

## Le Carnaval des Animaux

## I: Introduction et Marche royale du Lion

Composed by Camille Saint-Saëns  
arr. by Yo Goto

*Andante maestoso*

Piccolo 1 & 2

Flute 1 & 2

Oboe 1 & 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

*Andante maestoso*

B♭ Trumpet 1 & 2

B♭ Trumpet 3 & 4

F Horn 1 & 2

F Horn 3 & 4

Trumpbone 1 & 2

Trumpbone 3

Euphonium

Bass Tuba

String Bass

Piano

Tam-tam

Percussion 1 (Cym.) (Small)

Percussion 2 (Cym.) (Small)

Suspended Cymbal

Crash Cymbal

Percussion 3 (Glock.)

Glockenspiel

Bass Drum

Percussion 4 (Xyl.)

Xylophone

Tam-tam

Percussion 5 (Mar.)

Marimba, Triangle

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Picc. 1  
Fl. 1  
Ob. 1  
Bn. 1  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Cl.  
B. Cl.  
C♯ Cl.  
A. Sax. 1  
T. Sax.  
B. Sax.  
Tp. 1  
Tp. 2  
Hr. 1  
Hr. 2  
Tb. 1  
Tb. 2  
Euph.  
Tr.  
S. B.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Tim.

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1 Allegro non troppo 2 Più allegro

Picc. 1 2

Hr. 1 2

Ob. 1 2

Bn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Ca. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

1 Allegro non troppo 2 Più allegro

Tp. 1 2

Tp. 3 4

Hr. 1 2

Hr. 3 4

Tb. 1 2

Tb. 3

Euph.

Tu.

S. B.

Pf.

1 Allegro non troppo 2 Più allegro

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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43

Pic. 1/2

Fl. 1/2

Ob. 1/2

Bn.

E. Cl.

B. Cl. 1

B. Cl. 2

A. Cl.

B. Cl.

C. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hr. 1/2

Hr. 3/4

Tb. 1/2

Tb. 3

Euph.

Tu.

S. B.

PC.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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5

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

C♯ Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tp. 1 2

Tp. 3 4

Hr. 1 2

Hr. 3 4

Tb. 1 2

Tb. 3

Euph.

Tu.

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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[illegible]

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Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bn.  
Euph.  
Tb. 1  
Tb. 2  
Tb. 3  
Tuba  
Snare  
Cym.  
Tri.  
Tim.

# 2: Poules et Coqs

**Allegro moderato**

Piccolo

Flute 1 & 2

Oboe 1 & 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

B♭ Soprano Saxophone

E♭ Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Bass Tuba

String Bass

Piano

Alto Trombone

Percussion 1 (with brushes)

Percussion 2 (Baton)

Percussion 4 (Xylophone)

**Allegro moderato**

Tacet: Trumpet 3 & 4, Percussion 3, 5

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7

Picc.  $\frac{7}{8}$

Fl.  $\frac{1}{2}$

Ob.  $\frac{1}{2}$

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Cl. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. 1

Tp. 2

Hr.  $\frac{1}{2}$

Hr.  $\frac{3}{4}$

Th.  $\frac{1}{2}$

Th.  $\frac{3}{4}$

Euph.

Tu.

S. B.

Pt.

Tim.

Perc. 1

Perc. 2

Perc. 4

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3  
21 *Animato*

Picc.

Fl. 1

Ob. 1

Bri.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

A. Cl.

B. Cl.

Co. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 *Animato*

Tp. 1

Tp. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Euph.

Tu.

S. B.

Pf.

3

Tim.

Perc. 1

Perc. 2

Perc. 4

This image shows a page of a musical score, likely for a symphony or concert band. The page is filled with staves for various instruments, including woodwinds (flutes, oboes, bassoons, saxophones), brass (trumpets, trombones, euphonium, tuba), and percussion (timpani, snare, cymbals, etc.). The score is written in a standard musical notation with notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of a copyrighted work. The watermark also includes the text "Legal Use Requires Purchase". The page number "29" is visible in the top left corner.

# 5: L'Éléphant

Allegretto pomposo

1

Piccolo

Flute 1 & 2

Oboe 1 & 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

E♭ Alto Saxophone

B♭ Saxophone

E♭ Baritone Saxophone

Allegretto pomposo

1

B♭ Trumpet 1 & 2

B♭ Trumpet 3 & 4

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Tuba

String Bass

Piano

Allegretto pomposo

1

Timpani

Percussion 1 (Snare)

Percussion 2 (Triangle)

Percussion 3 (Xylophone/Glockenspiel)

Timpani Percussion 4, 5

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22

Picc.

Fl. 1/2

Ob. 1/2

Bu.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. a. Cl.

A. Sax.

T. Sax.

B. Sax.

Tp. 1/2

Tp. 3/4

Hr. 1/2

Hr. 3/4

Tb. 1/2

Tb. 3

Euph.

Tbu.

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 3

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33

Picc.

H. 1/2

Ob. 1/2

Bn.

B♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. n. Cl.

A. Sax.

T. Sax.

B. Sax.

3

3

open

open

Hr. 1/2

Hr. 3/4

Th. 1/2

Th. 3

Euph.

Tbn.

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 3

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This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Piccolo, Flutes (Fl. 1/2), Oboes (Ob. 1/2), Bassoon (Bn.), Clarinets (E. Cl., Cl. 1, Cl. 2, A. Cl., B. Cl., C. u. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tp. 1/2, Tp. 3/4), Horns (Hn. 1/2, Hn. 3/4), Tubas (Tb. 1/2, Tb. 3), Euphonium (Euph.), Tubas (Tba.), and Percussion (Pc., Tim., Perc. 1, Perc. 2, Perc. 3). The score includes musical notation, dynamics, and a large diagonal watermark reading "Preview Only".

# 6: Kangourous

*Moderato* *accel.* *rit.*

Flute 1 *p*

Flute 2 & 3

Bassoon *p*

B♭ Clarinet 1 *div.* *p*

B♭ Clarinet 2 *p*

B♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

B♭ Soprano Saxophone *p*

E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

B♭ Trumpet 1 & 2 *Moderato* *accel.* *rit.* *(repet)*

F Horn 1 & 2 *p*

F Horn 3 & 4

Trombone 1 & 2 *(repet)* *p*

Trombone 3

Euphonium *p*

Bass Tuba *p*

Percussion 2 (Suspended Cymbal) *Moderato* *accel.* *rit.* *(soft stick)*

Percussion 4 (Vibraphone)

Percussion 5 (Marimba)

Tacchino, Piccolo, Oboes, E♭ Clarinet, Contra-alto Clarinet  
B♭ Trumpet 3 & 4, String Bass, Timpani, Percussion 1, 3

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1 7 accel. rit. 2 accel.

Fl. 1

Fl. 2

Bu.

B♭ Cl. 1 Solo p

B♭ Cl. 2

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1 2 rit. 2 accel.

Tr. 1

Hr. 1 (1.) p

Hr. 2

Th. 1

Th. 3

Eup.

Tu.

Pf.

2 accel. rit. 2 accel.

Perc. 2

Perc. 4

Perc. 5

14

Fl. 1 *rit.* *poco rit.* *rit.* *pp*

Fl. 2 *a2* *p* *pp*

Ba.

B♭ Cl. 1 *trill*

B♭ Cl. 2

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1/2 *rit.* *poco rit.* *rit.* *(St. muto)* *pp*

Hr. 1/2

Hr. 3/4

Th. 1/2 *St. muto* *pp*

Th. 3 *St. muto* *pp*

Eup.

Tu.

Pf. *pp*

Perc. 2 *rit.* *pp*

Perc. 4 *pp*

Perc. 5 *pp*

# 7: Aquarium

*Andantino*

Piccolo 1 & 2

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 & 2

B♭ Trumpet 3 & 4

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

String Bass

Piano

Timpani

Percussion 1 (Triangle, Wind-Chime)

Percussion 2 (Conga, Tom-tom)

Percussion 3 (Glockenspiel)

Percussion 4 (Vibraphone)

Percussion 5 (Glockenspiel, Chimes)

*Andantino*

Tutti: Oboe 2, Bass Tuba

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Picc. 1  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bn.  
 E♭ Cl.  
 Cl. 1  
 Cl. 2  
 A. Cl.  
 B. Cl.  
 C. a. Cl.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tp. 1  
 Tp. 2  
 Tp. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Th. 1  
 Th. 2  
 Th. 3  
 Th. 4  
 Euph.  
 S. B.  
 Pt.  
 Tim.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5



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17

Picc. 1  
2

Fl. 1

Fl. 2

Ob.

Bn.

E♭ Cl.

Cl. 1  
solo

Cl. 2  
trio

A. Cl.

B. Cl.

C. u. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. 1  
2

Tp. 3  
4

Hr. 1  
2

Hr. 3  
4

Th. 1  
2

Th. 3

Euph.

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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31

Picc. 1/2

Fl. 1

Fl. 2

Ob.

Bn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. a. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

32

Tp. 1/2

Tp. 3/4

Hr. 1/2

Hr. 3/4

Th. 1/2

Th. 3

Euph.

S. B.

Pf.

33

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

4

Picc. 1 2

Fl. 1

Fl. 2

Ob.

Bn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. n. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1 2

Trp. 3 4

Hrn. 1 2

Hrn. 3 4

Tb. 1 2

Tb. 3

Euph.

S. B.

PF

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (bass)

Perc. 5

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9: Le coucou au fond des bois

Andante

Flute 1 & 2

Flute 3

Oboe 1 & 2

Bassoon

E♭ Clarinet

B♭ Clarinet Solo

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante

B♭ Trumpet 1

B♭ Trumpet 2 & 3

B♭ Flugelhorn

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Bass Tuba

String Bass

Piano

Andante

Percussion 1 Cymbal

Percussion 2 Gong

Percussion 3 Glockenspiel

Percussion 4 Vibraphone

Percussion 5 Tam-tam, Cuckoo

1 2

Fl. 1 2

Fl. 3

Ob. 1 2

Bn.

E-Cl.

B♭ Cl. Solo

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Ca. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

1 2

Trp. 1

Trp. 2 3

Fl. Inn.

Hr. 1 2

Hr. 3 4

Tb. 1 2

Tb. 3

Euph.

Tu.

S. B.

Pf.

1 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Fl. 1 2

Fl. 3

Ob. 1 2

Bn.

B♭ Cl.

B♭ Cl. Solo

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Cu. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Fl. horn

Hr. 1 2

Hr. 3 4

Tb. 1 2

Tb. 3

Euph.

Tu.

S. B.

Pf.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

37

FL 1 2

FL 3

Ob. 1 2

Bn.

B♭ Cl.

B♭ Cl. Solo

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Ca. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tp. 1

Tp. 2 3

Hr. Ten.

Hr. 1 2

Hr. 3 4

Tb. 1 2

Tb. 3

Euph.

Tu.

S. B.

Pf.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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4

Fl. 1 2

Fl. 3

Ob. 1 2

Bn.

E-Cl.

B-Cl. Solo

B-Cl. 1

B-Cl. 2

A. Cl.

B. Cl.

Ca. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tr. 1

Tr. 2 3

Fl. in C

Hr. 1 2

Hr. 3 4

Tb. 1 2

Tb. 3

Euph.

Tu.

S. B.

Pf.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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\*Cymbals\* doesn't have to be tuned to correct pitch.

## This image shows a page of musical notation for the song 'The Rose Tree' (Der Rosenstock) by Franz Schubert. The notation is arranged in two systems, each with multiple staves. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large, diagonal watermark reading 'Only for purchase' is overlaid across the entire page, indicating that the music is intended for purchase. The watermark is repeated twice, once in each system. The text 'The Rose Tree' is visible at the top of the page, and 'Franz Schubert' is visible at the bottom. The page number '1' is also visible in the bottom right corner.

-39-

8

Picc.  $\frac{1}{2}$

Fl.  $\frac{1}{2}$

Ob.  $\frac{1}{2}$

Bn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. & Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp.  $\frac{1}{2}$

Tp.  $\frac{3}{4}$

Hr.  $\frac{1}{2}$

Hr.  $\frac{3}{4}$

Tb.  $\frac{1}{2}$

Tb. 3

Euph.

Tuba

S. B.

Pt.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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16 [I]

Picc.

Fl. 1/2

Ob. 1/2

Bb.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. & Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. 1/2

Tp. 3/4

Hr. 1/2

Hr. 3/4

Tb. 1/2

Tb. 3

Euph.

Tuba

S. B.

Pt.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

© Chappell

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24

Picc. 1 2

Fl. 1 2

Ob. 1 2

Ba.

E♭ Cl.

Cl. 1 2

A. Cl.

B. Cl.

C. & Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1 2

Trp. 3 4

Hrn. 1 2

Hrn. 3 4

Tbn. 1 2

Tbn. 3

Euph.

Tuba

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

2

[illegible]

40

Picc.

Fl. 1/2

Ob. 1/2

Bn.

Br. Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. & Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. 1/2

Tp. 3/4

Hrn. 1/2

Hrn. 3/4

Tb. 1/2

Tb. 3

Euph.

Tuba

S. B.

PF

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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48 4

Picc.

Fl. 1/2

Ob. 1/2

B♭

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. & Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4

Tp. 1/2

Tp. 3/4

Hr. 1/2

Hr. 3/4

Tb. 1/2

Tb. 3

Euph.

Tuba

S. B.

4

Pf.

4

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*Solo*

*p cresc.*

*tutti (LH) div. in 3*

*pizz.*

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64 [5]

Picc. *ff marc.*

Fl. 1/2 *ff marc.*

Ob. 1/2 *ff marc.*

Bn. *ff marc.*

E♭ Cl. *ff marc.*

Cl. 1 *ff marc.*

Cl. 2 *ff marc.*

A. Cl. *ff marc.*

B. Cl. *ff marc.*

C. & Cl. *ff marc.*

S. Sax. *ff marc.*

A. Sax. *ff marc.*

T. Sax. *ff marc.*

B. Sax. *ff marc.*

Tp. 1/2 *ff marc.*

Tp. 3/4 *ff marc.*

Hrn. 1/2 *ff marc.*

Hrn. 3/4 *ff marc.*

Tbn. 1/2 *ff marc.*

Tbn. 3 *ff marc.*

Euph. *ff marc.*

Tuba *ff marc.*

S. B. *ff marc.*

Pf. *ff marc.*

Tim. *ff marc.*

Perc. 1 *ff marc.*

Perc. 2 *ff marc.*

Perc. 3 *ff marc.*

Perc. 4 *ff marc.*

Perc. 5 *ff marc.*

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# 13: Le Cygne

Andantino grazioso

Flute 1 & 2

Flute 3

Oboe 1 & 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 & 3

B♭ Flugelhorn

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Bass Tube

String Bass

Piano

Percussion 1 Suspenders

Cymbal

Chimes

Maracas

Percussion 2 Vibraphone

Percussion 3 Maracas

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The musical score is arranged in a standard orchestral format. The staves are labeled as follows from top to bottom:

- Fl. 1 & 2
- Fl. 3
- Ob. 1 & 2
- Bn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Cl.
- B. Cl.
- Cu. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tp. 1
- Tp. 2 & 3
- Fl. hm.
- Hn. 1 & 2
- Hn. 3 & 4
- Th. 1
- Th. 3
- Euph.
- Tu.
- S. B.
- Pf.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'Preview Only' is overlaid across the page.

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The musical score is arranged in systems. The first system includes Flutes 1 & 2, Flute 3, Oboe 1 & 2, Bassoon, and E♭ Clarinet. The second system includes B♭ Clarinet 1, B♭ Clarinet 2, A Clarinet, B Clarinet, and C♯ Clarinet. The third system includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The fourth system includes Trumpet 1, Trumpet 2 & 3, Flute/Harp, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, and Snare Drum. The fifth system includes Piano. The sixth system includes Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. The score features various musical notations, including notes, rests, and dynamic markings such as *pp* and *sf*. A large diagonal watermark 'Preview Only' is overlaid across the page.

This image shows a preview of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Bassoon (Bn.), Clarinets (Bb-Cl., B-Cl. 1, 2, A-Cl., B-Cl., Ca. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tp. 1, 2, 3), Fl. Hm., Horns (Hn. 1, 2, 3, 4), Tuba (Tb. 1, 2, 3), Euphonium (Euph.), Trombone (Tu.), String Bass (S. B.), Percussion (Perc. 1, 2, 3, 4, 5), and Strings (Str.). The score is overlaid with a large diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Preview Only  
Legal Use Requires Purchase

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fl. 1 & 2
- Fl. 3
- Ob. 1 & 2
- Bn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- A. Cl.
- B. Cl.
- Ca. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Tp. 1
- Tp. 2
- Fl. Im.
- Hr. 1 & 2
- Hr. 3 & 4
- Tb. 1
- Tb. 2
- Euph.
- Tu.
- S. B.
- Pf.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *pp*, and *ff*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

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The musical score is arranged in a standard orchestral format. The staves are labeled as follows from top to bottom:

- Fl. 1 & 2
- Fl. 3
- Ob. 1 & 2
- Bn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Cl.
- B. Cl.
- Ca. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Tp. 1
- Tp. 2 & 3
- Fl. Im.
- Hr. 1 & 2
- Hr. 3 & 4
- Tb. 1 & 2
- Tb. 3
- Euph.
- Tu.
- S. B.
- Pf.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "53" is located at the bottom center.

24

rit. Lento a tempo rit.

Fl. 1 2

Fl. 3

Ob. 1 2

Bn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Cu. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

rit. Lento a tempo rit.

Trp. 1

Trp. 2 3

Fl. hm.

Hr. 1 2

Hr. 3 4

Th. 1 2

Th. 3

Euph.

Tu.

S. B.

Pf.

rit. Lento a tempo rit.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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### 14: Final

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Molto Allegro

Piccolo

Flute 1 & 2

Oboe 1 & 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Molto Allegro

B♭ Trumpet 1 & 2

B♭ Trumpet 3 & 4

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Bass Tuba

String Bass

Piano

Molto Allegro

Timpani

Percussion 1 (Snare Drum)

Percussion 2 (Sharp Cymbal (roll stick))

Percussion 3 (Gong, Cymbal, Cymbal)

Wood Block

Percussion 4 (Glockenspiel)

Percussion 5 (Xylophone)

Percussion 6 (Maraca, Whip, Whistle)

**Poco meno** **Tempo 1**

Picc. **f**

Fl. 1 **f**

Ob. 1 **f**

Bn. **f**

E♭ Cl. **f**

Cl. 1 **f**

Cl. 2 **f**

A. Cl. **f**

B. Cl. **f**

C. a. Cl. **f**

S. Sax. **f**

A. Sax. **f**

T. Sax. **f**

B. Sax. **f**

**Poco meno** **Tempo 1**

Tp. 1 **f**

Tp. 3 **f**

Hn. 1 **f**

Hn. 3 **f**

Tb. 1 **f**

Tb. 3 **f**

Euph. **f**

Tuba **f**

S. B. **f**

Pf. **f**

Tim. **f**

Perc. 1 **f**

Perc. 2 **f**

Perc. 3 **f**

Perc. 4 **f**

Perc. 5 **f**

**Poco meno** **Tempo 1**

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Preview Only  
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Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Bn.  
 E. Cl.  
 Cl. 1  
 2  
 A. Cl.  
 B. Cl.  
 C. a. Cl.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tp. 1  
 2  
 3  
 4  
 Hn. 1  
 2  
 3  
 4  
 Th. 1  
 2  
 3  
 Euph.  
 Tuba  
 S. B.  
 Pr.  
 Tim.  
 Perc. 1  
 2  
 3  
 4  
 5

2

Picc.  $\text{1}^{\text{st}}$

Fl.  $\text{1}^{\text{st}}$

Ob.  $\text{1}^{\text{st}}$

Bn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. a. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp.  $\text{1}^{\text{st}}$

Trp.  $\text{3}^{\text{rd}}$

Hr.  $\text{1}^{\text{st}}$

Hr.  $\text{3}^{\text{rd}}$

Th.  $\text{1}^{\text{st}}$

Th.  $\text{3}^{\text{rd}}$

Euph.

Tuba

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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80

Picc.

Fl. 1  
2

Ob. 1  
2

Bn.

E♭ Cl.

Cl. 1  
2

A. Cl.

B. Cl.

C. u. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. 1  
2

Tp. 3  
4

Hn. 1  
2

Hn. 3  
4

Tb. 1  
2

Tb. 3

Euph.

Tuba

S. B.

Pt.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview Only

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Preview Only

Legal Use Requires Purchase

Preview Only  
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Picc.

Fl. 1/2

Ob. 1/2

Bn.

E. Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. & Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. 1/2

Tp. 3/4

Hn. 1/2

Hn. 3/4

Th. 1/2

Th. 3

Euph.

Tuba

S. B.

PC

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

41

42

43

44

ff

f

p

pp

p cresc.

open

loud

dist.

pizz.

<Whip>

Preview Only  
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Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Hn.  
 E-CL  
 Cl. 1  
 2  
 A. CL  
 B. CL  
 C. a. CL  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tp. 1  
 2  
 Tp. 3  
 4  
 Hn. 1  
 2  
 Hn. 3  
 4  
 Tb. 1  
 2  
 Tb. 3  
 Euph.  
 Tuba  
 S. B.  
 Perc.  
 Tim.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

5

Picc.

Fl. 1/2

Ob. 1/2

Hr.

E. Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. & A. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

5

Tr. 1/2

Tr. 3/4

Hr. 1/2

Hr. 3/4

Th. 1/2

Th. 3

Euph.

Tuba

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

«Chimes»

64

[illegible]

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. a. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

66

Preview Only  
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40

Picc.

Fl. 1/2

Ob. 1/2

Bn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. u. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tr. 1/2

Tr. 3/4

Hr. 1/2

Hr. 3/4

Tb. 1/2

Tb. 3

Euph.

Tuba

S. B.

Pf.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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35

Picc. *cresc.*

Fl. 1/2

Ob. 1/2

Bn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. u. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tp. 1/2

Tp. 3/4

Hr. 1/2

Hr. 3/4

Tr. 1/2

Tr. 3

Euph.

Tuba

S. B.

PC

Tim.

Perc. 1

Perc. 2 *cresc.*

Perc. 3

Perc. 4

Perc. 5

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8

Picc.  $\text{4}^{\text{th}}$

Fl. 1  $\text{4}^{\text{th}}$

Ob. 1  $\text{4}^{\text{th}}$

Bn.  $\text{4}^{\text{th}}$

E♭ Cl.  $\text{4}^{\text{th}}$

Cl. 1  $\text{4}^{\text{th}}$

Cl. 2  $\text{4}^{\text{th}}$

A. Cl.  $\text{4}^{\text{th}}$

B. Cl.  $\text{4}^{\text{th}}$

C. & A. Cl.  $\text{4}^{\text{th}}$

S. Sax.  $\text{4}^{\text{th}}$

A. Sax.  $\text{4}^{\text{th}}$

T. Sax.  $\text{4}^{\text{th}}$

B. Sax.  $\text{4}^{\text{th}}$

Trp. 1  $\text{4}^{\text{th}}$

Trp. 3  $\text{4}^{\text{th}}$

Hr. 1  $\text{4}^{\text{th}}$

Hr. 3  $\text{4}^{\text{th}}$

Th. 1  $\text{4}^{\text{th}}$

Th. 3  $\text{4}^{\text{th}}$

Euph.  $\text{4}^{\text{th}}$

Tuba  $\text{4}^{\text{th}}$

S. B.  $\text{4}^{\text{th}}$

Pf.  $\text{4}^{\text{th}}$

Tim.  $\text{4}^{\text{th}}$

Perc. 1  $\text{4}^{\text{th}}$

Perc. 2  $\text{4}^{\text{th}}$

Perc. 3  $\text{4}^{\text{th}}$

Perc. 4  $\text{4}^{\text{th}}$

Perc. 5  $\text{4}^{\text{th}}$

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