

La Bohème

from the opera in 4 acts

Giacomo Puccini
Arranged by Eiji Suzuki

Allegro vivace (♩ = 100)

Piccolo (change to 1st Flute)

1st Flute

2nd Flute

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in Bb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Soprano Saxophone in Bb

1st Alto Saxophone in Bb

2nd Alto Saxophone in Bb

Tenor Saxophone in Bb

Baritone Saxophone in Bb

Allegro vivace (♩ = 100)

1st Trumpet in Bb (change to Flugelhorn in Bb)

2nd Trumpet in Bb (change to Flugelhorn in Bb)

3rd Trumpet in Bb

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Allegro vivace (♩ = 100)

Timpani

Percussion (Bass Drum, Tom, Cymbals, Snare Drum)

Glockenspiel

Xylophone

Vibraphone

Maracas

Marimba

Tubular bells

Harp (or Celesta)

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Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Oboe 1&2 (Ob. 1&2)

Bassoon 1&2 (Bas. 1&2)

Clarinet in B-flat 1 (Cl. 1)

Clarinet in B-flat 2 (Cl. 2)

Clarinet in B-flat 3 (Cl. 3)

Alto Clarinet (A. Cl.)

Bass Clarinet (B. Cl.)

Contrabass Clarinet (Cb. Cl.)

Soprano Saxophone (S. Sax.)

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone 2 (A. Sax. 2)

Tenor Saxophone (T. Sax.)

Bass Saxophone (B. Sax.)

Trumpet 1 (Tpt. 1)

Trumpet 2 (Tpt. 2)

Trumpet 3 (Tpt. 3)

Horn 1&2 (Hrn. 1&2)

Horn 3&4 (Hrn. 3&4)

Trombone 1 (Tpb. 1)

Trombone 2 (Tpb. 2)

Bass Trombone (B. Tbn.)

Euphonium (Euph.)

Tuba (Tuba)

Snare Drum (Sn. Drum)

Tom-tom (Tomp.)

Triangle (Trgl.)

Glockenspiel (Glock.)

Vibraphone (Vib.)

Mallets (Mallets)

Harpsichord (Harp.)

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24

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B♭.Cl.

Ch.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B♭.Sax.

25

Flgts. (Tpt.1)

Tpt.2

Tpt.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

B♭.Tbn.

Euph.

Tuba

Al. Bar.

26

Trmp.

Tpt.

Glck.

Vib.

Mtr.

Hrp.

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40 Allegro

Fl. Pic.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

Id. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bs. Sax.

Flgns. (Trp. 1)

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

St. Bsn.

Temp.

R. Dr.

Glock.

Vib.

Mar.

Hrp.

Legal use Requires Purchase

Preview Only
Legal Use Requires Purchase

Fltr.
Flt.1
Flt.2
Ob. 1&2
Bsn 1&2
E♭ Cl.
Cl.1
Cl.2
Cl.3
A♭ Cl.
B♭ Cl.
Ch. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Br. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Bn. Tbn.
Euph.
Tuba
St. Bsn.
Timp.
B.D.
Glock.
Vib.
Mar.
Hrp.

Truon

Glendog

56 63

Flt.

Fl.1

Fl.2

Ob. 1&2

Bsn. 1&2

Id. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

Ch. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bs. Sax.

56 63

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Tbn.1

Tbn.2

Bs. Tbn.

Euph.

Tuba

St. Bsn.

56 63

Temp.

R.D.

Glock.

Vib.

Mar.

Hrp.

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

42

Perc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

Id. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

Ch. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bs. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Bc. Tbn.

Euph.

Tuba

St. Bass

Trmp.

B.D.

Xylo.

Vib.

Mar.

Hrp.

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Flt. 1

Flt. 2

Ob. 1&2

Cor. 1&2

Tr. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bs. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

St. Bass

Temp.

R.D.

Xylo.

Vib.

Mar.

Hrp.

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Perc.
 Fl. 1
 Fl. 2
 Ob. 1&2
 Bassoon 1&2
 E♭ Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 A. Clar.
 B♭ Clar.
 Contr. Clar.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Flgts. (Up 1)
 Trp. 1
 Trp. 2
 Trp. 3
 Horn 1&2
 Horn 3&4
 Tbn. 1
 Tbn. 2
 Bar. Tbn.
 Euph.
 Tuba
 Al. Bar.
 Timp.
 B.D.
 Xylo.
 Vib.
 Mar.
 Hip.

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95

Flt.

Flt. 1

Flt. 2

Ob. 1&2

Cor 1&2

ES-CL

CL 1

CL 2

CL 3

A CL

B♭ CL

Ch. CL

S. Sax.

A Sax. 1

A Sax. 2

T. Sax.

B♭ Sax.

96

Flgts. (Tpt. 1)

Tpt. 2

Tpt. 3

Hrn 1&2

Hrn 3&4

Trb. 1

Trb. 2

B♭ Trb.

Euph.

Tuba

St. Bass

97

Temp.

R.D.

Xylo.

Vib.

Mar.

Hrp.

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Flute
Flute 1
Flute 2
Oboe 1&2
Bassoon 1&2
Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Contrabass Clarinet
Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1&2
Horn 3&4
Trombone 1
Trombone 2
Euphonium
Tuba
Soprano Saxophone
Trombone
Baritone Saxophone
Saxophone
Vibraphone
Maracas
Harp

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Preview Only

Legal Use Requires Purchase

127

Flt.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

Id. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

Ch. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bs. Sax.

127

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Bs. Tbn.

Euph.

Tuba

St. Bass

127

Trmp.

B. D.

Xylo.

Vib.

Mn.

Hrp.

Legal Use Requires Purchase

127

Perc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

Id. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bs. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

St. Bsn.

Temp.

B.D.

Xylo.

Vib.

Mar.

Hrp.

Legal Use Requires Purchase

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Meno *a tempo* *poco rall.* *a tempo*

Flac. *f* *f* *f*

Fl. 1 *f* *f* *f*

Fl. 2 *f* *f* *f*

Ob. 1&2 *f* *f* *f*

Bas. 1&2 *f* *f* *f*

Es. Cl. *f* *f* *f*

Cl. 1 *f* *f* *f*

Cl. 2 *f* *f* *f*

Cl. 3 *f* *f* *f*

A. Cl. *f* *f* *f*

Bs. Cl. *f* *f* *f*

Ch. Cl. *f* *f* *f*

S. Sax. *f* *f* *f*

A. Sax. 1 *f* *f* *f*

A. Sax. 2 *f* *f* *f*

T. Sax. *f* *f* *f*

Bs. Sax. *f* *f* *f*

Meno *a tempo* *poco rall.* *a tempo*

Trp. 1 *f* *f* *f*

Trp. 2 *f* *f* *f*

Trp. 3 *f* *f* *f*

Hrn. 1&2 *f* *f* *f*

Hrn. 3&4 *f* *f* *f*

Tbn. 1 *f* *f* *f*

Tbn. 2 *f* *f* *f*

Bs. Tbn. *f* *f* *f*

Euph. *f* *f* *f*

Tuba *f* *f* *f*

Bs. Bass *f* *f* *f*

Meno *a tempo* *poco rall.* *a tempo*

Trmp. *f* *f* *f*

B.D. *f* *f* *f*

Xylo. *f* *f* *f*

Vib. *f* *f* *f*

Mar. *f* *f* *f*

Hrp. *f* *f* *f*

188 And.^{te} sost.^{to} molto (♩ = 50)

Flac.

Fl. 1

Fl. 2

Ob. 1&2

Cor. 1&2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sac.

A. Sac. 1

A. Sac. 2

T. Sac.

B. Sac.

Flgts. (Tpt.)

Tpt. 2

Tpt. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

188 And.^{te} sost.^{to} molto (♩ = 50)

Trp.

B. D.

Xylo.

Vib.

Mus.

Hrp.

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366 Tempo I - Andante (♩ = 60) *accelerando*

Flac.

Fl.1

Fl.2

Ob.1&2

Cor.1&2

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

Ch.Cl.

A.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bs.Sax.

Flgts.
(1st & 2nd)

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Bs.Tbn.

Euph.

Tuba

St. Bass

Temp.

B.D.

Xylo.

Vib.

Mn.

Hrp.

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172 *Tempo Lento colossale* *col Sur.* *a tempo*

Flac.

Fl.1

Fl.2

Ob.1&2

Bas.1&2

Es.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Ba.Cl.

Ob.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Ba.Sax.

Flgts. (Hq. 0)

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Ba.Tbn.

Euph.

Tuba

St. Bar.

Temp.

S.Cym.

B.D.

Xylo.

Vib.

Mra.

Hrp.

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177 *Largo sostenuto* (♩ = 56)

Fl. 1

Fl. 2

Ob. 1&2

Cor. 1&2

Tr. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

177 *Largo sostenuto* (♩ = 56)
in Tenor

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bar.

177 *Largo sostenuto* (♩ = 56)

Trp.

S. Cym.

Xylo.

Vib.

Mar.

Hr.

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Perc.
 Fl. 1
 Fl. 2
 Ob. 1&2
 Bsn. 1&2
 E. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 Bb. Cl.
 Ch. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bb. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Tbn. 1
 Tbn. 2
 Bb. Tbn.
 Euph.
 Tuba
 Dr. Bass
 Timp.
 S. Cym.
 Glock.
 Vib.
 Mtr.
 Hrp.

Musical score for a large orchestra and choir. The score includes parts for Percussion, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1&2), Bassoons (Bsn. 1&2), English Horn (E. Cl.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bb. Cl.), Contrabass Clarinet (Ch. Cl.), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bb. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Hrn. 1&2, Hrn. 3&4), Trombones (Tbn. 1, Tbn. 2, Bb. Tbn.), Euphonium (Euph.), Tuba, Dr. Bass, Timpani (Timp.), Snare Cymbal (S. Cym.), Glockenspiel (Glock.), Vibraphone (Vib.), Mallets (Mtr.), and Harp (Hrp.). The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

185 *Largamente sostenuto*

Flut.

Fl. 1

Fl. 2

Ob. 1&2

Bas. 1&2

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Ch. 12

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

Br. Sax.

185 *Largamente sostenuto*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

S. Bsn.

185 *Largamente sostenuto*

Timp.

S. Cym.

Clack.

Vln.

Ma.

Hrp.

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188 *Sostenuto* *poco and. rall.*

Picc. *pp* *dim.* *f* *pp*

Fl. 1 *pp* *dim.* *f* *pp*

Fl. 2 *pp* *dim.* *f* *pp*

Ob. 1&2 *pp* *dim.* *f* *pp*

Bsn. 1&2 *pp* *dim.* *f* *pp*

E♭ Cl. *pp* *dim.* *f* *pp*

Cl. 1 *pp* *dim.* *f* *pp*

Cl. 2 *pp* *dim.* *f* *pp*

Cl. 3 *pp* *dim.* *f* *pp*

A Cl. *pp* *dim.* *f* *pp*

B♭ Cl. *pp* *dim.* *f* *pp*

Ch. Cl. *pp* *dim.* *f* *pp*

S. Sax. *pp* *dim.* *f* *pp*

A Sax. 1 *pp* *dim.* *f* *pp*

A Sax. 2 *pp* *dim.* *f* *pp*

T. Sax. *pp* *dim.* *f* *pp*

B♭ Sax. *pp* *dim.* *f* *pp*

189 *Sostenuto* *Triplet* *poco and. rall.* *pp*

Trp. 1 *pp* *dim.* *f* *pp*

Trp. 2 *pp* *dim.* *f* *pp*

Trp. 3 *pp* *dim.* *f* *pp*

Hrn. 1&2 *pp* *dim.* *f* *pp*

Hrn. 3&4 *pp* *dim.* *f* *pp*

Tbn. 1 *pp* *dim.* *f* *pp*

Tbn. 2 *pp* *dim.* *f* *pp*

B♭ Tbn. *pp* *dim.* *f* *pp*

Euph. *pp* *dim.* *f* *pp*

Tuba *pp* *dim.* *f* *pp*

B. Bass *pp* *dim.* *f* *pp*

188 *Sostenuto* *poco and. rall.*

Trmp. *pp* *dim.* *f* *pp*

S. Cym. *pp* *dim.* *f* *pp*

Drum *pp* *dim.* *f* *pp*

Vib. *pp* *dim.* *f* *pp*

Mus. *pp* *dim.* *f* *pp*

Harp *pp* *dim.* *f* *pp*

398 Allegretto giocoso (♩ = 132)

Flac.

Fl.1

Fl.2

Ob.1&2

Bas.1&2

Ed. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Cl.4

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

399 Allegretto giocoso (♩ = 132)
no Trumpets

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tuba

St. Bsn.

400 Allegretto giocoso (♩ = 132)

Trmp.

Trpt. S.D.

Xylo.

Vib.

Mar.

Hrp.

20

Flute

Piccolo

Clarinet

Saxophone

Trumpet

Trombone

Euphonium

Tuba

Percussion

Harp

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216 *Pia mosso*

Flac.

Fl.1

Fl.2

Ob.1&2

Cor.1&2

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

Ch.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bb.Sax.

216 *Pia mosso*

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Bb.Tbn.

Euph.

Tuba

St. Bass

218 *Pia mosso*

Trmp.

Trpt. S.D.

Gluck.

Vib.

Mus.

Hrp.

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The musical score is arranged in a standard orchestral format. The instruments and parts listed on the left side of the page are:

- Flute (Fl.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 & 2 (Ob. 1&2)
- Bassoon 1 & 2 (Bsn. 1&2)
- Clarinet in C (Cl. C)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (Bc. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (Bc. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 & 2 (Hrn. 1&2)
- Horn 3 & 4 (Hrn. 3&4)
- Tuba 1 (Tub. 1)
- Tuba 2 (Tub. 2)
- Euphonium (Eu. Tbn.)
- English Horn (Engl. Hrn.)
- Trombone (Tbn.)
- Str. Bass (Str. Bass)
- Timpani (Timp.)
- Snare Drum (S. Dr.)
- Clock (Clock)
- Vibraphone (Vib.)
- Mallets (Mallets)
- Harpsichord (Harp.)

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".

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Flut.
Fl. 1
Fl. 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A Cl.
B♭ Cl.
Ch. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B♭ Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1 & 2
Hrn. 3 & 4
Tbn. 1
Tbn. 2
B♭ Tbn.
Euph.
Tuba
St. Bar.
Timp.
Tgl.
Glock.
Vib.
Mar.
Hrp.

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270

Flt. 1

Flt. 2

Ob. 1&2

Cor. 1&2

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

St. Bass

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289 Andantino mosso

Flut.
Fl. 1
Fl. 2
Ob. 1&2
Bsn. 1&2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B♭ Cl.
Ch. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B♭ Sax.
289 Andantino mosso
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1&2
Hrn. 3&4
Trb. 1
Trb. 2
B♭ Trb.
Euph.
Tuba
St. Bsn.
289 Andantino mosso
Timp.
S. Cym.
Glock.
Vib.
Mar.
Hrp.

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[illegible]

210 All^o moderato (♩ = 120)

Fl. 1 Fl. 2 Ob. 1&2 Bsn. 1&2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. Bc. Cl. Ch. Cl. S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. Bc. Sax.

210 All^o moderato (♩ = 120)

Trp. 1 Trp. 2 Trp. 3 Hrn. 1&2 Hrn. 3&4 Tbn. 1 Tbn. 2 Bc. Tbn. Euph. Tuba St. Bass

210 All^o moderato (♩ = 120)

Trp. B.D. Glock. Vib. Mtr. Hrp.

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317 *Largo sostenuto*

Fl. 1

Fl. 2

Ob. 1&2

Cor. 1&2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

317 *Largo sostenuto*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

317 *Largo sostenuto*

Trp.

S. Cym.

Glock.

Vib.

Thy. B.

Hrp.

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Preview Only

Legal use Requires purchase