opt.)

S. Sns.

A. Sns.

T. Sns.

B. Sns.

Hsn. 1&2

Hsn. 3&4

Tpt. 1

Tpt. 2&3

Cox. 1&2

Tbn. 1&2

Tbn. 3  
A. B. Tbn.

Daph

Tuba

St. Bass

Timp.

Perc.

Corpsa  
(T. Bell)

Harp

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

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182

83 *oppone animando*

Fl. 1  
Fl. 2  
Fl. 3  
Pic.  
Ob. 1A2  
Bsn. 1  
Bsn. 2  
P. CL.  
Sop. CL.  
P. CL. 1  
P. CL. 2  
A. CL.  
B. CL. 8  
C. B. CL.  
(Ob.)  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1A2  
Trp. 1  
Trp. 2A3  
Ccor. 1A2  
Tbn. 1A2  
Trb. 3  
A. B. Trb.  
Dph.  
Tuba  
St. Bass  
Trmp.  
Perc.  
Coperca  
(T. Bells)  
Harp.

84 *oppone animando*

B. Dr.

45 50 55 60 65 70 75 80

The image shows a page from a musical score for orchestra. The page contains two staves of music, each with multiple parts for various instruments. The instruments listed in the key signature are Flute 1, Flute 2, Flute 3, Piccolo, Oboe 1A2, Bassoon 1, Bassoon 2, Bass Clarinet, Soprano Clarinet, Alto Clarinet 1, Alto Clarinet 2, Bass Clarinet, Bassoon 3A4, Trombone 1, Trombone 2A3, Bass Trombone 1A2, Trombone 3, Bass Trombone 3, Double Bass, Timpani, Percussion, Coperca (T. Bells), and Harp. The first staff begins at measure 182 with dynamic (P) legato. The second staff begins at measure 83 with dynamic (F) animando. The page number is 55.

A page of musical notation for orchestra and choir. The page is filled with staves for various instruments and voices, including Flute 1, Flute 2, Piccolo, Oboe 1&2, Bassoon 1, Bassoon 2, Piccolo Clarinet, Bass Clarinet, Bassoon Clarinet 1, Bassoon Clarinet 2, Alto Clarinet, Bassoon C.C. & C.B.C., Bassoon 3, Bassoon 4, Trombone 1&2, Trombone 3&4, Trompette 1, Trompette 2&3, Trombone 1&2, Trombone 3, Trombone 4, Tuba, Bass Trombone, Drums, Bass Trompette, and Cor Anglais (T. Hobo). The music is divided into measures by vertical bar lines. Measure numbers 85, 86, and 87 are visible above the staves. The notation includes various dynamics like *p*, *f*, *pp*, *mf*, and *ff*, as well as performance instructions such as *sf* (sforzando) and *rit.* (ritardando).

The musical score consists of approximately 15 staves of music. The instruments and voices listed include:

- R. 1
- R. 2
- R. 3
- Pno.
- OB. 1&2
- Bsn. 1
- Bsn. 2
- Fl. CL.
- Solo CL.
- 1st CL. 1
- 1st CL. 2
- A. CL.
- BCL. B  
CBL. C.  
Sop.
- S. Sopr.
- A. Sopr.
- T. Sopr.
- B. Sopr.
- Hm. 1&2
- Hm. 3&4
- Trp. 1
- Trp. 2&3
- Ctr. 1&2
- Trb. 1&2
- Trb. 3  
4. B. Trb.
- Daph.
- Tuba
- St. Bass
- Timp.
- Perc.
- Congas  
(T. Basso)
- Harp.

Text overlays: "Sostenendo, ritornando al Tempo." and "Legal Use Requires Purchase".

200

86

R.1

R.2

R.3

Pno.

Ob. 1&2

Horn 1

Bass 2

Pr CL

Solo CL

HP CL 1

HP CL 2

A. CL

B.CLS. &  
C.B.CL.  
Syn.

S. Sop.

A.Sop.

T.Sopr.

B. Sopr.

Hm 1&2

Hm 3&4

Tpt. 1

Tpt. 2&3

Cor. 1&2

Tbn. 1&2

Tbn. 3  
& B. Tbn.

Daph

Tuba

St. Bass

Timp.

Perc.

Congas  
(T. Bells)

Harp.

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76

87

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225

P.1 P.2 P.3 Picc. Ob. 1&2 Bass. 1 Bass. 2 P. CL. Alto CL. P. CL. 1 P. CL. 2 A. CL. H.C. & C.B. CL. (Syn.) S. Sax. A. Sax. T. Sax. B. Sax. Hm. 1&2 Hm. 3&4 Tpt. 1 Tpt. 2&3 Cor. 1&2 Trb. 1&2 Trb. 3 (B. B. Trb.) Tuba. St. Bass. Timp. Picc. Corno (T. Horn) Harp.

every 4 bars every 4 bars

229

88 allegro

Auto Fetta

Grandioso

R.1  
R.2  
R.3  
Pno.  
Ob. 1st  
Bsn. 1  
Bsn. 2  
P. Cl.  
Bass Cl.  
P. Cl. 1  
P. Cl. 2  
A. Cl.  
B.C. &  
C.B. Cl.  
S. Sns.  
A. Sns.  
T. Sns.  
B. Sns.  
Hm. 1st  
Hm. 3rd  
Top. 1  
Top. 2A3  
Cor. 1st  
Tb. 1st  
Tb. 3  
A.B. Trb.  
Tuba  
St. Bass  
Trp.  
Pno.  
Corno (E. Bass)  
Harp.

88 allegro

tempo forte

Auto Fetta

Grandioso

R.1  
R.2  
R.3  
Pno.  
Ob. 1st  
Bsn. 1  
Bsn. 2  
P. Cl.  
Bass Cl.  
P. Cl. 1  
P. Cl. 2  
A. Cl.  
B.C. &  
C.B. Cl.  
S. Sns.  
A. Sns.  
T. Sns.  
B. Sns.  
Hm. 1st  
Hm. 3rd  
Top. 1  
Top. 2A3  
Cor. 1st  
Tb. 1st  
Tb. 3  
A.B. Trb.  
Tuba  
St. Bass  
Trp.  
Pno.  
Corno (E. Bass)  
Harp.

88 allegro

tempo forte

Auto Fetta

Grandioso

R.1  
R.2  
R.3  
Pno.  
Ob. 1st  
Bsn. 1  
Bsn. 2  
P. Cl.  
Bass Cl.  
P. Cl. 1  
P. Cl. 2  
A. Cl.  
B.C. &  
C.B. Cl.  
S. Sns.  
A. Sns.  
T. Sns.  
B. Sns.  
Hm. 1st  
Hm. 3rd  
Top. 1  
Top. 2A3  
Cor. 1st  
Tb. 1st  
Tb. 3  
A.B. Trb.  
Tuba  
St. Bass  
Trp.  
Pno.  
Corno (E. Bass)  
Harp.

254

88 Andante mosso  
molto forte

F.1  
Fl.2  
Fl.3  
Pic.  
Ob. 18.2  
Bsn. 1  
Bsn. 2  
P.Clt.  
Sax. Clt.  
P.Clt. 1  
P.Clt. 2  
A.Clt.  
B.Clt. 8  
C.B.Clt.  
(Syn.)  
E.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Hrn.1&2  
Hrn. 1&4  
Trp. 1  
Trp. 2&3  
Cor. 1&2  
Trb. 1&2  
Trb. 3  
& Tbn.  
Kbsn.  
Tuba  
B. Bass  
Temp.  
Perc.  
Corps. (T. Bells)  
Harp.

89 Andante mosso  
molto forte

H. Dr. Belli  
H. Cl. Cimb.

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241

16      *stacc.*

2      *stacc.*

2      *stacc.*

B.1.

B.2.

II.3.

Perc.

OB. 182.

Bsn. 1.

Bsn. 2.

p CL.

Sop. CL.

W. CL. 1.

W. CL. 2.

A. CL.

B.CL. &  
C.B.C.  
Op. 1.

S. Sns.

A. Sns.

T. Sns.

B. Sns.

Hn. 1&2

Hn. 3&4

Tpt. 1.

Tpt. 2&3

Ctr. 1&2

Tbn. 1&2

Tbn. 3

A. & Tbn.

Dph.

Tuba.

B. Bass.

Timp.

Perc.

Congas  
(E. Bells)

Harp.

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