

The Three Wonders

from "The Tale of Tsar Saltan", Suite

Nikolai A. Rimsky-Korsakov, Op. 57a
Trans. by Ketichi Kurakawa

Allegro (♩ = 126) *rit. poco a poco* **A Moderato** (♩ = 72)

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in E[♭]

Baritone Saxophone in E[♭]

Allegro (♩ = 126) *rit. poco a poco* **A Moderato** (♩ = 72)

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

String Bass

Harp

Allegro (♩ = 126) *rit. poco a poco* **A Moderato** (♩ = 72)

Timpani

Suspended Cymbal

Bass Drum

Glockenspiel

Xylophone

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Picc.
1&2 Fls.
Ob.
Ban.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass.
Str. Bass.
Harp.
Timp.
Sus. Cymb.
B. D.
Glock.
Xylo.

musical score with staves and instruments listed on the left.

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Preview Only

Legal use Requires purchase

Preview Only
Legal Use Requires Purchase

Picc.
1&2 Fls.
Ob.
Bsn.
B^b Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
1 A Sax.
2 A Sax.
T Sax.
B Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B Trb.
Euph.
Bass.
Str. Bass.
Harp.
Timp.
Snare Cymb.
B.D.
Glock.
S.D.

6

[C] Andante (♩ = 66)

Picc. *Solo*
p dolce

Ob.

2 Cl. *one play*
p

3 Cl. *div.*
p

B.Cl.

T.Sax.

[C] Andante (♩ = 66)

Xylo.

Picc. *del. (solo)*
Solo

1&2 Fls. *dolce*

1 Cl. *one play*
p

2 Cl.

S.Sax.

2 A.Sax.

T.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

Harp

Tri.

Glock.

D Allegro (come prima)

Ob.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
2 A.Sax.
T.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
Sus.Cymb.
Tri.
S.D.

Ob.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
2 A.Sax.
T.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
Sus.Cymb.
Tri.
S.D.

[E] Andantino

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Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

[E] Andantino

1 Trp.

2 Trp.

3 Trp.

1&2 Hras.

3&4 Hras.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

Str. Bass.

Harp.

[E] Andantino

Timp.

C. Cymbs.

Tri.

S. D.

Xylo.

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F Allegro (♩ = 132)

Picc.
1&2 Fls.
Ob.
Bsn.
F³ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
S. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass
Str. Bass
Harp
Timp.
C. Cymbs.
B.D.
Glock.
Xylo.

Choro to A Sax.

F Allegro (♩ = 132)

F Allegro (♩ = 132)

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Picc. 1&2 Fls. Ob. Bsn. E[♭] Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrn. 3&4 Hrn. 1 Trb. 2 Trb. B. Trb. Euph. Bass Str. Bass Harp Timp. C. Cymbs. B.D. Glock. Xylo.

11

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 1 A Sax.
 2 A Sax.
 T Sax.
 B Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B Trb.
 Euph.
 Bass div.
 Str. Bass
 Harp
 Timp.
 C. Cymbs.
 B.D.
 Glock.
 Mtrsh.

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Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrn.
 3&4 Hrn.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 dr.
 Str.Bass
 Harp
 Timp.
 C.Cymb.
 B.D.
 Glock.
 Mtrmb.

The musical score is written for a large orchestra. The instruments listed on the left are: Picc., 1&2 Fls., Ob., Bsn., E^b Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., B.Trb., Euph., Bass dr., Str.Bass, Harp, Timp., C.Cymb., B.D., Glock., and Mtrmb. The score is divided into measures, with a large 'Preview Only' watermark and 'Legal Use Requires Purchase' text overlaid across the page.

Preview Only
Legal Use Requires Purchase

Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
1 A Sax.
2 A Sax.
T Sax.
B Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B Trb.
Euph.
Bass
dr.
Str. Bass
Harp
Timp.
Tel.
B.D.
S.D.
Mrm.

Preview Only
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Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A Sax.

2 A Sax.

T Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B Trb.

Euph.

Bass div.

Str. Bass

Harp

Timp.

Tri.

B.D.

S.D.

Mtrb.

15

Picc.
 1&2 Fls.
 Obs.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 1 A Sax.
 2 A Sax.
 T Sax.
 B Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B Trb.
 Euph.
 Bass
 dr.
 Str. Bass
 Harp
 Timp.
 Trl.
 B.D.
 S.D.
 Mtrmb.

The musical score is written for a large orchestra. The instruments listed on the left are: Picc., 1&2 Fls., Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A Cl., B Cl., 1 A Sax., 2 A Sax., T Sax., B Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B Trb., Euph., Bass dr., Str. Bass, Harp, Timp., Trl., B.D., S.D., and Mtrmb. The score is in 4/4 time and includes a large 'Preview Only' watermark.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrn.
 3&4 Hrn.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 dr.
 Str.Bass
 Harp
 Timp.
 Tri.
 B.D.
 S.D.
 Mmb.

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., B.Trb., Euph., Bass dr., Str.Bass, Harp, Timp., Tri., B.D., S.D., and Mmb. The score is written in a standard musical notation with staves for each instrument. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

Picc.
 1&2 Fls.
 Ob.
 Ban.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrn.
 3&4 Hrn.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 div.
 Str.Bass
 Harp
 Timp.
 Tri.
 B.D.
 S.D.
 Mtrmb.

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Chape to Flute

Allegro
I (come prima)

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 1 A Sax.
 2 A Sax.
 T Sax.
 B Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B Trb.
 Euph.
 Bass
 div.
 Str. Bass
 Harp.
 Timp.
 Cymbs.
 Trl.
 S.D.
 Mmb.

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19

1 Trp. *riten. assai*

2 Trp. *dim.*

3 Trp. *dim.*

C. Cymba.

Tri.

Andante (♩ = 63)

Picc.

1 & 2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

2 A. Sax.

Andante (♩ = 63) *Change to Flight.*

1 Trp. *accorde*

Bass.

Str. Bass.

Harp.

B. D.

Vib.

Mmb.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (3 Fl., 1&2 Fls.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets (1 Cl., 2 Cl., 3 Cl., A Cl., B Cl.), Saxophones (S. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hrns., 3&4 Hrns.), Trombones (1 Trb., 2 Trb., B. Trb.), Euphonium (Euph.), Bass (Bass), String Bass (Str. Bass), Harp, Timpani (Timp.), Cymbals (C. Cymbs.), Triangle (Tri.), Vibraphone (Vib.), and Mallets (Mrb.). The score is marked with a large diagonal watermark reading "Preview Only" and "Legal use requires purchase". The music is written in 4/4 time, and the key signature is one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some performance instructions like "Solo p dolce" and "con sord." (con sordina).

[K Più animato] (♩ = 72)

3 Fl. *f* *passionato*

1&2 Fls. *f* *passionato*

Ob. *f* *passionato*

Bsn. *f*

E♭ Cl. *f* *passionato* *tutti*

1 Cl. *f* *passionato* *tutti*

2 Cl. *f* *passionato* *tutti*

3 Cl. *f* *passionato* *tutti*

A Cl. *f* *passionato* *tutti*

B Cl. *f* *passionato* *tutti*

S. Sax. *f* *passionato*

2 A. Sax. *f* *passionato*

T. Sax. *f* *passionato*

B. Sax. *f* *passionato*

[K Più animato] (♩ = 72)

1 Trp. Change to Cor.

2 Trp. Change to Cor.

3 Trp. Change to Cor.

1&2 Hrms. *f*

3&4 Hrms. *f*

1 Trb. *f*

2 Trb. *f*

B. Trb. *f*

Euph. *f*

Bass. *f*

Str. Bass. *f*

Harp. *f*

[K Più animato] (♩ = 72)

Timp. *f*

C. Cymbs. *f*

Tri. *f*

Vib. *f*

Mrmb. *f*

3 Fl.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Harp

Timp.

C. Cymb.

Td.

Vib.

Mrb.

L Andante (Tempo 4)

3 Fl.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Flgtrn.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

Str. Bass.

Harp.

Timp.

C. Cymb.

Tri.

Vib.

Mrm.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: 3 Fl., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., S. Sax., 2 A. Sax., T. Sax., B. Sax., Flg. Hrn., 2 Cor., 3 Cor., 1&2 Hrms., 3&4 Hrms., 1 Trb., 2 Trb., B. Trb., Euph., Bass, Str. Bass, Harp, Timp., C. Cymb., Trl., Vib., and Mmb. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc. poco" and "ff". The page is numbered "1" in the top right corner.

poco allarg. [N] Lento ($\text{♩} = 50$) Change to Perc.
3 Fl.
1&2 Flts.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
S.Sax.
2 A.Sax.
T.Sax.
B.Sax.
poco allarg. [N] Lento ($\text{♩} = 50$)
Flghrn.
2 Cor.
3 Cor.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
Str.Bass
Harp
poco allarg. [N] Lento ($\text{♩} = 50$)
Timp.
C.Cymbs.
Tri.
Vib.
Mrb.

Picc.
 1&2 Fls.
 Obs.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 S.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 Flgtrn.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass.
 Str.Bass.
 Harp.
 Timp.
 C.Cymb.
 B.D.
 Vib.
 Mtrmb.

p *dolce* *spres. e cantabile*

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O Moderato

Picc. *cresc.* *f ma dolce*

1&2 Fls. *cresc.* *f*

Ob. *f ma dolce*

Bsn. *cresc.* *f*

E♭ Cl. *f ma dolce*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A Cl. *f*

B Cl. *f*

S. Sax. *f ma dolce*

2 A. Sax. *cresc.* *f ma dolce*

T. Sax. *f*

B. Sax. *f*

Flghrn. *cresc.* *f*

2 Trp. *f ma dolce*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *cresc.* *f*

2 Trb. *cresc.* *f*

B. Trb. *cresc.* *f*

Euph. *f*

Bass. *f*

Str. Bass. *cresc.* *f*

Harp *f*

O Moderato

Timp. *f*

C. Cymbs. *f*

B.D. *f*

Vib. *f*

Mrmb. *f*

O Moderato

Change to Trp.

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

S Sax.

2 A Sax.

T Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B Trb.

Euph.

Bass

Str. Bass

Harp

Timp.

C. Cymbs.

B.D.

Vib.

Mrm.

f ma dolce

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Allegro (♩ = 126)

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Picc.

1&2 Fls.

Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

S Sax.

2 A Sax.

T Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

B Trb.

Euph.

Bass.

Str. Bass.

Harp.

Timp.

Cymb.

B.D.

Tri.

Mrm.

Allegro (♩ = 126)

Picc.
 1&2 Flts.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 S Sax.
 2 A Sax.
 T Sax.
 B Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B Trb.
 Euph.
 Bass
 Str. Bass
 Harp
 Timp.
 C. Cymbs.
 B.D.
 Trl.
 Mtrmb.

Picc.
 1&2 Flts.
 Ob.
 Ban.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 S Sax.
 2 A Sax.
 T Sax.
 B Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrn.
 3&4 Hrn.
 1 Trb.
 2 Trb.
 B Trb.
 Euph.
 Bass.
 Str. Bass.
 Hrp.
 Timp.
 Cymb.
 B.D.
 Trl.
 Mmb.

Musical score for page 32, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, String Bass, Harp, Timpani, Cymbals, Bells, Triangle, and Mallets. The score includes dynamic markings such as *mf*, *f*, and *arco*, and performance instructions like *castable*.

Q Presto (♩ = 160)

Picc.
 1&2 Fls.
 Ob.
 Ben.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 S.Sex.
 2 A.Sex.
 T.Sex.
 B.Sex.
Presto (♩ = 160)
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrms.
 3&4 Hrms.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass.
 Str.Bass
 Harp
Q Presto (♩ = 160)
 Timp.
 C.Cymbs.
 B.D.
 S.D.
 Trl.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 S. Sax.
 2 A Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass.
 Str. Bass.
 Harp.
 Timp.
 C. Cymb.
 B. D.
 S. D.
 Trl.

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