

Samson et Dalila

Selections from the Opera

Camille Saint-Saëns
arr. by Kenji Shishikura (2021)

Largo $\text{♩} = 60$

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

English Horn in F

1st & 2nd Bassoons

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Soprano Saxophone in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in B $\flat$

1st Trumpet (Flugelhorn in B $\flat$)

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Female Chorus

Harp

Celesta

Piano

Additional Alto Saxophones (Off Stage)

Largo $\text{♩} = 60$

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

9

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hp.

Timp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vib.

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[illegible]

[illegible]

43

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

F. Chorus

Hp.

Cel.

A. Saxes. (Off Stage)

Timp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ord

p

p

p

(Cup mute)

p

pizz

Uh.

Vib.

p

rall.

rall.

open

rall.

rall.

50 *a tempo* **3**

Pic.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

a tempo **3**

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

p *pizz*

F. Chorus

Uh. Ah. Ah.

p *dolcissimo*

Hp.

50

Cel.

A. Saxs. (Off Stage)

a tempo **3**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tgl. *p*

57

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 (Cup mute)

Trp. 2 (Cup mute)

Trp. 3 (Cup mute)

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass pizz arco pizz arco pizz

F. Chorus Ah.

Hp.

Cel.

Timp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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70 **4 Allegro non troppo** $\text{♩} = 132$

Picc. 4/4

Fl. 1 4/4

Fl. 2 4/4

Obs. 1&2 4/4

E. Hrn. 4/4

Bsns. 1&2 4/4 a2 f

E $\flat$ Cl. 4/4

B $\flat$ Cl. 1 4/4 f

B $\flat$ Cl. 2 4/4 f

B $\flat$ Cl. 3 4/4 f

B. Cl. 4/4 f

S. Sax. 4/4

A. Sax. 1 4/4

A. Sax. 2 4/4

T. Sax. 4/4

B. Sax. 4/4 f

4 Allegro non troppo $\text{♩} = 132$

Trp. 1 4/4

Trp. 2 4/4

Trp. 3 4/4

Hrns. 1&2 4/4 a2

Hrns. 3&4 4/4 f

Trbs. 1&2 4/4 f

Trb. 3 4/4 f

Euph. 4/4 f

Tuba 4/4 f

St. Bass 4/4 arco f

4 Allegro non troppo $\text{♩} = 132$

Timp. 4/4

Perc. 1 4/4 Sn mp

Perc. 2 4/4

Perc. 3 4/4

Perc. 4 4/4

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84

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hp.

Timp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Trgl.

Clock.

Vib.

mf

mf

mf

mf

113

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

F. Chorus

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chime

Cr. Cyms.

Sus. Cym.

Ch, D4, E3, F3, G3, A3, B3

f

ff

f

mp

f

Tamb.

Glock.

127

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hp.

Timp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

B. Dr.

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p *mp* *f* *creac.* *ord.* *grm.* *fp* *mf* *f* *sf* *pp* *mp*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Obs. 1&2, E. horn, Bsns. 1&2, B^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrns. 1&2, Hrns. 3&4, Trbs. 1&2, Trb. 3, Euph., Tuba, St. Bass, Hp., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (Bb). The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*). A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

140

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hp.

Timp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. Dr.

B. Dr.

Tamb.

Glock.

Cr. Cym.

f *mp* *f* *mp* *f* *mp*

※ Rcyを押さえたり放したりしてピッチを微妙に変化させてトレモロのような効果を出す

148 **10 Moderato assai** $\text{♩} = 60$ *rall.*

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. hm.

Bsns. 1&2

E $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

10 Moderato assai

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hp.

Moderato assai *rall.*

Timp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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156 **11** Andantino $\text{♩} = 66$

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fl. Hrn.

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hp.

Cel.

Timp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1 Player

pp

mf dolce

St. mute

p

pizz

Andantino $\text{♩} = 66$

156

11

Pic.

FL 1

FL 2

Obs. 1&2

E. hrn.

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fl. hrn.

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbn. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hp.

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

168

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. horn

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fl. horn

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hp.

Cel.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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174 13

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. horn

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

13

Fl. horn

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

74

Cel.

13

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

185 **14** *Un poco più lento*

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

14 *Un poco più lento*
change to Trp.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hp.

Un poco più lento

Timp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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205 **15 Più mosso** $\text{♩} = 88$ $\text{♩} = \text{♩}$

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. horn

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

15 Più mosso $\text{♩} = 88$

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hp.

15 Più mosso $\text{♩} = 88$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sleigh Bell

Cr. Cyms.

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2/3 16

Picc

FL 1

FL 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

16

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hp.

16

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vib.

Marb.

16

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228 **Molto Allegro** $\text{♩} = 184$ **18**

Picc. *p molto cresc.* *fff*

Fl. 1 *p molto cresc.* *fff*

Fl. 2 *p molto cresc.* *fff*

Obs. 1&2 *p molto cresc.* *fff*

E. hrn. *p molto cresc.* *fff*

Bsns. 1&2 *p molto cresc.* *fff*

E^b Cl. *p molto cresc.* *fff*

B^b Cl. 1 *p molto cresc.* *fff*

B^b Cl. 2 *p molto cresc.* *fff*

B^b Cl. 3 *p molto cresc.* *fff*

B. Cl. *p molto cresc.* *fff*

S. Sax. *p molto cresc.* *fff*

A. Sax. 1 *p molto cresc.* *fff*

A. Sax. 2 *p molto cresc.* *fff*

T. Sax. *p molto cresc.* *fff*

B. Sax. *p molto cresc.* *fff*

Molto Allegro $\text{♩} = 184$ **18** (open)

Trp. 1 *p molto cresc.* *fff*

Trp. 2 *p molto cresc.* *fff*

Trp. 3 *p molto cresc.* *fff*

Hrns. 1&2 *p molto cresc.* *fff*

Hrns. 3&4 *p molto cresc.* *fff*

Trbs. 1&2 *1st Solo* *gliss.* *fff*

Trb. 3 *fff*

Euph. *fff*

Tuba *fff*

St. Bass *fff*

Hp. *molto cresc.* *fff*

Molto Allegro $\text{♩} = 184$ **18**

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Perc. 4 *fff*

Cr. Cym. *fff*

Picc

Fl. 1

Fl. 2

Oboe 1 & 2

E. horn

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1 & 2

Hrns. 3 & 4

Trbs. 1 & 2

Trb. 3

Euph.

Tuba

St. Bass

Harp

Cl., D♯, Eb, Fl., G♯, Ab, B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

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