

Pique Dame Ouverture

喜歌劇「スベードの女王」序曲

Franz von Suppé (1819-1895)
Shin-ichiro Tagawa

Moderato quasi Maestoso ♩=84 ca.

Piccolo

1st Flute

2nd Flute

Oboe (Option)

Bassoon (Option)

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭ (Option)

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Moderato quasi Maestoso ♩=84 ca.

1st Trumpet in B♭

2nd Trumpet in B♭

1st & 2nd Horns in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (Option)

Moderato quasi Maestoso ♩=84 ca.

Timpani

Percussion 1
Bass Drum

Percussion 2
Cymbals
Bass Drum

Percussion 3
Triangle

Percussion 4
Maracas
(Option)

2

[A]

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

Ed. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Temp.

S.D.

Cym. B.D.

Tri.

Mari.

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p

f

Chor

p solo

tutti

arco

pizz.

16

Picc.

Fl. 1

Fl. 2

Ob.

Hrn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Mari.

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23 [B]

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Hrn. 1&2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Temp. [B]

S.D. *ff*

Cym. B.D. *ff*

Tri. *ff*

Mari. *ff*

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31 [C]

Picc.

Fl. 1

Fl. 2

Ob.

Hrn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Mari.

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38

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

S.D.

Cym.

B.D.

Tr.

Mus.

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D

D

D

45 *stentato*

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

S.D.

Cym.

B.D.

Tr.

Mus.

stentato

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a tempo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

a tempo

Timp.

S.D.

Cym.

H.D.

Tr.

Mari.

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The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Hrn. 1&2, Trb. 1, Trb. 2, Euph., Tuba, St. Bass, Timp., S.D., Cym. S.D., Trl., and Mar. The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The tempo is indicated as "Allegro con fuoco" with a metronome marking of 138 ca. The score includes dynamic markings such as "ff" and "f". The notation includes various musical symbols, including notes, rests, and articulation marks.

71

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

S.D.

Cym.

B.D.

Tr.

Mari.

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Temp.

S.D.

Cym.

B.D.

Tri.

Mari.

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12

Picc. *pp* *pp rub.*

Fl. 1 *pp* *pp rub.*

Fl. 2 *pp* *pp rub.*

Ob. *pp* *pp rub.*

Hrn. *pp*

E♭ Cl. *pp* *pp rub.*

Cl. 1 *pp* *pp rub.*

Cl. 2 *pp* *pp rub.*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp* *pp rub.*

A. Sax. 2 *pp* *pp rub.*

T. Sax. *pp*

B. Sax. *pp*

Trp. 1 *G*

Trp. 2 *G*

Hrn. 1&2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *pp*

Tuba *pp*

St. Bsn. *pp*

Timp. *G*

S.D. *pp*

Cym. B.D. *p*

Tri. *p*

Mari. *pp* *pp rub.* *pp rub.* *pp rub.*

113

Picc.

FL. 1

FL. 2

Ob.

Bsn.

ES. Cl.

CL. 1

CL. 2

CL. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

S.D.

Cym.

B.D.

Tr.

Mari.

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This image shows a preview of a musical score for 'The Four Seasons' by Vivaldi. The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). A large, diagonal watermark is overlaid across the entire page, reading 'Preview Only Legal Use Requires Purchase'. The watermark is in a bold, sans-serif font and is repeated twice, once on the left and once on the right side of the page. The background of the page is white, and the musical notation is in black. The overall layout is clean and professional, typical of a music manuscript.

341

Picc.

Fl. 1

Fl. 2

Ob.

Hrn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Temp.

S.D.

Cym.

B.D.

Tri.

Mari.

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155

Picc. *pp* *ash* *ff*

Fl. 1 *pp* *ash* *ff*

Fl. 2 *pp* *ash* *ff*

Ob. *pp* *ash* *ff*

Bsn. *ff*

E♭ Cl. *pp* *ash* *ff*

Cl. 1 *pp* *ash* *ff*

Cl. 2 *pp* *ash* *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *pp* *ash* *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *pp* *ff*

Trp. 2 *pp* *ff*

Hrn. 1&2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timpi. *ff*

S.D. *ff*

Cym. B.D. *p* *ff*

Tr. *ff*

Mari. *pp* *ash* *ff*

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157

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bsn.

Temp.

S.D.

Cym. B.D.

Tr.

Mari.

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

S.D.

Cymc.
B.D.

Tri.

Musi.

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394

Picc.

Fl. 1

Fl. 2

Ob.

Hrn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass

Trmp.

S.D.

Cym.

B.D.

Tri.

Mari.

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207

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

S.D.

Cym.

B.D.

Tr.

Mus.

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Picc.

Fl. I

Fl. II

Ob.

Bsn.

E♭ Cl.

CL I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Trp. I

Trp. II

Hrn. I & II

Trb. I

Trb. II

Euph.

Tuba

Slt. Bass

Timp.

S.D.

Cym.
B.D.

Tri.

Mari.

solo
mf dolce assai
solo
mf dolce assai

[M] Andantino con moto

[M] Andantino con moto ♩=80 ca.

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

S.D.

Cym.

B.D.

Tr.

Mus.

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242

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

S.D.

Cym.

B.D.

Tr.

Mus.

dolce

fp

pp

cresc.

f

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201

Picc.

Fl. 1

Fl. 2

Ob.

Hrn.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass

Timp.

S.D.

Cym. B.D.

Tri.

Mari.

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224

Picc.

FL 1

FL 2

Ob.

Bsn.

Bb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bsn.

Timp.

S.D.

Cym. B.D.

Tr.

Mari.

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266

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

S.D.

Cym.

B.D.

Tr.

Mari.

Q Più mosso $\text{♩} = 160 \text{ ca.}$

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304

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bsn.

Timp.

S.D.

Cym. B.D.

Tr.

Mari.

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214

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bsn.

Temp.

S.D.

Cym.

B.D.

Tri.

Mari.

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328

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Trmp.

S.D.

Cym.

B.D.

Trl.

Mari.

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343

Picc.

FL 1

FL 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bsn.

Timp.

S.D.

Cym.

B.D.

Tr.

Mari.

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357

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

S.D.

Cym.

B.D.

Tr.

Mari.

Presto

Presto

Presto

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