

# La Rondine

歌劇「つばめ」より

Giuseppe Paolucci

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「第一幕の導入曲」  
Allegro energico ♩ = 120

Flute (2nd Flute)  
1st Flute  
2nd Flute  
1st Oboe  
2nd Oboe  
1st Bassoon  
2nd Bassoon  
Clarinet in E<sup>♭</sup>  
1st Clarinet in B<sup>♭</sup>  
2nd Clarinet in B<sup>♭</sup>  
3rd Clarinet in B<sup>♭</sup>  
Bass Clarinet in B<sup>♭</sup>  
Soprano Saxophone in B<sup>♭</sup>  
1st Alto Saxophone in E<sup>♭</sup>  
2nd Alto Saxophone  
Tenor Saxophone in B<sup>♭</sup>  
Baritone Saxophone in E<sup>♭</sup>  
1st Trumpet in B<sup>♭</sup>  
2nd Trumpet in B<sup>♭</sup>  
3rd Trumpet in B<sup>♭</sup>  
1st & 2nd Horns in E<sup>♭</sup>  
1st & 2nd Horns in F  
1st Trombone  
2nd Trombone  
3rd Trombone  
Euphonium  
Tuba  
String Bass  
Percussion  
Cymbals  
Harp  
Tangor  
1st Percussion  
2nd Percussion  
3rd Percussion  
4th Percussion

This image shows a page of a musical score for a full orchestra and choir. The score is written in 4/4 time and includes parts for various instruments and voices. The instruments listed on the left include Piccolo (Pic.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsa. 1, Bsa. 2), Clarinets (C1, C1.1, C1.2, C1.3), Bass Clarinet (B.C1), Saxophones (Sax., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Hrn. 102, Hrn. 304), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), M. Horn (M. Horn), Cymbals (Cyl.), Snare Drum (Sp.), Tom-toms (Tom. 1, Tom. 2), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score features complex rhythmic patterns and dynamics. A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".

strings

This image shows a page of a musical score, likely for an orchestra. The page is filled with numerous staves, each labeled with an instrument or section. The instruments listed include Flute (Fl. 1, Fl. 2), Oboe (Ob. 1, Ob. 2), Bassoon (Bas. 1, Bas. 2), Clarinet (Cl. 1, Cl. 2, Cl. 3), Bassoon (B. Cl.), Saxophone (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpet (Trp. 1, Trp. 2, Trp. 3), Horn (Hrn. 1A, Hrn. 2A), Trombone (Tbn. 1, Tbn. 2, Tbn. 3), Tuba (Tuba), Euphonium (Euph.), Trombone (Tbn.), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4), and Cymbals (Cym.). The score includes musical notation such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the page, reading "Preview Only" in large letters and "Legal Use Requires Purchase" in smaller letters below it. The watermark is repeated twice, once in the upper right and once in the lower left. At the bottom center of the page, there is a small number "3".

perci allegro a tempo poco rit. a tempo

2

This block contains the musical score for the Percussion section of a symphony. It features multiple staves for various instruments: Snare (Perc. 1, 2), Tom-tom (Tom. 1, 2, 3), Cymbal (Cym.), and other percussion instruments. The score includes musical notation such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Performance instructions at the top of the page include 'perci allegro', 'a tempo', 'poco rit.', and 'a tempo'. A rehearsal mark with the number '2' is present in the upper right and lower right areas of the score.

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This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Pic. (Piccolo)
- H. 1 (Horn 1)
- H. 2 (Horn 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bas. 1 (Bassoon 1)
- Bas. 2 (Bassoon 2)
- E. Cl. (English Horn)
- B. Cl. 1 (Bassoon 1)
- B. Cl. 2 (Bassoon 2)
- B. Cl. 3 (Bassoon 3)
- B. Cl. (Bassoon 4)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Hrn. 1&2 (Horn 1 & 2)
- Hrn. 3&4 (Horn 3 & 4)
- Tub. 1 (Tuba 1)
- Tub. 2 (Tuba 2)
- Tub. 3 (Tuba 3)
- Euph. (Euphonium)
- Tuba (Tuba)
- B. Horn (Baritone Horn)
- Cy. (Cymbal)
- Trp. (Trumpet)
- Trp. (Trumpet)
- Trp. (Trumpet)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Flt. 1  
Flt. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
P.C. 1  
P.C. 2  
P.C. 3  
P.C. 4  
B.C. 1  
B.C. 2  
T.Sax. 1  
T.Sax. 2  
T.Sax. 3  
B.Sax. 1  
B.Sax. 2  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1 & 2  
Hrn. 3 & 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Euph.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

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「FLY TO BE」  
Andante ♩=60

This is a page of a musical score for the piece "FLY TO BE". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is marked "Andante" with a metronome marking of ♩=60. The score is presented in a multi-stem format, with each instrument or section having its own staff. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings.

5 Sottoscrada

Musical score for Sottoscrada, page 5. The score includes parts for Piccolo, Flutes (I, II), Oboes (I, II), Bassoons (I, II), Clarinets (Bb, Eb), Saxophones (Alto, Tenor), Trumpets (I, II, III), Trombones (I, II, III), Percussion (I, II, III, IV), and Strings. The score is marked with 'Sottoscrada' and 'pp' dynamics. A large diagonal watermark reads 'Preview Only Legal use Requires purchase'.



Preview Only  
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Flt. 1  
Flt. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
B. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1st  
Hrn. 2nd  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
St. Bsn.  
TC.  
Cb.  
Hr.  
Timp.  
Psn. 1  
Psn. 2  
Psn. 3  
Psn. 4

Flt. 1  
Flt. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
B. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1st  
Hrn. 2nd  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
St. Bsn.  
TC.  
Cb.  
Hr.  
Timp.  
Psn. 1  
Psn. 2  
Psn. 3  
Psn. 4

Flt. 1  
Flt. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
B. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1st  
Hrn. 2nd  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
St. Bsn.  
TC.  
Cb.  
Hr.  
Timp.  
Psn. 1  
Psn. 2  
Psn. 3  
Psn. 4

Flt. 1  
Flt. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
B. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1st  
Hrn. 2nd  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
St. Bsn.  
TC.  
Cb.  
Hr.  
Timp.  
Psn. 1  
Psn. 2  
Psn. 3  
Psn. 4

Flt. 1  
Flt. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
B. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1st  
Hrn. 2nd  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
St. Bsn.  
TC.  
Cb.  
Hr.  
Timp.  
Psn. 1  
Psn. 2  
Psn. 3  
Psn. 4

mus score page with multiple staves for various instruments including Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Timpani. The score includes musical notation, dynamics markings (e.g., *pp*, *mf*, *ff*), and performance instructions (e.g., *rit.*, *allarg.*, *alleg.*, *rit. to tempo*). A large diagonal watermark reads "Preview Only Legal use Requires purchase".

*mf* *a tempo ma sostenuto con alla fine a decrescendo* *molto rit.*

Flr.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1  
 Bsn. 2  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 S. Sax.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Tbn. 1A  
 Tbn. 1B  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Sr. Horn  
 Cel.  
 Hr.  
 Tmp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

*mf* *a tempo ma sostenuto con alla fine a decrescendo* *molto rit.*

*pp*

*mf* *a tempo ma sostenuto con alla fine a decrescendo* *molto rit.*

*pp*

「どうぞ! 積みたての塔を」

7) *Allegro energico* ♩ = 116

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
E. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Tbn. 1st  
Tbn. 2nd  
Tbn. 3rd  
Euph.  
Tuba  
E. Tuba  
Perc.  
Cym.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

7) *Allegro energico* ♩ = 116

12

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Pic (Piccolo), Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bass 1, Bass 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, A♭ Saxophone, A♭ Saxophone 2, T. Saxophone, B. Saxophone, Trp. 1, Trp. 2, Trp. 3, Hrn. SAC, Hrn. SAA, Tbn. 1, Tbn. 2, Tbn. 3, Euphonium, Tuba, S. Horn, Hrp., Timpani, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a standard musical notation with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

This page contains the musical score for Percussion 4. The score is written on a single staff with a 2/4 time signature. It includes various percussion instruments: Snare (Sn), Tom (Tom), Cymbal (Cym), and other percussion (Perc). The notation includes rhythmic patterns, dynamics markings such as *mf*, *f*, and *sfz*, and articulation marks like accents and slurs. The score is divided into measures by vertical bar lines, with a repeat sign at the beginning. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

177

Flt. 1

Flt. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

B. Horn

Hr.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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This page contains a musical score for the piece "Poco più mosso" (177), marked with a tempo of 112. The score is for a full orchestra and includes the following parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon 1 (Bsa 1)
- Bassoon 2 (Bsa 2)
- Clarinet in C (Cl. C)
- Clarinet in Bb (Cl. Bb)
- Clarinet in Bb (Cl. Bb)
- Clarinet in Bb (Cl. Bb)
- Saxophone Alto (S. Sax)
- Saxophone Alto 1 (A. Sax 1)
- Saxophone Alto 2 (A. Sax 2)
- Saxophone Tenor (T. Sax)
- Saxophone Baritone (B. Sax)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1st (Hrn 1st)
- Horn 2nd (Hrn 2nd)
- Tuba 1 (Tub. 1)
- Tuba 2 (Tub. 2)
- Tuba 3 (Tub. 3)
- Euphonium (Euph.)
- Tuba (Tub.)
- String Bass (Str. Bass)
- Trumpet (Tpt.)
- Snare Drum (Snare)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score includes various musical notations such as notes, rests, and dynamics. A large watermark "Preview Only" is overlaid diagonally across the page, along with the text "Legal Use Requires Purchase".



111

112

113

114

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Bsn. 1  
Bsn. 2  
E♭ Cl.  
E♭ Cl. 1  
E♭ Cl. 2  
E♭ Cl. 3  
B. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
E. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Tbn. 1 & 2  
Tbn. 3 & 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
W. Horn  
Cyl.  
Tpt.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

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117 *allarg.* *Meno mosso*  $\text{♩} = 12$  *rit.*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
E♭ Cl.  
E♭ Cl. 1  
E♭ Cl. 2  
E♭ Cl. 3  
B. Cl.  
A. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

118 *allarg.* *Meno mosso*  $\text{♩} = 12$  *rit.*

Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S. Bsn.  
Cyl.  
Tpt.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

119 *allarg.* *Meno mosso*  $\text{♩} = 12$  *rit.*

This image shows a page of a musical score, likely for a symphony or orchestra. The score is written for multiple instruments, including strings (Violins I and II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba, Euphonium), and percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, Gong, Tam-tam, Chimes, and Gong). The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4. The page is marked with various dynamics and articulations, including 'poco', 'molto', and 'Sostenuto'. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

A detailed musical score for a full orchestra and percussion ensemble. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left side include Percussion (Perc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon in C (Bsn. C), Saxophone (Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Tom-tom (Tom.), Cymbals (Cym.), and Timpani (Timp.). The score is marked with 'poco accel' and 'allegro' dynamics. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page. The page number '21' is visible at the bottom center.

This image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Clarinet in C (Cl. C)
- Clarinet in Bb (Cl. Bb)
- Clarinet in Bb (Cl. Bb)
- Clarinet in Bb (Cl. Bb)
- Bassoon in C (Bsn. C)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn in C (Hrn. C)
- Horn in F (Hrn. F)
- Euphonium 1 (Euph. 1)
- Euphonium 2 (Euph. 2)
- Euphonium 3 (Euph. 3)
- Tuba (Tuba)
- Snare Drum (Sn. Drm.)
- Tom-tom (Tm.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is superimposed over the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

14

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14

14

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15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsa. 1

Bsa. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sax. 1

Sax. 2

Trp. 1

Trp. 2

Trp. 3

Ten. 1

Ten. 2

Ten. 3

Euph.

Tuba

B. Bass

Cyl.

Sn.

Tom. 1

Tom. 2

Tom. 3

Tom. 4

Timp.

15

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This image shows a page of a musical score for a full orchestra and choir. The score is written in a standard musical notation style with various staves for different instruments and voices. The instruments listed on the left side of the page include Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsa. 1, Bsa. 2), Clarinets (C1, C1.1, C1.2, C1.3), Saxophones (Sax. 1, Sax. 2), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Cymbals (Cyl.), Hi-hat (Hi-hat), Tom-toms (Tom-toms), and Percussion 1 through 4 (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

19 *Case Rock* (2 - 10m)

*Molto mosso* *rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

B. Sax.

A. Sax. 1

A. Sax. 2

E. Sax.

B. Sax.

16 *Case Rock* (2 - 10m)

*Molto mosso* *rit.*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

B. Drum

Cym.

Drum

17 *Case Rock* (2 - 10m)

*Molto mosso*

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

「君の微笑みに恋肝」  
17. Andante un poco mosso 4/4 - 77-80  
Change 6/32

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsa. 1  
Bsa. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
B. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1st  
Hrn. 2nd  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
B. Horn  
Cyl.  
Tym.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

17. Andante un poco mosso 4/4 - 77-80  
Andante un poco mosso 4/4 - 77-80

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777 *piu mos.* *allegro* *mf*

*Legal use Requires Purchase*

*Legal use Requires Purchase*

18 *Allegro*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsa. 1  
Bsa. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Sax. 1  
Sax. 2  
Trp. 1  
Trp. 2  
Trp. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Euph.  
Tuba  
Cym.  
M.  
B.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

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This image shows a page of a musical score, likely for an orchestra and percussion ensemble. The score is written on multiple staves, each labeled with an instrument or part. The instruments listed include:

- Horns: H. 1 (two staves), H. 2 (two staves)
- Woodwinds: Ob. 1, Ob. 2, Bassoon 1, Bassoon 2, Flute 1, Flute 2, Flute 3, Clarinet in B-flat, Clarinet in A, Saxophone 1, Saxophone 2
- Brass: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum
- Other: Cymbal, Triangle, Percussion 1, Percussion 2, Percussion 3, Percussion 4

The score is in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "Preview Only" in large letters and "Legal use Requires purchase" in smaller letters below it.

This image shows a page of a musical score for a large ensemble. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flutes (Fl. 1, Fl. 2, Fl. 3)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.)
- Trumpets (Trp. 1, Trp. 2, Trp. 3)
- Horns (Hrn. 1st, Hrn. 2nd)
- Tuba (Tub.)
- Euphonium (Euph.)
- Drum Set (Dr. Set)
- Cymbal (Cyl.)
- Snare Drum (Sn.)
- Tom-toms (Tom. 1, Tom. 2, Tom. 3, Tom. 4)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions like 'poco cresc.' and 'allarg.' written above some staves. A large, diagonal watermark is superimposed over the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

This page contains a musical score for a full orchestra. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bas. 1, Bas. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Str. Horn, Ctr., Hr., and Perc. 1-4. The score is written in a standard musical notation with various clefs and time signatures. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The page number "19" is visible at the top right and bottom center.



musical score for a full orchestra and percussion ensemble. The score is divided into two systems, each starting with a rehearsal mark (77 and 20) and a tempo marking (Allegro). The instruments listed include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Saxophones (Sax. 1, Sax. 2)
- Trumpets (Trp. 1, Trp. 2, Trp. 3)
- Horns (Hrn. 1st, Hrn. 2nd)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Snare Drum (Sn. Drm.)
- Cymbals (Cym.)
- Hi-hats (Hi-hats)
- Tom-toms (Tom-toms)
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. A large watermark reading "Preview Only" is overlaid diagonally across the page, along with the text "Legal use Requires purchase".

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bas. 1  
Bas. 2  
Bb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
B. Bass  
Cel.  
Db.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

allarg.  
a tempo  
allarg.  
allarg.  
a tempo  
allarg.

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*allegro con decisione* *allegro* *allegro*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
F. Cl.  
F. Cl. 1  
F. Cl. 2  
F. Cl. 3  
B. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1st  
Hrn. 2nd  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
B. Horn  
Ct.  
M.  
Timp.  
Psn. 1  
Psn. 2  
Psn. 3  
Psn. 4

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