

Fantasia and Fugue on B-A-C-H Op. 46
for Wind Orchestra

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arr. Fumio TAMURA (2019)

Lento quasi improvisation

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A page from a musical score featuring a dense arrangement of instruments. The instrumentation includes:

- Perc.
- Fls. 1&2
- Fl. 3
- Obs. 1&2
- E. Hrn.
- Bsns. 1&2
- C. Bsn.
- p Cl.
- b Cl. 1
- b Cl. 2
- b Cl. 3
- A. Cls. 1&2
- B. Cl.
- Ca. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrns. 1&2
- Hrns. 3&4
- b Trp. 1
- b Trps. 2&3
- Cors. 1&2
- Trbs. 1&2
- Irb. 3
- B. Trb.
- Euphs. 1&2
- Tubas
- D. B.
- Tim.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score consists of two systems of music, each with four measures. Measure 1 starts with dynamic *mf*. Measures 2-3 start with *f*. Measure 4 starts with *f*. The instrumentation varies across the measures, with some instruments appearing in one measure and not the others. The score is written in 2/4 time.

A page from a musical score for a full orchestra. The page features 26 staves, each representing a different instrument or section. From top to bottom, the instruments listed are: Picc., Fls. 1&2, Fl. 3, Obs. 1&2, E. Hrn., Bsns. 1&2, C. Bsn., B♭ CL, B♭ CL 1, B♭ CL 2, B♭ CL 3, A. Cts. 1&2, B. CL, Ca. CL, Cb. CL, S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hms. 1&2, Hms. 3&4, B♭ Trp. 1, B♭ Trps. 2&3, Cors. 1&2, Trbs. 1&2, Trb. 3, B. Trb., Euphs. 1&2, Tubas, D. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is in 2/4 time and key signature of B-flat major (two sharps). Various dynamics such as fortissimo (f), double forte (ff), and triple forte (fff) are indicated throughout the score. A large, diagonal watermark reading "Legal use requires purchase" is overlaid across the entire page.

A page from a full orchestra and piano score. The page number 10 is at the top left. The score is written on multiple systems of five-line staves, each with a different instrument name above it. The instruments include Picc., Fls. 1&2, Pl. 3, Obs. 1&2, E. Hrn., Bsns. 1&2, C. Bsn., E♭ CL, B♭ CL 1, B♭ CL 2, B♭ CL 3, A. Cls. 1&2, B. Cl., Cu. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrns. 1&2, Hrns. 3&4, B♭ Trp. 1, B♭ Trps. 2&3, Cors. 1&2, Trbs. 1&2, Trb. 3, B. Trb., Euphs. 1&2, Tubas, D. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music consists of various notes, rests, and rests, with dynamic markings such as f, ff, p, mp, and s. Performance instructions like 'unit' and 'div.' are also present. The entire page is covered by a large, semi-transparent watermark that reads 'Preview Only Legal Use Requires Purchase' diagonally across the page.

A page from a musical score for orchestra or band. The score is written in 2/4 time with a key signature of one sharp. It features multiple staves for various instruments, each with its name listed on the left side. The instruments include Picc., Fls. 1&2, Fl. 3, Obs. 1&2, E. Hrn., Bsns. 1&2, C. Bsn., B[♭] Cl., B[♭] Cl. 1, B[♭] Cl. 2, B[♭] Cl. 3, A. Cls. 1&2, B. Cl., Ca. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hms. 1&2, Hms. 3&4, B[♭] Trp. 1, B[♭] Trps. 2&3, Cors. 1&2, Trbs. 1&2, Trb. 3, B. Trb., Euphs. 1&2, Tubas, D. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is filled with musical notation, including notes, rests, and various performance techniques indicated by slurs, dots, and dashes. Large, diagonal text 'Preview Only Legal Use Requires Purchase' is overlaid across the page. Measure numbers 13 and B are visible at the top left and right respectively.

A page from a full orchestra score, page 25. The score is in B-flat major with a tempo of Andante (♩ = 80). The instrumentation includes Picc., Fls. 1&2, A. Fl., Obs. 1&2, E. Hrn., Bsns. 1&2, C. Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cls. 1&2, B. Cl., Ca. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hms. 1&2, Hms. 3&4, Bb Trp. 1, Bb Trps. 2&3, Cors. 1&2, Trbs. 1&2, Trb. 3/B. Trb., Euphs. 1&2, Tubas, D. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4 (Or. Cymz.), and Perc. 5. The dynamic starts at f (fortissimo). The score is filled with various musical markings like dynamics, articulations, and performance instructions. A large, diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the page.

A page from a full orchestra and choir score. The page shows multiple staves of musical notation for various instruments and voices. The instruments listed on the left include Picc., Fls. 1&2, A. Fl., Obs. 1&2, E. Hrn., Bsns. 1&2, C. Bsn., B¹ Cl., B² Cl. 1, B² Cl. 2, B² Cl. 3, A. Cts. 1&2, B. Cl., C. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hms. 1&2, Hms. 3&4, B² Trp. 1, B² Tips. 2&3, Cors. 1&2, Trbs. 1&2, Trb. 3, B. Trb., Euphs. 1&2, Tubas, D. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is in 2/4 time and B-flat major. Dynamic markings such as fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and pianississimo (pp) are used throughout. A prominent diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

36

Prec.

Fts. 1&2

A. Fl.

Obs. 1&2

E. Hrn.

Bns. 1&2

C. Bsn.

F^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cls. 1&2

B. Cl.

Ca. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hms. 1&2

Hms. 3&4

B^b Trp. 1

B^b Trps. 2&3

Cors. 1&2

Trib. 1&2

Trib. 3
B. Trb.

Euphs. 1&2

Tubas

D. B.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Marimba

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-10-

A page from a musical score for orchestra. The page is filled with musical notation on multiple staves, each representing a different instrument. The instruments listed in the title block include Picc., Fls. 1&2, A. Fl., Obs. 1&2, E. Hrn., Bsns. 1&2, C. Bsn., F¹ Cl., B¹ Cl. 1, B¹ Cl. 2, B¹ Cl. 3, A. Cls. 1&2, B. Cl., Ca. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hms. 1&2, Hms. 3&4, B¹ Tpt. 1, B¹ Tpts. 2&3, Cors. 1&2, Trbs. 1&2, Trb. 3, B. Trb., Euphs. 1&2, Tubas, D. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes dynamic markings like *p*, *f*, *mp*, and *mf*. Measure numbers 40 and 60 are indicated at the top. The page is covered with a large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" diagonally across it.

48

Prc.

Pis. 1&2

A. Fl.

Obs. 1&2

E. Hrn.

Bsns. 1&2

C. Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cls. 1&2

B. Cl.

Ca. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

B^b Trp. 1

B^b Trps. 2&3

Cors. 1&2

Trbs. 1&2

Trb. 3
B. Trb.

Euphs. 1&2

Tubas

D. B.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview Only Legal Use Requires Purchase

A page from a musical score for orchestra and piano, page 55, section E. The score includes parts for Picc., Fls. 1&2, A. Fl., Obs. 1&2, E. Hrn., Bsns. 1&2, C. Bsn., B¹ Cl., B² Cl. 1, B² Cl. 2, B² Cl. 3, A. Cks. 1&2, B. Cl., Ca. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hms. 1&2, Hrns. 3&4, B¹ Trp. 1, B² Trps. 2&3, Cors. 1&2, Trbs. 1&2, Trb. 3/B. Trb., Euphs. 1&2, Tubas, D. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The page features a large, diagonal watermark reading "Legal Use Requires Purchase" in a bold, sans-serif font. The music consists of multiple staves with various dynamics like pp, p, mp, and f, and performance instructions like "unit" and "E".

A page from a musical score for orchestra and percussion. The page is filled with dense musical notation on multiple staves. The instruments listed include Picc., Fls. 1&2, A. Fl., Obs. 1&2, E. Hrn., Bsns. 1&2, C. Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cle. 1&2, B. Cl., Ca. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hms. 1&2, Hms. 3&4, Bb Trp. 1, Bb Trps. 2&3, Cors. 1&2, Trbs. 1&2, Trb. 3, B. Trb., Euphs. 1&2, Tubas, D. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The key signature is F major, and the tempo is indicated as d = 90. The score includes dynamic markings such as rf, mf, pp, and unit. A large, diagonal watermark reading "Preview Only" is overlaid across the page.

A page from a musical score for orchestra and band, page 76, dynamic G, tempo 100. The score includes parts for Picc., Fls. 1&2, A. Fl., Obs. 1&2, E. Hrn., Bsns. 1&2, C. Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cts. 1&2, B. Cl., Ca. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hms. 1&2, Hms. 3&4, Bb Trp. 1, Bb Trps. 2&3, Cors. 1&2, Trbs. 1&2, Trb. 3/B. Trb., Euphs. 1&2, Tubas, D. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The page features a large, diagonal watermark reading "Legal Use Requires Purchase".

A page of a musical score for orchestra and piano, page 82. The score includes parts for Picc., Fls. 1&2, A. Fl., Obs. 1&2, E. Hrn., Bsns. 1&2, C. Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cts. 1&2, B. Cl., Ca. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrns. 1&2, Hrns. 3&4, B♭ Trp. 1, B♭ Trps. 2&3, Cors. 1&2, Trbs. 1&2, Trb. 3, B. Trb., Euphs. 1&2, Tubas, D. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The music is in 4/4 time, key signature is B-flat major (two flats). The tempo is Andante (♩ = 80). The score features various dynamic markings like mp, f, and pp, and performance instructions like '1st', '2nd', '3rd', 'unit', 'div.', 'with St. mute', and '3rd mute'. A large diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

A page from a musical score for orchestra and piano, page 88, section H. The score includes parts for Picc., Fls. 1&2, A. Fl., Obs. 1&2, E. Hrn., Bsns. 1&2, C. Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cle. 1&2, B. Cl., Ca. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hms. 1&2, Hms. 3&4, Bb Trp. 1, Bb Trps. 2&3, Cors. 1&2, Trbs. 1&2, Trb. 3, D. B., Euphs. 1&2, Tubas, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The page features a large, diagonal watermark reading "Preview Only Legal Use Requires Purchase".

A page from a musical score for orchestra and piano. The page is filled with musical notation on multiple staves, including parts for Picc., Fls. 1&2, A. Fl., Obs. 1&2, E. Hrn., Bsns. 1&2, C. Bsn., B¹ Cl., B² Cl. 1, B² Cl. 2, B² Cl. 3, A. Cts. 1&2, B. Cl., Ca. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hms. 1&2, Hms. 3&4, B² Trp. 1, B² Trps. 2&3, Cors. 1&2, Trbs. 1&2, Trb. 3, B. Trb., Euphs. 1&2, Tubas, D. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes dynamic markings like 'dim.', 'p', 'mp', 'f', and 'pp'. Measure numbers 97 and 98 are visible. The tempo is Adagio (♩ = 60) for most sections. A large watermark reading 'Legal Use Requires Purchase' is diagonally across the page.

101

rubato

$\text{J} = 80$

Prc.

Pts. 1&2

Hl.

Obs. 1&2

E. Hrn.

Bsns. 1&2

C. Bsn.

F Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cts. 1&2

B. Cl.

Cs. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hms. 1&2

Hms. 3&4

B^b Trp. 1

B^b Trps. 2&3

Cors. 1&2

Trbs. 1&2

Trb. 3

B. Trb.

Euphs. 1&2

Tubas

D. B.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Marimba

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105

MENO MOSSO

Prec.

Fls. 1&2

Fl.

Obs. 1&2

E. Hrn.

Bns. 1&2

C. Bsn.

p^b Cl.

p^b Cl. 1

p^b Cl. 2

p^b Cl. 3

A. Cls. 1&2

B. Cl.

Cs. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hms. 1&2

Hms. 3&4

p^b Trp. 1

p^b Trps. 2&3

Cors. 1&2

Tbs. 1&2

Trb. 3
B. Trb.

Euphs. 1&2

Tubas

D. B.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Legal use requires purchase

108

Prec.

Fls. 1&2

H.

Obs. 1&2

E. Hrn.

Bsns. 1&2

C. Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cks. 1&2

B. Cl.

C. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hms. 1&2

Hms. 3&4

B^b Trps. 2&3

Cors. 1&2

Trbs. 1&2

Irb. 3
B. Irb.

Euphs. 1&2

Tubas

D. B.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

K $\text{d} = 90$

change to A. Fl.

Preview Only

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Preview Only

Legal Use Requires Purchase

A page from a full orchestra musical score. The page is numbered 113 at the top left. The instrumentation listed on the left includes: Picc., Fls. 1&2, Fl., Obs. 1&2, E. Hrn., Bsns. 1&2, C. Bsn., P. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cls. 1&2, B. Cl., Ca. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hms. 1&2, Hms. 3&4, B. Trp. 1, B. Trps. 2&3, Cors. 1&2, Trbs. 1&2, Trb. 3, D. Trb., Euphs. 1&2, Tubas, D. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The music is written in 11/8 time with a key signature of one flat. The score shows various parts performing different melodic and harmonic functions across the staves. A prominent watermark reading "Preview Only" and "Legal Use Requires Purchase" is diagonally overlaid across the page.

A page from a full orchestra and piano score. The page number is 12. The score includes parts for Picc., Fls. 1&2, A. Fl., Obs. 1&2, E. Hrn., Bns. 1&2, C. Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cls. 1&2, B. Cl., Ca. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hms. 1&2, Hms. 3&4, B♭ Trp. 1, B♭ Trps. 2&3, Cors. 1&2, Trbs. 1&2, Trb. 3, B. Trb., Euphs. 1&2, Tubas, D. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score features various dynamics like mf, f, mp, pp, and accents. Measures 120-121 are shown, followed by a section starting at measure 122 with 'accel.' and dynamic L = 100. The score is heavily annotated with a large diagonal watermark reading 'Preview Only Legal Use Requires Purchase'.

127

Prec.

Fls. 1&2

A. Fl.

Obs. 1&2

E. Hrn.

Bsns. 1&2

C. Bsn.

p^r Cl.

p^r Cl. 1

p^r Cl. 2

p^r Cl. 3

A. Ch. 1&2

B. Cl.

Ca. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hms. 1&2

Hms. 3&4

p^b Trp. 1

p^b Trps. 2&3

Cors. 1&2

Trbs. 1&2

Trb. 3
B. Trb.

Euphs. 1&2

Tubas

D. B.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Chimes

Preview Only

A page from a musical score, likely for orchestra or large band, featuring multiple staves of music. The instruments listed on the left include Picc., Pts. 1&2, A. Fl., Obs. 1&2, E. Hrn., Bsns. 1&2, C. Bsn., B^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, A. Cls. 1&2, B. Cl., Ca. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hms. 1&2, Hns. 3&4, B^b Trp. 1, B^b Trps. 2&3, Cors. 1&2, Trbs. 1&2, Trb. 3, Euphs. 1&2, Tubas, D. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes dynamic markings such as *mf*, *dim.*, *div.*, *p*, *f*, *ff*, and *unis.*. The page is stamped with a large, diagonal watermark reading "Legal Use Requires Purchase Only".

A page from a full orchestra and piano score. The page number is 147. The instrumentation listed on the left includes Picc., Fls. 1&2, A. Fl., Obs. 1&2, E. Hrn., Bsns. 1&2, C. Bsn., P. Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, A. Cle. 1&2, B. Cl., Cs. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrns. 1&2, Hrns. 3&4, B^b Trp. 1, B^b Trps. 2&3, Cors. 1&2, Trbs. 1&2, Trb. 3, B. Trb., Euphs. 1&2, Tubas, D. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The music is in 2/4 time, key signature is B-flat major. The page features a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".

155

(O) Lento string, molto

Prec.

Hs. 1&2

A. Fl.

Obs. 1&2

E. Hrn.

Bsns. 1&2

C. Bsn.

F^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cls. 1&2

B. Cl.

Cx. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

(O) Lento string, molto

a tempo

string, molto.

a tempo

string, molto, rubato

Hms. 1&2

Hms. 3&4

B^b Trp. 1

B^b Trps. 2&3

Cors. 1&2

Tbs. 1&2

Tb. 3

B. Trb.

Euphs. 1&2

Tubas

D. B.

Lento string, molto

a tempo

string, molto
D—E, B—C, F—E

a tempo

string, molto, rubato
G—E[#], E—D, C—D[#], G—A, E—G[#]

Perc. 1

Perc. 2

Perc. 3

Cz. Cym.

Perc. 4

Perc. 5

A page from a full orchestra and piano score. The page number is 163. The top of the page has dynamic markings 'rubato' and 'f' followed by 'accel.'. The score includes parts for Picc., Fls. 1&2, A. Fl., Obs. 1&2, E. Hrn., Bsns. 1&2, C. Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cls. 1&2, B. Cl., Ca. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1&2, Hms. 3&4, Bb Trp. 1, Bb Trps. 2&3, Cors. 1&2, Trbs. 1&2, Trb. 3, B. Trb., Euphs. 1&2, Tubas, D. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score features dynamic markings like rubato, f, cresc., and decresc. The page is stamped with 'Preview Only' diagonally across it.

A detailed musical score page for a large ensemble, likely a symphony orchestra and band. The score is filled with multiple staves of music, each representing a different instrument or section. The instruments listed in the parts section include Picc., Fls. 1&2, A. Fl., Obs. 1&2, E. Hrn., Bsns. 1&2, C. Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cts. 1&2, B. Cl., Ca. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hms. 1&2, Hms. 3&4, Bb Trp. 1, Bb Trps. 2&3, Cors. 1&2, Trbs. 1&2, Trb. 3, D. Trb., Euphs. 1&2, Tubas, D. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The music is set in measures with various time signatures and key changes. Dynamic markings such as fortissimo (ff), forte (f), piano (p), and pianississimo (pp) are frequently used. A prominent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally across the page.

A page from a musical score for orchestra. The page features a dense arrangement of musical staves for various instruments. At the top left, it starts with a section for Picc., Fls. 1&2, Fl., Obs. 1&2, E. Hrn., Bsns. 1&2, C. Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cts. 1&2, B. Cl., Ca. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., followed by a section for Hrns. 1&2, Hrns. 3&4, Bb Trp. 1, Bb Trps. 2&3, Cors. 1&2, Trbs. 1&2, Trb. 3/B. Trb., Euphs. 1&2, Tubas, D. B., Timp., and finally Perc. 1 through Perc. 5 at the bottom. The music is divided into measures by vertical bar lines. Specific dynamics are indicated throughout, such as 'f' (fortissimo), 'unis.' (uniform), '4v.' (fortissimo), 'die.' (decrescendo), and 'poco a poco accel.' (gradually increasing tempo). The page is heavily watermarked with the text 'Preview Only' diagonally across it.

178

Lento

Perc.

Fls. 1&2

Fl.

Obs. 1&2

E. Hrn.

Bsns. 1&2

C. Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cls. 1&2

B. Cl.

Cs. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hms. 1&2

Hms. 3&4

B^b Trp. 1

B^b Trps. 2&3

Cors. 1&2

Trbs. 1&2

Trb. 3
B. Trb.

Euph. 1&2

Tubas

D. B.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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