

Madama Butterfly

歌劇「蝶々夫人」より

Giacomo Puccini
arr. by Shirohiko Shikida (2014)

Allegro (♩ = 120)

Flute

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in B[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Bass Clarinet in B[♭]

Soprano Saxophone in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in E[♭]

Baritone Saxophone in B[♭]

Allegro (♩ = 120)

1st & 2nd Trumpets in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Female Chorus

Colonna

Harp

Allegro (♩ = 120)

Timpani

1st Percussion:
Bass Drum, Snare Drum, Cymbal, Suspended Cymbal, Gong, Tom-tom, Triangle, Castanets, Tambourine, Glissando Bar, Clave

2nd Percussion:
Tom-tom, Snare Drum, Cymbal, Suspended Cymbal, Gong, Tom-tom, Triangle, Castanets, Tambourine, Glissando Bar, Clave

3rd Percussion:
Tom-tom, Snare Drum, Cymbal, Suspended Cymbal, Gong, Tom-tom, Triangle, Castanets, Tambourine, Glissando Bar, Clave

4th Percussion:
Tom-tom, Snare Drum, Cymbal, Suspended Cymbal, Gong, Tom-tom, Triangle, Castanets, Tambourine, Glissando Bar, Clave

5th Percussion:
Tom-tom, Snare Drum, Cymbal, Suspended Cymbal, Gong, Tom-tom, Triangle, Castanets, Tambourine, Glissando Bar, Clave

6th Percussion:
Tom-tom, Snare Drum, Cymbal, Suspended Cymbal, Gong, Tom-tom, Triangle, Castanets, Tambourine, Glissando Bar, Clave

11

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bsn.

Hrp.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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21

Flr

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Hrp.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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2

stringendo

Fltr

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

2

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Hrp.

2

stringendo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Crash Cym.

Vibraphone

Triangle

stringendo

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44

ritardando a tempo 3

Flu.

Fl. 1

Fl. 2

Ob.

Bas.

E² Cl.

E² Cl. 1

E² Cl. 2

E² Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Hrp.

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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ritardando a tempo 3

1^a Cap. Mte.

2^a Cap. Mte.

3^a Cap. Mte.

O. D. E. F. G.
H. A. B. C.

ritardando a tempo 3

Antigua Cym.

Triángulo

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Flute 1
Flute 2
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Saxophone
Saxophone 1
Saxophone 2
Trumpet 1 & 2
Trumpet 3
Horn 1 & 2
Horn 3 & 4
Trombone 1 & 2
Trombone 3
Euphonium
Tuba
Double Bass
Harp
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5

Traverse
Tambourine
Snare Drum

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4 Allegro moderato (♩ = 80)

il 1° quarto

trattuto

(ritard.)

a tempo

il 1° quarto

trattuto

(ritard.)

a tempo

Flac

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

B. CL

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

4 Allegro moderato (♩ = 80)

il 1° quarto

trattuto

(ritard.)

a tempo

2 Flauto Sc. Mai.

il 1° quarto

trattuto

(ritard.)

a tempo

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Hrp.

4 Allegro moderato (♩ = 80)

il 1° quarto

trattuto

(ritard.)

a tempo

il 1° quarto

trattuto

(ritard.)

a tempo

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Fltr

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

B. CL

E. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hrp.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

5 Andante molto calmo (♩ = 50)

Flut. Fl. 1 Fl. 2 Ob. Bass. Euph. Hrn. 1&2 Hrn. 3&4 Trb. 1&2 Trb. 3 Tuba St. Bass

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5 Andante molto calmo (♩ = 50)

Trp. 1&2 Trp. 3 Hrn. 1&2 Hrn. 3&4 Trb. 1&2 Trb. 3 Tuba St. Bass

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5 Andante molto calmo (♩ = 50)

Temp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

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6 Largo $G=66$

Fltr

Fl. 1

Fl. 2

Ob.

Bsn.

E⁷ Cl.

E⁶ Cl. 1

E⁶ Cl. 2

E⁶ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sn.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Female Chorus (Antony)

Chorus

Col.

Hrp.

6 Largo $G=66$

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Fl. 1

Fl. 2

Oboe

Bassoon

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Sn. Drum

Cym.

Hi-Hat

Tom-toms

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Chorus

Col.

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7 *Sostenuto* *al tempo*

Flut.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

B. CL

E. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bsn.

Choro

Col.

Hrp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This image shows a preview of a musical score for 'The Wizard of Oz'. The score is written for a large ensemble, including various woodwinds, brass instruments, and voices. The instruments listed on the left include Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat 1 (Cl. Bb 1), Clarinet in B-flat 2 (Cl. Bb 2), Clarinet in B-flat 3 (Cl. Bb 3), Bass Clarinet (B. Cl.), Saxophone Alto (Sax. A.), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet 1 & 2 (Tpt. 1&2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Bass (Bt. Bass), Chorus (Chorus), and Piano (P.). The score is written in 3/4 time and features a key signature of one flat (B-flat). A large diagonal watermark across the page reads 'Preview Only' and 'Legal Use Requires Purchase'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also tempo markings like 'allegro' and 'a tempo'. The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated.

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Largo (♩ = 50)

Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Clarinet in E-flat, Clarinet in C, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1&2, Trumpet 3, Horn 1&2, Horn 3&4, Trombone 1&2, Trombone 3, Euphonium, Tuba, Snare Drum, Cymbal, Bass Drum, Chorus, Conductor, Piano, Harp, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5.

Largo (♩ = 50)

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9 Allegro vivo (♩ = 100)

Fltr

Fl. 1

Fl. 2

Ob.

Bsn.

P¹ Cl.

P¹ Cl. 1

P¹ Cl. 2

P¹ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

9 Allegro vivo (♩ = 100)

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Hrp.

9 Allegro vivo (♩ = 100)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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10 L'istesso tempo (♩ = 100)

Flac

Fl. 1

Fl. 2

Ob.

Bsn.

P. CL.

P. CL. 1

P. CL. 2

P. CL. 3

B. CL.

E. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

10 L'istesso tempo (♩ = 100)

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bsn.

Hrp.

10 L'istesso tempo (♩ = 100)

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

129

Fltr

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Cell.

Hrp.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Chime

Crash Cym.

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119 11 Allegro moderato (in 2) poco vivace

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. B.

Cl. A.

Cl. E.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

11 Allegro moderato (in 2) poco vivace

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Hrp.

11 Allegro moderato (in 2) poco vivace

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

W. Chorus

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B-flat

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1 & 2

Trumpet 3

Horn 1 & 2

Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Tuba

Double Bass

Piano

Timpani

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

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177 **12** *Sostenendo sempre* *Molto (in quattro)* (♩=140)

Flr

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Exph.

Tuba

St. Bsn.

Col.

Hrp.

Cap. Marc.
Mus.
Cap. Marc.

12 *Sostenendo sempre* *Molto (in quattro)* (♩=140)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Autap. Cym.
Molulo

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13

Flu

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

13

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Col.

Hrp.

13

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Arctique Cym.

P. Castanet

P. Vibraphone

P. Xylophone

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Fltr

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Col.

Hrp.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

See Score for

14

Flr

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

14

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Hrp.

14

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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219 accel 15 a tempo

Fltr

FL 1

FL 2

Ob.

Bsn

E♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

B. CL

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tip. 1&2

Tip. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Bt. Bass

Hrp.

15 a tempo

Strgh Bell

Chime

Crash Cym.

Preview Only

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211

Fltr

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Bt. Bass

Hrp.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Preview Only

Flute (Fl.)

Fl. 1

Fl. 2

Oboe (Ob.)

Bassoon (Bsn.)

1st Clarinet (1st Cl.)

1st Clarinet 1 (1st Cl. 1)

1st Clarinet 2 (1st Cl. 2)

1st Clarinet 3 (1st Cl. 3)

Bass Clarinet (B. Cl.)

Soprano Saxophone (S. Sax.)

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone 2 (A. Sax. 2)

Tenor Saxophone (T. Sax.)

Bass Saxophone (B. Sax.)

Trumpet 1&2 (Trp. 1&2)

Trumpet 3 (Trp. 3)

Horn 1&2 (Hrn. 1&2)

Horn 3&4 (Hrn. 3&4)

Trombone 1&2 (Tbn. 1&2)

Trombone 3 (Tbn. 3)

Euphonium (Euph.)

Tuba

Baritone (Bt. Bass)

Cello (Cel.)

Double Bass (Hrp.)

Timpani (Timp.)

Percussion 1 (Perc. 1)

Percussion 2 (Perc. 2)

Percussion 3 (Perc. 3)

Percussion 4 (Perc. 4)

Percussion 5 (Perc. 5)

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Flu

Fl. 1

Fl. 2

Ob.

Bas.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

18 Animando (♩=140)

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Hrp.

18 Animando (♩=140)

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tam-tam

283

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Exp.

Tuba

St. Bsn.

Hrp.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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19 allargando sostenuto

(tr. Solo) (pizzicato)

Vibraphone

Maracas

20 Largo (♩ = 64-68)

Flr

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

20 Largo (♩ = 64-68)

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Hrp.

20 Largo (♩ = 64-68)

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Preview Only
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Fltr

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Hrp.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Antique Cym.

Clash

Sn. Cym.

32

21

Fltr

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

21

Tip. 1&2

Tip. 3

Hrn. 1&2

Hrn. 3&4

Tib. 1&2

Tib. 3

Euph.

Tuba

St. Bass

Hrp.

21

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Legal Use Requires Purchase

Flu

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

22 Andante molto sostenuto (♩ = 50-60)

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Col.

Hrp.

22 Andante molto sostenuto (♩ = 50-60)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

2nd Cup Msn.

Cup Msn.

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

29th

30th

31st

32nd

33rd

34th

35th

36th

37th

38th

39th

40th

41st

42nd

43rd

44th

45th

46th

47th

48th

49th

50th

51st

52nd

53rd

54th

55th

56th

57th

58th

59th

60th

61st

62nd

63rd

64th

65th

66th

67th

68th

69th

70th

71st

72nd

73rd

74th

75th

76th

77th

78th

79th

80th

81st

82nd

83rd

84th

85th

86th

87th

88th

89th

90th

91st

92nd

93rd

94th

95th

96th

97th

98th

99th

100th

114

ritardando *sempre cresc. al ritolando* *allarg. e cresc.*

Flr

Fl. 1

Fl. 2

Ob.

Bas.

1st Cl.

1st Cl. 1

1st Cl. 2

1st Cl. 3

2nd Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tip. 1&2

Tip. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Cel.

Hrp.

Thnp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ritardando *sempre cresc. al ritolando* *allarg. e cresc.*

Base Drum

Small Gong

Sac. Cym.

Legal use Requires Purchase

23 Largamente "con calore" (♩ = 72) sostenuto a tempo

Flu

Fl. 1

Fl. 2

Ob.

Ins.

1^a Cl.

1^a Cl. 1

1^a Cl. 2

1^a Cl. 3

1^a Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

23 Largamente "con calore" (♩ = 72) sostenuto a tempo

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Cel.

Hrp.

23 Largamente "con calore" (♩ = 72) sostenuto a tempo

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

136

poco allarg. *accelerando* *tempo rubato*

Flu.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Hrp.

poco allarg. *accelerando* *tempo rubato*

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Chiusa

f

Preview Only
Legal Use Requires Purchase

25 Largamente (♩ = 60)

Fltr
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
Hr. Cl. 1
Hr. Cl. 2
Hr. Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

25 Largamente (♩ = 60)

Trp. 1&2
Trp. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tuba
St. Bsn.
Hrp.

25 Largamente (♩ = 60)

Temp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Preview Only

Legal Use Requires Purchase

138

Fltr

Fl. 1

Fl. 2

Ob.

Bsn.

IP CL

IP CL 1

IP CL 2

IP CL 3

IL CL

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Al. Bsn.

Hrp.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Crash Cym. *g*

poco alleg.

26 Allegro moderato (♩ = 100)

molto allarg.

a tempo

Flut.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

26 Allegro moderato (♩ = 100)

molto allarg.

a tempo

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Hrp.

26 Allegro moderato (♩ = 100)

a tempo

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5