

Score

《戦場の情景》
Allegro vivo $\text{J}=152$

La Pucelle d'Orleans

A Selection from Opera
歌劇「オルレアンの乙女」より

Pyotr Tchaikovsky
arr. by Shishikura (2019)

The musical score consists of three systems of music. The first system starts with a dynamic of ff and includes parts for Piccolo, 1st Flute, 2nd Flute, 1st & 2nd Oboes, English Horn in F, 1st & 2nd Bassoons, Clarinet in E \flat , 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , Bass Clarinet in B \flat , Soprano Saxophone in B \flat , 1st Alto Saxophone in A, 2nd Alto Saxophone in A, Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , 1st & 2nd Trumpets in B \flat , 3rd Trumpet in B \flat , 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st & 2nd Trombones, 3rd Trombone, Euphonium, Tuba, String Bass, Trumpet in B \flat (Off Stage), Harp, Choir, Timpani, 1st Percussion, 2nd Percussion, 3rd Percussion, and 4th Percussion. The second system begins with a dynamic of ff and includes parts for 1st & 2nd Trombones, 3rd Trombone, Euphonium, Tuba, String Bass, Trumpet in B \flat (Off Stage), Harp, Choir, Timpani, 1st Percussion, 2nd Percussion, 3rd Percussion, and 4th Percussion. The third system begins with a dynamic of ff and includes parts for 1st & 2nd Trombones, 3rd Trombone, Euphonium, Tuba, String Bass, Trumpet in B \flat (Off Stage), Harp, Choir, Timpani, 1st Percussion, 2nd Percussion, 3rd Percussion, and 4th Percussion.

s

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

F^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrms. 1&2

Hrms. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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913

A page from a full orchestra score. The page features 26 staves, each representing a different instrument or section. From top to bottom, the instruments listed are: Picc., Fl. 1, Fl. 2, Obs. 1&2, E. Hrn., Bsns. 1&2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1&2, Trp. 3, Hrms. 1&2, Hrms. 3&4, Trbs. 1&2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Sus. Cym. The score is annotated with a large, diagonal watermark reading "Preview Only Legal Use Requires Purchase".

18

2

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrms. 1&2

Hrms. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

f

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A page from a full orchestra score. The page number is 24, and the section number is 3. The score includes parts for Picc., Fl. 1, Fl. 2, Obs. 1&2, E. Hrn., Bsns. 1&2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1&2, Trp. 3, Hrns. 1&2, Hrns. 3&4, Trbs. 1&2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music consists of multiple staves with various notes, rests, and dynamic markings such as ff. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the page.

Picc

FL 1

FL 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrms. 1&2

Hrms. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

30

31

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4

4

4

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ff

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

F[#] Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrms. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

B. Dr. *ff*

Perc. 2

Perc. 3

Perc. 4

Sus. Cym. *mp*

火刑『天がおまえを待っている』

Con fuoco $\text{♩} = 60$

5

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrms. 1&2

Hrms. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

molto rall.

5 Con fuoco $\text{♩} = 60$

molto rall.

5 Con fuoco $\text{♩} = 60$

molto rall.

5 Con fuoco $\text{♩} = 60$

T-Tam

53

Picc.

FL 1

FL 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

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A page from a full orchestra and band score. The page number '6' is at the top left. The score is divided into two systems by a vertical bar line. The instrumentation includes Picc., Fl. 1, Fl. 2, Obs. 1&2, E. Hrn., Bsns. 1&2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1&2, Trp. 3, Hrns. 1&2, Hrns. 3&4, Trbs. 1&2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Dynamics such as fortissimo (ff), forte (f), and piano (p) are indicated throughout the score. A large, semi-transparent watermark reading 'Preview Only Legal Use Requires Purchase' is diagonally overlaid across the page.

62

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrms. 1&2

Hrms. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

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65

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrms. 1&2

Hrms. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

8

mf

p

mf

T-Tam

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68

Picc.

FL 1

FL 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E¹ Cl.

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrms. 1&2

Hrms. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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A page from a musical score featuring a full orchestra and four percussionists. The score is in 2/4 time and includes parts for Picc., Fl. 1, Fl. 2, Obs. 1&2, E. Hrn., Bsns. 1&2, E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1&2, Trp. 3, Hrns. 1&2, Hrms. 3&4, Trbs. 1&2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music consists of three staves of measures, with dynamic markings such as crescendo (CRESC.) and decrescendo (DECRES.). Measures 7, 8, and 9 are shown. The score is heavily annotated with a large, diagonal watermark reading "Preview Only Legal Use Requires Purchase".

Picc

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

F[#] Cl.

B[#] Cl. 1

B[#] Cl. 2

B[#] Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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8 Allegro ♩=144

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Or. Cyms.

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85

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

F[#] Cl.

B[#] Cl. 1

B[#] Cl. 2

B[#] Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrms. 1&2

Hrms. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

riten.

9 Allegro moderato $\text{♩} = 80$

riten.

9 Allegro moderato $\text{♩} = 80$

riten.

S. Dr. x2

Chime

Cr. Cyms.

ff

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100

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Obs. 1&2

E. Hrn.

Bsns. 1&2 *mf*

E^b Cl.

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

B. Cl.

S. Sax.

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. *mf*

B. Sax.

Trp. 1&2

Trp. 3

Hrms. 1&2 *mf*

Hrms. 3&4 *mf*

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4

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10 *Moderato assai* $\text{♩} = 75$

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Trp. (Off St.)

Hrp.

Choir

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

poco stringendo *rit.*

St. Mute

open

poco stringendo *rit.*

open

Trumpet Solo (Off Stage)

Harp

Soprano

Alto p la

poco stringendo *rit.*

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天使の合唱《運命の時はすでに満ちている》

114 11 Moderato ♩=84

A page from a musical score for orchestra and choir. The score is arranged in multiple staves, each representing a different instrument or voice part. The instruments listed include Picc, Flutes 1 and 2, Oboes 1&2, English Horn, Bassoons 1&2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombones 1&2, Trombone 3, Horns 1&2, Horns 3&4, Trombones 3&4, Bass Trombone, Double Bass, Trumpet (Off Stage), Harp, and Percussion (Percussion 1, Percussion 2, Percussion 3, Percussion 4). The music is set in 2/4 time with a key signature of B-flat major. Various dynamics such as piano (p), forte (f), and mezzo-forte (mf) are indicated throughout the score. The score is annotated with measure numbers 10 and 11, and tempo markings like 'Moderato'. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

poco più mosso

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Trp. (Off St.)

Hrp.

Choir

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

poco più mosso

credo;

la la la

poco più mosso

Thailand manjira

mp

Sus. Cym.

p

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12 Allegro giusto $\text{♩} = 108$

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

12 Allegro giusto $\text{♩} = 108$

Trp. 1&2

Trp. 3

Hrms. 1&2

Hrms. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Trp. (Off St.)

Hrp.

Choir

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chime

讃歌《全能の主よ、我らの守り手よ》
Moderato assai, quasi Andantino $\text{♩} = 50$

This musical score page contains two staves of music. The top staff begins at measure 133 with Picc, Fl. 1, Fl. 2, Obs. 1&2, E. Hrn., Bsns. 1&2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1&2, Trp. 3, Hrms. 1&2, Hrms. 3&4, Trbs. 1&2, Trb. 3, Euph., Tuba, St. Bass, Hrp., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The bottom staff begins at measure 13 with Sus. Cym. Measures 133 and 13 both have a tempo of $\text{♩} = 50$. Measure 133 includes dynamic markings such as ff , f , mp , espress. , pp , and p . Measure 13 includes dynamic markings such as ff , f , pp , and pizz. . The score is written in 2/4 time.

140

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrms. 1&2

Hrms. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hrp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

14

14

14

14

A page from a full orchestra score. The instrumentation listed on the left includes Picc., Fl. 1, Fl. 2, Obs. 1&2, E. Hrn., Bsns. 1&2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1&2, Trp. 3, Hrms. 1&2, Hrns. 3&4, Trbs. 1&2, Trb. 3, Euph., Tuba, St. Bass, Hrp., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is in 154 time, with a key signature of B-flat major. Various dynamics are indicated throughout the score, such as *p*, *pp*, and *f*. A large, diagonal watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.

16

Picc.

FL 1

FL 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

F^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Cup Mute

Trp. 3

Cup Mute

Hrms. 1&2

Hrms. 3&4

Cup Mute

Trbs. 1&2

Cup Mute

Trb. 3

Euph.

Tuba

St. Bass

arco

Hrp.

16

Tim.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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166

Picc.

FL. 1

FL. 2

Obs. & 2

E. Hrn.

Bsns. 1&2

E^b CL.

B^b CL. 1

B^b CL. 2

B^b CL. 3

B. CL.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrms. 1&2

Hrms. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hrp.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17

poco a poco stringendo

17

poco a poco stringendo

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A page from a full orchestra and band score. The page number is 172. The instrumentation listed on the left includes Picc., Fl. 1, Fl. 2, Obs. 1&2, E. Hrn., Bsns. 1&2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1&2, Trp. 3, Hrms. 1&2, Hrms. 3&4, Trbs. 1&2, Trb. 3, Euph., Tuba, St. Bass, Hrp., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music consists of multiple staves with various notes and rests. Dynamic markings include *f*, *ff*, *cresc.*, *s2*, and *rall.*. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

178 *a tempo*

Picc.

FL 1

FL 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

18 *a tempo*

Trp. 1&2

Trp. 3

Hrms. 1&2

Hrms. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hrp.

18 *a tempo*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cyms.

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A page from a full orchestra musical score. The page number is 19. The instrumentation listed on the left includes Picc., Fl. 1, Fl. 2, Obs. 1&2, E. Hrn., Bsns. 1&2, E♭ CL., B♭ CL. 1, B♭ CL. 2, B♭ CL. 3, B. CL., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1&2, Trp. 3, Hrns. 1&2, Hrns. 3&4, Trbs. 1&2, Trb. 3, Euph., Tuba, St. Bass, Hrp., Timp., Perc. 1, Perc. 2, Chime, Perc. 3, and Perc. 4. The score is in 2/4 time, key signature of B-flat major. The page features a large, diagonal watermark reading "Preview Only Legal Use Requires Purchase".

190

Picc. *rall.*

FL 1

FL 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrms. 1&2

Hrms. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hrp.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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フィナーレ《使命への旅立ち》

205 21 Allegro vivace $\text{♩} = 180$

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

F^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrms. 1&2

Hrms. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hrp.

21 Allegro vivace $\text{♩} = 180$

Tim.

Perc. 1

Perc. 2

Perc. 3

Mari.

Sus. Cym.

Perc. 4

This musical score page shows measures 205 through 21 of the Finale from Beethoven's Symphony No. 9. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1&2, English Horn, Bassoons 1&2, Clarinets in F (F^b Cl.), Clarinets in B^b (B^b Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (S. Sax., A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trombones (Trbs. 1&2), Trombone 3 (Trb. 3), Horns (Hrms. 1&2, 3&4), Tuba, Double Bass (St. Bass), Harp (Hrp.), Timpani (Tim.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3) with Maracas (Mari.), and Percussion 4 (Perc. 4) with Suspended Cymbal (Sus. Cym.). The key signature is three sharps, and the tempo is Allegro vivace with a quarter note equal to 180. The score features dynamic markings such as ff, p, and s, and various performance instructions like slurs and grace notes. A large diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

210

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrms. 1&2

Hrms. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hrp.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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A page from a musical score for a large orchestra. The score is arranged in multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page include Picc., Fl. 1, Fl. 2, Obs. 1&2, E. Hm., Bsns. 1&2, B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1&2, Trp. 3, Hrns. 1&2, Hrns. 3&4, Trbs. 1&2, Trb. 3, Euph., Tuba, St. Bass, Hrp., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music is divided into measures by vertical bar lines. Above each bar line, there are dynamic markings such as ff (fortissimo), f (forte), mf (mezzo-forte), and pp (pianissimo). Some measures also contain performance instructions like (solo) and sforzando (sf). The page number 22 is printed at the top right of each staff.

221

Picc.

(sfor.)

FL 1

FL 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3

Hrms. 1&2

Hrms. 3&4

Trbs. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Hrp.

Cl., D^b, E^b, Fl., G^a, A^c, B^d

riten.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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