

La Boutique Fantasque

Ottorino Respighi

arr.by Takoto Onodera

Danse Cosaque

Ballet after Rossini

Allegretto marcato

Picc.

5

Piccolo & Flute
 Flute
 Oboe (option)
 Bassoon (option)
 B♭ Clarinet 1
 B♭ Clarinet 2
 Bass Clarinet
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 B♭ Trumpet 1 (& Flugelhorn)
 B♭ Trumpet 2
 F Horn 1
 F Horn 2
 Trombone 1
 Trombone 2
 Euphonium
 Tuba
 Contrabass (option)
 Timpani & Suspended Cymbal / Glockenspiel
 Percussion 1
 Percussion 2
 Percussion 3 (option)
 Harp (option)

Musical score for "Danse Cosaque" (Allegretto marcato) by Ottorino Respighi, arranged by Takoto Onodera. The score is for a large wind and percussion ensemble. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes parts for Piccolo & Flute, Flute, Oboe (option), Bassoon (option), B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 (& Flugelhorn), B♭ Trumpet 2, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Contrabass (option), Timpani & Suspended Cymbal / Glockenspiel, Percussion 1, Percussion 2, Percussion 3 (option), and Harp (option). The score features various dynamics (f, ff, p, pp, mf, mp) and articulations (pizz., arco, S.D., C.Cym., Timp.). A large diagonal watermark "Preview Only" is overlaid across the score.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. (& Perc.)

Perc.1

Perc.2

Perc.3

Hp.

Legal use requires purchase

Picc.
 Fl.
 Ob.
 Bsn.
 CL1
 CL2
 B.Cl.
 A.Sax.
 T.Sax.
 Br.Sax.
 Trp.1
 Trp.2
 Hr.1
 Hr.2
 Trb.1
 Trb.2
 Euph.
 Tuba
 Cb.
 Timp. (& Perc.)
 Perc.1
 Perc.2
 Perc.3
 Hp.

Musical score for page 43, featuring various instruments and dynamic markings. The score includes a large watermark reading "Preview Only" and "Legal use Requires Purchase".

Dynamic markings visible in the score include: *ff*, *mp*, *pp*, *f*, *p*, and *ppp*.

Percussion parts include: Tamb. ※スタンド等に因り、Triang.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. (& Perc.)

Perc.1

Perc.2

Perc.3

Hp.

f *p* *ff* *mp* *mf* *arco*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. (&Perc.)

Perc.1

Perc.2

Perc.3

Hp.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. (&Perc.)

Perc.1

Perc.2

Perc.3

Hp.

Picc.
FL
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sa
T.Sa
Br.Sa
Trp.1
Trp.2
Hr.1
Hr.2
Trb.1
Trb.2
Euph
Tuba
Ch.
Timp
(&P)
Perc.
Perc.
Perc.
Hr.

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 B.Cl.
 A.Sax.
 T.Sax.
 Br.Sax.
 Trp.1
 Trp.2
 Hr.1
 Hr.2
 Trb.1
 Trb.2
 Euph.
 Tuba
 Ch.
 Timp. (& Perc.)
 Perc.1
 Perc.2
 Perc.3
 Hp.

110
 112
 114
 116
 118
 120
 122
 124
 126
 128
 130
 132
 134
 136
 138
 140
 142
 144
 146
 148
 150
 152
 154
 156
 158
 160
 162
 164
 166
 168
 170
 172
 174
 176
 178
 180
 182
 184
 186
 188
 190
 192
 194
 196
 198
 200

Legal use Requires purchase

change to Flight
 arco
 S.Cym.
 Timp.
 C.Cym.
 B.D.

Nocturne

Andantino

Piccolo & Flute

Flute

Oboe (option)

Bassoon (option)

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flugelhorn

B $\flat$ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Contrabass (option)

Timpani & Suspended Cymbal
Glockenspiel

Percussion 1

Percussion 2

Percussion 3 (option)

Harp (option)

pp

p espress.

p

mute

pp

pp

pp

p

Hp. option
Mand.
soft m.

p

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Flgtr.

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. (& Perc.)

Perc.1

Perc.2

Perc.3

Hp.

Flugelhorn

solo

p

pp

Legal use Requires purchase

129

Picc.

FL.

Ob.

Bon.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Flgtr.

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. (& Perc.)

Perc.1

Perc.2

Perc.3

Hp.

Picc.

p leggiero

p leggiero

mp

mp

p leggiero

solo

pp

pp

Ob. option

mp

mp

pp

Glock. very soft m...

p leggiero

Triang.

p

Legal use Requires purchase

- 17 -

[illegible]

rit. -----

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Flghr.

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. (& Perc.)

Perc.1

Perc.2

Perc.3

Hp.

pizz.

p

Allegro con brio

- 21 -

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 B.Cl.
 A.Sax.
 T.Sax.
 Br.Sax.
 Trp.1
 Trp.2
 Hr.1
 Hr.2
 Trb.1
 Trb.2
 Euph.
 Tuba
 Cb.
 Timp. (&Perc.)
 Perc.1
 Perc.2
 Perc.3
 Hp.

Musical score for measures 157-160. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Contrabass, Timpani & Percussion, and Harp. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large diagonal watermark reading "Preview Only" is overlaid across the page.

Picc.
 Fl.
 Ob.
 Bsn.
 CL1
 CL2
 B.Cl.
 A.Sax.
 T.Sax.
 Br.Sax.
 Trp.1
 Trp.2
 Hr.1
 Hr.2
 Trb.1
 Trb.2
 Euph.
 Tuba
 Cb.
 Timp. (& Perc.)
 Perc.1
 Perc.2
 Perc.3
 Hp.

Musical score for page 176, featuring various instruments and dynamic markings. The score includes a large watermark reading "Preview Only" and "Legal Use Requires Purchase".

Dynamic markings and performance instructions visible in the score include:

- mp* (mezzo-piano)
- cresc.* (crescendo)
- fp* (fortissimo piano)
- p* (piano)
- sub. mf* (subito mezzo-forte)
- mf* (mezzo-forte)
- f* (forte)
- xylo.* (xylophone)

191

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *p* *cresc.* *f*

Cl.1 *ff* *p* *cresc.* *f*

Cl.2 *ff* *p* *cresc.* *f*

B.Cl. *ff* *p* *cresc.* *f*

A.Sax. *ff* *p* *cresc.* *f*

T.Sax. *ff* *p* *cresc.* *f*

Br.Sax. *ff* *p* *cresc.* *f*

Trp.1 *ff* *f*

Trp.2 *ff* *f*

Hr.1 *ff* *p* *cresc.* *f*

Hr.2 *ff* *p* *cresc.* *f*

Trb.1 *ff*

Trb.2 *ff*

Euph. *ff* *p* *cresc.* *f*

Tuba *ff* *p* *cresc.* *f*

Cb. *ff* *p* *cresc.* *f*

Timp. (&Perc.) *ff*

Perc.1 *S.D.* *ff*

Perc.2 *option* *f*

Perc.3 *ff*

Hp.

188

Picc.

Fl.

Ob.

Bsn.

CL1

CL2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. (& Perc.)

Perc.1

Perc.2

Perc.3

Hp.

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Picc.

Fl.

Ob.

Bsn.

CL1

CL2

B.Cl.

A.Sax.

T.Sax.

Bt.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. (& Perc.)

Perc.1

Perc.2

Perc.3

Hp.

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 B.Cl.
 A.Sax.
 T.Sax.
 Br.Sax.
 Trp.1
 Trp.2
 Hr.1
 Hr.2
 Trb.1
 Trb.2
 Euph.
 Tuba
 Cb.
 Timp. (& Perc.)
 Perc.1
 Perc.2
 Perc.3
 Hp.

Musical score for page 212, featuring various instruments and dynamic markings. The score includes a large watermark reading "Preview Only" and "Legal Use Requires Purchase".

Dynamic markings and performance instructions visible in the score include: *mp*, *cresc.*, *ff*, *fp*, *p*, *sub. mf*, *arco*, *S.D.*, and *Xylo.*

Picc. *mp* *ff* *f*

Fl. *mp* *ff* *f*

Ob. *mp* *ff* *f*

Bsn. *p* *ff* *mf* *f*

Cl.1 *mp* *f*

Cl.2 *p* *ff* *mf* *f*

B.Cl. *p* *ff* *mf* *f*

A.Sax. *f* *mf* *f* *p*

T.Sax. *p* *f* *mf* *f*

Br.Sax. *p* *ff* *mf* *f*

Trp.1 *f* *ff* *f*

Trp.2 *f* *ff* *f*

Hr.1 *p* *ff* *mf* *f*

Hr.2 *p* *ff* *mf* *p*

Trb.1 *p* *ff* *mf* *f*

Trb.2 *p* *ff* *mf*

Euph. *p* *ff* *mf* *f* *p*

Tuba *pizz.* *arco* *ff* *mf* *f* *mf*

Cb. *p* *ff* *mf* *f*

Timp. (&Perc.) *ff* *p* *mf* *f*

Perc.1 *f* *p* *ff* *mf* *f*

Perc.2 *ff* *f*

Perc.3 *ff* *p* *ff* *f*

Hp.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1
(straight)

Trp.2
(straight)

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp.
(&Perc.)

Perc.1

Perc.2
Tamb.

Perc.3

Hp.

Glock.

Triang.

Legal use Requires purchase

244

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. (& Perc.)

Perc.1

Perc.2

Perc.3

Hp.

Legal Use Requires Purchase

Valse Lente

Andantino moderato

Piccolo & Flute

Flute

Oboe (option)

Bassoon (option)

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flugelhorn

B $\flat$ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Contrabass (option)

Timpani & Suspended Cymbal
Glockenspiel

Chimes

Percussion 1

Vib.
soft m.

Percussion 2

Percussion 3 (option)

Harp (option)

FL.

FL.

Ob.

Bsn.

CL1

CL2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Flgtr.

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. (& Perc.)

Perc.1

Perc.2

Perc.3

Hp.

Legal Use Requires Purchase

FL. 371

FL.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Flghr.

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. (& Perc.)

Perc.1

Perc.2

Perc.3

Hp.

Legal use Requires purchase

Fl. *p* *cresc.* *f* *mf*

Fl. *p* *cresc.* *f* *mf*

Ob. *p* *cresc.* *f* *mf*

Bsn. *p* *cresc.* *f* *mf*

Cl.1 *p* *cresc.* *f* *mf*

Cl.2 *p* *cresc.* *f* *mf*

B.Cl. *p* *cresc.* *f* *mf*

A.Sax. *p* *cresc.* *f* *mf*

T.Sax. *p* *cresc.* *f* *mf*

Br.Sax. *p* *cresc.* *f* *mf*

Flgtr. *p* *mf* *f* *mf*

Trp.2 *p* *cresc.* *f* *mf*

Hr.1 *p* *cresc.* *f* *mf*

Hr.2 *p* *cresc.* *f* *mf*

Trb.1 *p* *cresc.* *f* *mf*

Trb.2 *p* *cresc.* *f* *mf*

Euph. *p* *cresc.* *f* *mf*

Tuba *p* *cresc.* *f* *mf*

Cb. *p* *cresc.* *f* *mf*

Timp. (& Perc.) *p* *cresc.* *f* *mf*

Perc.1 *p* *cresc.* *f* *mf*

Perc.2 *p* *cresc.* *f* *mf*

Perc.3 *p* *cresc.* *f* *mf*

Hp. *p* *cresc.* *f* *mf*

Legal use Requires purchase

299 change to Picc. 302 Più animato

Fl.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Flghr.

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. (&Perc.)

Perc.1

Perc.2

Perc.3

Hp.

Legal use Requires purchase

296

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Flghr.

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. (&Perc.)

Perc.1

Perc.2

Perc.3

Hp.

Legal use Requires purchase

Picc.

Fl. *solo* *mp* *solo end* *p* *ff*

Ob.

Bsn.

Cl.1 *solo* *mp* *solo end* *ff*

Cl.2 *pp* *ff*

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Flghr.

Trp.2

Hr.1 *p* *pp* *ff*

Hr.2

Trb.1 *pp* *ff*

Trb.2

Euph.

Tuba

Cb.

Timp. (& Perc.)

Perc.1

Perc.2 *Triang.* *p* *S.Cym.* *f*

Perc.3 *mf*

Hp.

change to Fl.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Flghr.

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. (& Perc.)

Perc.1

Perc.2

Perc.3

Hp.

Legal use Requires Purchase

FL

FL

Ob.

Bsn.

CL1

CL2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Flgtr.

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. (& Perc.)

Perc.1

Perc.2

Perc.3

Hp.

change to Picc.

change to Trp.

Legal use Requires purchase

Preview Only

Can Can

Allegretto grottesco

Picc. *mf*

Flute *mf*

Oboe (option) *mf*

Bassoon (option) *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

Bass Clarinet *f*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone *f*

B♭ Trumpet 1 (& Flugelhorn) *mf*

B♭ Trumpet 2

F Horn 1 *f*

F Horn 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Euphonium

Tuba

Contrabass (option) *f*

Timpani & Suspended Cymbal Glockenspiel

Percussion 1 *mf*

Percussion 2

Percussion 3 (option)

Harp (option)

Trp. mute (straight)

Xylo. *mf*

137

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. (& Perc.)

Perc.1

Perc.2

Perc.3

Hp.

Legal Use Requires Purchase

Picc. *ff* 6

Fl. *ff* 6

Ob. *ff* 6

Bsn. *ff*

Cl.1 *ff* 6

Cl.2 *ff* 6

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

Br.Sax. *ff*

Trp.1 *ff*

Trp.2 *ff*

Hr.1 *ff*

Hr.2 *ff*

Trb.1 *ff*

Trb.2 *ff*

Euph. *ff*

Tuba *ff* play arco

Cb. *ff*

Timp. (& Perc.) *ff*

Perc.1 S.D. *f*

Perc.2 C.Cym. *f*

Perc.3 *f* 6

Hp. *ff* 6

This image shows a preview of a musical score for a percussion ensemble. The score is written on multiple staves, each representing a different instrument. The instruments include snare, tom, and xylophone. The score features various musical notations, including notes, rests, and dynamic markings such as *ff*, *f*, *mp*, and *p*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of a full score. The watermark also includes the text "Legal Use Requires Purchase".

- 48 -

Picc.

Fl.

Ob.

Bsn.

CL1

CL2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. (& Perc.)

Perc.1

Perc.2

Perc.3

Hp.

mp

f

mp

f

mp

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

1st time only

mp

f

mp

f

p

cresc.

f

p

cresc.

f

mp

f

mp

f

mp

f

Xylo.

C.Cym.

p

f

p

f

2.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f* *option* *(f)* *play* *mp*

Cl.2 *f* *mp*

B.Cl. *mf*

A.Sax. *f* *mf*

T.Sax. *f*

Br.Sax. *f* *mf*

Trp.1 *f* *mute (straight)*

Trp.2 *f* *mute (straight)*

Hr.1 *f* *mp*

Hr.2 *f* *mp*

Trb.1 *f*

Trb.2 *f*

Euph. *f* *mp*

Tuba *f* *Ch. option* *mf* *piece*

Cb. *f* *mf*

Timp. (& Perc.) *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Hp. *f*

185

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Timp. (& Perc.)

Perc.1

Perc.2

Perc.3

Hp.

Legal Use Requires Purchase

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Ch.

Timp. (&Perc.)

Perc.1

Perc.2

Perc.3

Hp.

462

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2 *f*

Hr.1 *ff*

Hr.2 *ff*

Trb.1 *ff*

Trb.2 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. (&Perc.) *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Hp.

Legal Use Requires Purchase