

TOSCA

*from the opera in 3 Act*

**Giacomo Puccini**  
Arranged by Eiji Suzuki

Piccolo  
(change to Flute)

1st Flute

2nd Flute

1st & 2nd Oboes

English Horn in F

1st & 2nd Bassoons

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Congas, Maracas in C

Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Bariitone Saxophone in E♭

1st Trumpet in B♭  
(change to Flugelhorn in B♭)

2nd & 3rd Trumpets in B♭  
(change to Flugelhorns in B♭)

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone  
Bass Trombone

Euphonium

Tuba

String Bass

Timpani

1st Percussion  
Crash Cymbal, Bass Drum,  
Suspended Cymbal & Concert Bell (Maracas)

2nd Percussion  
Suspension Cymbal,  
Tom-tom & Suspended Cymbal

3rd Percussion  
Maracas & Timpani (Maracas)

Harps

*Andante molto sostenuto (♩ = 60)*

*Vivacissimo con violenza (♩ = 300)*

*Andante molto sostenuto (♩ = 60)*

*Vivacissimo con violenza (♩ = 300)*

*molto sostenuto (♩ = 60)*

*Vivacissimo con violenza (♩ = 300)*

15

Pic.

H.1

H.2

Ob. 1&2

E.Horn.

Bass. 1&2

B.C. Cl.

C.L.1

C.L.2

C.L.3

A.C.1

B.C. Cl.

Ca. Cl.

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

Bc.Sax.

Trp. 1

Trp. 2&3

Hm. 1&2

Hm. 3&4

Tib. 1&2

Tib. 3  
Bc.Tib.

Daph.

Tuba

St. Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp.

roll. *più ruot. dim.*

*Can. Bb. solo*

*att. roll. e dim.*

*1° Sol.*

*1° pl.*

*att. roll. e dim.*

*più ruot. dim.*



The image shows a page from a musical score. The title 'MUSICAL JOURNEY' is at the top. The score is for a large ensemble, including parts for Picc., Fl.1, Fl.2, Ob.1&2, Bsn.1&2, B.C.1, C.1, C.2, C.3, A.C.1, Bb.C.1, Ca.C.1, S.Sax., A.Sax.1, A.Sax.2, T.Sax., Br.Sax., Tpt.3, Trp.2&3, Hrn.1&2, Hrn.3&4, Trb.1&2, Tbn.3, Bn.Tbn., Drums, Timpani, Perc.1, Perc.2, Perc.3, and Hp. The music is in 2/4 time, with various dynamics like forte (f), piano (p), and sforzando (sf). The score is divided into sections by vertical bar lines, and rehearsal marks like '16', '17', and '18' are visible. A large, semi-transparent watermark with the text 'Preview Only' and 'Legal Use Requires Purchase' diagonally across the page serves as a copyright notice.



A page from a full musical score. The page is filled with musical notation on multiple staves, each representing a different instrument or voice part. The instruments listed in the key signature include Picc., Fl.1, Fl.2, Ob.1&2, Tuba, Bass.1&2, Tr. Cl., Cl.1, Cl.2, Cl.3, A.Cl., Bb.Cl., Ca.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Bb.Sax., Flute 1 (Fl.1), Trp.2&3, Hrn.1&2, Hrn.3&4, Trb.1&2, Trb.3 (Bb.Trb.), Timp., Dr., Perc.1, Perc.2, Perc.3, and Hp. The music is written in a traditional staff system with various dynamics like ff, f, ffz, and pp. The page is covered with a large, semi-transparent watermark that reads "Preview Only" and "Legal use requires purchase" diagonally across the page.

2

Pic.

H.1

H.2

OB1&2

OB3&4

Bsn.1&2

Bb-Cl.

CL.1

CL.2

CL.3

A-Cl.

Bb-Cl.

Cs-Cl.

S.Sax.

A.Sax.

A.Sax.2

T.Sax.

Br.Sax.

Pifon.1  
(Bb-Cl.)

Trp.1&3

Hrn.1&2

Hrn.3&4

Trb.1&2

Trb.3  
Bs.Trb.

Bsn.

Tuba

St.Bass

Timpani

Perc.1

Perc.2

Perc.3

Rip.

roll.

Molto meno

roll.

Molto meno

High Note

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88 Allegro

Pic.

Fl.1

Fl.2

Ob.1&2

E.Hn.

Bsn.1&2

Es.Cl.

C.Ll.

C.L2

C.L3

A.Cl.

Bb.Cl.

Cs.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Pifon.1  
(mfd)

Trp.2&3

Hrn.1&2

Hrn.3&4

Tbn.1&2

Tbn.3  
Bc.Tbn.

Dph.

Tuba

S.Sbars

88 Allegro

Tim.

Perc.1

Perc.2

Perc.3

Hip.



114

Pic.

Fl.1

Fl.2

Oboe&2

El.Horn

Bass.1&2

Bb.Cl.

C.Cl.1

C.Cl.2

C.Cl.3

A.Cl.

Bb.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Br.P.

Trp.1

Trp.2&3

Hm.1&2

Hm.3&4

Trb.1&2

Trb.3  
Bc.Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Rip.

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A page from a full orchestra musical score. The top half shows measures 124, featuring parts for Piccolo, Flute 1, Flute 2, Oboe 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Bass Clarinet, Bassoon/Corno da Caccia, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3/Bass Trombone, Tuba, Double Bass, Timpani, and three Percussion instruments. Measures 124 and 134 both include dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The bottom half shows measures 134, continuing the instrumentation. A large, semi-transparent watermark reading 'Preview Only Legal Use Requires Purchase' is diagonally overlaid across the entire page.

Flute

Pic.

F.J.

H.2.

p ma sordida e marcata

p ma sordida e marcata

p ma sordida e marcata

B.1&2

p ma sordida e marcata

E.1&2

Bass.1&2

p

D. Cl.

C.1

C.2

C.3

A. Cl.

B. Cl.

C. Cl.

S. Sopr.

A. Sopr.1

piano

A. Sopr.2

piano

T. Sopr.

B. Sopr.

piano

H. Flute.1

H. Flute.2

piano

Tpt.2&3

piano

H. Bass.1&2

H. Bass.3&4

Tpt.1&2

Tpt.3

B. S. Tpt.

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Harp.

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Suspended Cymbal



Fl.3

Fl.1

Fl.2

Ob.1&2

T.Bra.

Bsn.1&2

Bb.Cl.

C.Cl.

C12

C13

A.Cl.

Bb.Cl.

Ca.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bb.Sax.

Fightn.1  
(F.O.)

Trp.2&3

Hrn.1&2

Hrn.3&4

Tbn.1&2

Tb.3  
Bs.Tbn.

Bugle

Tuba

St.Bass

Timpani

Perc.1

Perc.2

Perc.3

Harp

This page contains 21 staves of musical notation. The instruments listed on the left are: Flute 3, Flute 1, Flute 2, Oboe 1&2, Trombone, Bassoon 1&2, Bass Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Fightn.1 (Flute Oboe), Trumpet 2&3, Horn 1&2, Horn 3&4, Trombone 1&2, Bass Trombone, Bugle, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Harp. The notation includes various note heads, stems, and rests, with dynamics like forte (f), piano (p), and sforzando (sf) indicated. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally across the page.

A page of musical notation for orchestra and strings. The page is filled with staves for various instruments, including Flutes (Fl.1, Fl.2), Oboes (Ob.1&2), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (Bcl.), Bassoon (Bsn.), Saxophones (Sax.1, Sax.2), Trombones (Tbn.1&2, Tbn.3, Hn.Tbn.), Drums (Dph., Tuba (Tuba), Double Bass (Sl.Bass), Timpani (Tim.), Percussion (Perc.1, Perc.2, Perc.3), and Horns (Hrn.1&2, Hrn.3&4). The music is divided into measures by vertical bar lines, with measure numbers 120, 121, and 122 visible. The instrumentation includes woodwind, brass, and percussion sections. The score is written in a standard musical staff format with note heads, stems, and rests. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the entire page.

118

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1&2  
E.Hn.  
Bsn. 1&2  
Bb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A.Cl.  
Bb.Cl.  
C.C. Cl.  
SSax.  
A.Sax. 1  
A.Sax. 2  
TSax.  
Bb.Sax.  
Trp. 1  
Trp. 2&3  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3  
Bb.Tbn.  
Bsp.  
Tba.  
St.Bass.  
Bsp.  
Perc. 1  
Perc. 2  
Perc. 3  
Bb.

Tempo I.

119 Andante lento

Musica come prima

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Fl.3

Fl.1

Fl.2

Ob.1&2

E.Horn

Bb.Horn&2

Bb.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bb.Cl.

Cs.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3&4

Trb.1&2

Tbn.3  
Bb.Tbn.

Bass.

Tuba

St.Bass

Tim.

Perc.1

Perc.2

Perc.3

Harp.

Preview Only

195

Fl.1  
Fl.2  
H.2  
Ob.1&2  
E.Horn.  
Horn.1&2  
B.Clar.  
Cl.1  
Cl.2  
Cl.3  
A.Clar.  
Bb.Clar.  
C.M.Clar.  
S.Sax.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Bb.Sax.  
Trp.1  
Trp.2&3  
Horn.1&2  
Horn.3&4  
Tbn.1&2  
Tbn.3  
B.Cb.  
Tuba  
St.Bass.

*Allegro vivo*

196

Timp.  
Perc.1  
Perc.2  
Perc.3  
Rep.

*Cadence (or Coda)*

*Allegro vivo*

*Con moto legato A*

*Musette*



223

Pic.

Ft.1

Ft.2

Ob.1&2

E.Drm.

Bsn.1&2

B5 Cl.

CL1

CL2

CL3

A.Cl.

Bb.Cl.

Cs.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Tpt.1

Tpt.2&3

Hrn.1&2

Hrn.3&4

Trb.1&2

Trb.3

Bs.Trb.

Bass.

Tuba

St.Bass.

Timpani

Perc.1

Perc.2

Perc.3

Harp.

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Pic.

H.1

H.2

Ob.1&2

E.Hn.

Bsn.1&2

D.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bb.Cl.

Cc.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bb.Sax.

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3&4

Trb.1&2

Tbn.3  
Bb.Tbn.

Snph.

Tobo

St.Bass

Timpani

Perc.1

Perc.2

Perc.3

Harp.

219 *pianissimo* Lento roll. 244 Allegro con spirito (♩ = 122) (♩ = 8)

Pic.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

Eb.Cl.

Ct.1

Ct.2

Ct.3

A.Ct.

B.Ct.

Ca.Ct.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3&4

Trb.1&2

Tbn.3  
Bc.1&2

Bass.

Tuba

St.Bass

Timpani

Perc.1

Perc.2

Perc.3

Drum

244 Allegro con spirito (♩ = 122) (♩ = 8)

Pic.

Fl.1

Fl.2

Ob.1&2

E.Horn.

Bass.1&2

Bb.Cl.

C.L.1

C.L.2

C.L.3

A.C.L.

Bb.C.L.

C.C.L.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bb.Sax.

Trp.1

Trp.2&3

Horn.1&2

Horn.3&4

Tbn.1&2

Tbn.3  
Bb.Tbn.

Bspn.

Tuba

St.Bass.

Timp.

Perc.1

Perc.2

Perc.3

Harp.

Pic.

Tl.1

Tl.2

Ob.1&2

El.Hns.

Bsn.1&2

D.Cl.

Ct1

Ct2

Ct3

A.Cl.

Bb.Cl.

Cc.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bb.Sax.

Tpt.1

Tpt.2&3

Hrs.1&2

Hrs.3&4

Trb.1&2

Trb.3  
Bb.Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Harp.

page 269

Pic.

Fl.1

Fl.2

Ob.1&2,

B.1tr.

Bra.1&2

B.C.

C.1

C.2

C.3

A.Cl.

Bb.Cl.

Cc.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

264

Timp.1

Timp.2&3

Hrt.1&2

Hrt.3&4

Hrt.1&2

Timp.3&4

Trb.3

Trb.4

Sl.Bass

264

Timp.

Pic.1

Pic.2

Pic.3

Bsp.

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page 269

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Pic.

T.1

T.2

T.B.1&2

E.Hn.

Bst.1&2

D.Cl.

C.Cl.

C.Cl.

A.Cl.

Bb.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bb.Sax.

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3&4

Trb.1&2

Trb.3  
Bb.Trb.

Tuba

St.Bass

Temp.

Perc.1

Perc.2

Perc.3

Harp.

Musical score for orchestra, page 26. The score includes parts for Piccolo, Trombones 1 & 2, Trombone Bass 1 & 2, Bass Trombone, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone Bass 3, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Harp. The score consists of two systems of music. The first system starts with a dynamic of *molto allegro* and a tempo of *a tempo, dan.* The second system begins with a dynamic of *poco rall. a tempo*. The score is heavily annotated with rehearsal marks, measure numbers, and various performance instructions like *molto allegro*, *a tempo, dan.*, and *poco rall. a tempo*.

280

Pic.

H.1

H.2

OB.1&2

El.Hn.

Bsn.1&2

D.Cl.

CL.1

CL.2

CL.3

A.Cl.

Bb.Cl.

C.Clt.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

280

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3&4

Trb.1&2

Trb.3

Br.Trb.

Baph.

Tuba

St.Bass

280

Tim.

Perc.1

Perc.2

Perc.3

Harp.

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This page contains musical notation for a full orchestra. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Double Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon Cello, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2 & 3, Trombone 4, Bass Trombone, Bass Trombone 3, Bass Trombone 4, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Harp. The music consists of three systems of staves, each starting with a dynamic instruction such as *f*, *p*, or *pianissimo*. The notation includes various note heads, stems, and rests, along with bar lines and measure numbers (280). A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the entire page.

20  
Perc.  
Fl.1  
Fl.2  
Ob.1&2  
E.Horn  
Bass.1&2  
B.C.1  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
Bb.Cl.  
Ca.Cl.  
S.Sax.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Bb.Sax.  
  
Dolcissimo  
Trp.1  
Trp.2&3  
Hrn.1&2  
Hrn.3&4  
Trib.1&2  
Trib.3  
Bb.Trib.  
Bsp.  
Tuba  
St.Bass  
  
Trsp.  
Perc.1  
Perc.2  
Perc.3  
Harp.

Intenso  
Adagio

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Pic.

H.1

H.2

Ob.1&2

E.Hns.

Bsn.1&2

Bb.Cl.

Ct.1

Ct.2

Ct.3

A.Cl.

Bb.Cl.

Cx.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bb.Sax.

Tpt.1

Tpt.2&3

Hrs.1&2

Hrs.3&4

Bb.1&2

Trb.3  
Hn.Trb.

Euph.

Tuba

Al.Bass

Timp.

Perc.1

Perc.2

Perc.3

Harp

295

296

297

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cc Andante sostenuto

304 Andantino moderato (♩ = 100)

mf

Picc.

Tt1.

Tt2.

Ob. 1&2

Bsn. 1&2

Ts. Cl.

C. 1

C. 2

C. 3

A. Cl.

Bb. Cl.

Cc. Cl.

S. Sac.

A. Sax. 1

A. Sax. 2

T. Sac.

Bs. Sac.

Andante sostenuto

304 Andantino moderato (♩ = 100)

mf

Tpt. 1

Tpt. 2&3

Hm. 1&2

Hm. 3&4

Tbn. 1&2

Tbn. 3  
Bb. Tbn.

Tpt.

Tuba

S. Bass.

Temp.

Perc. 1

Perc. 2

Perc. 3

Hp.

The score includes parts for Picc., Tt1., Tt2., Ob. 1&2, Bsn. 1&2, Ts. Cl., C. 1, C. 2, C. 3, A. Cl., Bb. Cl., Cc. Cl., S. Sac., A. Sax. 1, A. Sax. 2, T. Sac., Bs. Sac., Tpt. 1, Tpt. 2&3, Hm. 1&2, Hm. 3&4, Tbn. 1&2, Tbn. 3/Bb. Tbn., Tpt., Tuba, S. Bass., Temp., Perc. 1, Perc. 2, Perc. 3, and Hp. The music consists of two systems of measures, each starting with a dynamic marking of 'mf' (mezzo-forte). The first system begins with 'cc Andante sostenuto' and ends with '304 Andantino moderato (♩ = 100)'. The second system begins with 'Andante sostenuto' and ends with '304 Andantino moderato (♩ = 100)'. The instrumentation is divided into woodwind, brass, and percussion sections."/>

318 Andantino sostenuto (♩ = 42)

H.3.  
H.1.  
H.2.  
Ob.1&2  
Elbn.  
Bsn.1&2  
Bb-Ct.  
Cl.1  
Cl.2  
Cl.3  
A.Ct.  
Bb.Ct.  
Ca.Ct.  
S.Sax.  
A.Sax.1.  
A.Sax.2.  
T.Sax.  
Bb.Sax.  
Trp.1  
Trp.2&3  
Hrn.1&2  
Hrn.3&4  
Trib.1&2  
Trib.3  
Bs.Trib.  
Bass.  
Tuba  
St.Bass.

319 Andante sostenuto (♩ = 42)

Timp.  
Perf.1  
Perf.2  
Perf.3  
Harp.

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- 31 -

tempo  
P.  
crescendo

DEB crescendo

f  
p

crescendo di basso come metà

DEB crescendo

f  
p

p

crescendo di basso come metà

DEB crescendo

f  
p

p

crescendo di basso come metà

DEB crescendo

f  
p

p

crescendo di basso come metà

DEB crescendo

f  
p

p

crescendo di basso come metà

DEB crescendo

f  
p

p

crescendo di basso come metà

DEB crescendo

f  
p

p

p

crescendo di basso come metà

DEB crescendo

f  
p

p

p

p

crescendo di basso come metà

DEB crescendo

f  
p

p

p

p

crescendo di basso come metà

DEB crescendo

f  
p

p

p

p

crescendo di basso come metà

DEB crescendo

f  
p

p

p

p

crescendo di basso come metà

DEB crescendo

f  
p

p

p

p

crescendo di basso come metà

DEB crescendo

f  
p

p

p

p

crescendo di basso come metà

DEB crescendo

f  
p

p

p

p

crescendo di basso come metà

DEB crescendo

f  
p

p

p

p

p

crescendo di basso come metà

DEB crescendo

f  
p

p

p

p

p

crescendo di basso come metà

DEB crescendo

f  
p

p

p

p

p

p

crescendo di basso come metà

DEB crescendo

f  
p

p

p

p

p

p

crescendo di basso come metà

DEB crescendo

f  
p

p

p

p

p

p

crescendo di basso come metà

DEB crescendo

f  
p

p

p

p

p

p

crescendo di basso come metà

DEB crescendo

f  
p

p

p

p

p

p

crescendo di basso come metà

DEB crescendo

f  
p

p

p

p

p

p

p

crescendo di basso come metà

DEB crescendo

f  
p

p

p

p

p

p

p

p

crescendo di basso come metà

DEB crescendo

f  
p

p

p

p

p

p

p

p

p

The score consists of 28 staves of musical notation. The instruments listed on the left are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Oboe, Bassoon 3, Bassoon 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Tuba, Double Bass, Percussion 1, Percussion 2, Percussion 3, and Harp. The music includes dynamic markings such as *deciso*, *sf*, and *sf* (no coda). Performance instructions include *2nd to Eighth* and *no coda*.

328 *affettuoso* *a tempo* 332 *Sostenuto molto*

Tt.1  
Tt.2  
Hr.  
Hr.1&2  
Clm.  
Bsn.1&2  
G-C.  
Cl1  
Cl2  
Cl3  
A.C.  
Br.C.  
Ca.Cl.  
S.Sax.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Bc.Sax.  
Top.1  
Top.2&3  
Hrn.1&2  
Hrn.3&4  
Trb.1&2  
Trb.3  
Bc.Trb.  
Bsp.  
Tba.  
St.Bass.  
328 *affettuoso* *a tempo* 332 *Sostenuto molto*

Timp.  
Perc.1  
Perc.2  
Perc.3  
Hrp.

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344 Andante appassionato molto (♩ = 68)

Tl.3  
Tl.1  
Fl.2  
Ob.1&2  
El.Hn.  
Bsn.1&2  
B.C.  
Cl.1  
Cl.2  
Cl.3  
A.C.  
Br.C.  
Ca.C.  
S.Sax.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Br.Sax.

344 Andante appassionato molto (♩ = 68)

Trp.1  
Trp.2&3  
Hrn.1&2  
Hrn.3&4  
Trib.1&2  
Trib.3  
Bc.Trib.  
Baph.  
Tuba  
Sl.Bass.  
Timpani  
Perc.1  
Perc.2  
Perc.3  
Harp.

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affet.

a tempo

poco adagio

Sostenuto

affet.

a tempo

poco adagio

Sostenuto

Fl. 1

Fl. 2

Fl. 3

OB. 1&2

El. Hn.

Bsn. 1&2

D. Cl.

C. Cl.

C. Cl.

A. Cl.

B. Cl.

C. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T.Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Bs. Tbn.

Susp.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp.

A page from a musical score for orchestra and piano. The score is arranged in two systems of five staves each. The top system starts with a dynamic marking 'piano effect'. The instruments listed in the top system are Flute 1, Flute 2, Oboe 1&2, Bassoon 1&2, Bassoon 3, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Tuba, Double Bass, and Percussion 1, 2, 3, 4. The piano part is at the bottom. The score features dynamic markings like 'piano effect' and 'offert'. The bottom system continues the score with similar instrumentation.



dim. piano! dim.

Fl.1  
Fl.2  
Fl.3  
Ob.1&2  
E.Hn.  
Bass.1&2  
E.Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
Bb.Cl.  
C.C.Cl.  
S.Sax.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Bb.Sax.  
Trp.1  
Trp.2&3  
Hrn.1&2  
Hrn.3&4  
Trb.1&2  
Trb.3  
Bb.Tbn.  
Tuba  
St.Bass  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Harp.

Tempo I.

Meno

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383 Andante appassionate molto  
 Fl.1  
 Fl.2  
 Ob.1&2  
 Cl.Br.  
 Bsn.1&2  
 Bb.Cl.  
 C.L.  
 C12  
 C13  
 A.Cl.  
 Bb.Cl.  
 Cc.Cl.  
 S.Sax.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 Bb.Sax.  
 383 Andante appassionate molto  
 Trp.1  
 Trp.2&3  
 Hrn.1&2  
 Hrn.3&4  
 Trb.1&2  
 Trb.3  
 Bs.Trb.  
 Baph.  
 Tuba  
 St.Bass  
 383 Andante appassionate molto  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3  
 Hrp.

383 Andante appassionate molto  
 Fl.1  
 Fl.2  
 Ob.1&2  
 Cl.Br.  
 Bsn.1&2  
 Bb.Cl.  
 C.L.  
 C12  
 C13  
 A.Cl.  
 Bb.Cl.  
 Cc.Cl.  
 S.Sax.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 Bb.Sax.  
 383 Andante appassionate molto  
 Trp.1  
 Trp.2&3  
 Hrn.1&2  
 Hrn.3&4  
 Trb.1&2  
 Trb.3  
 Bs.Trb.  
 Baph.  
 Tuba  
 St.Bass  
 383 Andante appassionate molto  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3  
 Hrp.

383 Andante appassionate molto  
 Fl.1  
 Fl.2  
 Ob.1&2  
 Cl.Br.  
 Bsn.1&2  
 Bb.Cl.  
 C.L.  
 C12  
 C13  
 A.Cl.  
 Bb.Cl.  
 Cc.Cl.  
 S.Sax.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 Bb.Sax.  
 383 Andante appassionate molto  
 Trp.1  
 Trp.2&3  
 Hrn.1&2  
 Hrn.3&4  
 Trb.1&2  
 Trb.3  
 Bs.Trb.  
 Baph.  
 Tuba  
 St.Bass  
 383 Andante appassionate molto  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3  
 Hrp.

383 Andante appassionate molto  
 Fl.1  
 Fl.2  
 Ob.1&2  
 Cl.Br.  
 Bsn.1&2  
 Bb.Cl.  
 C.L.  
 C12  
 C13  
 A.Cl.  
 Bb.Cl.  
 Cc.Cl.  
 S.Sax.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 Bb.Sax.  
 383 Andante appassionate molto  
 Trp.1  
 Trp.2&3  
 Hrn.1&2  
 Hrn.3&4  
 Trb.1&2  
 Trb.3  
 Bs.Trb.  
 Baph.  
 Tuba  
 St.Bass  
 383 Andante appassionate molto  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3  
 Hrp.

attenuando vagamente affrett. rit. m.m. 598

F.3  
Fl.1  
Fl.2  
Ob.1&2  
E.Hsn.  
Bsn.1&2  
Es.Cl.  
Cl.1 *sf cresc.*  
Cl.2  
Cl.3  
A.Cl.  
Br.Cl.  
Ca.Cl.  
S.Sax.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Br.Sax.  
Trp.1  
Trp.2&3  
Hrn.1&2  
Hrn.3&4  
Trb.1&2  
Trb.3  
Ba.Trb.  
Timp.  
Per.1  
Per.2  
Per.3  
Hrp.

Fl. 1

Fl. 2

H. 2

Ob. 1&2

E.Horn.

Bass. 1&2

S. Cl.

C. Cl.

C. Cl.

A. Cl.

Bb. Cl.

C. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T.Sax.

Br. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Trib. 1&2

Trib. 3  
Bb. Trib.

Snare

Tuba

St. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Harp.

*andante e vivo, con slancio*

(ff) Lento (ff)

Pt.1  
Pt.2  
Pt.3  
Ob.1&2  
Cbn.  
Bsn.1&2  
Al.Ct.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
Bb.Cl.  
Ct.Cl.  
S.Sax.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Br.Sax.  
Tp.1  
Tp.2&3  
Hn.1&2  
Hn.3&4  
Trb.1&2  
Trb.3  
Trb.4  
Timp.  
Per.1  
Per.2  
Per.3  
Ksp.

*andante e vivo, con slancio*

(ff) Lento (ff)

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All<sup>n</sup> moderato

Fl.1  
Fl.2  
Ob.1&2  
Hrn.  
Hon.1&2  
Ts.Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
Bb.Cl.  
Ca.Cl.  
S.Sax.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Bb.Sax.

Agitato (♩=120)  
in Poco.

All<sup>n</sup> moderato

Tpt.1  
Tpt.2&3  
Hrn.1&2  
Hrn.3&4  
Tbr.1&2  
Tbr.3  
Bb.Tbr.  
Bph.  
Tuba  
St.Bass

Agitato (♩=120)

All<sup>n</sup> moderato

Timp.  
Perc.1  
Perc.2  
Perc.3  
Hrp.

Agitato (♩=120)

ff Agitato  
D.D. ff  
ff

string, e cresc. poco a poco

Fl.3

Fl.1

Fl.2

Oboe 1&2

B. Horn.

Bassoon 1&2

Bb Cl.

C. Cl.

C. Cl.

A. Cl.

Bb. Cl.

C. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

string, e cresc. poco a poco

Trp. 1

Trp. 2&3

Horn 1&2

Horn 3&4

Tuba 1&2

Tuba 3  
B. Tuba.

Bass.

Tuba

St. Bass

string, e cresc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp.

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438

Pic.

Ft.1

Ft.2

Ob.1&2

EHn.

Bsn.1&2

B.C.

CL1

CL2

CL3

A.CL.

Bb.CL.

Cs.CL.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

439

vncc, & string. mello

440

Perc.

441

442

Legato

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(16)

452 And.<sup>re</sup> messo  
come fu in cor grande alcuno  
*fermata*

Pic.

F1.1

F1.2

Ob.1&2

E.Horn.

Bass.1&2

F-C.

C1.1

C1.2

C1.3

A.C.

B.C.

Cu.C.

S.Sax.

A.Sax.

A.Sax.2

T.Sax.

Bb.Sax.

Trp.1

Trp.2&3

Hrt.1&2

Hrt.3&4

Trb.1&2

Trb.3  
Bb.Trb.

Timp.

Perc.1

Perc.2

Perc.3

Harp.

452 And.<sup>re</sup> messo  
come fu in cor grande alcuno  
*fermata*

(17)

150

160

170

Pic.

Fl.1

Fl.2

Ob.1&2

B.Hn.

Bon.1&2

Bb.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bb.Cl.

Cx.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bb.Sax.

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3&4

Trb.1&2

Trb.3/Bb.Trb.

Eng.

Tuba

St.Bass

Timpani

Perc.1

Perc.2

Perc.3

Hrp.

Preview Only  
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