

"War Sonata"

Piano sonata No.6 4th.movement

「戦争ソナタ」より (ピアノソナタ第6番第4楽章)

Composed by Sergei Prokofiev

Arranged by Toshiro Iijima

Vivace (♩ = 138~152)

Flute

Clarinet in B♭

Bass-clarinet in B♭

Alto-saxophone in E♭

Tenor-Saxophone in B♭

Baritone-saxophone

Vivace (♩ = 138~152)

Horn in F

Trumpet in B♭

Trombone

Euphonium

Tuba

Double-bass

Vivace (♩ = 138~152)

Percussion

Timpani

Snare drum

rim

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2

22

This page contains a musical score for page 22. It features multiple staves of music, including vocal lines and piano accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The score is organized into systems, with some staves showing rests and others showing active musical notation.

[illegible]

37

Preview Only
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Stopped
Stopped Open
Pia.
D

Xylophone
Tambourine

47

Woodwinds (Flute, Clarinet, Saxophone) and Brass (Trumpet, Trombone, Euphonium, Tuba) parts are shown. The string section includes Violins I, Violins II, Violas, Cellos, and Double Basses. The score features various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

Performance instructions visible in the score:

- Stopped
- Open
- Marimba

58 Piccolo

Arco

Tabla-bells

8

82

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Preview Only
Legal Use Requires Purchase

Xylophone

9

This image shows a preview of a musical score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is arranged for a full orchestra and choir. It includes staves for various instruments such as strings, woodwinds, brass, and percussion, as well as vocal staves for the two main artists. The music is written in 4/4 time and G major. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score.

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The musical score is arranged in systems. The first system includes staves for piano and strings. The second system continues the piano and string parts. The third system introduces woodwinds and brass. The fourth system features a section marked 'Area' with a 'P' (Piano) marking. The fifth system includes a 'Piano forte' (F) marking. The sixth system continues the orchestral parts. The seventh system includes a 'P' (Piano) marking. The eighth system continues the orchestral parts. The ninth system includes a 'P' (Piano) marking. The tenth system continues the orchestral parts. The eleventh system includes a 'P' (Piano) marking. The twelfth system continues the orchestral parts. The thirteenth system includes a 'P' (Piano) marking. The fourteenth system continues the orchestral parts. The fifteenth system includes a 'P' (Piano) marking. The sixteenth system continues the orchestral parts. The seventeenth system includes a 'P' (Piano) marking. The eighteenth system continues the orchestral parts. The nineteenth system includes a 'P' (Piano) marking. The twentieth system continues the orchestral parts. The twenty-first system includes a 'P' (Piano) marking. The twenty-second system continues the orchestral parts. The twenty-third system includes a 'P' (Piano) marking. The twenty-fourth system continues the orchestral parts. The twenty-fifth system includes a 'P' (Piano) marking. The twenty-sixth system continues the orchestral parts. The twenty-seventh system includes a 'P' (Piano) marking. The twenty-eighth system continues the orchestral parts. The twenty-ninth system includes a 'P' (Piano) marking. The thirtieth system continues the orchestral parts. The thirty-first system includes a 'P' (Piano) marking. The thirty-second system continues the orchestral parts. The thirty-third system includes a 'P' (Piano) marking. The thirty-fourth system continues the orchestral parts. The thirty-fifth system includes a 'P' (Piano) marking. The thirty-sixth system continues the orchestral parts. The thirty-seventh system includes a 'P' (Piano) marking. The thirty-eighth system continues the orchestral parts. The thirty-ninth system includes a 'P' (Piano) marking. The fortieth system continues the orchestral parts. The forty-first system includes a 'P' (Piano) marking. The forty-second system continues the orchestral parts. The forty-third system includes a 'P' (Piano) marking. The forty-fourth system continues the orchestral parts. The forty-fifth system includes a 'P' (Piano) marking. The forty-sixth system continues the orchestral parts. The forty-seventh system includes a 'P' (Piano) marking. The forty-eighth system continues the orchestral parts. The forty-ninth system includes a 'P' (Piano) marking. The fiftieth system continues the orchestral parts. The fifty-first system includes a 'P' (Piano) marking. The fifty-second system continues the orchestral parts. The fifty-third system includes a 'P' (Piano) marking. The fifty-fourth system continues the orchestral parts. The fifty-fifth system includes a 'P' (Piano) marking. The fifty-sixth system continues the orchestral parts. The fifty-seventh system includes a 'P' (Piano) marking. The fifty-eighth system continues the orchestral parts. The fifty-ninth system includes a 'P' (Piano) marking. The sixtieth system continues the orchestral parts. The sixty-first system includes a 'P' (Piano) marking. The sixty-second system continues the orchestral parts. The sixty-third system includes a 'P' (Piano) marking. The sixty-fourth system continues the orchestral parts. The sixty-fifth system includes a 'P' (Piano) marking. The sixty-sixth system continues the orchestral parts. The sixty-seventh system includes a 'P' (Piano) marking. The sixty-eighth system continues the orchestral parts. The sixty-ninth system includes a 'P' (Piano) marking. The seventieth system continues the orchestral parts. The seventy-first system includes a 'P' (Piano) marking. The seventy-second system continues the orchestral parts. The seventy-third system includes a 'P' (Piano) marking. The seventy-fourth system continues the orchestral parts. The seventy-fifth system includes a 'P' (Piano) marking. The seventy-sixth system continues the orchestral parts. The seventy-seventh system includes a 'P' (Piano) marking. The seventy-eighth system continues the orchestral parts. The seventy-ninth system includes a 'P' (Piano) marking. The eightieth system continues the orchestral parts. The eighty-first system includes a 'P' (Piano) marking. The eighty-second system continues the orchestral parts. The eighty-third system includes a 'P' (Piano) marking. The eighty-fourth system continues the orchestral parts. The eighty-fifth system includes a 'P' (Piano) marking. The eighty-sixth system continues the orchestral parts. The eighty-seventh system includes a 'P' (Piano) marking. The eighty-eighth system continues the orchestral parts. The eighty-ninth system includes a 'P' (Piano) marking. The ninetieth system continues the orchestral parts. The ninety-first system includes a 'P' (Piano) marking. The ninety-second system continues the orchestral parts. The ninety-third system includes a 'P' (Piano) marking. The ninety-fourth system continues the orchestral parts. The ninety-fifth system includes a 'P' (Piano) marking. The ninety-sixth system continues the orchestral parts. The ninety-seventh system includes a 'P' (Piano) marking. The ninety-eighth system continues the orchestral parts. The ninety-ninth system includes a 'P' (Piano) marking. The hundredth system continues the orchestral parts.

Preview Only
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12

Preview Only
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The image displays a musical score for a string ensemble, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark is superimposed over the score, reading "Preview Only" and "Legal use Requires purchase".

Key features of the score include:

- Multiple staves for different instruments.
- Complex musical notation, including sixteenth and thirty-second notes.
- Dynamic markings such as *f* (forte) and *mp* (mezzo-piano).
- Rehearsal marks labeled **G** and **Arco**.
- A section labeled **Moroso** (Ad libitum).

190

Piccolo

without mtr

without mtr

Tublar-bell

This musical score page, numbered 190, contains 20 staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' (forte). A 'Piccolo' part is indicated at the top. Two staves are marked 'without mtr' (without meter). The bottom right corner features a 'Tublar-bell' part. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

15

[illegible]

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

The image displays a musical score for page 131. The score is written on multiple staves, with a large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" overlaid across the entire page. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with each system containing multiple staves. The watermark is repeated twice, once for each system. The page number "131" is located in the top left corner. The watermark text is in a large, bold, sans-serif font, with "Preview Only" in a lighter shade and "Legal Use Requires Purchase" in a darker shade.

179

①

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

19

144

Legal Use Requires Purchase

Stopped

Stopped

Cadenza

153

Legal Use Requires Purchase

Open

Timpani

21

188

This musical score page, numbered 188, contains 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page. At the bottom of the page, there are two specific musical instructions: 'Maraca' and 'Cymbals (crash)'.

DAK

Legal use requires purchase

Preview Only
Legal Use Requires Purchase

The image displays a musical score for 176 measures, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, and bar lines. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page, partially obscuring the musical notation.

184 ① Andante (♩ = 80~84)

Flute

Musical score for Flute, measures 184-193. The score is written on a single staff with a treble clef and a key signature of one flat. It features a melodic line with various note values, including eighth and sixteenth notes, and rests. The tempo is marked as Andante with a metronome marking of 80-84 beats per minute.

① Andante (♩ = 80~84)

Musical score for measures 194-203. This section contains multiple staves, likely for different instruments, but the specific instrument names are not clearly visible. The notation includes various note values and rests, consistent with the Andante tempo.

① Andante (♩ = 80~84)

Glockenspiel

Bass drum

Vibraphone

Musical score for Glockenspiel, Bass drum, and Vibraphone, measures 204-213. The Glockenspiel part is on a single staff with a treble clef. The Bass drum and Vibraphone parts are on separate staves. The notation includes various note values and rests, consistent with the Andante tempo.

193

poco rit.

Alto Sax in E♭

poco rit.

poco rit.

Marimba

26

M poco a poco a tempo

382

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M poco a poco a tempo

M poco a poco a tempo

M poco a tempo

208

This block contains a musical score for 16 staves, organized into four systems of four staves each. The first system (measures 208-211) features a variety of musical notation including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The second system (measures 212-215) continues the melodic and harmonic development. The third system (measures 216-219) shows a change in texture with more sustained notes and ties. The fourth system (measures 220-223) concludes the page with sustained chords and melodic fragments. The notation is in a standard Western musical style with a key signature of one sharp (F#) and a common time signature (C).

poco a poco rit.

poco a poco rit.

poco a poco rit.

224

(meno mosso) rit.

(meno mosso) rit.

Timpani
Glockenspiel

30

⑧ Vivace (♩ = 138~152)

229

⑨ Vivace (♩ = 138~152)

⑩ Vivace (♩ = 138~152)

[illegible]

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251

P

Preview Only
Legal Use Requires Purchase

P

Preview Only
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P

Arril (trill)

Piano forte

Chickadee

Tubular bell

287

This page contains a musical score for page 287. It features multiple staves with musical notation, including treble and bass clefs, and various musical symbols. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

263 Piccolo

Q

Legal Use Requires Purchase

Q

Mar

Xylophone

37

378

38

The musical score on page 282 consists of multiple systems of staves. The first system includes a grand staff (treble and bass clef) and several single staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page, partially obscuring the musical notation.

188

S

Sop. Sax in Bb

with mute (cup)

with mute (cup)

with mute (cup)

Tu

embouchure with hand or stick

294

Legal Use Requires Purchase

Stopped

Gluckenspiel

The image shows a preview of a musical score for a piece titled "The Great Wall of China" by John Williams. The score is for a full orchestra and includes parts for strings, woodwinds, brass, and percussion. The music is in 2/4 time and features a prominent melody in the strings. The score is marked with "Preview Only" and "Legal Use Requires Purchase".

301

This page contains a musical score for page 301. It features multiple staves of music, including vocal lines and instrumental accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Preview Only
Legal Use Requires Purchase

Stopped

Stopped

with mate (cru)

with mate (cru)

with mate (cru)

with mate (cru)

with mate (cru)

U

Ran drum

Xylophone

Glockenspiel

Marimba

528

This page contains a musical score for page 528. It features multiple staves with musical notation, including treble and bass clefs, and various musical symbols. A large, diagonal watermark reading "Preview Only" is overlaid across the page, with the text "Legal use Requires purchase" repeated twice along the diagonal.

Legal use Requires purchase

Legal use Requires purchase

rit.

V Più tranquillo

Flute

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

V Più tranquillo

Oboe

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

rit.

V Più tranquillo

Piccolo

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

345

Legal use Requires purchase

Flugel horn

without note

p

express.

Glockenspiel

pp

pp

This image shows a page from a musical score, likely for a symphony or orchestra. It features multiple staves of music, each representing a different instrument or voice part. The notation includes notes, rests, and other musical symbols. There are several instances of the word "rit." (ritardando) indicating a slowing down of the tempo. Other markings include "rises.", "Timpant", and "Arco". A large, diagonal watermark across the page reads "Preview Only" and "Legal Use Requires Purchase". At the bottom center, the number "48" is visible, suggesting this is page 48 of the score.

362 **W** *a tempo*

362 **W** *a tempo*

without note

without note

W *a tempo*

49

poco a poco riprendendo il tempo primo

370

Piccolo

Preview Only
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Musical score for Piccolo and strings, measures 370-379. The Piccolo part is in the upper staves, and the string parts are in the lower staves. The tempo is marked 'poco a poco riprendendo il tempo primo'.

poco a poco riprendendo il tempo primo

with mute (cugi)

with mute (cugi)

Preview Only
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Musical score for strings and woodwinds, measures 380-389. The string parts are in the lower staves, and the woodwind parts are in the upper staves. The tempo is marked 'poco a poco riprendendo il tempo primo'.

poco a poco riprendendo il tempo primo

Vibraphone

Preview Only
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Musical score for Vibraphone and strings, measures 390-399. The Vibraphone part is in the upper staves, and the string parts are in the lower staves. The tempo is marked 'poco a poco riprendendo il tempo primo'.

377

Legal Use Requires Purchase

without music

Cymbals (crash)

51

This image shows a preview of a musical score for the song "The Rose Tree". The score is written for a large orchestra and vocal soloists. The orchestration includes woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas, euphoniums), strings (violins, violas, cellos, double basses), and percussion (timpani, snare, cymbals, etc.). The vocal parts are for Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large diagonal watermark across the page reads "Preview Only" and "Legal Use Requires Purchase".

390

Legal use Requires purchase

Glocken

Snare drum

397

Legal Use Requires Purchase

Piano forte

For

Tubular bells

484

This page of the musical score, numbered 484, contains 18 staves. The first 14 staves are grouped into two systems of seven staves each, with a brace on the left. The first system includes four staves of piano (p) and two staves of strings. The second system includes two staves of piano and four staves of strings. The piano part features complex, flowing melodic lines with many triplets and sixteenth-note patterns. The string part provides harmonic support with sustained notes and some rhythmic patterns. The bottom section of the page, starting at staff 15, shows a transition with fewer staves, including a grand staff (piano and violin/viola) and a single string staff. The score concludes with a double bar line at the bottom right.

55

411

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412

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417

Legal Use Requires Purchase

Snare drum

424

Preview Only
Legal Use Requires Purchase

Gluck

Bass drum

Cymbals (crash)

58