

Tosca

Selections from Opera (Excerpt)

Giuseppe Puccini
arr. by John Straburka (2016)

Andante molto sostenuto $\text{♩} = 68$ **Vivacissimo con violenza** $\text{♩} = 108$

Flute
1st Flute
2nd Flute
1st & 2nd Oboes
1st & 2nd Bassoons
Clarinet in E \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Bass Clarinet in B \flat
Soprano Saxophone
1st Alto Saxophone in B \flat
2nd Alto Saxophone in B \flat
Tenor Saxophone in B \flat
Bassoon Saxophone in B \flat
1st & 2nd Trumpets in B \flat
3rd Trumpet in B \flat
1st & 2nd Horns in F
3rd & 4th Horns in F
1st & 2nd Trombones
3rd Trombone
Euphonium
Tuba
String Bass
Harp
Timpani
1st Percussion
Bass Drum
Snare Drum
Timbaldini
2nd Percussion
Vibraphone, Maracas
Glockenspiel
Tambourin, Claves
3rd Percussion
Crash Cymbals
Suspended Cymbal
Triangle

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Full orchestral score page 2. The score includes parts for Flute (Fl. 1, Fl. 2), Oboe (Ob. 1&2), Bassoon (Bsn. 1&2), Clarinet (Cl. 1, Cl. 2, Cl. 3), Bassoon (B. Cl.), Saxophone (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpet (Trp. 1&2, Trp. 3), Horn (Hrn. 1&2, Hrn. 3&4), Trombone (Tbn. 1&2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Double Bass (B. Bass), Harp (Hr.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The page contains musical notation for each instrument, including notes, rests, and dynamic markings such as *mf*, *mfz*, and *rit.*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

Fac. Fl. 1 Fl. 2 Ob. 1&2 Bsn. 1&2 F. CL. F. CL. 1 F. CL. 2 F. CL. 3 B. CL. S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1&2 Tpt. 3 Hrn. 1&2 Hrn. 3&4 Trb. 1&2 Trb. 3 Euph. Tuba B. Bass Hr. Tmp. Perc. 1 Perc. 2 Perc. 3

ritardando e rinvando *Quasi lento, col canto* *Lento*

ritardando *Quasi lento, col canto* *Lento*

ritardando e rinvando *Quasi lento, col canto* *Lento*

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32 **1** Andante sostenuto $\text{♩} = 42$

Fac.
Fl. 1
Fl. 2
Ob. 1&2
Bsn. 1&2
F. Cl.
F. Cl. 1
F. Cl. 2
F. Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1&2
Tpt. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tuba
B. Bass
Dr.
Timp.
Perc. 1
Perc. 2
Perc. 3

2 Più agitato di prima

Full orchestral score page 5, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1&2), Bassoons (Bas. 1&2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoon (B. Cl.), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1&2, Tpt. 3), Horns (Hrn. 1&2, Hrn. 3&4), Trombones (Tbn. 1&2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), String Bass (St. Bas.), Horn (Hr.), Triangle (Tri.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *p* and *mf*, and performance instructions like *con forza marcato* and *ritardando*. A large watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid diagonally across the page.

Full orchestral score page 6, featuring staves for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet (3), Horn (4), Trombone (3), Tuba, Euphonium, Percussion (1, 2, 3), and Cymbals. The score includes dynamic markings such as *rit. poco a poco* and *molto cresc.*, and performance instructions like *incalzando sempre*. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

44 7

Flac.

Fl. 1

Fl. 2

Ob. 1&2

Bas. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

B. Bass

Hr.

Trm.

Perc. 1

Perc. 2

Perc. 3

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Preview Only

3 Sostenuendo $\text{♩} = 112$

Full orchestral score for the first system, including parts for Flute (Fl. 1, Fl. 2), Oboe (Ob. 1&2), Bassoon (Bsn. 1&2), Clarinet (C1, C2, C3, B.C.), Saxophone (Sax. 1, Sax. 2, T. Sax., B. Sax.), and Trumpet (Trp. 1&2, Trp. 3). The score features complex rhythmic patterns with many sixteenth notes and slurs.

3 Sostenuendo $\text{♩} = 112$

Full orchestral score for the second system, including parts for Horn (Hrn. 1&2, Hrn. 3&4), Trombone (Tbn. 1&2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Cymbal (Cym.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The percussion parts show various rhythmic patterns and dynamics.

33 **4** *Sostenuto* $\text{♩} = 60$ *Allegro* $\text{♩} = 120$

Flu. 1
Flu. 2
Ob. 1&2
Bsn. 1&2
F. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1&2
Tpt. 3
Hrn. 1&2
Hrn. 3&4
Trp. 1&2
Trp. 3
Euph.
Tuba
B. Bar.
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3

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poco stringendo

This page contains a musical score for a full orchestra and strings. The instruments listed on the left side of the page are: Flute 1 and 2, Oboe 1&2, Bassoon 1&2, Clarinet in C 1, 2, and 3, Bass Clarinet, Saxophone Soprano 1 and 2, Saxophone Tenor, Saxophone Baritone, Trumpet 1&2 and 3, Horn 1&2 and 3&4, Trombone 1&2, Tuba, Euphonium, Percussion (C, D, E, F, G, A, B), Harp, and Percussion 1, 2, and 3. The score includes various musical notations such as dynamics (e.g., *mf*, *pp*), articulation (e.g., accents), and performance instructions (e.g., *poco stringendo*, *Mar. A*, *Mar. Cym.*). A large, diagonal watermark reading "Preview Only" is overlaid across the entire score.

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Full orchestral score for the movement "Più sostenuto J = 72". The score includes parts for Flute (Fl. 1, Fl. 2), Oboe (Ob. 1&2), Bassoon (Bsn. 1&2), Clarinet (Cl. 1, Cl. 2, Cl. 3), Bassoon (B. Cl.), Saxophone (Sax. 1, Sax. 2, Sax. 3, Sax. 4), Trumpet (Trp. 1&2, Trp. 3), Horn (Hrn. 1&2, Hrn. 3&4), Trombone (Tbn. 1&2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *mf*. A large watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal use Requires purchase" repeated below it.

This page of a musical score, numbered 12, features a large ensemble of instruments. The parts include:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. 1&2, Bassoon 1&2, Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Bassoon in C (Bsn. C), and Bassoon in Bb (Bsn. Bb)
- Brass:** Trumpet 1&2, Trumpet 3, Horn 1&2, Horn 3&4, Trombone 1&2, Trombone 3, Euphonium, Tuba, and Snare Drum
- Strings:** Violin 1, Violin 2, Viola, Cello, and Double Bass
- Percussion:** Timpani, Percussion 1, Percussion 2, and Percussion 3

The score is marked with dynamic levels such as *mf*, *f*, and *pp*. Performance directions include *rit. cresc.* and *rit. dec.*. A section of the score is labeled "CL. IN FL. CL. IN Bb". The page is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Fac.
Fl. 1
Fl. 2
Ob. 1&2
Bas. 1&2
P. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
6 Allegro con citato
Tpt. 1&2
Tpt. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tuba
B. Drum
Hr.
Allegro con citato
Timp.
Perc. 1
Perc. 2
Perc. 3

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allegro *al tempo*

Fac.
Fl. 1
Fl. 2
Ob. 1&2
Bsn. 1&2
F. Cl.
H. Cl. 1
H. Cl. 2
H. Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1&2
Trp. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tuba
B. Drum
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Flute (Fl. 1, Fl. 2), Oboe (Ob. 1&2), Bassoon (Bas. 1&2), Clarinet (Cl. 1, Cl. 2, Cl. 3), Bassoon (B. Cl.), Saxophone (Sax. 1, Sax. 2, Sax. 3, Sax. 4), Trombone (Tbn. 1&2, Tbn. 3), Trumpet (Trp. 1&2, Trp. 3), Horn (Hrn. 1&2, Hrn. 3&4), Trombone (Tbn. 1&2), Tuba (Tuba), Snare Drum (Sn. Drum), Horn (Hr.), Trumpet (Trp.), Percussion (Perc. 1, Perc. 2, Perc. 3), and Cymbal (Cym.). The score includes musical notation, dynamics like 'ritardando', and a large diagonal watermark reading 'Preview Only Legal Use Requires Purchase'.

7

Tutti Forza $\downarrow = 50$
poco tratt. *poco tratt.* *affrett.*

Più mosso $\downarrow = 120$

Fl. 1
Fl. 2
Ob. 1&2
Bsn. 1&2
F. Cl.
F. Cl. 1
F. Cl. 2
F. Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

7

Tutti Forza $\downarrow = 50$
poco tratt. *poco tratt.* *affrett.*

Più mosso $\downarrow = 120$

Trp. 1&2
Trp. 1
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
Tbn. 1
Euph.
Tuba
St. Bass
Hr.

Tutti Forza $\downarrow = 50$
poco tratt. *poco tratt.* *affrett.*

Più mosso $\downarrow = 120$

Trp.
Fag. 1
Fag. 2
Fag. 3

This page contains a musical score for 25 different parts. The parts are arranged vertically from top to bottom as follows:

- Flu.
- Fl. 1
- Fl. 2
- Ob. 1&2
- Bsn. 1&2
- F. C1
- F. C1
- F. C1
- F. C1
- B. C1
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1&2
- Trp. 3
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1&2
- Tbn. 3
- Euph.
- Tuba
- S. Bass
- Hr.
- Trp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal use Requires Purchase".

139 *poco rall.* **9** $\text{♩} = 60$

Fl. 1 *ff* *Ad libitum con grande sordina*

Fl. 2 *ff* *Ad libitum con grande sordina*

Ob. 1&2

Bas. 1&2

E♭ Cl.

E♭ Cl. 1 *ff*

E♭ Cl. 2 *ff*

E♭ Cl. 3 *ff*

B. Cl.

S. Sax. *ff* *con grande sordina*

A. Sax. 1 *ff* *Ad libitum con grande sordina*

A. Sax. 2 *ff* *con grande sordina*

T. Sax.

B. Sax.

Trp. 1&2 *ff* *Ad libitum con grande sordina*

Trp. 3 *ff* *Ad libitum con grande sordina*

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

B. Drum

Hr.

Trp.

Perc. 1

Perc. 2

Perc. 3

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Musical score for orchestra and choir. The score is for measures 10 through 19. The instruments and parts are listed on the left:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- Bsn. 1&2
- F. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1&2
- Trp. 3
- Hrn. 1&2
- Hrn. 3&4
- Trbn. 1&2
- Trbn. 3
- Euph.
- Tuba
- P. Bsn.
- Hr.
- Trpt.
- Perc. 1
- Perc. 2
- Perc. 3

Measure 10 contains a rehearsal mark **10**. Measure 14 contains a rehearsal mark **10** and the text "Cue Music". Measure 15 contains the text "Piano". Measure 17 contains the text "Tutti". Measure 18 contains the text "Tutti begins". The score includes various musical notations such as notes, rests, and dynamics markings.

112

II

Fac. *mf cresc.*

Fl. 1 *Ad libitum*

Fl. 2 *Ad libitum*

Ob. 1&2

Bas. 1&2

Pf. Cl.

Pf. Cl. 1 *Ad libitum*

Pf. Cl. 2 *Ad libitum*

Pf. Cl. 3

B. Cl.

S. Sax.

A. Sax. 1 *Ad libitum*

A. Sax. 2 *Ad libitum*

T. Sax.

B. Sax.

Trp. 1&2 *mf cresc.*
to and open

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tb. 1&2

Tb. 3

Euph.

Tbn.

B. Bass

Hr.

Trap.

Per. 1

Per. 2

Per. 3

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Molto alleg. (♩ = 11) *rit. ad cono* *tr. scapp.*

Fl. 1
Fl. 2
Ob. 1&2
Bsn. 1&2
F. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1&2
Tpt. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tuba
E. Bass
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3

rit. ad cono *tr. scapp.*

Molto alleg. (♩ = 11) *rit. ad cono* *tr. scapp.*

So. Cym.

Flac.
 Fl. 1
 Fl. 2
 Ob. 1&2
 Bas. 1&2
 F. Cl.
 F. Cl. 1
 F. Cl. 2
 F. Cl. 3
 B. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1&2
 Trp. 1
 Hrn. 1&2
 Hrn. 3&4
 Tbn. 1&2
 Tbn. 1
 Euph.
 Tuba
 Sc. Bass
 Hr.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a full orchestra and percussion ensemble. The score is marked "Allegro moderato" with a tempo of 1/4 = 111. It includes parts for Flute (Flac., Fl. 1, Fl. 2), Oboe (Ob. 1&2), Bassoon (Bas. 1&2), Clarinet (F. Cl., F. Cl. 1, F. Cl. 2, F. Cl. 3), Bass Clarinet (B. Cl.), Saxophone (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpet (Trp. 1&2, Trp. 1), Horn (Hrn. 1&2, Hrn. 3&4), Trombone (Tbn. 1&2, Tbn. 1), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sc. Bass), Horn (Hr.), Tom Tom (Tmp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score features various dynamics such as *ff*, *mf*, and *pp*, and includes performance instructions like "Cresc." and "Decresc.". A large watermark "Preview Only Legal use Requires purchase" is overlaid diagonally across the page.

Fac.

Fl. 1

Fl. 2

Ob. 1&2

Bas. 1&2

1^a Cl.

2^a Cl. 1

2^a Cl. 2

3^a Cl. 1

B. Cl.

B. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

13 Agitato $\text{♩} = 120$

string. a cresc. poco a poco

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Hr.

agitato $\text{♩} = 120$

string. a cresc. poco a poco

Trp.

Fac. 1

Fac. 2

Fac. 3

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This page contains a musical score for 25 different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1&2 (Ob. 1&2), Bassoon 1&2 (Bas. 1&2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1&2 (Trp. 1&2), Trumpet 3 (Trp. 3), Horn 1&2 (Hrn. 1&2), Horn 3&4 (Hrn. 3&4), Trombone 1&2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Double Bass (D. Bass.), Harp (Hr.), Snare Drum (Sn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a standard musical notation with various clefs and time signatures. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

1st string mute

14

Fac.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

F. Cl.

F. Cl. 1

F. Cl. 2

F. Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

string mute

14

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trbn. 1&2

Trbn. 3

Euph.

Tuba

S. Bass

Hr.

string mute

Trm.

Per. 1

Per. 2

Per. 3

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

29th

30th

31st

32nd

33rd

34th

35th

36th

37th

38th

39th

40th

41st

42nd

43rd

44th

45th

46th

47th

48th

49th

50th

51st

52nd

53rd

54th

55th

56th

57th

58th

59th

60th

61st

62nd

63rd

64th

65th

66th

67th

68th

69th

70th

71st

72nd

73rd

74th

75th

76th

77th

78th

79th

80th

81st

82nd

83rd

84th

85th

86th

87th

88th

89th

90th

91st

92nd

93rd

94th

95th

96th

97th

98th

99th

100th

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Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

Cl. Bb 1

Cl. Bb 2

Cl. C

Sax. A

Sax. A 1

Sax. A 2

Sax. T

Sax. B

Trp. 1&2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

E. Bsn.

Hr.

Tim.

Perc. 1

Perc. 2

Perc. 3

Lento

f

mf

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15 *Andante mosso* $\text{♩} = 60$ *tutti, forza con grande slancio**moderato**rit.*

Musical score for woodwinds and strings, measures 289-338. The score includes parts for Flute 1, Flute 2, Oboe 1&2, Bassoon 1&2, Clarinet in B-flat, Clarinet in A, Clarinet in C, Bassoon, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, and Saxophone Baritone. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

15 *Andante mosso* $\text{♩} = 60$ *tutti, forza con grande**slancio**moderato**rit.*

Musical score for brass and percussion, measures 339-388. The score includes parts for Trumpet 1&2, Trumpet 3, Horn 1&2, Horn 3&4, Trombone 1&2, Trombone 3, Euphonium, Tuba, Bass Drum, Snare Drum, and Cymbal. The music is in 3/4 time and features complex rhythmic patterns and dynamics.