

Special thanks goes to the members of the orchestra who assisted me for several days in rehearsal

Piccolo $\text{♩} = 50$

Flutes 1 & 2 $\text{♩} = 50$

Flute 3 & Alto Flute $\text{♩} = 50$

Oboes $\text{♩} = 50$

English Horn $\text{♩} = 50$

Bassoons 1 & 2 $\text{♩} = 50$

E $\flat$ Clarinet $\text{♩} = 50$

1 $\text{♩} = 50$

B $\flat$ Clarinets 2 $\text{♩} = 50$

3 $\text{♩} = 50$

B $\flat$ Bass Clarinet $\text{♩} = 50$

B $\flat$ Contrabass Clarinet $\text{♩} = 50$

B $\flat$ Soprano Saxophone $\text{♩} = 50$

1 $\text{♩} = 50$

E $\flat$ Alto Saxophone $\text{♩} = 50$

B $\flat$ Tenor Saxophone $\text{♩} = 50$

E $\flat$ Baritone Saxophone $\text{♩} = 50$

1 & 2 $\text{♩} = 50$

B $\flat$ Trumpets $\text{♩} = 50$

3 & 4 $\text{♩} = 50$

B $\flat$ Cornets 1 & 2 $\text{♩} = 50$

1 & 2 $\text{♩} = 50$

F Horns $\text{♩} = 50$

3 & 4 $\text{♩} = 50$

1 & 2 $\text{♩} = 50$

Trombones $\text{♩} = 50$

3 $\text{♩} = 50$

Euphonium $\text{♩} = 50$

Tuba $\text{♩} = 50$

String Bass $\text{♩} = 50$

Timpani $\text{♩} = 50$

Triangle $\text{♩} = 50$

Cymbals $\text{♩} = 50$

Glocken $\text{♩} = 50$

Celesta $\text{♩} = 50$

Harp 1 $\text{♩} = 50$

Harp 2 $\text{♩} = 50$

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Flc.

Fls. 1 & 2

Fl. 3 & A. Fl.

Obs.

Eng. Hn.

Bass. 1 & 2

E. Cl.

1

2

3

B. Bass Cl.

B. Cl. Cl.

B. S. Sax.

1

2

E. A. Sax.

B. T. Sax.

E. Bar. Sax.

1 & 2

3 & 4

B. Cors. 1 & 2

1 & 2

3 & 4

F. Hn.

Ths. 1 & 2

Th. 3

Euph.

Tuba

Str. Bass

Temp.

Trp.

Cym.

Glocken

Celsta

Harp 1

Harp 2

Preview Only
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Pic. $\text{F} \# \text{C} \#$

Fls. 1 & 2 $\text{F} \# \text{C} \#$

Fl. 3 & A. Fl. $\text{F} \# \text{C} \#$

Obs. $\text{F} \# \text{C} \#$

Eng. Hrn. $\text{F} \# \text{C} \#$

Bsns. 1 & 2 $\text{F} \# \text{C} \#$

E' Cl. $\text{F} \# \text{C} \#$

1 $\text{F} \# \text{C} \#$

2 $\text{F} \# \text{C} \#$

3 $\text{F} \# \text{C} \#$

B' Bass Cl. $\text{F} \# \text{C} \#$

B' Cl. Cl. $\text{F} \# \text{C} \#$

B' S. Sax. $\text{F} \# \text{C} \#$

1 $\text{F} \# \text{C} \#$

E' A. Sax. $\text{F} \# \text{C} \#$

2 $\text{F} \# \text{C} \#$

B' T. Sax. $\text{F} \# \text{C} \#$

E' Bar. Sax. $\text{F} \# \text{C} \#$

1 & 2 $\text{F} \# \text{C} \#$

B' Trpts. $\text{F} \# \text{C} \#$

3 & 4 $\text{F} \# \text{C} \#$

E' Cors. 1 & 2 $\text{F} \# \text{C} \#$

1 & 2 $\text{F} \# \text{C} \#$

F Hrn. $\text{F} \# \text{C} \#$

3 & 4 $\text{F} \# \text{C} \#$

Ths. 1 & 2 $\text{F} \# \text{C} \#$

Th. 3 $\text{F} \# \text{C} \#$

Euph. $\text{F} \# \text{C} \#$

Tuba $\text{F} \# \text{C} \#$

Str. Bass $\text{F} \# \text{C} \#$

Temp. $\text{F} \# \text{C} \#$

Trp. $\text{F} \# \text{C} \#$

Cym. $\text{F} \# \text{C} \#$

Glocken $\text{F} \# \text{C} \#$

Celsta $\text{F} \# \text{C} \#$

Harp 1 $\text{F} \# \text{C} \#$

Harp 2 $\text{F} \# \text{C} \#$

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Flg.

Fls. 1 & 2

Fl. 3 & A. Fl.

Oboe

Eng. Hrn.

Bass. 1 & 2

E. Cl.

B. Cls.

B. Bass Cls.

B. Ch. Cls.

B. S. Sax.

E. A. Sax.

B. T. Sax.

E. Bar. Sax.

1 & 2

B. Trpts.

3 & 4

B. Cors. 1 & 2

1 & 2

F. Hrn.

3 & 4

Trs. 1 & 2

Tr. 3

Euph.

Tuba

Str. Bass

Timp.

Trg.

Cym.

Glocken

Celsta

Harp 1

Harp 2

4

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Picc.
Fls. 1 & 2
Fl. 3 & A. Fl.
Obs.
Eng. Har.
Bsns. 1 & 2
E' Cl.
B' Cls. 1 & 2
B' Bass Cls.
B' Cls. Cls.
B' S. Sax.
E' A. Sax.
B' T. Sax.
E' Bar. Sax.
B' Trpts.
B' Cors. 1 & 2
F. Har.
Ths. 1 & 2
Th. 3
Euph.
Tuba
Str. Bass
Timp.
Trg.
Cym.
Glocken
Celesta
Harp 1
Harp 2

Flg.

Fls. 1 & 2

Fl. 3 & A. Fl.

Obs.

Eng. Hrn.

Hrns. 1 & 2

E[♭] Cl.

1

B[♭] Cl.

2

3

B[♭] Bass Cl.

B[♭] Cl. Cl.

B[♭] S. Sax.

1

E[♭] A. Sax.

2

B[♭] T. Sax.

E[♭] Bar. Sax.

1 & 2

B[♭] Trpts.

3 & 4

B[♭] Cors. 1 & 2

1 & 2

F Hrn.

3 & 4

Trs. 1 & 2

Tr. 3

Euph.

Tuba

Str. Bass

Trmp.

Trg.

Cym.

Glocken

Celesta

Harp 1

Harp 2

Preview Only
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Perc.
 Trp. 1 & 2
 Trp. 3 & 4
 Obs.
 Eng. Har.
 Bass. 1 & 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bass Cl.
 B♭ Cl. Cl.
 B♭ S. Sax.
 B♭ A. Sax.
 B♭ T. Sax.
 B♭ Bar. Sax.
 1 & 2
 B♭ Trpts.
 3 & 4
 B♭ Cors. 1 & 2
 1 & 2
 F Har.
 3 & 4
 Trp. 1 & 2
 Trp. 3
 Euph.
 Tubas
 Str. Bass
 Trp.
 Trg.
 Cym.
 Glocken
 Ctrbts
 Harp 1
 Harp 2

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Flc.
Flc. 1 & 2
Fl. 3 & A. Fl.
Obs.
Eng. Hrn.
Bar. 1 & 2
E' Cl.
1
B' Cl. 2
3
B' Bass Cl.
B' Cl. Cl.
B' S. Sax.
1
E' A. Sax.
2
B' T. Sax.
E' Bar. Sax.
1 & 2
B' Trpts.
3 & 4
B' Cors. 1 & 2
1 & 2
F Hrn.
3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tuba
Str. Bas.
Timp.
Trg.
Cym.
Glocken.
Casta.
Harp 1
Harp 2

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Flg.
Fls. 1 & 2
Fl. 3 & A. Fl.
Obs.
Eng. Obs.
Bsns. 1 & 2
E[♭] Cl.
1
B[♭] Cls. 2
3
B[♭] Bass Cls.
B[♭] Cls. Ch.
B[♭] S. Sax.
1
E[♭] A. Sax.
2
B[♭] T. Sax.
E[♭] Bar. Sax.
1 & 2
B[♭] Trpts.
3 & 4
B[♭] Cors. 1 & 2
1 & 2
F Horns.
3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tuba
Str. Bass
Timp.
Trg.
Cym.
Glocken.
Celesta
Harp 1
Harp 2

159

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Picc.
Fls. 1 & 2
Fl. 3 & A. Fl.
Obs.
Eng. Hrn.
Bsns. 1 & 2
E[♭] Cl.
1
B[♭] Cls. 2
3
B[♭] Bass Cls.
B[♭] Ch. Cls.
B[♭] S. Sax.
1
E[♭] A. Sax.
2
B[♭] T. Sax.
E[♭] Bar. Sax.
1 & 2
B[♭] Trpts.
3 & 4
B[♭] Cors. 1 & 2
1 & 2
F Horns.
3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tuba
Str. Bass
Timp.
Trg.
Cym.
Glocken.
Cresta.
Harp 1
Harp 2

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160

Flg.
Fls. 1 & 2
Fl. 3 & A. Fl.
Obs.
Eng. Hrn.
Bsns. 1 & 2
E' Cl.
1
B' Cls. 2
3
B' Bass Cls.
B' Cls. Cls.
B' S. Sax.
1
E' A. Sax.
2
B' T. Sax.
E' Bar. Sax.
1 & 2
B' Trpts.
3 & 4
B' Cors. 1 & 2
1 & 2
F Hns.
3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tuba
Str. Bass
Timp.
Trg.
Cym.
Glocken.
Celesta
Harp 1
Harp 2

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Flu. 1 & 2
Fl. 3 & 4
Obs.
Eng. Hn.
Bas. 1 & 2
E^b Cl.
1
B^b Cl. 2
3
B^b Bass Cl.
B^b Cl. Cl.
B^b S. Sax.
1
E^b A. Sax.
2
B^b T. Sax.
E^b Bar. Sax.
1 & 2
B^b Trpts.
3 & 4
B^b Cors. 1 & 2
1 & 2
F Hrn.
3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tuba
Str. Bass
Timp.
Trg.
Cym.
Glocken.
Celesta
Harp 1
Harp 2

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Fls. 1 & 2

Fl. 3 & A. Fl.

Obs.

Eng. Hrn.

Bsns. 1 & 2

E[♭] Cl.

1

2

3

B[♭] Bass Cl.

B[♭] Cl. Cl.

B[♭] S. Sax.

1

2

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] Bar. Sax.

1 & 2

B[♭] Trpts.

3 & 4

B[♭] Cors. 1 & 2

1 & 2

F Hrn.

3 & 4

Tbs. 1 & 2

Tb. 3

Euph.

Tuba

Str. Bass

Timp.

Trg.

Cym.

Glocken

Celesta

Harp 1

Harp 2

161

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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left side of the page include:

- Perc.
- Fls. 1 & 2
- Fl. 3 & A. Fl.
- Obs.
- Eng. Hrn.
- Bsns. 1 & 2
- E. Cl.
- B. Cl.
- B. Bass Cl.
- B. Cl. Cl.
- B. S. Sax.
- E. A. Sax.
- B. T. Sax.
- E. Bar. Sax.
- 1 & 2
- B. Trpts.
- 3 & 4
- B. Cors. 1 & 2
- 1 & 2
- F. Hrn.
- 3 & 4
- Trs. 1 & 2
- Tr. 3
- Euph.
- Tuba
- Str. Bass
- Timp.
- Trg.
- Cym.
- Glocken
- Celesta
- Harp 1
- Harp 2

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

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162

1 & 2
Fl. 1 & 2

Fl. 3 & A. Fl.

Obs.

Eng. Hrn.

Bar. 1 & 2

E[♭] Cl.

1
B[♭] Cl.

2
3

B[♭] Bass Cl.

B[♭] Cl. Cl.

B[♭] S. Sax.

1
E[♭] A. Sax.

2

B[♭] T. Sax.

E[♭] Bar. Sax.

1 & 2
B[♭] Trpts.

3 & 4

B[♭] Cors. 1 & 2

1 & 2
F Hrn.

3 & 4

Th. 1 & 2

Th. 3

Euph.

Tuba

Str. Bass

Yng.

Trg.

Cym.

Glocken

Cofeta

Harp 1

Harp 2

15

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Flute 1 & 2

Flute 3 & 4

Oboe

English Horn

Bassoon 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

B♭ Clarinet in C

B♭ Saxophone

E♭ Saxophone 1

E♭ Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Trumpet 1 & 2

B♭ Trumpet 3 & 4

E♭ Corn 1 & 2

French Horn 1 & 2

French Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Triangle

Cymbal

Glockenspiel

Celesta

Harp 1

Harp 2

163

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164

1 & 2
B' Trpts.
3 & 4
B' Cors. 1 & 2
1 & 2
F Horns
3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tuba
Str. Bass
Timp.
Trg.
Cym.
Glocken
Cresta
Harp 1
Harp 2

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Flc.

Fls. 1 & 2

Fl. 3 & A. Fl.

Obs.

Eng. Hrn.

Bsns. 1 & 2

E. Cl.

B. Cl.

B. Bass Cl.

B. Cl. Cl.

B. S. Sax.

E. A. Sax.

B. T. Sax.

E. Bar. Sax.

1 & 2

B. Trpts.

3 & 4

B. Cors. 1 & 2

1 & 2

F. Hrn.

3 & 4

Trc. 1 & 2

Tr. 3

Euph.

Tuba

Str. Bass

Temp.

Trg.

Cym.

Glocken

Celsta

Harp 1

Harp 2

165

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Flg.
Fls. 1 & 2
Fls. 3 & 4, Fl.
Obs.
Eng. Hrn.
Bsns. 1 & 2
E' Cl.
1
B' Cl.
2
3
B' Bass Cl.
B' Cl. Cl.
B' S. Sax.
1
E' A. Sax.
2
B' T. Sax.
E' Bar. Sax.
1 & 2
B' Trpts.
3 & 4
B' Cors. 1 & 2
1 & 2
F Hrn.
3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tuba
Str. Bsns.
Timp.
Trg.
Cym.
Glocken.
Celesta
Harp 1
Harp 2

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Pic.

Fls. 1 & 2

Fl. 3 & A. Fl.

Obo.

Eng. Ho.

Bsn. 1 & 2

E. Cl.

1

2

3

B. Bass Cl.

B. Cl. Cl.

B. S. Sax.

1

2

E. A. Sax.

B. T. Sax.

E. Bar. Sax.

1 & 2

B. Trpts.

3 & 4

B. Cors. 1 & 2

1 & 2

F. Hrn.

3 & 4

Ths. 1 & 2

Th. 3

Euph.

Tuba

Str. Bass

Temp.

Trg.

Cym.

Glocken

Celesta

Harp 1

Harp 2

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Preview Only

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The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left side of the page include:

- Picc.
- Fls. 1 & 2
- Fl. 3 & A. Fl.
- Obs.
- Eng. Hrn.
- Bsns. 1 & 2
- E[♭] Cl.
- B[♭] Cls. 1, 2, 3
- B[♭] Bass Cls.
- B[♭] Ch. Cls.
- B[♭] S. Sax.
- E[♭] A. Sax. 1, 2
- B[♭] T. Sax.
- E[♭] Bar. Sax.
- B[♭] Trpts. 1 & 2, 3 & 4
- B[♭] Cors. 1 & 2
- E[♭] Hrn. 1 & 2, 3 & 4
- Ths. 1 & 2, Th. 3
- Euph.
- Tuba
- Str. Bass
- Temp.
- Trg.
- Cym.
- Glocken
- Celesta
- Harp 1
- Harp 2

The score is written in 2/2 time, with a key signature of one flat (B[♭]). The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Preview Only
Legal Use Requires Purchase

168

Picc.
Fls. 1 & 2
Fls. 3 & 4, Fl.
Obs.
Eng. Hrn.
Bsns. 1 & 2
E♭ Cl.
1
B♭ Cl.
2
3
B♭ Bass Cl.
B♭ Ch. Cl.
B♭ S. Sax.
1
E♭ A. Sax.
2
B♭ T. Sax.
E♭ Bar. Sax.
1 & 2
B♭ Trpts.
3 & 4
B♭ Cors. 1 & 2
1 & 2
T. Bsn.
3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tuba
Str. Bass
Timp.
Trg.
Cym.
Glocken.
Celesta
Harp 1
Harp 2

24

Preview Only
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169

Fltr. 1 & 2

Fl. 3 & A. Fl.

Obs.

Eng. Hrn.

Bass. 1 & 2

B' Cl.

B' Cl. 2

B' Bass Cl.

B' Cl. Cl.

B' S. Sax.

B' A. Sax.

B' T. Sax.

B' Bar. Sax.

1 & 2

B' Trpts.

3 & 4

B' Cors. 1 & 2

1 & 2

F Hrn.

3 & 4

Th. 1 & 2

Th. 3

Euph.

Tuba

Str. Bass

Temp.

Trg.

Cym.

Glocken

Celesta

Harp 1

Harp 2

169

Retenez

Preview Only
Legal Use Requires Purchase

Flg.
Fls. 1 & 2
Fl. 3 & A. Fl.
Obs.
Eng. Hrn.
Bsns. 1 & 2
E[♭] Cl.
1
B[♭] Cl. 2
3
B[♭] Bass Cl.
B[♭] Ch. Cl.
B[♭] S. Sax.
1
E[♭] A. Sax.
2
B[♭] T. Sax.
E[♭] Bar. Sax.
1 & 2
B[♭] Trpts.
3 & 4
B[♭] Cors. 1 & 2
1 & 2
F Horn.
3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tuba
Stc. Bass
Timp.
Trg.
Cym.
Glocken
Cyclsta
Harp 1
Harp 2

Retenez

Preview Only
Legal Use Requires Purchase

Flûte

Flûte 1 & 2

Flûte 3

Oboe

Eng. Oboe

Bass 1 & 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

C.B. Clar.

SAX. SOA

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1 & 2

B♭ Trpts.

3 & 4

B♭ Cors. 1 & 2

1 & 2

F Horn.

3 & 4

Trb. 1 & 2

Trb. 3

Euph.

Tub.

Str. Bass

Temp.

Org.

Cymb.

Tamb.

T. de B.

Celesta (Glock.)

Vib. (Mant.)

Harp. 1

Harp. 2

Preview Only

Legal Use Requires Purchase

Très ralenti

173

Très ralenti

Preview Only

Legal Use Requires Purchase

174

au Mouvt

Cédez très peu

au Mouvt

Cédez Pressez

Flc.

Fl. 1 & 2

A. Fl.

Ob.

Eng. Hrn.

Bass. 1 & 2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Clar.

C. Clar.

SAX. SA 1

E. A. Sax.

B. T. Sax.

E. Bar. Sax.

1 & 2

B. Trpts.

3 & 4

B. Cors. 1 & 2

1 & 2

E. Hrn.

3 & 4

Trb. 1 & 2

Trb. 3

Euph.

Tub.

Str. Bass

Timp.

Trg.

Cymb.

Tam.

T. de B.

Celesta
(Glock.
Vib. Mar.)

Harp. 1

Harp. 2

Legal Use Requires Purchase

175

Retenez

Flut.

Flut. 2

Alt.

Ob.

Eng. Hrn.

Bass. 1&2

E. Clar.

F.

B. Clar. 2

Bb. Clar.

CR. Clar.

SAX. SA.1

1.

E. A. Sax.

2.

B. T. Sax.

E. Bar. Sax.

17.

1&2

B. Trpts.

SA.4

E. Cors. 1&2

1&2

F. Hrn.

SA.4

Tbn. 1&2

Tbn. 3

Euph.

Tub.

Str. Bass

Temp.

Trg.

Cymb.

Tam.

T. de B.

Celesta
(Glock.
Vib. Msc.)

Harp. 1

Harp. 2

Legal Use Requires Purchase

176

Très lent

C'est l'appareil et l'âme, par sa forme, les accents de la France

Preview Only

Legal Use Requires Purchase

176

Très lent

C'est l'appareil et l'âme, par sa forme, les accents de la France

Fl. 1&2

Fl. 3

Ob.

Eng. Hrn.

Bass. 1&2

E♭ Clar.

E♭ Clar. 2

B♭ Clar.

C.B. Clar.

SAX. SOA

E♭ A. Sax.

E♭ T. Sax.

E♭ Bar. Sax.

1&2

E♭ Trp.

3&4

E♭ Cors. 1&2

1&2

F Horn.

3&4

Trb. 1&2

Trb. 3

Euph.

Tub.

Str. Bass

Temp.

Trp.

Cymb.

Tam.

C. de B.

Celesta (Glock.)

Vib. (Mar.)

Harp. 1

Harp. 2

Preview Only

Legal Use Requires Purchase

177

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Flt. 1&2

Ob.

Eng. Hrn.

Bass 1&2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

SAX. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1&2

B♭ Trpts.

3&4

B♭ Cors. 1&2

1&2

F Bar.

3&4

Trb. 1&2

Trb. 3

Euph.

Tub.

Str. Bass

Timp.

Trg.

Cymb.

Tam.

T. de B.

Celesta (Glock. Vib. Mar.)

Harp. 1

Harp. 2

Retenu légèrement

Rall.

178 au Mouvt

Retenu

Preview Only

Legal Use Requires Purchase

Fl. 1&2

A. Fl.

Ob.

Eng. Ho.

Bass. 1&2

E. Clar.

B. Clar. 1

B. Clar. 2

Bs. Clar.

C.B. Clar.

SAX. Sax.

E. A. Sax.

B. T. Sax.

E. Bar. Sax.

1&2

B. Trpts.

M. 1

B. Cors. 1&2

1&2

F. Hrn.

M. 4

Trb. 1&2

Trb. 3

Euph.

Tub.

Str. Bass

Temp.

Trg.

Cymb.

Tam.

T. de B.

Celista (Glock. Vib. Mar.)

Harp. 1

Harp. 2

Retenu légèrement

Rall.

178 au Mouvt

Retenu

After the recording

After the recording

Preview Only

Legal Use Requires Purchase

179 au Mouvt Pressez

au Mouvt Pressez

Fl. 1&2

A. Fl.

Ob.

Eng. Hrn.

Bass. 1&2

E. Clar.

B. Clar. 1

B. Clar. 2

Bu. Clar.

C.B. Clar.

SAX. SO. A1

E. A. Sax.

B. T. Sax.

E. Bar. Sax.

1&2

B. Trpts.

3&4

B. Cors. 1&2

1&2

F. Hrn.

3&4

Tbn. 1&2

Tbn. 3

Exph.

Tub.

Str. Bass

Trmp.

Trp.

Cymb.

Tam.

T. de B.

Celesta
(Glock.
Vib. Mar.)

Harp. 1

Harp. 2

Preview Only

Legal Use Requires Purchase

180 Vir

Flt. 1&2

Flt. 1

Flt. 2

Ob.

Eng. Ho.

Bass. 1&2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar.

C. B. Clar.

SAX. 2&3

E. A. Sax.

B. E. Sax.

E. Bar. Sax.

1&2

B. Trpts.

3&4

B. Cors. 1&2

1&2

F. Horn.

3&4

Tbn. 1&2

Tbn. 3

Euph.

Tub.

Str. Bass

Temp.

Trp.

Cymb.

Tam.

T. de B.

Celesta (Glock. Vib. Mar.)

Harp. 1

Harp. 2

Preview Only

Legal Use Requires Purchase

181

Preview Only

Legal Use Requires Purchase

Flut. 1 & 2

Flut. 3

Oboe

Eng. Hrn.

Bass. 1 & 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

C.B. Clar.

SAX. SOLO

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1 & 2

B♭ Trpts.

3 & 4

B♭ Cors. 1 & 2

1 & 2

F Hrn.

3 & 4

Tbn. 1 & 2

Tbn. 3

Enph.

Tub.

Str. Bass

Temp.

Trg.

Cymb.

Tomb.

T. de B.

Celesta (Glock. Vib. Mar.)

Harp. 1

Harp. 2

182 Un peu plus animé

Preview Only
Legal Use Requires Purchase

Flc.

Fl. 1 & 2

Alt.

Ob.

Eng. Hrn.

Bass. 1 & 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar.

C.B. Clar.

SAX. S.A. 1

SAX. S.A. 2

E♭ A. Sax.

E♭ B. Sax.

E♭ Bar. Sax.

1 & 2

E♭ Trp.

3 & 4

E♭ Cors. 1 & 2

1 & 2

E♭ Hrn.

3 & 4

Trb. 1 & 2

Trb. 3

Euph.

Tub.

Spr. Bass

Timp.

Trg.

Cymb.

Tamb.

T. de B.

Celesta
(Glock.
Vib. Mar.)

Harp. 1

Harp. 2

182 Un peu plus animé

30

18.5 En aimant toujours davantage

Preview Only
Legal Use Requires Purchase

18.5 En aimant toujours davantage

Preview Only
Legal Use Requires Purchase

184 Au 1er Mouvt (Vif) avec un peu plus de langueur.

Preview Only

Legal Use Requires Purchase

184 1er Mouvt (Vif) avec un peu plus de langueur.

185 Animez un peu.

186 En animant toujours.

Preview Only
Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Fl. 1&2
A. Fl.
Ob.
Eng. Hrn.
Bsn. 1&2
E. Clar.
B. Clar.
Bb Clar.
C. Clar.
SAX. Sax.
E. A. Sax.
B. T. Sax.
E. Bar. Sax.
1&2
B. Trpns.
3&4
B. Cors. 1&2
1&2
F. Hrn.
3&4
Trb. 1&2
Trb. 3
Euph.
Tub.
Str. Bass
Timp.
Trg.
Cymb.
Tamb.
T. de B.
Celesta
(Glock.
Vib. Mar.)
Harp. 1
Harp. 2

189
Cédez très peu Pressez

44

Plus lent.

190 au Mouvt

Cédez très peu

Pressez

Plus lent.

Flu. 1 & 2

Flu. 3

Ob.

Eng. Hs.

Bass. 1 & 2

E. Clar.

E. Clar. 2

B. Clar.

C.B. Clar.

SAX. SA

E. A. Sax.

E. T. Sax.

E. Bar. Sax.

Plus lent.

au Mouvt

Cédez très peu

Pressez

Plus lent.

Flu. 1 & 2

E. Trpts.

SA

E. Cors. 1 & 2

Fl. Hs.

SA

Trb. 1 & 2

Trb. 3

Euph.

Tub.

Sor. Bass.

Timp.

Trg.

Cymb.

Tam.

T. de B.

Celesta

Glock.

Vib. Harp.

Harp. 1

Harp. 2

191 Même mouvt (Plus lent)

Retenez

peu

à

peu

Preview Only

Legal Use Requires Purchase

191 Même mouvt (Plus lent)

Retenez peu à peu

Fl. 1&2

Fl. 1

Ob.

Eng. Hrn.

Bass. 1&2

E. Clar.

B. Clar.

C. Clar.

SAX. SOA

E. A. Sax.

E. T. Sax.

E. Bar. Sax.

1&2

E. Trpts.

3&4

E. Cors. 1&2

1&2

F. Hrn.

3&4

Db. 1&2

Trb. 3

Euph.

Tub.

Str. Bass

Trgm.

Trg.

Cymb.

Tam.

T. de B.

Celesta (Glock. Vib. 3bar)

Harp. 1

Harp. 2

Preview Only

Legal Use Requires Purchase

Fl. 1&2

Oboe

Eng. Hrn.

Bass 1&2

E. Clar.

B. Clar.

C. Clar.

SAX (S.A.)

E. A. Sax.

B. T. Sax.

E. Bar. Sax.

1&2

B. Trpt.

3&4

B. Cors. 1&2

1&2

F. Hrn.

3&4

Tbn. 1&2

Tbn. 3

Euph.

Tub.

Mc. Bass

Temp.

Trg.

Cymb.

Tom.

T. de B.

Violin

Viola

Cello

Double Bass

Harp. 1

Harp. 2

Preview Only
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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including woodwinds, brass, strings, and percussion. The notation is complex, featuring many notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page, indicating that this is a preview of a copyrighted work. The watermark is repeated twice, once on the left and once on the right side of the page.

Instrument list (from top to bottom):

- Flt. 1&2
- Flt. 3
- Ob.
- Eng. Hrn.
- Bsn. 1&2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Clar.
- C.B. Clar.
- SAX. Sax.
- E♭ A. Sax.
- B♭ E. Sax.
- E♭ Bar. Sax.
- 1A2
- B♭ Trpts.
- 1A4
- B♭ Cors. 1&2
- 1A2
- F Hrn.
- 1A4
- Tbn. 1&2
- Tbn. 3
- Enph.
- Tub.
- Str. Bass
- Trmp.
- Trg.
- Cymb.
- Tamb.
- T. de B.
- Cylns. (Glock. Vib. Mar.)
- Harp. 1
- Harp. 2

193

Lento

$\text{♩} = 50$

Preview Only

Legal Use Requires Purchase

Flut. 1 & 2

Ob.

Eng. Hrn.

Bass. 1 & 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar.

C.B. Clar.

SAX. SA 1

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1 & 2

B♭ Trpts.

3 & 4

E♭ Cors. 1 & 2

1 & 2

F Hrn.

3 & 4

Trb. 1 & 2

Trb. 3

Euph.

Tub.

Str. Bass

Temp.

Trp.

Cymb.

Tam.

T. de B.

Celesta (Glock. Vib. Marc.)

Harp. 1

Harp. 2

This image shows a page from a musical score, likely for a production of "The Sound of Music". The score is written for a variety of instruments, including woodwinds (Flute 1 & 2, Alto Flute, Oboe, English Horn), brass (E-flat Cornet 1, B-flat Trumpet 1-4, E-flat Baritone, French Horn 1-4, Trombone 1-3, Stripped Bass, Tuba), strings (Violins 1 & 2, Violas 3 & 4, Cellos 1 & 2, Double Basses), and percussion (Timpani, Triangle/Cymbal, Snare Drum/Tom, S.D. Cymbal, T.D.B.). The music is in 2/4 time. A large, semi-transparent watermark diagonally across the page reads "Preview Only Legal Use Requires Purchase". At the bottom left, there is a section marker "194 Anne". The notation includes notes, rests, and dynamic markings such as "mf" and "f".

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195 Lento $\text{♩} = 50$ Anime

196

Fl. 1 & 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hrn.

Bar. 1 & 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Bass Cl.

B. Bass Cl.

B. S. Sax.

E. A. Sax.

E. T. Sax.

E. Bass Sax.

1 & 2

B. Trp.

3 & 4

B. Cors. 1 & 2

1 & 2

E. Hrn.

3 & 4

Th. 1 & 2

Th. 3

Euph.

Tub.

Str. Bass

Temp.

Trp. Cym.

B.D. Cym.

S.D. Cym.

T. de B.

Harp 1

Harp 2

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197

Preview Only

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Flt. 1 & 2
Flt. 1 & 2
A Fl.
Obs.
Eng. Obs.
Bsn. 1 & 2
F. Cl.
1
B. Cl. 2
3
B. Bass Cl.
B. Cl. Cl.
B. S. Sax.
1
E. A. Sax.
2
B. T. Sax.
E. Bar. Sax.
1 & 2
B. Trpts.
3 & 4
B. Cors. 1 & 2
1 & 2
F. Har.
3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tub.
Str. Bass
Timp.
Trp. Cym.
R.D. T.D.
S.D. Cast.
T. de B.
Harp 1
Harp 2

Preview Only
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198

Flt. 1 & 2

Alf

Oboe

Eng. Hrn.

Bass 1 & 2

E♭ Cl.

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ Cl. Cl.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1 & 2

B♭ Trpts.

3 & 4

B♭ Cors. 1 & 2

1 & 2

F Hrn.

3 & 4

Trb. 1 & 2

Trb. 3

Euph.

Tub.

Str. Bass

Temp.

Trp. Cym.

B.D. T.D.

S.D. Cnd.

T & B.

Harp 1

Harp 2

198

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Flv.

Fls. 1 & 2

A. Fl.

Obo.

Eng. Hrn.

Bsns. 1 & 2

E[♭] Cl.

1

2

3

B[♭] Bass Cl.

B[♭] Cl. Cl.

B[♭] S. Sax.

1

2

B[♭] T. Sax.

E[♭] Bar. Sax.

199

1 & 2

B[♭] Trpts.

3 & 4

B[♭] Cors. 1 & 2

1 & 2

F Hrn.

3 & 4

Tbn. 1 & 2

Tbn. 3

Enph.

Tub.

Str. Bass

Temp.

Trg. Cym.

B.D.

T.D.

S.D.

Cast.

T dr B.

Harp 1

Harp 2

200

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Fltr. 1 & 2

A. Fl.

Obs.

Eng. Hrn.

Bass. 1 & 2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Bass Cl.

B[♭] Cl. 3

B[♭] S. Sax.

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] Bar. Sax.

1 & 2

B[♭] Trpts.

3 & 4

B[♭] Cors. 1 & 2

1 & 2

F Hrn.

3 & 4

Ths. 1 & 2

Th. 3

Euph.

Tub.

Sr. Bass

Temp.

Trg. Cym.

B.D.

T.D.

S.D.

Cast.

T de B.

Harp 1

Harp 2

201

Legal use Requires Purchase

Preview Only

Legal Use Requires Purchase

Flt. Pic.

Flt. 1&2

A.F.

Obs.

Eng. Hrn.

Bsns. 1&2

E[♭] Cl.

E[♭] Cl. 2

E[♭] Bar. Cl.

E[♭] Cl. Cl.

E[♭] A. Sax.

E[♭] A. Sax.

E[♭] T. Sax.

E[♭] Bar. Sax.

1 & 2

E[♭] Trpts.

3 & 4

E[♭] Cors. 1&2

1 & 2

F Har.

3 & 4

Tbn. 1 & 2

Tbn. 3

Exph.

Tub.

Str. Bass

Temp.

Trg. Cym.

B.D.

T.D.

A.D.

Cat.

T de B.

Harp 1

Harp 2

Preview Only

Legal Use Requires Purchase

Flu. 1&2

A Fl.

Obs.

Eng. Hrn.

Bass. 1&2

E♭ Cl.

1

2

B♭ Cl. 2

3

B♭ Bass Cl.

B♭ Cl. Cl.

B♭ S. Sax.

1

2

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1 & 2

B♭ Trpts.

3 & 4

B♭ Cors. 1&2

1 & 2

F Har.

3 & 4

Trs. 1 & 2

Tr. 3

Euph.

Tub.

Str. Bass

Timp.

Trp. Cym.

B.D.

T.D.

S.D.

Carl.

T de B.

Harp 1

Harp 2

202

Preview Only

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This image shows a page from a musical score, likely for a large-scale production. The page is filled with musical notation for various instruments and voices. The instruments listed on the left include Piccolo, Flutes 1 & 2, Alto Flute, Oboe, English Horn, Bassoon 1 & 2, E-flat Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Contrabass Clarinet, E-flat Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trombones 3 & 4, E-flat Corn 1 & 2, Tuba 1 & 2, E-flat Bass, Tuba 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Stripped Bass, Trombone, Trumpet, Trombone, Euphonium, Baritone, Tenor, Bass, and Choir. The score is written in a standard musical notation with various clefs, key signatures, and time signatures. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "203" is visible in the upper right corner.

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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba, Horn, Baritone, Bass), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Cymbal, Triangle, Bells, Gong, Chimes, Mallets, etc.). The score is written in a standard musical notation, with notes, rests, and other musical symbols. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page, indicating that this is a preview of a copyrighted work.

Preview Only
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Phc.

Ph. 1&2

Ad.

Obs.

Eng. Hrn.

Bass. 1&2

E[♭] Cl.

1

2

B[♭] Cl. 2

3

B[♭] Bass Cl.

B[♭] Cl. Cl.

E[♭] S. Sax.

1

2

E[♭] A. Sax.

1

2

B[♭] T. Sax.

E[♭] Bar. Sax.

204

1 & 2

B[♭] Trpts.

3 & 4

B[♭] Cors. 1&2

1 & 2

F Harp.

3 & 4

Ths. 1 & 2

Th. 3

Enph.

Tab.

Soc. Bass

Temp.

Trg. Cym.

B.D.

T.D.

S.D.

Cast.

T de B.

Harp 1

Harp 2

Flg.

Fls. 1 & 2

Alt.

Obs.

Eng. Hrn.

Bass. 1 & 2

E♭ Cl.

1

2

B♭ Cl. 2

3

B♭ Bass Cl.

B♭ Ch. Cl.

B♭ S. Sax.

1

2

E♭ A. Sax.

1

2

B♭ T. Sax.

E♭ Bar. Sax.

205

1 & 2

B♭ Trp.

3 & 4

B♭ Cors. 1 & 2

1 & 2

F Hrn.

3 & 4

Ths. 1 & 2

Th. 3

Enph.

Tub.

Mr. Bas.

Trmp.

Trp. Cors.

R.D.

T.D.

S.D.

Cord.

T. de B.

Harp 1

Harp 2

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Preview Only
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Phx. $\text{F} \# \text{C} \#$

Fl. 1&2 $\text{F} \# \text{C} \#$

A.F. $\text{F} \# \text{C} \#$

Ob. $\text{F} \# \text{C} \#$

Eng. Hrn. $\text{F} \# \text{C} \#$

Bsn. 1&2 $\text{F} \# \text{C} \#$

E $\flat$ Cl. $\text{F} \# \text{C} \#$

1 $\text{F} \# \text{C} \#$

2 $\text{F} \# \text{C} \#$

B $\flat$ Cl. 2 $\text{F} \# \text{C} \#$

3 $\text{F} \# \text{C} \#$

B $\flat$ Bass Cl. $\text{F} \# \text{C} \#$

B $\flat$ Cl. Cl. $\text{F} \# \text{C} \#$

B $\flat$ S. Sax. $\text{F} \# \text{C} \#$

1 $\text{F} \# \text{C} \#$

2 $\text{F} \# \text{C} \#$

B $\flat$ T. Sax. $\text{F} \# \text{C} \#$

E $\flat$ Bar. Sax. $\text{F} \# \text{C} \#$

1 & 2 $\text{F} \# \text{C} \#$

B $\flat$ Trpts. $\text{F} \# \text{C} \#$

3 & 4 $\text{F} \# \text{C} \#$

B $\flat$ Cors. 1&2 $\text{F} \# \text{C} \#$

1 & 2 $\text{F} \# \text{C} \#$

F Hrn. $\text{F} \# \text{C} \#$

3 & 4 $\text{F} \# \text{C} \#$

Ths. 1 & 2 $\text{F} \# \text{C} \#$

Th. 3 $\text{F} \# \text{C} \#$

Euph. $\text{F} \# \text{C} \#$

Tub. $\text{F} \# \text{C} \#$

Sic. Bass $\text{F} \# \text{C} \#$

Timp. $\text{F} \# \text{C} \#$

Trg. Cym. $\text{F} \# \text{C} \#$

B.D. $\text{F} \# \text{C} \#$

T.D. $\text{F} \# \text{C} \#$

S.D. $\text{F} \# \text{C} \#$

Cast. $\text{F} \# \text{C} \#$

T de B. $\text{F} \# \text{C} \#$

Harp 1 $\text{F} \# \text{C} \#$

Harp 2 $\text{F} \# \text{C} \#$

207

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208

Fl. 1 & 2
A. Fl.
Obs.
Eng. Hrn.
Bsn. 1 & 2
E. Cl.
1
B. Cl. 2
3
B. Bass Cl.
B. Cl. Cl.
B. S. Sax.
1
E. A. Sax.
2
B. T. Sax.
E. Bar. Sax.
1 & 2
B. Trpts.
3 & 4
B. Cors. 1 & 2
1 & 2
F. Hrn.
3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tub.
Str. Bass
Timp.
Trg.
Cym.
B.D.
T.D.
S.D.
Cnst.
T. de B.
Harp 1
Harp 2

Preview Only
Legal Use Requires Purchase

209

Flt. 1 & 2
A. Fl.
Obs.
Eng. Hrn.
Bass. 1 & 2
E' Cl.
B' Cl. 1
B' Cl. 2
B' Bass Cl.
B' Cl. Cl.
B' S. Sax.
E' A. Sax.
B' T. Sax.
E' Bar. Sax.
1 & 2
B' Trpts.
3 & 4
B' Cor. 1 & 2
1 & 2
F Horn.
3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tub.
Str. Bass
Timp.
Trg.
Cym.
B.D.
T.D.
S.D.
Cnd.
T & B.
Harp 1
Harp 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The visible staves include:

- Fls. 1 & 2
- Fl. 3
- Obo.
- Eng. Hrn.
- Bsn. 1 & 2
- E. Cl.
- B. Cl. 1 & 2
- B. Cl. 3
- B. Bass Cl.
- B. Cl. 4
- B. S. Sax.
- E. A. Sax.
- B. E. Sax.
- E. Bar. Sax.
- 1 & 2
- B. Trpts.
- 3 & 4
- B. Cors. 1 & 2
- 1 & 2
- F. Hrn.
- 3 & 4
- Trs. 1 & 2
- Tr. 3
- Euph.
- Tub.
- Str. Bsn.
- Temp.
- Trp. Cym.
- H.D.
- T.D.
- S.D.
- Cat.
- T. & B.
- Harp 1
- Harp 2

The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including woodwinds, brass, strings, and a choir. The instruments listed on the left include Flute 1 & 2, Oboe, English Horn, Bassoon 1 & 2, Clarinet in B-flat 1 & 2, Clarinet in B-flat 3, Bassoon in C, Clarinet in A, Clarinet in E-flat, Bassoon in E-flat, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Tuba 1 & 2, Tuba 3, Euphonium, Tuba, String Bass, Timpani, Triangle, Cymbals, Snare Drum, Tom-Tom, and Harp 1 & 2. The score is marked with a large diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The page number "210" is visible in the top right corner.

Preview Only
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Perc.

Fl. 1&2

A. Fl.

Obs.

Eng. Hrn.

Bsn. 1&2

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bass Cl.

B♭ Cl. Cl.

E♭ S. Sax.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ Bar. Sax.

1 & 2

B♭ Trpts.

3 & 4

B♭ Cors. 1&2

1 & 2

F Hrn.

3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Str. Bass

Tmp.

Trg. Cym.

B.D.

E.D.

S.D.

Cnd.

T. dr. B.

Harp 1

Harp 2

Preview Only

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Flt. 1 & 2

A. Fl.

Oboe

Eng. Hrn.

Bass. 1 & 2

E. Cl.

B. Cl. 1 & 2

B. Bass Cl.

B. Cl. 3

B. S. Sax.

E. A. Sax.

B. T. Sax.

E. Bar. Sax.

1 & 2

B. Trpts.

3 & 4

B. Cors. 1 & 2

1 & 2

F. Hrn.

3 & 4

Ths. 1 & 2

Th. 3

Euph.

Tub.

Sic. Bass

Temp.

Trp. Cym.

B.D.

T.D.

S.D.

Carl.

T. de B.

Harp 1

Harp 2

Preview Only
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Flc.

Fls. 1&2

A. 31

Obs.

Eng. Hn.

Bsn. 1&2

E' Cl.

1

2

3

B' Bass Cl.

B' Cl. Cl.

B' S. Sax.

1

2

E' A. Sax.

B' T. Sax.

E' Bar. Sax.

1 & 2

3 & 4

B' Cors. 1&2

1 & 2

3 & 4

F. Hrn.

1 & 2

3

4

Euph.

Tub.

Sic. Bar.

Temp.

Trg. Cym.

B.D. T.D.

S.D. Cym.

T. de B.

Harp 1

Harp 2

212

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Preview Only
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213

214

Flt. 1&2

Flt. 3

Obs.

Eng. Hrn.

Bar. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bar. Cl.

B♭ Cl. Cl.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

B♭ Bar. Sax.

213

214

1 & 2

B♭ Trpts.

3 & 4

B♭ Cors. 1&2

1 & 2

F Hrn.

3 & 4

Trb. 1 & 2

Trb. 3

Euph.

Tub.

Sst. Bass

Temp.

Trp. Cym.

R.D. T.D.

S.D. Cast.

T de B.

Harp 1

Harp 2

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215

Flt. 1 & 2
A. Flt.
Obs.
Eng. Hrn.
Bsn. 1 & 2
E[♭] Cl.
1
B[♭] Cl. 2
3
B[♭] Bass Cl.
B[♭] Cl. Cl.
B[♭] S. Sax.
1
E[♭] A. Sax.
2
B[♭] T. Sax.
E[♭] Bar. Sax.
1 & 2
B[♭] Trpts.
3 & 4
B[♭] Cors. 1 & 2
1 & 2
F Horn.
3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tub.
Str. Bass
Timp.
Trp. Cym.
B.D.
T.D.
S.D.
Cst.
T. de B.
Harp 1
Harp 2

Preview Only

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216

Flc. 1 & 2

A. Fl.

Obs.

Eng. Hrn.

Bsn. 1 & 2

E[♭] Cl.

1

B[♭] Cl. 2

3

B[♭] Bass Cl.

B[♭] Cl. Cl.

B[♭] S. Sax.

1

E[♭] A. Sax.

2

B[♭] T. Sax.

E[♭] Bar. Sax.

216

1 & 2

B[♭] Trpts.

3 & 4

B[♭] Cors. 1 & 2

1 & 2

E[♭] Hrn.

3 & 4

Ths. 1 & 2

Th. 3

Euph.

Tub.

Str. Bass

Temp.

Trg.

Cym.

B.D.

T.D.

S.D.

Cast.

T. de B.

Harp 1

Harp 2

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Flu. 1 & 2
A. Fl.
Obs.
Eng. Hrn.
Bsn. 1 & 2
E[♭] Cl.
1
B[♭] Cl. 2
3
B[♭] Bass Cl.
B[♭] Cl. Cl.
B[♭] S. Sax.
1
E[♭] A. Sax.
2
B[♭] T. Sax.
E[♭] Bar. Sax.
1 & 2
B[♭] Trpt.
3 & 4
B[♭] Cors. 1 & 2
1 & 2
F. Hrn.
3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tub.
Str. Bass
Timp.
Trl.
Cym.
B.D.
T.D.
S.D.
Cmb.
T & B.
Harp 1
Harp 2

217

74

This image shows a page of a musical score, likely for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo (Pic.), Flutes 1 & 2 (Fl. 1 & 2), Alto Flute (Alt. Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), Basses 1 & 2 (Bsn. 1 & 2), E-flat Clarinet (E♭ Cl.), Clarinets 1 & 2 (Cl. 1 & 2), Bass Clarinet (B♭ Clar. Cl.), Bassoon (B♭ S. Sax.), E-flat Alto Saxophone (E♭ A. Sax.), E-flat Tenor Saxophone (E♭ T. Sax.), E-flat Baritone Saxophone (E♭ Bar. Sax.), Trumpets 1 & 2 (Tpt. 1 & 2), Trumpets 3 & 4 (Tpt. 3 & 4), Horns 1 & 2 (Hr. 1 & 2), Horns 3 & 4 (Hr. 3 & 4), Trombones 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tub.), String Bass (Str. Bass), Timpani (Timp.), Triangle (Trg.), Cymbals (Cym.), Bells (B.D.), Tom-toms (T.D.), Snare Drum (S.D.), Castanets (Cast.), and Tabor (T. de B.). The score is marked with a large 'Preview Only' watermark and a diagonal line indicating a page break. The page number '218' is visible in the top right corner.

Preview Only
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Flts. 1 & 2
A Fl.
Obs.
Eng. Hrn.
Bass 1 & 2
E[♭] Cl.
1
B[♭] Cl. 2
3
B[♭] Bass Cl.
B[♭] Cl. Cl.
B[♭] S. Sax.
1
E[♭] A. Sax.
2
B[♭] T. Sax.
E[♭] Bar. Sax.
219
1 & 2
B[♭] Trpts.
3 & 4
B[♭] Cors. 1 & 2
1 & 2
F Har.
3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tub.
Str. Bass
Timp.
Trp.
Cym.
B.D.
T.D.
S.D.
Cnd.
T. de B.
Harp 1
Harp 2

Preview Only

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220

Fls. 1&2

A. Fl.

Obs.

Eng. Hrn.

Bsns. 1&2

E' Cl.

1

E' Cl. 2

3

E' Bar. Cl.

E' Cl. Cl.

E' S. Sax.

1

E' A. Sax.

2

E' T. Sax.

E' Bar. Sax.

1 & 2

E' Trpts.

3 & 4

E' Cors. 1&2

1 & 2

F Hrn.

3 & 4

Tbn. 1 & 2

Tb. 3

Euph.

Tub.

Slt. Bsns.

Trmp.

Trp. Cym.

B.D. T.D.

S.D. Cant.

T de B.

Harp 1

Harp 2

Preview Only
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Flc.
Fls. 1 & 2
A. Fl.
Obs.
Eng. Hrn.
Bsn. 1 & 2
E[♭] Cl.
1
E[♭] Cls. 2
3
E[♭] Bar. Cl.
E[♭] Cls. Cl.
E[♭] S. Sax.
1
E[♭] A. Sax.
2
E[♭] T. Sax.
E[♭] Bar. Sax.
1 & 2
E[♭] Trpts.
3 & 4
E[♭] Cors. 1 & 2
1 & 2
F Hrn.
3 & 4
Tbn. 1 & 2
Tbn. 3
Engb.
Tub.
Str. Bass
Timp.
Trp.
Cym.
R.D.
L.D.
S.D.
Cnd.
T de B.
Harp 1
Harp 2

Preview Only
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Picc.
Fls. 1 & 2
A. Fl.
Obs.
Eng. Hrn.
Bsn. 1 & 2
E[♭] Cl.
1
B[♭] Cl. 2
3
B[♭] Bass Cl.
B[♭] Cl. Cl.
B[♭] S. Sax.
1
E[♭] A. Sax.
2
B[♭] T. Sax.
E[♭] Bar. Sax.
1 & 2
B[♭] Trpts.
3 & 4
E[♭] Cors. 1 & 2
1 & 2
F Horn.
3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tub.
Str. Bsn.
Timp.
Trp.
Cym.
B.D.
T.D.
S.D.
Cont.
T. de B.
Harp 1
Harp 2