

Symphonic Selection

from
"La Tragédie de Salomé"

Florent Schmitt
arranged by Kazuhiko Morita

Lento

Percussion

1st & 2nd Flutes

1st Oboe

2nd Oboe (double bassoon)

Clarinet in E[#]

1st Clarinet in B[#]

2nd Clarinet in B[#]

3rd Clarinet in B[#]

Aba Clarinet in B[#]

Bass Clarinet in B[#]

Contra Bass Clarinet in B[#]

1st & 2nd Bassoons

1st Alto Saxophone in E (double sopr. sax.)

2nd Alto Saxophone in D

Tenor Saxophone in C

Bassoon Saxophone in B[#]

1st Trumpet in B[#]

2nd & 3rd Trumpets in B[#]

1st & 2nd Cornets in B[#]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

Baritone Trombone

Bass Trombone

Sopranino

Tuba

String Bass

Timpani

Triangle

Suspended Cymbal

Clash Cymbals

Ran Drum

Tremolo

Glockenspiel

Xylophone & Vibraphone

Harp



Pno.

1&2 Tbn.

1 Ob.

Elts.

1 Cls.

2 Cls.

3 Cls.

A.Cls.

B.Cls.

C-B.Cls.

1&2 Bass.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1.Tpt.

2&3 Tpt.

1&2 Cor.

1&2 Flrs.

1&2 Oboes.

1&2 Tbn.

B.Tbn.

Dpns.

Tbns.

Sr.Bass.

Dps.

S.Cymb.

C.Cymb.

H.D.

Glock.

Vln.

Rgn.

B

Preview Only
Legal Use Requires Purchase

Pno.

162 Fls.

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allarg.

C a tempo

Pno.

162.44s.

116s.

17. Chs.

17. Chs.

2. Chs.

3. Chs.

A. Chs.

B. Chs.

C. Chs.

162. Bass.

S. Sns.

2. A. Sns.

T. Sns.

B. Sns.

T. Tpt.

28.5 Tpt.

162. Coss.

162. Hms.

162. Hms.

162. Dbs.

H. Dbs.

Dpht.

Tbd.

St. Dbs.

Timp.

S. Cymb.

G. Cymb.

D.D.

Block.

Vib.

Rag.

Preview Only
Legal use requires purchase

Pno.

1&2 Fls.

1 Ob.

Fltr.

1 Cls.

2 Cls.

3 Cls.

Alts.

B.Cls.

C-B.Cls.

1&2 Bass.

S.Sax.

2.A.Sax.

T.Sax.

B.Sax.

T.Tpt.

2&3 Tpt.

1&2 Coss.

3&4 Hrm.

1&2 Trbd.

B.D.

Dsp.

Tbd.

St.Bass.

Timp.

S.Cymb.

C.Cymb.

D.D.

Clock

Vib.

Rag.

PRELUDE

Pno.

182 Fls.

130.

110.

17 Cls.

1 Cls.

2 Cls.

3 Cls.

ACls.

H.Cls.

C-B.Cls.

182 Bass.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

T.Tpt.

2B.Tpt.

182 Cms.

182 Mts.

182 Hms.

182 Drb.

H.Bass.

Dpns.

Tbn.

Sr.Bass.

Timp.

S.Cymb.

C.Cymb.

H.D.

Glock.

Vcl.

Bug.

affleg.

D a tempo

Pno.

1&2 Fls.

1 Ob.

Clts.

1 Cto.

2 Cto.

3 Cto.

A Cto.

B Cto.

C B Cto.

1&2 Bass.

Sax.

2 A Sax.

T Sax.

R Bass.

Tpt.

1&2 Tpts.

1&2 Cors.

1&2 Fhrs.

1&2 Drms.

1&2 Trms.

H Trms.

Eph.

Tuba.

Dr. Bass.

Timp.

S. Cymb.

C. Cymb.

Glock.

Bag.

Pno.

1&2 Fls.

108.

116.

Fl Cls.

1 Cls.

2 Cls.

3 Cls.

A Cls.

B Cls.

C & Cbs.

1&2 Bass.

5 Str.

2 Strns.

T Strn.

H Strn.

1 Trp.

2&3 Trps.

1&2 Cmns.

1&2 Hmns.

3&4 Hmns.

1&2 Trbs.

H Str.

Hgbl.

Tchr.

Sr Bass.

Timp.

S.Cymb.

C.Cymb.

D.D.

Glock.

Vib.

Rug.

A page from a musical score for orchestra, featuring multiple staves of music. The instruments listed on the left include Picc., M2 Fls., Tuba, El. Tuba, Bb Cls., C Cls., A Cls., Bb Cls., C-bb Cls., M2 Bass., S. Bass., 2 A. Bass., Tuba, B. Bass., Tpt., 2 & 3 Tpts., M2 Cor., M2 Bass., Tuba, B. Bass., Drums, Toms, Snare, Trap, S. Cymb., Glock., Vib., and Bass. The score consists of two systems of music, each with two pages. The first system starts with Picc. playing eighth-note patterns. The second system starts with M2 Fls. playing eighth-note patterns. The score is written in 2/4 time, with various dynamics like forte (f), piano (p), and sforzando (sf). The first page has a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".

[E] più mosso in 2/2

a tempo in 6/4

pianissimo in 2/2

Pno.

1&2 Fls.

1 Ob.

1 Hn.

1 F Cls.

1 Cls.

2 Cls.

3 Cls.

A Cls.

B Cls.

C-b Cls.

1&2 Bass.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Tpt.

1&2 Trps.

1&2 Coss.

1&2 Poms.

1&2 Drums.

1&2 Toms.

B.Tom.

Eng.

Tchr.

Sc.Drum.

Timp.

Tr.

S.Cymb.

Glock.

Vcl.

Rag.

a tempo in 6/4

G: più mosso in 2/2

Pno.

1st Fls.

11th

Cl. m.

17th Cls.

11th Cls.

1 Cls.

2 Cls.

3 Cls.

A Cls.

B Cls.

C-b Cls.

1st Bass.

2nd Sns.

2 Axs.

Tsns.

Bsns.

1 Tpt.

2&3 Tpts.

4&2 Cns.

3&2 Pns.

3&4 Trns.

1&2 Trbs.

B Trb.

Euph.

Tuba.

St. Bass.

Trap.

Tri.

S. Cymb.

Glock.

Vln.

Rug.

Legal Use Requires Purchase

Pno.

1&2 Fls.

1 Ob.

Cl.Hn.

Fl.Oboe

1 Cls.

2 Cls.

3 Cls.

A.Cls.

B.Cls.

C.B.Cls.

1&2 Bass.

S.Sax.

2.A.Sax.

T.Bass.

B.Sax.

T.Tpt.

2&3 Tpt.

1&2 Cms.

3&2 Fms.

3&4 Hms.

3&2 Drms.

B.Tms.

Fagot.

Tuba.

Sht.Horn.

Timp.

C.Cymb.

D.D.

Tc.

Glock.

Vib.

Rug.

adagio

Preview Only
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Pno.

182 Pts.

108.

110.

112.

113.

114.

A.Cla.

B.Cla.

C.B.Cla.

182 Soms.

S.Sax.

2.A.Sax.

T.Sax.

B.Sax.

1.Tpt.

2b) Tpts.

182 Corn.

182 Ftrns.

184 Ftrns.

182 Drbs.

H.Drbs.

Dpht.

Tbd.

St.Drbs.

Timp.

Tl.

C.Cymb.

D.D.

Glock.

Vib.

Hay.

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roll.

J Lento assai

Pno.

182 Fls.

1 Ob.

1 Clr.

1 Fag.

1 Cls.

2 Cls.

3 Cls.

A Cls.

B Cls.

C-B Cls.

182 Bass.

6 Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Tpt.

2&3 Tpts.

182 Corn.

182 Fltr.

182 Ftr.

182 Tbn.

H.Tbn.

Dph.

Tuba

Dr.Bass.

Timp.

S.Cymb.

D.D.

Glock.

Vib.

Harp

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[L] poco accel.

Pno.

162 Fls.

116.

136.

U. Obo.

1 Cba.

2 Cba.

3 Cba.

A.Cba.

B.Cba.

C-b.Cba.

162 Bass.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Tpt.

2 & 3 Tpt.

162 Corn.

162 Horn.

162 Trom.

Horn.

162 Trbs.

H. Trb.

Daph.

Tuba.

S. Bass.

Timp.

S.Cymb.

H.H.

Glock.

Vib.

Harp.

Legal Use Requires Purchase

molto accel.

più animato

M

allarg.

Pno.

1&2 Fls.

1 Ob.

1 Hn.

1 Fag.

1 Cls.

2 Cls.

3 Cls.

A.Cls.

B.Cls.

C-B.Cls.

1&2 Bass.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

T.Tpt.

2&3 Tpt.

1&2 Corn.

1&2 Ftrns.

3&4 Drums.

1&2 Trms.

B.Trm.

Dpl.

Tuba

Sn.Bass.

Timp.

S.Cymb.

D.D.

Glock.

Vcl.

Bass.

Poco mosso poco a poco più animato N

Pno.

182 Fls.

108.

110.

112a.

112b.

113a.

A Cls.

B Cls.

C-b Cls.

182 Bass.

1 A.Sax.

2 A.Sax.

T.Sax.

R.Horn.

1.Tpt.

2&3 Tpt.

1&2 Cor.

182 Frecs.

184 Hms.

182 Trba.

182 Drms.

Daph.

Tuba.

S.E. Drums.

Timp.

S.Cymb.

D.B.

Glock.

Vib.

Bag.

Legal use requires purchase

Preview only

Pno.

16.2 Fls.

1. Ob.

2. Ob.

1. Cls.

2. Cls.

3. Cls.

Alts.

Alto

C-B.Cls.

16.2 Bass.

S.Sax.

2.A.Sax.

T.Sax.

B.Kn.

1.Tpt.

2.B.C. Tpt.

16.2 Corn.

16.2 Drums.

39.4 Horns.

16.2 Tbn.

B.Cbn.

Dpns.

Tbns.

St.Bass.

Timp.

S.Cymb.

B.D.

Glock.

Vib.

Rag.

accel.

Preview Only

Legal Use Requires Purchase

Allegro ma non troppo

Pno.

1st Fl.

2nd Fl.

H'Fl.

1st Cla.

2nd Cla.

3rd Cla.

Alto

B.Cla.

C-B.Cla.

1st Bass.

S.Bass.

2nd Bass.

T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Trom.

2nd Trom.

3rd Trom.

4th Trom.

H.Trom.

Drap.

Tuba

St.Horn

Timp.

Tr.

C.Cymb.

B.D.

Glock.

Xylo.

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A page from a full orchestra musical score. The page features 27 staves of music, each representing a different instrument or section of the orchestra. From top to bottom, the staves are: Picc. (Piccolo), 1st Fl. (First Flute), 2nd Fl. (Second Flute), Tpt. (Trumpet), Cls. (Clarinet), Bassoon, Cello, Double Bass, Trombones, Trumpets, Horns, Trombones, Drums, Timpani, Cymbals, Bass Drum, Snare Drum, and Xylophone. The music is written in a standard musical notation with stems, rests, and bar lines. A prominent diagonal watermark with a large, bold font reads "Preview Only Legal Use Requires Purchase".

Pno.

182 Fls.

1. Ob.

2. Ob.

1. Cls.

2. Cls.

3. Cls.

4. Cls.

Alto Cls.

B. Cls.

C. & Cbs.

182 Bass.

S. Sns.

2. A. Sns.

T. Sns.

U. Sns.

1. Tpt.

2. & 3. Tpts.

182 Corn.

182 Ftrns.

182 Hms.

182 Trba.

1. Tbn.

Bass.

Tuba

Sr. Bass.

Timp.

Tri.

G. Cymb.

D. D.

Glock.

Xylo.

Rag.

Q:

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-25-

A page from a musical score for orchestra, showing multiple staves of music. The instruments listed on the left include Picc., 182 Trns., 10b., 3.0b., 17. Cls., 1. Cls., 2. Cls., 3. Cls., A. Cls., B. Cls., C-B. Cls., 182 Bass., 5. Sns., 2. 4. Sns., T. Snr., B. Snr., 1. Tpt., 182 Tpt., 182 Coss., 182 Drsn., 182 Drsn., 182 Trns., B. Trns., Fagot., Tuba., Mc Bass., Trap., Tl., Cl. Cymb., D. D., Oboe., Xylo., and Harp. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the page.

S.

Pno.

182 Fls.

108.

210.

1 Cls.

2 Cls.

3 Cls.

Alto.

B Cls.

C-B.Cls.

182 Bass.

T.Bass.

2.A.Sax.

T.Sax.

B.Sax.

T.Tpt.

2.B.C.Tpt.

182 Coss.

182 Flws.

182 Drums.

182 Trbs.

B.Trb.

Dgph.

Tuba

Sc.Drums.

Timp.

Tt.

C.Cymb.

D.D.

Glock.

Xylo.

Rag.

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A page of musical notation for orchestra and percussion. The page is filled with ten staves of music, each representing a different instrument or group of instruments. The instruments include Pic., 1st Fl., 2nd Fl., Cls., Bassoon, S.Sax., T.Bass., H.Sax., Timpani, 2nd Trombone, 3rd Trombone, 4th Trombone, 2nd Bassoon, Bass Trombone, Cymbal, Tambourine, Snare Drum, Bass Drum, Gong, Xylophone, and Maracas. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. The page is covered with a large, semi-transparent watermark that reads "Preview Only" diagonally across it.

Pno.

187 Fls.

109.

216.

D.Cla.

1.Cla.

2.Cla.

3.Cla.

A.Cla.

B.Cla.

C.B.Cla.

182 Bass.

S.Sax.

2.A.Sax.

T.Bass.

H.Bass.

179p.

285 Timp.

182 Cor.

182 Horn.

184 Horn.

182 Tuba.

B.Tuba.

Fug.

Tuba.

Dr.Bass.

Timp.

Tri.

K.D.

S.Cymb.

B.B.

Glock.

Xylo.

Harp.

The musical score consists of approximately 20 staves of music. The instruments listed on the left side of the page include: Pno., 187 Fls., 109., 216., D.Cla., 1.Cla., 2.Cla., 3.Cla., A.Cla., B.Cla., C.B.Cla., 182 Bass., S.Sax., 2.A.Sax., T.Bass., H.Bass., 179p., 285 Timp., 182 Cor., 182 Horn., 184 Horn., 182 Tuba., B.Tuba., Fug., Tuba., Dr.Bass., Timp., Tri., K.D., S.Cymb., B.B., Glock., Xylo., and Harp. The music is written in a standard musical notation style with various dynamics and performance instructions.

Con furia

Picc.

18/2 Flts.

11th

20th

17th Cls.

1st Cls.

2nd Cls.

3rd Cls.

A. Cls.

B.Cls.

C. & Cbs.

18/2 Bass.

S.Sns.

2nd Sns.

T.Sns.

H.Sns.

1st Tpt.

2nd Tpt.

18/2 Cms.

18/2 Drums.

18/4 Horns.

18/2 Ttbs.

B.Tbs.

Tuba.

Tuba.

St.Bass.

Timpani.

S.Cymb.

C.Cymb.

D.D.

Glock.

Xylo.

Hung.

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The image shows a page from a musical score. On the left side, there is a list of instrument names corresponding to the staves: Picc., 1&2 Fls., 1 Ob., 2 Ob., Hn., 1 Cls., 2 Cls., 1 Cbn., B.Cbn., Cb.Cbn., 1&2 Bass., S.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1&2 Cbs., 1&2 Drms., 3&4 Hmls., 1&2 Tbn., B.Tbn., Dph., Trbd., Sl.Bass., Trsp., S.Cymb., C.Cymb., B.B., Xylo., and Bagp. The music consists of two systems of measures. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system starts with a bass clef, a key signature of one flat, and a common time signature. The score is written on five-line staves, with some staves having multiple voices indicated by dots above or below the staff.

W Animato

Pno.

1st Fls.

1. Ob.

2. Ob.

1st Cla.

1. Cla.

2. Cla.

3. Cla.

Al.Cla.

0.Cla.

C-B.Cla.

1st Bass.

Cla.

2nd Bass.

T.Sax.

B.Sax.

1.Tpt.

2nd Tpt.

1st Cor.

1st Horn.

2nd Horn.

1st Trom.

2nd Trom.

3rd Trom.

Euph.

Tuba.

St.Bass.

Timp.

C.Cymb.

D.D.

Glock.

Xylo.

Harp.

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Pno.

182.3t.

116.

216.

10' Oboe

1 Cls.

2 Cls.

3 Cls.

Alto Cls.

B Bass.

C-Bass.

182 Bass.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

T.Tpt.

2B.Tpt.

182.Corn.

182.Bass.

3A.Bass.

182.Tuba.

B.Tuba.

Drums.

Sn.Drum.

Dsp.

Tuba

St.Drum.

Dsp.

C.Cymb.

B.B.

Glock.

Xylo.

Harp

X

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Pno.

1st Fl.

2nd Fl.

H. Cls.

1 Cls.

2 Cls.

3 Cls.

A. Cls.

B. Cls.

C-b. Cls.

182 Bass.

S. Sns.

2 A. Sns.

Tbn.

H. Bass.

1 Tpt.

2&3 Tpts.

4&2 Coss.

162 Hms.

384 Hms.

462 Trbs.

876.

Bass.

Tuba

Sc. Bass.

Timp.

Tl.

S.Cymb.

C.Cymb.

D.D.

Glock.

Xylo.

Rag.

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f 277 basso

pianissimo

ff

X

Pno.

162.4tr.

1.06.

2.08.

17.0tr.

1 Cls.

2 Cls.

3 Cls.

A.Cls.

B.Cls.

C-B.Cls.

162.Bass.

S.Sax.

2.A.Sax.

T.Sax.

B.Bass.

1.Tpt.

2&3.Tpts.

162.Corn.

162.Horn.

164.Horn.

162.Tuba.

0.76.

Euph.

Tuba

St.Horn.

Timp.

Dl.

S.Cymb.

H.D.

Ts.

Glock.

Xylo.

Harp.

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Pno.

1st Fl.

1st Ob.

2nd Ob.

1st Cls.

2nd Cls.

3rd Cls.

Alto Cls.

Bass Cls.

C-Bass.

1st Bass.

2nd Bass.

Tenor Bass.

Bass Bass.

1st Tpt.

2nd Tpt.

1st Cor.

2nd Cor.

1st Drums.

2nd Drums.

3rd Drums.

4th Drums.

1st Tri.

2nd Tri.

3rd Tri.

4th Tri.

Dsp.

Tabe.

Sr. Bass.

Timp.

Fd.

S.Cymb.

D.D.

T.C.

Glock.

Xylo.

Rag.

Z

Pno.

1st Fl.

2nd Fl.

Tpt.

2nd Tpt.

1st Cls.

2nd Cls.

Alto

B.Cls.

C-B.Cls.

1st Bass.

2nd Bass.

3rd Bass.

1st Alto.

2nd Alto.

Tenor.

B.Sopr.

T.Bass.

2nd Trump.

1st Corno.

1st Bass.

2nd Bass.

3rd Bass.

Horn.

Bass.

Tuba.

Sc. Bass.

Timp.

Tbl.

S.Cymb.

C.Cymb.

B.D.

Tc.

Glock.

Xylo.

Ride.

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A: *allarg.*

Pno. 182 Pno. 108 206

1 Cls. 2 Cls. 3 Cls.

Alto 1 Cls. Alto 2 Cls. Alto 3 Cls.

B Cls. Alto 4 Cls. Alto 5 Cls.

1 Bass. 2 Bass. 3 Bass.

1 Tpt. 2 & 3 Tpt. 4 Tpt.

1 & 2 Cor. 3 & 4 Cor.

182 Drums. 184 Drums. 182 Drums.

182 Htms. 184 Htms. 182 Htms.

182 Toms. 184 Toms. 182 Toms.

H. Hns. 182 Hns. 184 Hns.

Drps. 182 Drps. 184 Drps.

Toms. 182 Toms. 184 Toms.

Sn. Bass. 182 Sn. Bass. 184 Sn. Bass.

Timp. 182 Timp. 184 Timp.

Tri. 182 Tri. 184 Tri.

S.Cymb. 182 S.Cymb. 184 S.Cymb.

D.D. 182 D.D. 184 D.D.

Glock. 182 Glock. 184 Glock.

Xylo. 182 Xylo. 184 Xylo.

Harp. 182 Harp. 184 Harp.

molo allarg.

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ff
ff
ff

molto allarg.

ff
ff
ff

B. Grandezza

accel. piu a poco al fine

Pno.

1st Fls.

2nd Fls.

1st Cls.

2nd Cls.

3rd Cls.

Alto

B.Cls.

C-B.Cls.

1st Bass.

2nd Bass.

S.Sax.

2.A.Sax.

T.Sax.

R.Sax.

T.Tpt.

2nd Tpt.

1st Cor.

2nd Cor.

1st Horn.

2nd Horn.

3rd Horn.

1st Trom.

2nd Trom.

B.Bass.

Dpnt.

Tuba

S. Bass.

Timp.

Tri.

S.Cymb.

C.Cymb.

D.D.

Ts.

Glock.

Nyle

Harp

The page contains musical notation for various instruments, including piano, flutes, clarinets, bassoon, oboe, horn, trumpet, trombone, bass, drums, cymbals, triangle, glockenspiel, xylophone, and harp. The notation includes various note heads, stems, and rests, indicating a dynamic section labeled 'Grandezza' with instructions to accelerate towards the end. The page is heavily watermarked with the text 'Preview Only' in a large, semi-transparent font.

Pno.

182 Fls.

118

2.08.

17. Chs.

11. Chs.

2. Chs.

1. Chs.

A. Chs.

B. Chs.

C. Chs.

182 Bass.

S.Sax.

2. A. Sax.

T.Sax.

B. Sax.

17. Tpt.

2.85 Tpt.

182 Cor.

182 Horns.

182 Horns.

182 Tbn.

B. Tbn.

Dph.

Tbd.

St. Bass.

Timp.

Tri.

S.D.

C.Cymb.

B.D.

Glock.

Xylo.

Harp.

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