

Symphonic Selection

from
"La Tragédie de Salomé"

Florent Schmitt
arranged by Kazuhito Morita

Lento

Preview Only

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Flute

1st & 2nd Flutes

1st Oboe

2nd Oboe
(And. E-flat)

Clarinet in B $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

1st & 2nd Bassoons

1st Alto Saxophone in E $\flat$
(And. Sop. Sax.)

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in B $\flat$

1st Trumpet in B $\flat$

2nd & 3rd Trumpets in B $\flat$

1st & 2nd Cornets in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Triangle

Snare Drum

Suspended Cymbal

Crash Cymbals

Bass Drum

Tam Tam

Glockenspiel

Xylophone & Vibraphone

Bell

rall. [A] a tempo

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Pos
1&2 Trp
1 Ob
1 Hrn
17 Clu
1 Clu
2 Clu
3 Clu
A Clu
B Clu
C-b Clu
1&2 Bass
1 A Sax
2 A Sax
1 Sax
B Sax
1 Tpt
1&5 Tpt
1&3 Ctr
1&2 Stru
1&4 Stru
1&2 Tbn
B Tbn
Euph
Tuba
Str Bass
Timp
S.Cymb
Cr.Cymb
H.H.
Glock
Vib
Bass

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Pos. [B]

1&2 Fl.

1 Ob.

E.Hrn.

E♭ Clar.

1 Clar.

2 Clar.

3 Clar.

A Clar.

B Clar.

E♭ & B♭ Clar.

1&2 Bass.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1&2 Corn.

1&2 Horn.

1&4 Horn.

1&2 Tbn.

B. Tbn.

Euph.

Tuba

Su. Bass

Traps

S. Cymb.

C. Cymb.

B. D.

Glock.

Vib.

Bag.

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Perc
 1&2 Fls
 1 Hrn
 2 Hrn
 1st Cls
 1 Cls
 2 Cls
 3 Cls
 A Cls
 B Cls
 C & D Cls
 1&2 Bsns
 1 A Sax
 2 A Sax
 1 Bar
 B Sax
 1 Trp
 2&3 Trps
 1&2 Cors
 1&2 Bsns
 1&4 Bsns
 1&2 Trbns
 B Trb
 Euph
 Tuba
 Str Bass
 Temp
 Sn Drm
 Cu Drm
 B.D.
 Glock
 Vib
 Harp

allarg.

C *al tempo*

Preview Only
Legal Use Requires Purchase

Flut.
1&2 Flut.
1 Ob.
1 Hrn.
1st Clar.
1st Clar.
2 Clar.
2 Clar.
A Clar.
B Clar.
C Clar.
1&2 Bass.
S. Sax.
1 A. Sax.
T. Sax.
B. Sax.
1 Tpt.
1&2 Tpts.
1&2 Cors.
1&2 Horn.
1&4 Horn.
1&2 Tuba.
B. Tuba.
Euph.
Tuba.
Str. Bass.
Timp.
S. Cymb.
C. Cymb.
B. D.
Glock.
Vib.
Bass.

Preview Only
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The musical score is arranged in a standard orchestral format. The instruments and parts listed on the left side of the page are:

- Picc.
- 1&2 Fls.
- 1 Ob.
- 2 Obs.
- 1st Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. & Cl.
- 1&2 Bsns.
- S. Sax.
- 1 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2&3 Trps.
- 1&2 Cors.
- 1&2 Fhns.
- 1&4 Tlms.
- 1&2 Tlrs.
- B. Tl.
- Euph.
- Tuba
- Su. Bass
- Trmp.
- S. Cymb.
- Co. Cymb.
- B. D.
- Glock.
- Vib.
- Piano

The score includes various musical notations such as notes, rests, and dynamic markings like *f marc.* and *ppp*. The piano part at the bottom features a prominent, flowing melodic line.

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Pic.
 1&2 Fl.
 1 Ob.
 E. Har.
 F. Clar.
 1 Clar.
 2 Clar.
 3 Clar.
 A. Clar.
 B. Clar.
 C. & Clar.
 1&2 Bass.
 E. Sax.
 2 & 3 Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 1&3 Trp.
 1&2 Corn.
 1&2 Bar.
 1&4 Bar.
 1&2 Tuba.
 B. Tuba.
 Euph.
 Tuba.
 Sn. Drum.
 Tom.
 S. Cymb.
 C. Cymb.
 H. H.
 Glock.
 Vln.
 Day

allarg.

D *a tempo*

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Pos.
1&2 Fls.
1 Ob.
1 Clar.
1 Clar.
2 Clar.
3 Clar.
A Clar.
B Clar.
C & D Clar.
1&2 Bsns.
3 Sax.
2 A Sax.
T Sax.
B Sax.
1 Trp.
2&3 Trps.
1&2 Cors.
1&2 Fhns.
1&4 Fhns.
1&2 Tlms.
B Tlms.
Engls.
Tuba.
Dr. Bass.
Timp.
S. Cymb.
C. Cymb.
Glock.
Bass.

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Pic.
 1&2 Pic.
 1 Ob.
 1 Clar.
 2 Clar.
 1 Clar.
 A. Clar.
 B. Clar.
 C. Clar.
 1&2 Bass.
 5 Sax.
 2 A. Sax.
 3 Sax.
 B. Sax.
 1 Ten.
 1&3 Ten.
 1&2 Cor.
 1&2 Horn.
 1&4 Horn.
 1&2 Trb.
 B. Trb.
 Euph.
 Tuba.
 Sr. Bass.
 Timp.
 S. Cymb.
 C. Cymb.
 B.D.
 Glock.
 Vib.
 Harp.

E

poco a poco animato

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Legal Use Requires Purchase

Perc.
 1st Fl.
 1st Ob.
 E.Hrn.
 1st Cl.
 2nd Cl.
 3rd Cl.
 A.Cl.
 B.Cl.
 C-b.Cl.
 1st Bsn.
 2nd Bsn.
 3rd Bsn.
 4th Bsn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Trbn.
 2nd Trbn.
 3rd Trbn.
 4th Trbn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 4th Tbn.
 1st Bb.
 2nd Bb.
 3rd Bb.
 4th Bb.
 Timp.
 S.Cymb.
 G.Cymb.
 D.D.
 Glck.
 Vln.
 Vcl.
 Bdg.

[illegible]

[E] più mosso in 2/2 a tempo in 6/4 più mosso in 2/2
 Perc.
 3&2 Fl.
 1 Ob.
 E.Hrn.
 17 Clu.
 1 Clu.
 2 Clu.
 3 Clu.
 A Clu.
 B Clu.
 C-b Clu.
 3&2 Bass.
 E Sax.
 2 A Sax.
 T Sax.
 B Sax.
 1 Trp.
 3&2 Trp.
 3&2 Cors.
 3&2 Horn.
 3&4 Horn.
 3&2 Tuba.
 B Tuba.
 Euph.
 Tuba.
 Sr. Horn.
 Trp.
 Tru.
 S.Cynth.
 Glock.
 Vln.
 Hrp.

a tempo in 6/4

G *più mosso in 2/2*

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Pos.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
C-b. Cl.
1st Bass.
2nd Bass.
1st Sax.
2nd Sax.
3rd Sax.
4th Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Tromb.
2nd Tromb.
3rd Tromb.
1st Tuba.
2nd Tuba.
Euph.
Tuba.
Sr. Horn.
Timp.
Tri.
B. Cymb.
Glock.
Vib.
Org.

proci a priori rit. al a tempo
in 5/2 in 6/8

[illegible]

II. THE PROBLEM

This image shows a preview of a musical score for 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is written for a full orchestra, with multiple staves visible. A large, diagonal watermark is overlaid across the entire page, reading 'Preview Only' in a large, bold, sans-serif font, and 'Legal Use Requires Purchase' in a smaller font below it. The musical notation includes various instruments, with some parts marked 'f' (forte) and 'ff' (fortissimo). The score is presented in a standard musical notation format with clefs, notes, rests, and dynamic markings.

This image shows a preview of a musical score, likely for a ballet or orchestral work. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated twice, once on the left and once on the right, creating a strong visual barrier to the underlying musical content. The background of the score is a light gray, and the musical notation is in black. The overall layout is typical of a professional music manuscript.

allarg.

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Perc.
 Mk2 Perc.
 1 Ob.
 1 Hrn.
 1st Clu.
 1 Clu.
 2 Clu.
 3 Clu.
 A Clu.
 B Clu.
 C & D Clu.
 Mk2 Bass
 5 Sax.
 2 A Sax.
 1 Bar.
 11 Sax.
 1 Trp.
 2 Mk2 Trps.
 1 Mk2 Cor.
 1 Mk2 Trom.
 1 Mk4 Trom.
 1 Mk2 Tuba.
 11 Tbs.
 Euph.
 Tuba.
 10 Hous.
 Trmp.
 Cr. Cymb.
 B.D.
 Tr.
 Glock.
 Vib.
 Harp.

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[illegible]

Preview Only

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♩ poco accel.

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Pos.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
C. Cl.
1st Sax.
2nd Sax.
3rd Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Corn.
2nd Corn.
1st Trom.
2nd Trom.
1st Tuba.
2nd Tuba.
Euph.
Tbn.
Sr. Bsn.
Timp.
S. Cymb.
H. H.
Glock.
Vib.
Harp.

The image displays a preview of a musical score for 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is for a full orchestra and includes parts for various instruments such as Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Euphonium, Tuba, Snare Drum, Cymbal, Triangle, Glockenspiel, and Violoncello. The score is marked with 'molto accel.', 'piu animato', and 'allarg.'. A large diagonal watermark reads 'Preview Only Legal Use Requires Purchase'.

Poco mosso

poco a poco più animato

[N]

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Full orchestral score page showing staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Tuba, Snare Drum, Cymbal, Bass Drum, Glockenspiel, Violin, and Cello/Double Bass. The score includes musical notation, dynamics (e.g., *div.*, *sfz*), and articulation marks.

This image shows a page from a musical score, likely for a large orchestra and choir. The score is written in a standard musical notation format, with various staves for different instruments and voices. The instruments listed on the left include Piccolo (Pic.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tuba), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Dr.), Cymbals (Cymb.), Bass Drum (B. Dr.), Glockenspiel (Glock.), Vibraphone (Vib.), and Harp (Harp.). The score is marked with a large diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegro ma non troppo

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Flut.
1st Fl.
2nd Fl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
C. & B. Cl.
1st Bsn.
2nd Bsn.
3rd Bsn.
4th Bsn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trom.
2nd Trom.
3rd Trom.
4th Trom.
1st Tuba.
2nd Tuba.
3rd Tuba.
Euph.
Tuba.
1st Bar.
2nd Bar.
3rd Bar.
4th Bar.
5th Bar.
6th Bar.
7th Bar.
8th Bar.
9th Bar.
10th Bar.
11th Bar.
12th Bar.
13th Bar.
14th Bar.
15th Bar.
16th Bar.
17th Bar.
18th Bar.
19th Bar.
20th Bar.
21st Bar.
22nd Bar.
23rd Bar.
24th Bar.
25th Bar.
26th Bar.
27th Bar.
28th Bar.
29th Bar.
30th Bar.
31st Bar.
32nd Bar.
33rd Bar.
34th Bar.
35th Bar.
36th Bar.
37th Bar.
38th Bar.
39th Bar.
40th Bar.
41st Bar.
42nd Bar.
43rd Bar.
44th Bar.
45th Bar.
46th Bar.
47th Bar.
48th Bar.
49th Bar.
50th Bar.
51st Bar.
52nd Bar.
53rd Bar.
54th Bar.
55th Bar.
56th Bar.
57th Bar.
58th Bar.
59th Bar.
60th Bar.
61st Bar.
62nd Bar.
63rd Bar.
64th Bar.
65th Bar.
66th Bar.
67th Bar.
68th Bar.
69th Bar.
70th Bar.
71st Bar.
72nd Bar.
73rd Bar.
74th Bar.
75th Bar.
76th Bar.
77th Bar.
78th Bar.
79th Bar.
80th Bar.
81st Bar.
82nd Bar.
83rd Bar.
84th Bar.
85th Bar.
86th Bar.
87th Bar.
88th Bar.
89th Bar.
90th Bar.
91st Bar.
92nd Bar.
93rd Bar.
94th Bar.
95th Bar.
96th Bar.
97th Bar.
98th Bar.
99th Bar.
100th Bar.

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Perc.
 1st Fl.
 1 Ob.
 2 Ob.
 1st Cla.
 1 Cla.
 2 Cla.
 3 Cla.
 A. Cla.
 B. Cla.
 C-B. Cla.
 1st/2 Bass.
 5 Sax.
 1 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 1st/2 Trp.
 1st/2 Corn.
 1st/2 Trom.
 1st/4 Trom.
 1st/2 Tuba.
 B. Tuba.
 Euph.
 Tuba.
 Sr. Bass.
 Trp.
 Tru.
 Cu. Cym.
 B. D.
 Glock.
 Xylo.
 Harp

Q

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Perc
 1&2 Fls
 1 Ob.
 2 Obs.
 1st Cls.
 1 Cls.
 2 Cls.
 3 Cls.
 A Cls.
 B Cls.
 C & D Cls.
 1&2 Bass
 5 Sns.
 1 & 4 Sns.
 T Sns.
 H Sns.
 1 Tpt.
 2&3 Tpts.
 1&2 Cors.
 1&2 Fhrs.
 1&4 Fhrs.
 1&2 Trbs.
 B Trb.
 Euph.
 Tuba
 Sn. Drm.
 Trm.
 Tr.
 Gt. Cymbr.
 B. D.
 Glock.
 Xyla.
 Harp

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Preview Only

Legal use Requires Purchase

Preview Only

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Preview Only
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Perc
 1&2 Flts
 1 Ob.
 2 Ob.
 1st Cls.
 1 Cls.
 2 Cls.
 3 Cls.
 A Cls.
 B♭ Cls.
 C & Cls.
 1&2 Bsns.
 5 Sns.
 1 A Sn.
 1 Sn.
 10 Sns.
 1 Trp.
 1&3 Trps.
 1&2 Cors.
 1&2 Fhrs.
 1&4 Fhrs.
 1&2 Trbs.
 11 Trbs.
 Euph.
 Tuba
 Sn. Drum
 Timp.
 Tr.
 S.D.
 S.Cymb.
 B.D.
 Glock.
 Xylo.
 Harp

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Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 A. Cl.
 B. Cl.
 C. & B.
 1st Bass.
 2nd Bass.
 3rd Bass.
 4th Bass.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Trom.
 2nd Trom.
 3rd Trom.
 4th Trom.
 1st Tuba.
 2nd Tuba.
 3rd Tuba.
 4th Tuba.
 Euph.
 Tuba.
 Sr. Drum.
 Trm.
 Tr.
 K.D.
 S. Cymb.
 D.D.
 Glock.
 Xylo.
 Harp.

Con furia

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Perc
 18/2 Pn
 1 Ob
 2 Ob
 0' Cla
 1 Cla
 2 Cla
 3 Cla
 A Cla
 B Cla
 C & D Cla
 18/2 Bsn
 5 Sax
 2 A Sax
 7 Sax
 11 Sax
 1 Tpt
 2 & 3 Tpt
 1 & 2 Corn
 18/2 Trbn
 18/4 Trbn
 18/2 Tuba
 11 Tuba
 Euph
 Tuba
 Str Bass
 Timp
 S Cymb
 Cr Cymb
 H Dr
 Glock
 Xylo
 Harp

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The musical score is arranged in a standard format for a large ensemble. The instruments and voices are listed on the left side of the page, including:

- Pno
- 1st Fl
- 2nd Fl
- 1st Ob
- 2nd Ob
- 1st Cl
- 2nd Cl
- 3rd Cl
- 4th Cl
- 5th Cl
- 6th Cl
- 7th Cl
- 8th Cl
- 9th Cl
- 10th Cl
- 11th Cl
- 12th Cl
- 13th Cl
- 14th Cl
- 15th Cl
- 16th Cl
- 17th Cl
- 18th Cl
- 19th Cl
- 20th Cl
- 21st Cl
- 22nd Cl
- 23rd Cl
- 24th Cl
- 25th Cl
- 26th Cl
- 27th Cl
- 28th Cl
- 29th Cl
- 30th Cl
- 31st Cl
- 32nd Cl
- 33rd Cl
- 34th Cl
- 35th Cl
- 36th Cl
- 37th Cl
- 38th Cl
- 39th Cl
- 40th Cl
- 41st Cl
- 42nd Cl
- 43rd Cl
- 44th Cl
- 45th Cl
- 46th Cl
- 47th Cl
- 48th Cl
- 49th Cl
- 50th Cl
- 51st Cl
- 52nd Cl
- 53rd Cl
- 54th Cl
- 55th Cl
- 56th Cl
- 57th Cl
- 58th Cl
- 59th Cl
- 60th Cl
- 61st Cl
- 62nd Cl
- 63rd Cl
- 64th Cl
- 65th Cl
- 66th Cl
- 67th Cl
- 68th Cl
- 69th Cl
- 70th Cl
- 71st Cl
- 72nd Cl
- 73rd Cl
- 74th Cl
- 75th Cl
- 76th Cl
- 77th Cl
- 78th Cl
- 79th Cl
- 80th Cl
- 81st Cl
- 82nd Cl
- 83rd Cl
- 84th Cl
- 85th Cl
- 86th Cl
- 87th Cl
- 88th Cl
- 89th Cl
- 90th Cl
- 91st Cl
- 92nd Cl
- 93rd Cl
- 94th Cl
- 95th Cl
- 96th Cl
- 97th Cl
- 98th Cl
- 99th Cl
- 100th Cl

[W] Animato

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Perc.
 1&2 Flts.
 1 Ob.
 2 Ob.
 1st Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 C-b. Cl.
 1&2 Bass.
 E. Sax.
 1 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 1&3 Trps.
 1&2 Corn.
 1&2 Horn.
 1&4 Horn.
 1&2 Tbn.
 B. Tbn.
 Euph.
 Tuba
 Sr. Bass.
 Trum.
 Cu. Cymbs.
 B.D.
 Glock.
 Xylo.
 Harp.

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written for various instruments and voices, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Snare Drum, Cymbal, Bass Drum, Glockenspiel, Xylophone, and Harp. The score is marked with a large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The score is divided into measures, with a large "X" marking a specific section.

Preview Only
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Perc
 1&2 Flts
 1 Flt
 2 Flt
 17 Clu
 1 Clu
 2 Clu
 3 Clu
 A Clu
 B Clu
 C-B Clu
 1&2 Bsns
 5 Sax
 2 A Sax
 3 Sax
 B Sax
 1 Trp
 1&3 Trps
 1&2 Cors
 1&2 Hrn
 3&4 Hrn
 1&2 Trbn
 B Trbn
 Euph
 Tuba
 Sr Bass
 Timp
 Trl
 S.Cymb
 C.Cymb
 B.D.
 Glck
 Xylo
 Harp

Musical score for a large ensemble, featuring various instruments and a harp. The score is marked with a large 'Preview Only' watermark. The instruments listed on the left include Percussion, Flutes (1&2 Flts, 1 Flt, 2 Flt), Clarinets (17 Clu, 1 Clu, 2 Clu, 3 Clu, A Clu, B Clu, C-B Clu), Saxophones (1&2 Bsns, 5 Sax, 2 A Sax, 3 Sax, B Sax), Trumpets (1 Trp, 1&3 Trps), Cor Anglais (1&2 Cors), Horns (1&2 Hrn, 3&4 Hrn), Trombones (1&2 Trbn, B Trbn), Euphonium (Euph), Tuba (Tuba), Senior Bass (Sr Bass), Timpani (Timp), Triangle (Trl), Snare Cymbal (S.Cymb), Crash Cymbal (C.Cymb), Bass Drum (B.D.), Glockenspiel (Glck), Xylophone (Xylo), and Harp (Harp). The score includes various musical notations such as notes, rests, and dynamic markings.

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Flute

Oboe

Clarinet

Bassoon

Saxophone

Trumpet

Trombone

Euphonium

Tuba

Snare Drum

Cymbal

Tom

Gong

Xylophone

Harp

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Preview Only

Z

Preview Only
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Perc.
 1&2 Fls.
 1 Ob.
 2 Obs.
 1st Cls.
 1 Cls.
 1 Cls.
 1 Cls.
 A Cls.
 B Cls.
 C & Cls.
 1&2 Bsns.
 E Sax.
 1 A Sax.
 T Sax.
 B Sax.
 1 Trp.
 1&2 Trps.
 1&2 Cors.
 1&2 Bsns.
 1&4 Bsns.
 1&2 Tlms.
 B Tlms.
 Euph.
 Tuba
 Sr. Bass
 Trump.
 Tl.
 S.Cymb.
 G.Cymb.
 H. H.
 Tc.
 Glck.
 Xylo.
 Bag.
 9

Allarg. *Molto allarg.*

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Pos.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
C-B Cl.
1st Bar.
S. Bar.
2nd A. Bar.
T. Bar.
H. Bar.
1st Trp.
2nd Trp.
1st Cor.
1st Trom.
1st Horn.
1st Tbn.
H. Tbn.
Euph.
Tbn.
Sn. Drum
Timp.
Tr.
S. Cymb.
B. D.
Glock.
Xylo.
Harp.

15. Grandezza

accet. *puncta a puncto ad finem*

15. **Grandezza** *accel. poco a poco al fine*

The musical score is for a piece titled "Grandezza" (No. 15). It is marked with a tempo of "accel. poco a poco al fine". The score is written for a large ensemble, including:

- Orchestra:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fag.), Horn in F (Corno F), Horn in E-flat (Corno Eb), Trumpet in C (Tromba C), Trumpet in B-flat (Tromba Bb.), Trombone in C (Tromboni C), Trombone in B-flat (Tromboni Bb.), Tuba (Tubo), Euphonium (Euf.), Tuba (Tubo), Snare Drum (Ritornello), Cymbals (Cimb.), Gong (Gong), Triangle (Tri.), and Harp (Arpa).
- Choir:** Soprano (Soprano), Alto (Alto), Tenor (Tenore), and Bass (Basso).

The score is presented as a preview, with a large "Preview Only" watermark overlaid. The watermark also includes the text "Legal Use Requires Purchase".

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Perc.
 Mk2 Fl.
 1 Ob.
 2 Ob.
 E⁺ Clar.
 1 Clar.
 2 Clar.
 1 Clar.
 A Clar.
 B Clar.
 C & Clar.
 Mk2 Bass.
 S. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 Mk2 Trp.
 Mk2 Corn.
 Mk2 Trom.
 Mk4 Trom.
 Mk2 Tuba.
 B. Tuba.
 Euph.
 Tuba.
 Str. Bass.
 Tromp.
 Trp.
 S.D.
 Cu. Cymb.
 B.D.
 Glock.
 Xylo.
 Harp.