

# Ô forces mystérieuses!

おお、神秘なる力よ！

Alexandre Scriabine  
Arranged by Rensio Tamura

*Allegro, Impetuoso, Con stravaganza* (♩ = 121)

Preview Only  
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Flute 1  
Flute 2  
Alto Flute in G  
Oboe  
English Horn in F  
1st & 2nd Bassoons  
Clarinet in E  
1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Alto Clarinet in E  
Bass Clarinet in Bb  
Contralto Clarinet in E  
1st Alto Saxophone in E  
2nd Alto Saxophone in E  
Tenor Saxophone in Bb  
Baritone Saxophone in E  
1st Trumpet in Bb  
2nd Trumpet in Bb  
3rd Trumpet in Bb  
1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st & 2nd Trombones  
Bass Trombone  
Euphonium  
Tuba  
String Bass  
Timpani  
1st Percussion  
2nd Percussion  
3rd Percussion  
4th Percussion  
5th Percussion (optional)  
Harp

*Allegro, Impetuoso, Con stravaganza* (♩ = 121)

*Allegro, Impetuoso, Con stravaganza* (♩ = 121)

with hard plastic pick

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Full orchestral score page showing staves for various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoons (Bsn. 1, Bsn. 2), Saxophones (Sax. 1, Sax. 2), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba (Tuba), Snare Drum (Sn. Dr.), Cymbals (Cym.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6). The score includes musical notation, dynamics (e.g., *pp*, *mf*, *f*), and articulation marks.

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Flu. (♩ = 100)

Flu. 1

Flu. 2

Alto

Ob.

E.Hrn.

Hrn. 1&2

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

E.A.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 3&4

Hrn. 3&4

Tbn. 1&2

B.Tbn.

Euph.

Tuba

St. Hrn.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 (etc.)

Hrp.

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Preview Only  
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Flu. 1  
Flu. 2  
A. Fl.  
Ob.  
E. Har.  
Hr. 1&2  
Id. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Bb. Cl.  
C. A. Cl.  
A. Sax.  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hr. 3&4  
Hr. 3&4  
Trb. 1&2  
D. Trb.  
Euph.  
Tuba  
St. Hrn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Hrp.

Preview Only

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Preview Only  
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Flute 1  
Flute 2  
Alto Saxophone  
Oboe  
English Horn  
Horn 1&2  
Euphonium  
Trombone 1  
Trombone 2  
Trombone 3  
Horn 3&4  
Tuba  
Euphonium  
Tuba  
Soprano Saxophone  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Trombone 5  
Harp

5

5

Preview Only  
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Flute 1  
Flute 2  
Alto Saxophone  
Oboe  
English Horn  
Bassoon 1 & 2  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Assault Clarinet  
Bassoon  
Cassidy Clarinet  
Assault Saxophone 1  
Assault Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Horn 1 & 2  
Horn 3 & 4  
Trombone 1 & 2  
Baritone Trombone  
Euphonium  
Tuba  
Soprano Bass  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Percussion 5  
Harp

Preview Only

Legal Use Requires Purchase

Flu. 1

Flu. 2

APC

Ob.

Clon.

Bsn 1&2

Id. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn 1&2

Hrn 3&4

Tbn 1&2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hrp.

Fl. 1

Fl. 2

A.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tub. 1&2

Euph.

Tbn.

Sn. Dr.

B. Dr.

Cym.

Harp.

The image shows a preview of a musical score for 'The Lord of the Rings: The Two Towers'. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The music is in 3/4 time and features a prominent melody in the woodwinds and brass. The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'.



This image shows a page of musical notation for a symphony, likely from a score. The notation is arranged in multiple staves, each representing a different instrument or section. The instruments listed on the left include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A.Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), Bassoon 1 & 2 (Bsn. 1&2), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in G (Cl. G), Bassoon 3 (Bsn. 3), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trumpet 1 & 2 (Trp. 1&2), Trumpet 3 (Trp. 3), Trombone 4 (Tbn. 4), Trombone 5 (Tbn. 5), Trombone 6 (Tbn. 6), Trombone 7 (Tbn. 7), Trombone 8 (Tbn. 8), Trombone 9 (Tbn. 9), Trombone 10 (Tbn. 10), Trombone 11 (Tbn. 11), Trombone 12 (Tbn. 12), Trombone 13 (Tbn. 13), Trombone 14 (Tbn. 14), Trombone 15 (Tbn. 15), Trombone 16 (Tbn. 16), Trombone 17 (Tbn. 17), Trombone 18 (Tbn. 18), Trombone 19 (Tbn. 19), Trombone 20 (Tbn. 20), Trombone 21 (Tbn. 21), Trombone 22 (Tbn. 22), Trombone 23 (Tbn. 23), Trombone 24 (Tbn. 24), Trombone 25 (Tbn. 25), Trombone 26 (Tbn. 26), Trombone 27 (Tbn. 27), Trombone 28 (Tbn. 28), Trombone 29 (Tbn. 29), Trombone 30 (Tbn. 30), Trombone 31 (Tbn. 31), Trombone 32 (Tbn. 32), Trombone 33 (Tbn. 33), Trombone 34 (Tbn. 34), Trombone 35 (Tbn. 35), Trombone 36 (Tbn. 36), Trombone 37 (Tbn. 37), 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Flc.

Fl.1

Fl.2

A.Fl.

Ob.

E.Flue.

Hrn.1&2

Trpt.1

Trpt.2

Trpt.3

A.Tr.

Ba.Tr.

C.A.C.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tuba

Slt.Bsn.

Trp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Hrp.

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12 Lento (♩ = 60) subito rall. a tempo rit. a tempo rall. a tempo rit.

Pyg.

Fl. 1

Fl. 2

APL

Ob.

E.Hrn.

Bsn. 1&2

Tr. Cl.

Cl. 1

Cl. 2

Cl. 3

Al. Cl.

Bsn. Cl.

C. Al. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

12 Lento (♩ = 60) subito rall. a tempo rit. a tempo rall. a tempo rit.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tuba

Str. Bsn.

12 Lento (♩ = 60) rall. rit. rall. a tempo rit.

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 (op.)

Hrp.

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13 *a tempo* *rit.* *a tempo*

Flu.

Fl. 1

Fl. 2

AB.

Ob.

E.Hrn.

Bsn. 1&2

E.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

C.A.Cl.

A.Sax.

A.Sax. 2

T.Sax.

B.Sax.

13 *a tempo* *rit.* *a tempo*

Trp. 1

Trp. 2

H.Hrn.

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

B.Tbn.

Euph.

Tuba

St.Bsn.

13 *a tempo*

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5  
cym.

Hrp.

18-19 20-21 22-23 24-25

**Preview Only**  
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14 Vivace (♩ = 120)

Fla. 1

Fla. 2

Alto

Ob.

E.Hrn.

Bsn 1&2

Es.C.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

Ba.Cl.

C.A.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

14 Vivace (♩ = 120)

Trp. 1

Trp. 2

Trp. 3

Hrn 1&2

Hrn 3&4

Tbn 1&2

B. Tbn.

Euph.

Tuba

Str. Bass

14 Vivace (♩ = 120)

Trump.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Harp.

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Flute 1 (Fl. 1)  
Flute 2 (Fl. 2)  
Alto Flute (A.Fl.)  
Oboe (Ob.)  
English Horn (E.Hrn.)  
Bassoon 1 & 2 (Bsn. 1&2)  
Clarinet in C (Cl. C)  
Clarinet in Bb (Cl. Bb)  
Clarinet in Eb (Cl. Eb)  
Alto Saxophone (A.Sax.)  
Bass Saxophone (B.Sax.)  
Trumpet 1 (Trp. 1)  
Trumpet 2 (Trp. 2)  
Trumpet 3 (Trp. 3)  
Horn 1 & 2 (Hrn. 1&2)  
Horn 3 & 4 (Hrn. 3&4)  
Trombone 1 & 2 (Tbn. 1&2)  
Trombone 3 (Tbn. 3)  
Tuba (Tuba)  
Snare Drum (Sn. Drm.)  
Tympani (Timp.)  
Percussion 1 (Perc. 1)  
Percussion 2 (Perc. 2)  
Percussion 3 (Perc. 3)  
Percussion 4 (Perc. 4)  
Percussion 5 (Perc. 5)  
Harp (Hrp.)

rit. cresc. a tempo rit. cresc. a tempo

15 Allegro impetuoso  
(♩ = 100)

15 Allegro impetuoso  
(♩ = 100)

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16 Lento (Lento) (♩ = 60)

Flu. 1

Flu. 2

Alto

Ob.

E. Hrn.

Bsn 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B♭ Cl.

C. A. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

16 Lento (Lento) (♩ = 60)

Trp. 1

Trp. 2

Trp. 3

Hrn 1&2

Hrn 3&4

Tbn 1&2

B. Tbn.

Euph.

Tuba

St. Bsn.

16 Lento (Lento) (♩ = 60)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hrp.

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The image displays a preview of a musical score for a symphony. The score is written for a large ensemble, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hr.), Trumpets (Trp.), Trombones (Tbn.), Tuba (Tuba), Timpani (Timp.), Percussion (Perc.), and Harp (Hrp.). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The tempo is indicated as "Allegro" with a metronome marking of 120. The score is written in 4/4 time. The instruments are arranged in a standard symphonic layout, with Flutes and Oboes at the top, followed by Clarinets and Bassoons, then Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, and Harp at the bottom. The score shows various musical notations, including notes, rests, and dynamic markings. The preview is for a section of the score, likely the first movement, as indicated by the tempo and the "Allegro" marking.

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17 18 19

Picc. =

Fl. 1 =

Fl. 2 =

A.Pic. =

Ob. =

E.Hrn. =

Bsn. 1&2 =

E♭ Cl. =

Cl. 1 =

Cl. 2 =

Cl. 3 =

A. Cl. =

B♭ Cl. =

C. A. Cl. =

A. Sax. 1 =

A. Sax. 2 =

T. Sax. =

B. Sax. =

Trp. 1 =

Trp. 2 =

Hr. Horn =

Hrn. 1&2 =

Hrn. 3&4 =

Tbn. 1&2 =

B. Tbn. =

Euph. =

Tuba =

B. Bsn. =

Temp. =

Perc. 1 =

Perc. 2 =

Perc. 3 =

Perc. 4 =

Perc. 5 opt. =

Harp. =

18 - 19 Cl. - Cl. - Cl.

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Preview Only

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accol

22 a tempo

Fla.

Fl.1

Fl.2

AB.

Ob.

E.Hrn.

Bsn.1&2

E.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

C.A.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1&2

B.Tbn.

Euph.

Tuba

Str.Bsn.

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5  
spr.

Hrp.

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22

Flu.

Fl.1

Fl.2

APL

Ob.

E.Hrn.

Hrn.1&2

ES-Cl.

Cl.1

Cl.2

Cl.3

Al. Cl.

Ba. Cl.

C.A. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1&2

B. Tbn.

Euph.

Tuba

St. Bsn.

23

Trmp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5  
etc.

Hrp.

Cymbal

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22 24

Flu.  
Fl.1  
Fl.2  
A.Fl.  
Ob.  
E.Hrn.  
Bar.1&2  
E♭Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
B♭Cl.  
C.A.C.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Hrn.1&2  
Hrn.3&4  
Tbn.1&2  
B.Tbn.  
Euph.  
Tuba  
St.Bsn.  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
(sn.)  
Hrp.

Preview Only  
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Preview Only

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Flut. 1

Flut. 2

APC

Ob.

E.Hrn.

Bsn 1&2

Es.Cl.

Cl1

Cl2

Cl3

AlCl

Bs.Cl.

C.A.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn 1&2

Hrn 3&4

Tbn 1&2

B.Tbn.

Euph.

Tuba

M.Bsn.

timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5  
opt. 1

Harp.

26 *Lento* (♩ = 52) *poco rit.* *a tempo* *mod.* *rit.* *a tempo* *mod.* *rit.*

Picc. =

Fl.1 =

Fl.2 =

Alt. =

Ob. =

E.Hrn. =

Bsn.1&2 =

Cl.1 =

Cl.2 =

Cl.3 =

A.Cl. =

B♭.Cl. =

C.A.Cl. =

A.Sax.1 =

A.Sax.2 =

T.Sax. =

B.Sax. =

26 *Lento* (♩ = 52) *poco rit.* *a tempo* *mod.* *rit.* *a tempo* *mod.* *rit.*

Trp.1 =

Trp.2 =

Trp.3 =

Hrn.1&2 =

Hrn.3&4 =

Tbn.1&2 =

B.Tbn. =

Euph. =

Tuba =

St.Bsn. =

26 *Lento* (♩ = 52) *poco rit.* *a tempo* *mod.* *rit.* *a tempo* *mod.* *rit.*

Trp. =

Picc.1 =

Picc.2 =

Picc.3 =

Picc.4 =

Picc.5 opt. =

Hrp. =

24 - D.C. - C.B. - B.E. - B

28 - D.C. - C.B. - B

27 *Lento* (♩ = 60) *rit.* *a tempo*

Flu. 1

Flu. 2

Alf.

Ob.

E. Hrn.

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tuba

St. Bsn.

27 *Lento* (♩ = 60) *rit.* *a tempo*

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5  
cym.

Hrp.

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This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (A Sax. 1, A Sax. 2, T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Hrn. 1 & 2, Hrn. 3 & 4), Trombones (Tbn. 1 & 2, B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Tom-Toms (Tom-Toms), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5). The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. A large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Preview Only  
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Flu.  
Fl.1  
Fl.2  
A.P.  
Ob.  
E.Hrn.  
Bsn.1&2  
E♭Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
B♭Cl.  
C.A.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Trp.3  
Hrn.1&2  
Hrn.3&4  
Tbn.1&2  
B.Tbn.  
Euph.  
Tuba  
St.Bsn.  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Hrp.

change to Flap. Horn

DE - D.C. - C.B. - B.B. - G.C. - F#

29 Allegro (♩ = 120) Lento Allegro

Fla. 1, Fla. 2, A. Fl., Ob., E. Flute, Bsn 1&2, Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., C. A. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn 1&2, Hrn 3&4, Trb 1&2, B. Trb., Euph., Tuba, St. Bsn., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Hrp.

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29

Perc. Fl.1 Fl.2 A.P.C. Ob. E.Hrn. Bsn 1&2 E♭Cl. Cl.1 Cl.2 Cl.3 A.Cl. B♭Cl. C.A.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn 1&2 Hrn 3&4 Trb 1&2 B.Trb. Euph. Tuba St.Bsn

30

31

Perc.1 Perc.2 Perc.3 Perc.4 Perc.5 w/1

Harp

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1000

32 rubato a tempo string rubato a tempo

Pic.

Fl. 1

Fl. 2

APL

Ob.

E.Hrn.

Hrn 3&4

Es.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

Bs.Cl.

C.A.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

32 rubato a tempo string rubato a tempo

Trp. 1

Trp. 2

Trp. 3

Hrn 1&2

Hrn 3&4

Tbn 1&2

B.Tbn.

Euph.

Tuba

Sr. Hrn.

32 rubato a tempo string rubato a tempo

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5  
(opt.)

Hrp.

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Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Alto Flute (Alt. Fl.)

Oboe (Ob.)

English Horn (Eng. Horn)

Bassoon 1 & 2 (Bsn. 1&2)

Clarinet 1 (Cl. 1)

Clarinet 2 (Cl. 2)

Clarinet 3 (Cl. 3)

Alto Clarinet (Alto Cl.)

Bass Clarinet (Bass Cl.)

Contralto Clarinet (C. A. Cl.)

Aspic (A. Spic)

Aspic 2 (A. Spic 2)

Trombone (T. Spic)

Bass Trombone (B. Spic)

Trumpet 1 (Trp. 1)

Trumpet 2 (Trp. 2)

Trumpet 3 (Trp. 3)

Horn 1 & 2 (Hrn. 1&2)

Horn 3 & 4 (Hrn. 3&4)

Tuba 1 & 2 (Tub. 1&2)

Bass Tuba (B. Tub.)

Euphonium (Euph.)

Tuba (Tuba)

Str. Bass (Str. Bass)

Timpani (Timp.)

Percussion 1 (Perc. 1)

Percussion 2 (Perc. 2)

Percussion 3 (Perc. 3)

Percussion 4 (Perc. 4)

Percussion 5 (Perc. 5)

Hi-hat (H. Hat)

Drum (Drum)

Cymbal (Cymbal)

Shofar (Shofar)

Shofar 2 (Shofar 2)

Shofar 3 (Shofar 3)

Shofar 4 (Shofar 4)

Shofar 5 (Shofar 5)

Shofar 6 (Shofar 6)

Shofar 7 (Shofar 7)

Shofar 8 (Shofar 8)

Shofar 9 (Shofar 9)

Shofar 10 (Shofar 10)

Shofar 11 (Shofar 11)

Shofar 12 (Shofar 12)

Shofar 13 (Shofar 13)

Shofar 14 (Shofar 14)

Shofar 15 (Shofar 15)

Shofar 16 (Shofar 16)

Shofar 17 (Shofar 17)

Shofar 18 (Shofar 18)

Shofar 19 (Shofar 19)

Shofar 20 (Shofar 20)

Shofar 21 (Shofar 21)

Shofar 22 (Shofar 22)

Shofar 23 (Shofar 23)

Shofar 24 (Shofar 24)

Shofar 25 (Shofar 25)

Shofar 26 (Shofar 26)

Shofar 27 (Shofar 27)

Shofar 28 (Shofar 28)

Shofar 29 (Shofar 29)

Shofar 30 (Shofar 30)

Shofar 31 (Shofar 31)

Shofar 32 (Shofar 32)

Shofar 33 (Shofar 33)

Shofar 34 (Shofar 34)

Shofar 35 (Shofar 35)

Shofar 36 (Shofar 36)

Shofar 37 (Shofar 37)

Shofar 38 (Shofar 38)

Shofar 39 (Shofar 39)

Shofar 40 (Shofar 40)

Shofar 41 (Shofar 41)

Shofar 42 (Shofar 42)

Shofar 43 (Shofar 43)

Shofar 44 (Shofar 44)

Shofar 45 (Shofar 45)

Shofar 46 (Shofar 46)

Shofar 47 (Shofar 47)

Shofar 48 (Shofar 48)

Shofar 49 (Shofar 49)

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Shofar 55 (Shofar 55)

Shofar 56 (Shofar 56)

Shofar 57 (Shofar 57)

Shofar 58 (Shofar 58)

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Shofar 68 (Shofar 68)

Shofar 69 (Shofar 69)

Shofar 70 (Shofar 70)

Shofar 71 (Shofar 71)

Shofar 72 (Shofar 72)

Shofar 73 (Shofar 73)

Shofar 74 (Shofar 74)

Shofar 75 (Shofar 75)

Shofar 76 (Shofar 76)

Shofar 77 (Shofar 77)

Shofar 78 (Shofar 78)

Shofar 79 (Shofar 79)

Shofar 80 (Shofar 80)

Shofar 81 (Shofar 81)

Shofar 82 (Shofar 82)

Shofar 83 (Shofar 83)

Shofar 84 (Shofar 84)

Shofar 85 (Shofar 85)

Shofar 86 (Shofar 86)

Shofar 87 (Shofar 87)

Shofar 88 (Shofar 88)

Shofar 89 (Shofar 89)

Shofar 90 (Shofar 90)

Shofar 91 (Shofar 91)

Shofar 92 (Shofar 92)

Shofar 93 (Shofar 93)

Shofar 94 (Shofar 94)

Shofar 95 (Shofar 95)

Shofar 96 (Shofar 96)

Shofar 97 (Shofar 97)

Shofar 98 (Shofar 98)

Shofar 99 (Shofar 99)

Shofar 100 (Shofar 100)

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (A. Sax., A. Sax. 2, T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Hrn. 1&2, Hrn. 3&4, Trb. 1&2, B. Trb.), Euphonium (Euph.), Tuba (Tuba), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Harp). The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The music is written in 2/4 time, and the key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings.

Preview Only  
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Fl.  
Fl. 1  
Fl. 2  
A.Fl.  
Ob.  
E.Hrn.  
Bsn. 1&2  
Bb.Cl.  
Cl.  
Eb.Cl.  
B.C.  
C.B.C.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Euph.  
Tuba  
St. Bsn.  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Harp.

35 *Largo* (♩ = 60)

Flu.  
Fl.1  
Fl.2  
A.Fl.  
Ob.  
E.Hrn.  
Hrn.1&2  
Id.Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
B.Cl.  
C.A.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Trp.3  
Hrn.1&2  
Hrn.3&4  
Tbn.1&2  
B.Tbn.  
Euph.  
Tuba  
St.Bsn.  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Hrp.

38 *Largo* (♩ = 60)

35 *Largo* (♩ = 60)

- 45 -

36

Flu.

Fl.1

Fl.2

APC.

Ob.

Clon.

Bsn.1&2

E♭-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B♭.Cl.

C.A.Cl.

A.Sax.

A.Sax.2

T.Sax.

B.Sax.

36

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tuba

St.Hrn.

36

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5  
(opt.)

Hrp.

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Preview Only  
Legal Use Requires Purchase

Flu.  
Fl.1  
Fl.2  
APC  
Ob.  
E.Hrn.  
Bsn 1&2  
Id.Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
Bb.Cl.  
C.A.Cl.  
A.Sax.  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Trp.3  
Hrn 1&2  
Hrn 3&4  
Tbn 1&2  
B.Tbn.  
Euph.  
Tuba  
St.Bsn.  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
(cym.)  
Hrp.

Preview Only  
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Fl. 1  
Fl. 2  
Alto Sax.  
Ob.  
Eng. Horn  
Bsn. 1&2  
Cl. Bb.  
Cl. C  
Cl. Eb.  
Bb. Cl.  
C.A. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
B. Tbn.  
Euph.  
Tuba  
Sn. Drum  
Tom.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Hrp.

Preview Only  
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38  $\text{♩} = 120$  accel.  $\text{♩} = 120$  rubato Allegro  $\text{♩} = 120$   $\text{♩} = 120$

Perc.  
Fl. I  
Fl. II  
A. Fl.  
Ob.  
E. Sax.  
Bsn. 1&2  
Cl. C1.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Bsn. C1.  
C. A. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
38  $\text{♩} = 120$   $\text{♩} = 120$  rubato Allegro  $\text{♩} = 120$   $\text{♩} = 120$

Trp. 1  
Trp. 2  
Trp. 3  
Bsn. 1&2  
Bsn. 3&4  
Tbn. 1&2  
B. Tbn.  
Euph.  
Tuba  
Str. Bass  
38  $\text{♩} = 120$  accel.  $\text{♩} = 120$  rubato Allegro  $\text{♩} = 120$   $\text{♩} = 120$

Trp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5 opt.  
Hrp.

Musical score for Percussion section, measures 38 to 49. The score includes parts for various percussion instruments: Perc., Fl. I, Fl. II, A. Fl., Ob., E. Sax., Bsn. 1&2, Cl. C1., Cl. 1, Cl. 2, Cl. 3, A. Cl., Bsn. C1., C. A. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Bsn. 1&2, Bsn. 3&4, Tbn. 1&2, B. Tbn., Euph., Tuba, Str. Bass, Trp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5 opt., and Hrp. The tempo markings are  $\text{♩} = 120$ , accel.,  $\text{♩} = 120$  rubato, and Allegro  $\text{♩} = 120$ . The key signature is one flat (B-flat major or E-flat major). The score is marked with 'Preview Only' and 'Legal Use Requires Purchase' diagonally across the page.

The image shows a preview of a musical score for 'The Lord of the Rings: The Two Towers'. The score is for a full orchestra and choir, featuring parts for Flute 1 & 2, Oboe, Clarinet in Bb, Bassoon, Trumpet 1-3, Trombone 1-3, Tuba, Euphonium, Tuba, Percussion 1-5, and Harp. The score is in 3/4 time and features a large, bold watermark reading 'Preview Only' and 'Legal Use Requires Purchase' diagonally across the page.

38  $\text{♩} = 120$

Flu.  
Fl. 1  
Fl. 2  
A. Fl.  
Ob.  
E. Fl.  
Bassoon 1  
E. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
C. & A. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
39  $\text{♩} = 120$   
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn. 1 & 2  
Hrn. 3 & 4  
Tbn. 1 & 2  
B. Tbn.  
Euph.  
Tuba  
St. Bsn.  
39  $\text{♩} = 120$   
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Hrp.

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41 *Lento* (♩ = 60) *molto rall.* *a tempo* *rall.* *a tempo*

Flu.  
Fl.1  
Fl.2  
A.Fl.  
Ob.  
E.Hrn.  
Hrn.1&2  
E.Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
B.Cl.  
C.A.Cl.  
A.Sax.  
A.Sax.2  
T.Sax.  
B.Sax.  
41 *Lento* (♩ = 60) *a tempo* *rall.* *a tempo*  
Trp.1  
Trp.2  
Trp.3  
Hrn.3&4  
Hrn.3&4  
Trb.1&2  
B.Trb.  
Euph.  
Tuba  
St.Hrn.  
41 *Lento* (♩ = 60) *molto rall.* *rall.* *a tempo*  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Hrp.

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42 *ral.* *allegro*

Flu.

Fl. 1

Fl. 2

AB

OB.

E.Hrn.

Hrn. 1&2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

C.A.Cl.

A.Sax.

A.Sax.2

T.Sax.

B.Sax.

42 *allegro*

Trp. 1

Trp. 2

Trp. 3

Hrn. 3&4

Hrn. 3&4

Trb. 1&2

B.Trb.

Euph.

Tuba

St.Bsn.

42 *ral.*

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5  
opt. 1

Hrp.

42 - 45, 47 - 49

43 - 45, 47 - 49

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43 Allegro (♩ = 120)

Flut. 1

Flut. 2

ABJ.

Ob.

E.Hrn.

Hrn. 1&2

Id. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 3&4

Hrn. 3&4

Tub. 1&2

B. Trb.

Euph.

Tuba

St. Bsn.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 (Op. 1)

Hrp.

Legal Use Requires Purchase

43 Allegro (♩ = 120)

43 Allegro (♩ = 120)

Preview Only

Legal Use Requires Purchase

This image shows a preview of a musical score for 'The Lord of the Rings: The Two Towers'. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The image is watermarked with 'Preview Only' and 'Legal Use Requires Purchase'.

This image shows a page from a musical score, likely for a large-scale performance. The score is written for a variety of instruments and voices, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Saxophones (Sax.), Trumpets (Trp.), Trombones (Tbn.), Tuba/Euphonium (Tuba/Euph.), Snare Drum (Sn. Dr.), Cymbals (Cym.), and a large Chorus (Ch.). The notation includes standard musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark is superimposed over the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal Use Requires Purchase" in a smaller font below it. The watermark is repeated twice, once on the left and once on the right side of the page. The background of the score is a light gray color, and the musical notation is in black ink. The overall layout is professional and typical of a high-quality musical score.

46 Allegro  $\frac{4}{4}$  = 120

Flu.

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Fl.

Hr. 1&2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

46 Allegro  $\frac{4}{4}$  = 120

Trp. 1

Trp. 2

Trp. 3

Hr. 1&2

Hr. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tuba

St. Bsn.

46 Allegro  $\frac{4}{4}$  = 120

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hrp.

Legal Use Requires Purchase

Fl. 1

Fl. 2

Oboe

Clar. in B-flat

Clar. in A

Bassoon

Saxophone

Trumpet

Trombone

Euphonium

Tuba

Snare Drum

Cymbal

Timpani

Choir

Legal Use Requires Purchase

Preview Only  
Legal Use Requires Purchase

Flut.  
Fl. 1  
Fl. 2  
A.Pic.  
Ob.  
E.Hrn.  
Bar. 3&4  
E.Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A.Cl.  
B.Cl.  
C.A.Cl.  
A.Sax.  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn. 3&4  
Hrn. 3&4  
Tbn. 3&4  
B.Tbn.  
Euph.  
Tuba  
M.Bsn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
(opt.)  
Hrp.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas, euphoniums), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, etc.). The tempo is marked as 'Moderato (♩ = 120)'. The score is presented in a preview format, with a large diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' overlaid across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. 1

Fl. 2

Oboe

Clar. Bb

Clar. C

Bassoon

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Euph.

Tuba

St. Bsn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Harp

50

Preview Only  
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Flu. 1

Flu. 2

APL

Ob.

CLBr.

Bar. 1&2

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bu. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

51

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tuba

S. Bsn.

52

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hrp.