

METAMORPHOSEON

MODI XII. TEMA E VARIAZIONI

Ottorino Respighi
arr. by Makoto Onodera

Andante moderato $\text{♩} = 69 \text{ cm}$

Preview Only

Legal Use Requires Purchase

Procelo

Flute 1

Flute 2

Flute 3 & Alto Flute

Oboe

Oboe & English Horn (optional)

Bassoon

Bassoon & Contrabassoon (optional)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet (optional)

Bass Clarinet

Contrabass Clarinet (optional)

Soprano & Alto Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 & 3

Trumpet & Flugelhorn

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Tuba

Contrabass

Timpani

Percussion 1
Orchestral
Zylophone
Crash Cymbal

Percussion 2
Zylophone, Maracas
Vibraphone, Chimes
Tamtam

Percussion 3
Zylophone, Tom-toms
Steel Drums, Triangle
Suspended Cymbal
Crash Cymbal

Percussion 4
Bass Drum, Snare
Suspended Cymbal

Percussion 5
Bass Drum
Suspended Cymbal

Harp

Organ (optional)

poco rit.

21 Tempo 1

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Fl. 1

Fl. 2

Fl. 3

Ob.

(E. Ho.)

Bsn.

(C. Bsn.)

E. Cl.

Cl. 1

Cl. 2

Cl. 3

(A. Cl.)

B. Cl.

(Bb. Cl.)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Cb.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Vib. very soft mallets

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Fl. 1

Fl. 2

Fl. 3

Ob.

(C) Clar.

Bsn.

(C) Bsn.

E♭ Clar.

Cl. 1

Cl. 2

Cl. 3

(A) Clar.

B Clar.

(B♭) Clar.

S. Sax.

A Sax. 1

A Sax. 2

T. Sax.

B♭ Sax.

Trp. 1

Trp. 2 & 3

Flgtr.

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1 & 2

Tbn. 3

Drum.

Tuba

Ch.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

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Fl. Pic. $\text{F}^{\#}$

Fl. 1 $\text{F}^{\#}$

Fl. 2 $\text{F}^{\#}$

Fl. 3 $\text{F}^{\#}$

Ob. $\text{F}^{\#}$

(E. Hr.) $\text{F}^{\#}$

Bsn. $\text{F}^{\#}$

(Bsn.) $\text{F}^{\#}$

E♭ Cl. $\text{F}^{\#}$

Cl. 1 $\text{F}^{\#}$

Cl. 2 $\text{F}^{\#}$

Cl. 3 $\text{F}^{\#}$

(A. Cl.) $\text{F}^{\#}$

B. Cl. $\text{F}^{\#}$

(Bb. Cl.) $\text{F}^{\#}$

S. Sax. $\text{F}^{\#}$

A. Sax. 1 $\text{F}^{\#}$

A. Sax. 2 $\text{F}^{\#}$

T. Sax. $\text{F}^{\#}$

Bb. Sax. $\text{F}^{\#}$

Trp. 1 $\text{F}^{\#}$

Trp. 2&3 $\text{F}^{\#}$

Flg. $\text{F}^{\#}$

Hr. 1&2 $\text{F}^{\#}$

Hr. 3&4 $\text{F}^{\#}$

Tbn. 1&2 $\text{F}^{\#}$

Tbn. 3 $\text{F}^{\#}$

Euph. $\text{F}^{\#}$

Tuba $\text{F}^{\#}$

Cb. $\text{F}^{\#}$

Timp. $\text{F}^{\#}$

Perc. 1 $\text{F}^{\#}$

Perc. 2 $\text{F}^{\#}$

Perc. 3 $\text{F}^{\#}$

Perc. 4 $\text{F}^{\#}$

Perc. 5 $\text{F}^{\#}$

Hp. $\text{F}^{\#}$

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Picc.

Fl.1

Fl.2

Fl.3

Ob.

(Clar.)

Bsn.

(Bsn.)

E♭-CL

CL.1

CL.2

CL.3

(ACL)

B.CL

(C♯CL)

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bc.Sax.

Trp.1

Trp.2&3

Flgtr.

Hr.1&2

Hr.3&4

Tbn.1&2

Tbn.3

Euph.

Tuba

Cb.

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Hp.

div. each part 1st player

div. option

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob.
 (Clar.)
 Bass
 (Bar.)
 Euph.
 Cl. 1
 Cl. 2
 Cl. 3
 (A.C.)
 B.C.
 (C.A.C.)
 S.Sax.
 A.Sax. 1
 A.Sax. 2
 T.Sax.
 B.Sax.
 Trp. 1
 Trp. 2 & 3
 Flugel.
 Hr. 1 & 2
 Hr. 3 & 4
 Trb. 1 & 2
 Trb. 3
 Euph.
 Tuba
 Ch.
 Tym.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Hp.

Musical score for page 50, featuring various instruments including Piccolo, Flutes (1, 2, 3), Oboe, Clarinet (Bass, Alto, Contrabass), Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2 & 3), Flugelhorn, Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Euphonium, Tuba, Cymbals, and Percussion (1-5). The score includes dynamic markings such as *f*, *sfz*, *dim*, and *acc*, and articulation markings like *acc*, *sfz*, and *dim*. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

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Fl. 1

Fl. 2

Fl. 3

Ob.

(Fl. 3)

Bsn.

(Bsn.)

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

(A.C.)

B. Cl.

(B.C.)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 & 3

Flg.

Hr. 1 & 2

Hr. 3 & 4

Tib. 1 & 2

Tib. 3

Euph.

Tuba

Ch.

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

change to A.F.

change to C. Bsn.

56

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Allegretto $\text{♩} = 92 \text{ ca.}$

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Fl. 1

Fl. 2

A. Fl.

Ob.

(E. Hr.)

Hr.

(C. Hr.)

E. CL

CL 1

CL 2

CL 3

(A. CL)

B. CL

(Cb. CL)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Flg.

Hr. 1&2

Hr. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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77

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

(E. Fl.)

Bsn.

(C. Bsn.)

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

(A. Cl.)

B. Cl.

(Bb. Cl.)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bb. Sax.

Trp. 1

Trp. 2&3

Flghe.

Hr. 1&2

Hr. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

1 pld. or

C. Bsn. ap.

1 pld. or

P. Agitato

P. Agitato

Picc.
 Fl. 1
 Fl. 2
 A. Fl.
 Ob.
 (E. Fl.)
 Bar.
 (C. Bar.)
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 (A. Cl.)
 B. Cl.
 (C. B. Cl.)
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Hr. Sax.
 Trp. 1
 Trp. 2&3
 Flugel.
 Hr. 1&2
 Hr. 3&4
 Tbn. 1&2
 Tbn. 3
 Euph.
 Tuba
 Cb.
 Temp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Hp.

Musical score for page 81, featuring various instruments and woodwinds. The score includes dynamic markings such as *pp*, *f*, *sfz*, and *sf*. Performance instructions include "change to Fl.", "change to Trp.", "C. Dissonance", and "Xylo". The score is overlaid with a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".

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Fl. 1

Fl. 2

Fl. 3

Ob.

(E. Cor.)

Bsn.

(C. Bsn.)

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

(A. Cl.)

B. Cl.

(B♭ Cl.)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Trp.

Hr. 1&2

Hr. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Ch.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob.
 (E. Fl.)
 Bsn.
 (A. Bsn.)
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 (A. Cl.)
 B. Cl.
 (Bb. Cl.)
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bb. Sax.
 Trp. 1
 Trp. 2 & 3
 Trp.
 Hr. 1 & 2
 Hr. 3 & 4
 Trb. 1 & 2
 Trb. 3
 Euph.
 Tuba
 Co.
 Tym.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Hp.

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flutes 1-3, Oboe, English Flute, Bassoon, and Contrabassoon. The brass section includes E♭ Cornet, Clarinets 1-3, Bass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, and Tuba. The percussion section includes Cymbals, Tom-toms, and five different types of Percussion instruments. The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

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Flu.

Fl. 1

Fl. 2

Fl. 3

Ob.

(E. Hr.)

Bsn.

(C. Bsn.)

E♭ CL

CL 1

CL 2

CL 3

(A. CL)

B. CL

(B. CL)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 & 3

Trp.

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

change to A Fl.

mp

mp cresc.

Triang.

pp

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Fl. 1

Fl. 2

A. Fl.

Ob.

(E. Hr.)

Bsn.

(C. Bsn.)

E. Cl.

Cl. 1

Cl. 2

Cl. 3

(A. Cl.)

B. Cl.

(B. Cl.)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Trp.

Hr. 1&2

Hr. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

1 player

p

legato

E. Hr. option

C. Bsn. option

f

104

Pic.

Fl. 1

Fl. 2

A. Fl.

Ob.

(E. Fl.)

Bsn.

(C. Bsn.)

E. Cl.

Cl. 1

Cl. 2

Cl. 3

(A. Cl.)

B. Cl.

(C. B. Cl.)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 & 3

Trp.

Hr. 3&2

Hr. 3&4

Tib. 1&2

Tib. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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Modus III.

Lento $\text{♩} = 50 \text{ ca.}$

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Flut. 1

Flut. 2

Flut. 3

Oboe

(E. Ang.)

Bassoon

(C. Bass.)

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

(A. Clar.)

B♭ Clarinet

(C♯ Clar.)

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

B♭ Bass Saxophone

Trumpet 1

Trumpet 2 & 3

Flugelhorn

Horn 1 & 2

Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Tuba

Chorus

Tempo

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Harpsichord

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob.
 (Clar.)
 Bass
 (C. Bass)
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 (A. Cl.)
 B. Cl.
 (C. Cl.)
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2 & 3
 Flugel.
 Hr. 1 & 2
 Hr. 3 & 4
 Tbn. 1 & 2
 Tbn. 3
 Euph.
 Tuba
 Cb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Hrp.

Musical score for page 115, featuring various instruments including Piccolo, Flutes (1, 2, 3), Oboe, Clarinets (A, B, C, E♭), Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2 & 3, Flugel), Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Euphonium, Tuba, Contrabass, Timpani, and Percussion (1-5, Harp). The score includes dynamic markings such as *f*, *p*, *ff*, and *dim.*, and is overlaid with a large diagonal watermark reading "Preview Only Legal Use Requires purchase".

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121 poco animato

Fl. 1

Fl. 2

Fl. 3

Ob.

(Clar.)

Bsn.

(C. Bsn.)

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

(A. Cl.)

B. Cl.

(B. Cl.)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 & 3

Flg.

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

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Fl. 1

Fl. 2

Fl. 3

Ob.

(E. Hr.)

Bsn.

(C. Bsn.)

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

(A. Cl.)

B. Cl.

(Bb. Cl.)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bb. Sax.

Trp. 1

Trp. 2 & 3

Flgtr.

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

Trb. 3

Euph.

Tuba

Ch.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

rit. 133 a tempo

- 23 -

[illegible]

Modus IV.

Lento espress. $\text{♩} = 66$ ca.

com anima

note

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a tempo

152 Più animato
cresc. ed animando

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Fl. 1

Fl. 2

change to Fl.

Ob.

(Clar.)

Ban.

(C. Ban.)

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

(A. Cl.)

B. Cl.

(B. Cl.)

A. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Flg.

Hr. 1&2

Hr. 3&4

Tyb. 1&2

Tyb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

1992

160 L'argamente

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168 L. Tempo

change to A.H.

A.H.

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Fl. 1

Fl. 2

A. Fl.

Ob.

(F. Fl.)

Bsn.

(F. Bsn.)

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

(A. Cl.)

B. Cl.

(F. B. Cl.)

A. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 & 3

Flgtr.

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Ch.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

change to S. Sax.

molto rit.

Modus V.

Molto vivace ♩ = 168 ca.

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Flauti 1 & 2 (1 player)

Oboe (1 player)

Clarineti 1 & 2 (1 player)

Saxofoni Soprano, Alto 1 & 2, Tenore, Baritone

Trombe 1 & 2, 3 & 4

Tromboni 1 & 2, 3 & 4

Euphonio, Tubi

Timpani

Percussion 1, 2, 3, 4, 5

Harpe

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob.
 (Ob.)
 Bsn.
 (C. Bsn.)
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 (A. Cl.)
 B. Cl.
 (Bb. Cl.)
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bb. Sax.
 Trp. 1
 Trp. 2&3
 Flugel.
 Hr. 1&2
 Hr. 3&4
 Tbn. 1&2
 Tbn. 3
 Euph.
 Tuba
 Cb.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Hp.

Musical score for a large orchestra, page 31. The score includes parts for woodwinds, brass, and percussion. A large diagonal watermark reads "Preview Only Legal use Requires Purchase".

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Perc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob.
 (Ob.)
 Bsn.
 (C-Bsn.)
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 (A-Cl.)
 B. Cl.
 (C-B. Cl.)
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2 & 3
 Flugel
 Hr. 1 & 2
 Hr. 3 & 4
 Tbn. 1 & 2
 Tbn. 3
 Euph.
 Tuba
 Ch.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Hrp.

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Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob.
 Cor.
 Bass
 (C. Bass)
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 (A.C.)
 B. Cl.
 (Bb. Cl.)
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2 & 3
 Flug.
 Hr. 1 & 2
 Hr. 3 & 4
 Trb. 1 & 2
 Trb. 3
 Euph.
 Tuba
 Ch.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Hrp.

Modus VI.

Vivo 6/8 - 68 bpm

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Score

Fl. 1

Fl. 2

Fl. 3

Ob.

(Ob.)

Bsn.

(C. Bsn.)

E. Cl.

Cl. 1

Cl. 2

Cl. 3

(A. Cl.)

B. Cl.

(Bb. Cl.)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bb. Sax.

Trp. 1

Trp. 2&3

Flgtr.

Hr. 1&2

Hr. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Ch.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob.
 (F. H.)
 Bass
 (C. Bass)
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 (A. Cl.)
 B. Cl.
 (C. B. Cl.)
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2 & 3
 Flugel.
 Hr. 1 & 2
 Hr. 3 & 4
 Tbn. 1 & 2
 Tbn. 3
 Euph.
 Tuba
 Ch.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Hp.

Musical score for page 233, featuring various instruments including Piccolo, Flutes (1, 2, 3), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B, C), Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2 & 3, Flugel), Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Euphonium, Tuba, Chorus, Timpani, and Percussion (1-5). The score includes dynamic markings such as *f*, *ff*, *sfz*, *so*, and *sf*, and articulation markings like *open*. The music is written in 2/4 time.

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239

Fl. 1

Fl. 2

Fl. 3

Ob.

(Ob.)

Bsn.

(C. Bsn.)

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

(A. Cl.)

B. Cl.

(B♭ Cl.)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 & 3

Fglt.

Hr. 1 & 2

Hr. 3 & 4

Tb. 1 & 2

Tb. 3

Euph.

Tuba

Ch.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

Legal Use Requires Purchase

Picc.
 FL1
 FL2
 FL3
 Ob.
 (Ob.)
 Bsn.
 (C.Bsn.)
 E♭ Cl.
 CL1
 CL2
 CL3
 (A.Cl.)
 B.Cl.
 (Bb.Cl.)
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Trp.1
 Trp.2&3
 Flug.
 Hr.1&2
 Hr.3&4
 Trb.1&2
 Trb.3
 Euph.
 Tuba
 Cb.
 Timp.
 Perc.1
 Perc.2
 Perc.3
 Perc.4
 Perc.5
 Hp.

Musical score for page 250, featuring various instruments including Piccolo, Flutes (FL1, FL2, FL3), Oboe (Ob.), Bassoon (Bsn., C.Bsn.), Clarinets (E♭ Cl., CL1, CL2, CL3, A.Cl., B.Cl., Bb.Cl.), Saxophones (S.Sax., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax.), Trumpets (Trp.1, Trp.2&3), Flugelhorn (Flug.), Horns (Hr.1&2, Hr.3&4), Trombones (Trb.1&2, Trb.3), Euphonium (Euph.), Tuba, Contrabass (Cb.), Timpani (Timp.), and Percussion (Perc.1-5, Hp.). The score includes dynamic markings such as *pp* and *ppp*, and a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".

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Modus VII.

Cadenze
senza rigore di tempo

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Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

(E. Hr.)

Bsn.

(C. Bsn.)

(B. Cl.)

Cl. 1

Cl. 2

Cl. 3

(A. Cl.)

B. Cl.

(Bb. Cl.)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bb. Sax.

Trp. 1

Trp. 2&3

Flghe.

Hr. 1&2

Hr. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

- 40 -

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Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Preview Only
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Picc.

Fl.1 *mf*

Fl.2

Fl.3

Ob.

(E. Hr.)

Hrn.

(C. Horn)

E♭ Cl.

Cl.1

Cl.2

Cl.3

(A. Cl.)

B. Cl.

(Bb Cl.)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bb. Sax.

Trp. 1

Trp. 2&3

Flgtr.

Hr. 1&2

Hr. 3&4

Tbn. 1&2 *pp*

Tbn. 3 *pp*

Euph.

Tuba *pp*

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

- 44 -

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Picc.
Fl. 1
Fl. 2
Fl. 3
Ob.
(F. Acc.)
Bsn.
(C. Bsn.)
E♭-CL
CL 1
CL 2
CL 3
(A. CL)
B. CL
(C. B. CL)
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2&3
Flgtr.
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Hp.

p
cresc.
roll.
ff

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob.
 (Clar.)
 Bsn.
 (C. Bsn.)
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 (A. Cl.)
 B. Cl.
 (B. Cl.)
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2&3
 Flug.
 Hr. 1&2
 Hr. 3&4
 Tbn. 1&2
 Tbn. 3
 Euph.
 Tuba
 Cb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Hrp.

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Preview Only

Legal Use Requires Purchase

Preview Only

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Fl.1

Fl.2

Fl.3

Ob.

(E.Ob.)

Bsn.

(C.Bsn.)

E♭ Cl.

Cl.1

Cl.2

Cl.3

(A.Cl.)

B♭ Cl.

(B♭ Cl.)

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B♭ Sax.

Trp.1

Trp.2&3

Flgtr.

Hr.1&2

Hr.3&4

Trb.1&2

Trb.3

Euph.

Tuba

Ch.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Hp.

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Modus VIII.

Andantino mosso ♩ = 92 ca.

Preview Only

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Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

(E. A.)

Bsn.

(C. Bsn.)

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

(A. Cl.)

B. Cl.

(C. B. Cl.)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 & 3

Flgtr.

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hrp.

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob.
 (Clar.)
 Bass
 (C. Bass)
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 (A. Cl.)
 B. Cl.
 (C. Cl.)
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2&3
 Flugel.
 Hr. 1&2
 Hr. 3&4
 Tib. 1&2
 Tib. 3
 Euph.
 Tuba
 Ch.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Hp.

Musical score for a large orchestra, featuring woodwinds, brass, and percussion. The score is marked with a large diagonal watermark: "Preview Only Legal use Requires purchase".

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319 1. Tempo (Andantino mosso)

Woodwinds:

- Picc.
- Fl. 1 (1 player)
- Fl. 2
- Fl. 3
- Ob.
- (E. Ae.)
- Ban.
- (C. Ban.)

Reeds:

- E♭ Cl.
- Cl. 1 (1 player)
- Cl. 2 (1 player)
- Cl. 3
- (A. Cl.)
- B. Cl.
- (C. A. Cl.)
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.

Brass:

- Trp. 1
- Trp. 2&3
- Flgtr.
- Hr. 1&2
- Hr. 3&4
- Tbn. 1&2
- Tbn. 3
- Euph.
- Tuba
- Ch.
- Timp.

Percussion:

- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4 (Tang.)
- Perc. 5
- Hp.

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Lento non troppo $\sigma = 72$ ca.

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Picc.
 FL1
 FL2
 A.FL
 Ob.
 (E. Ae)
 Ban.
 (C. Ban.)
 B^b CL.
 CL1
 CL2
 CL3
 (A.CL)
 B.CL.
 (C.B.CL)
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Trp.1
 Trp.2&3
 Flug.
 Hr.1&2
 Hr.3&4
 Tbn.1&2
 Tbn.3
 Euph.
 Tuba
 Ch.
 Timp.
 Perc.1
 Perc.2
 Perc.3
 Perc.4
 Perc.5
 Hp.

musical notation including notes, rests, and dynamic markings such as *molto*, *pp*, *p espress*, and *f*.

Picc.
 Fl. 1
 Fl. 2
 A. Fl.
 Ob.
 (F. Ar.)
 Bass
 (C. Bass)
 Euph.
 Cl. 1
 Cl. 2
 Cl. 3
 (A. Cl.)
 B. Cl.
 (B. Cl.)
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2 & 3
 Flugel.
 Hr. 1 & 2
 Hr. 3 & 4
 Tbn. 1 & 2
 Tbn. 3
 Euph.
 Tuba
 Cb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Hp.

Picc
 Fl.1
 Fl.2
 A. Fl.
 Ob.
 (F. Hr.)
 Bar.
 (C. Bar.)
 E. Cl.
 Cl.1
 Cl.2
 Cl.3
 (A. Cl.)
 B. Cl.
 (Bb. Cl.)
 S. Sax.
 A. Sax.1
 A. Sax.2
 T. Sax.
 Bb. Sax.
 Trp.1
 Trp.2/3
 Flug.
 Hr.1&2
 Hr.3&4
 Tbn.1&2
 Tbn.3
 Euph.
 Tuba
 Ch.
 Timp.
 Perc.1
 Perc.2
 Perc.3
 Perc.4
 Perc.5
 Hp.

Musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score includes various instruments and their parts, with dynamic markings such as *pp*, *dim*, and *sf*. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

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Picc. *f* *pp*

Fl. 1 *f* *pp*

Fl. 2

A. Fl.

Ob.

(K. Hr.)

Bsn.

(C. Bsn.)

E♭ Cl. *f* *pp*

Cl. 1 *f* *pp*

Cl. 2

Cl. 3

(A. Cl.)

B. Cl.

(Bb. Cl.)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bb. Sax.

Trp. 1

Trp. 2&3

Flgnt.

Hr. 1&2

Hr. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

Cb.

Temp.

Perc. 1 *f* *pp*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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Modus X

Molto allegro $\text{♩} = 152 \text{ ca.}$

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Picc.

Fl.1

Fl.2

Fl.3

Ob.

(Ob.)

Bsn.

(C. Bsn.)

E♭ Cl.

Cl.1

Cl.2

Cl.3

(A.Cl.)

B.Cl.

(Bb.Cl.)

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bb.Sax.

Trp.1

Trp.2&3

Flgtr.

Hr.1&2

Hr.3&4

Tbn.1&2

Tbn.3

Euph.

Tuba

Ch.

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Hp.

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Picc. *fp*

Fl. 1 *f* *plow*

Fl. 2 *fp*

Fl. 3 *fp*

Ob. *f* *plow*

(E. Hr.) *f* *plow*

Hrn. *f* *plow*

(C. Hr.) *f* *plow*

E♭ Cl. *f* *plow*

Cl. 1 *f* *plow*

Cl. 2 *f* *plow*

Cl. 3 *f* *plow*

(A. Cl.) *f* *plow*

B. Cl. *f* *plow*

(C. Cl.) *f* *plow*

S. Sax. *f* *plow*

A. Sax. 1 *f* *plow*

A. Sax. 2 *f* *plow*

T. Sax. *f* *plow*

Bt. Sax. *f* *plow*

Trp. 1 *f* *plow*

Trp. 2&3 *f* *plow*

Hght. *f* *plow*

Hr. 1&2 *f* *plow*

Hr. 3&4 *f* *plow*

Trb. 1&2 *f* *plow*

Trb. 3 *f* *plow*

Euph. *f* *plow*

Tuba *f* *plow*

Cb. *f* *plow*

Timp. *f* *plow*

Perc. 1 *f* *plow*

Perc. 2 *f* *plow*

Perc. 3 *f* *plow*

Perc. 4 *f* *plow*

Perc. 5 *f* *plow*

Hp. *f* *plow*

400

Perc.

Fl.1

Fl.2

Fl.3

Ob.

(E. Hr.)

Bsn.

(C. Bsn.)

E♭ Cl.

Cl.1

Cl.2

Cl.3

(A. Cl.)

B. Cl.

(C. A. Cl.)

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2&3

Hght.

Hr.1&2

Hr.3&4

Tbn.1&2

Tbn.3

Euph.

Tuba

Cb.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Hrp.

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Perc. ¹⁾

Fl.1 ²⁾

Fl.2 ³⁾

Fl.3 ⁴⁾

Ob.

(Ob.)

Bsn.

(C.Bsn.)

E♭ Cl.

Cl.1

Cl.2

Cl.3

(A.Cl.)

B.Cl.

(C♯.Cl.)

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B♭.Sax.

Trp.1

Trp.2&3

Flgtr.

Hr.1&2

Hr.3&4

Tib.1&2

Tib.3

Euph.

Tuba

Ch.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Hp.

Modus XI

Molto allegro (lo stesso tempo ♩ = 152 ca.)

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Picc.

Fl.1

Fl.2

Fl.3

Ob.

(Ob.)

Bsn.

(C. Bsn.)

E♭ Cl.

Cl.1

Cl.2

Cl.3

(A.Cl.)

B.Cl.

(Bb.Cl.)

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bb.Sax.

Trp.1

Trp.2&3

Flgtr.

Hr.1&2

Hr.3&4

Tbn.1&2

Tbn.3

Euph.

Tuba

Cb.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Hp.

Preview Only

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Pic

Fl 1

Fl 2

Fl 3

Ob

(Ob.)

Bsn

(C-Bsn)

E♭ Cl

Cl 1

Cl 2

Cl 3

(A/Cl)

B Cl

(Bb Cl)

S Sax

A Sax 1

A Sax 2

T Sax

Bb Sax

Trp 1

Trp 2&3

Fglt

Hr 1&2

Hr 3&4

Tbn 1&2

Tbn 3

Euph

Tuba

Ch

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Hr

SD

S Cym

(B.D.)

Perc

Preview Only
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Pic

Fl.1

Fl.2

Fl.3

Ob.

(Eng.)

Bsn.

(C.Bsn.)

E. Cl.

Cl.1

Cl.2

Cl.3

(A. Cl.)

B. Cl.

(Bb. Cl.)

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2&3

Flgtr.

Hr. 1&2

Hr. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Ch.

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Hrp.

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob.
 (Ob.)
 Bsn.
 (C. Bsn.)
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 (A. Cl.)
 B. Cl.
 (C. Cl.)
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2 & 3
 Flugel.
 Hr. 1 & 2
 Hr. 3 & 4
 Trb. 1 & 2
 Trb. 3
 Euph.
 Tuba
 Ch.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Hp.

(Drum) medium mallets
 Chimes
 C. Cym.

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22

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

(Ob.)

Hrn.

(C. Bsn.)

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

(A. Cl.)

B. Cl.

(B. Cl.)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Flgtr.

Hr. 1&2

Hr. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Cb.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

435

Preview Only

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Flac

Fl.1

Fl.2

Fl.3

Ob.

(Ob.)

Bsn.

(C. Bsn.)

E♭ Cl.

Cl.1

Cl.2

Cl.3

(A. Cl.)

B. Cl.

(B♭ Cl.)

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2&3

Flgtr.

Hr.1&2

Hr.3&4

Trb.1&2

Trb.3

Euph.

Tuba

Cb.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Hr.

Modus XII

Vivo non troppo $\text{♩} = 58 \text{ ca.}$

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Fl. 1

Fl. 2

Fl. 3

Ob.

(Ob.)

Bsn.

(C. Bsn.)

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

(B♭ Cl.)

B♭ Cl.

(B♭ Cl.)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Sax.

Trp. 1

Trp. 2 & 3

Flg.

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

47

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

(Alt.)

Bsn.

(C. Bsn.)

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

(A. Cl.)

B. Cl.

(C. B. Cl.)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Flgtr.

Hr. 1&2

Hr. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2, Fl. 3), Oboe (Ob.), Horns (Hr. 1A/2, Hr. 3A/4), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Traps (Trp. 1, Trp. 2/3), Euphonium (Euph.), Tuba (Tuba), Cymbals (Cb.), Tom-toms (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

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The musical score is arranged in two systems of staves. The first system includes: Picc., Fl. 1, Fl. 2, Fl. 3, Ob., (E♭) Clarinet, Bassoon, (C♭) Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, (A♭) Clarinet, Bass Clarinet, (C♭) Clarinet, S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Baritone Sax., Trumpet 1, Trumpet 2 & 3, Flight, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Chime, and Timpani. The second system includes: Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, and Harp. The score contains various musical notations including notes, rests, and dynamic markings such as *ff*, *f*, *sfz*, and *pp*. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

Preview Only
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Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob.
 (Ob.)
 Bas.
 (C. Bas.)
 B♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 (A.C.)
 B. Cl.
 (Bb. Cl.)
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2 & 3
 Flug.
 Hr. 1 & 2
 Hr. 3 & 4
 Trb. 1 & 2
 Trb. 3
 Euph.
 Tuba
 Cb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Hp.

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob.
 (Ob.)
 Bsn.
 (C. Bsn.)
 B♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 (A Cl.)
 B♭ Cl.
 (B♭ Cl.)
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Br. Sax.
 Trp. 1
 Trp. 2 & 3
 Flugh.
 Hr. 1 & 2
 Hr. 3 & 4
 Trb. 1 & 2
 Trb. 3
 Euph.
 Tuba
 Cb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Hp.

This page contains the musical notation for a large orchestra. The instruments listed on the left are: Piccolo, Flutes 1, 2, and 3, Oboe, English Horn, Bassoon, Contrabassoon, B♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Flugelhorn, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Contrabass, Timpani, and five different Percussion parts (Perc. 1-5). The Harp (Hp.) is also listed at the bottom. The score is written in a standard musical notation with various clefs, key signatures, and time signatures. A large, diagonal watermark is superimposed over the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

This image shows a page from a musical score, likely for a large orchestra and choir. The score is written on multiple staves, each labeled with an instrument or vocal part. The instruments listed include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (Bb Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), and Cymbal (Cym.). The vocal parts are labeled as Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score is written in a standard musical notation, including notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase". The watermark is in a bold, sans-serif font and is repeated twice, once in the upper half and once in the lower half of the page. The background of the page is white, and the musical notation is in black ink. The overall layout is clean and professional, typical of a high-quality musical score.

Pietà

Op. 59

Più largo

4/4

Fl.

Ob.

Bsn.

Cl. Bb.

Cl. A

B. Cl.

Sax. Bb.

Sax. A

T. Sax.

B. Sax.

Tpt.

Tbn.

Euph.

Tuba

Cym.

Perc.

Chorus

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

5057

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

(Ob.)

Bsn.

(B. Bsn.)

EP Cl.

Cl. 1

Cl. 2

Cl. 3

(A. Cl.)

B. Cl.

(B. Cl.)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 & 3

Hght.

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

(Org.)