

“ Der Vogelhändler “

Carl Zeller
Arr. by Eiji Suzuki

Allegro alla marcia poco rit. a tempo

Flute 1&2 Flute Piccolo Oboe 1&2 Bassoon 1&2 Eb Clarinet Eb Clarinet 1 Eb Clarinet 2 Eb Clarinet 3 Eb Bass Clarinet Bb Soprano Saxophone Eb Alto Saxophone 1 Eb Alto Saxophone 2 Eb Tenor Saxophone Eb Baritone Saxophone

Allegro alla marcia poco rit. a tempo

Bb Trumpet 1 Bb Trumpet 2&3 F Horn 1&2 F Horn 3&4 Trombone 1&2 Trombone 3 Euphonium Tuba String Bass Timpani

Snare Drum / Tom Drum / Bass Drum / Triangle / Cymbal / Maracas

Harp / and Piano 1

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Flt 1&2

Pic.

Ob.

Bsn.

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Trpt. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Trb. 1&2

Trb. 3&4

Euph. 1&2

Trb. 3

Euph.

Tb.

S. Bass

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

15 **A**

Flt 1&2

Pic.

Ob.

Bsn.

Bar Cl.

Cl 1

Cl 2

Cl 3

Bass Cl.

Sop Sax

A Sax 1

A Sax 2

Ten Sax

Bsn. 3m.

A

Tp 1

Tp 2&3

Trb 1&2

Trb 3&4

Trb 1&2

Tbn 1

Euph.

Tb.

Sf Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

23

Flt 1&2

Pic.

Ob.

Bsn.

Bar. Cl.

Cl 1

Cl 2

Cl 3

Bass Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tb.

S. Bass

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

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B PIA moving = 144

Flt 1&2

Pic.

Ob.

Bsn.

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

B PIA moving = 144

Trp. 1

Trp. 2&3

Flu. 1&2

Flu. 3&4

Trb. 1&2

Trb. 3

Euph.

Tb.

S. Bass

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

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Flt 1&2
Pic.
Ob.
Bsn.
Euph.
Cl 1
Cl 2
Cl 3
Bar. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tp 1
Tp 2&3
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tb.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Hp.

39

C

C

FLUTE 2
FLUTE
OBOE
BASS
BRASS
CLARINET 1
CLARINET 2
CLARINET 3
BASS CLARINET
SOPRANO SAX
ALTO SAX 1
ALTO SAX 2
TENOR SAX
BARITONE SAX
TRUMPET 1
TRUMPET 2 & 3
HORN 1 & 2
HORN 3 & 4
TROMBONE 1 & 2
TROMBONE 3
EUPHON
TUBA
BARITONE
TIMPANI
PERCUSSION 1
PERCUSSION 2
PERCUSSION 3
PERCUSSION 4
PERCUSSION 5
DRUMS

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Flt 1&2

Pic.

Ob.

Bsn.

Bar Cl.

Cl 1

Cl 2

Cl 3

Bass Cl.

Sop Sax.

A Sax 1

A Sax 2

Trpt Sax.

Bar. Sax.

Trp 1

Trp 2&3

Trb 1&2

Trb 3&4

Trb 1&2

Trb 3

Euph.

Tb.

S. Bass

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

34

Flt 1&2

Picc.

Ob.

Bsn.

Bar Cl.

Cl 1

Cl 2

Cl 3

Bass Cl.

Sop Sax

A Sax 1

A Sax 2

Ten Sax

Bari Sax

Trp 1

Trp 2&3

Tru 1&2

Tru 3&4

Tru 1&2

Tru 3

Euph.

Tbn.

Sf Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

E

E

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Fl 1&2
Picc.
Ob.
Bas.
Bb Cl.
Cl 1
Cl 2
Cl 3
Bass Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tp. 1
Tp. 2&3
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tb.
B. Bass.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Hp.

FLUTE 2

Piccolo

Oboe

Bassoon

English Horn

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bass Saxophone

Trumpet 1

Trumpet 2 & 3

Horn 1 & 2

Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Tuba

Baritone

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Drum

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FLA1 & 2

Flu

Ob.

Bsn

Drum

CL1

CL2

CL3

Bass CL

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari Sax.

Trp. 1

Trp. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tb.

B. Horn

Trum.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Drum

Drum

molto rit. **G** leggiero, = 100

FLA2
Pic.
Ob.
Bas.
Br-C1
Cl.1
Cl.2
Cl.3
Bass Cl.
Sop.Sax.
A.Sax.1
A.Sax.2
Ten.Sax.
Bar.Sax.
Tpt.1
Tpt.2&3
Hr.1&2
Hr.3&4
Trb.1&2
Trb.3
Euph.
Tb.
B.Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
Hp.

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147

FL 1&2

Pic.

Ob.

Bsn.

Br. Cl.

CL 1

CL 2

CL 3

Bass Cl.

Sup. Sax.

A Sax. 1

A Sax. 2

Ten. Sax.

Bar. Sax.

1

Trp. 1

Trp. 2&3

Hr. 1&3

Hr. 3&4

Trb. 1&2

Trb. 3

Euph.

Tb.

B. Horn

1

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Dr.

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FLA2

Pic

Ob

Bsn

Br Cl

CL1

CL2

CL3

Bass Cl

Sop.Sax

Alto1

Alto2

Ten.Sax

Bari Sax

Trpt

Trpt2&3

Hr1&2

Hr3&4

Trb1&2

Trb3

Euph

Tb

B Bass

Trgm

Perc1

Perc2

Perc3

Perc4

Perc5

Dr

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1 & 2), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bass Cl.), Saxophones (Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax.), Horns (Hr. 1 & 2, Hr. 3 & 4), Trumpets (Tp. 1, Tp. 2 & 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), and Percussion (Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). The page is numbered "164" in the top left corner.

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J **Canabito** = 69

Flt 1&2
Picc.
Ob.
Bsn.
Euph.
Cl 1
Cl 2
Cl 3
Bass Cl.
Sop Sax.
A Sax 1
A Sax 2
Ten Sax.
Bar Sax.
Tp 1
Tp 2&3
Hr 1&2
Hr 3&4
Tbn 1&2
Tbn 3
Euph.
Tb.
B. Bass.
Timp.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5
Hp.

J **Canabito** = 69

Change to Eb and Bb

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213 $\text{♩} = 128$ **M** Andante

Flt 1&2

Picc.

Ob.

Bsn.

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Trp. 1

Trp. 2&3

Bar. 1&2

Bar. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tb.

S. Bass

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

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Flt 1&2

Picc.

Ob.

Bsn.

Bar Cl.

Cl 1

Cl 2

Cl 3

Bass Cl.

Sop Sax.

A Sax 1

A Sax 2

Ten Sax.

Bar Sax.

Trp 1

Trp 2&3

Bar 1&2

Bar 3&4

Trb 1&2

Trb 3

Euph.

Tb.

S. Bass

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

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238

Flt 1&2

Picc.

Ob.

Bsn.

Engl. Cl.

Cl 1

Cl 2

Cl 3

Bass Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Tenn. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Bar. 1&2

Bar. 3&4

Trb. 1&2

Trb. 3

Euph.

Tb.

S. Bass

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

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Flt 1&2

Picc.

Ob.

Bsn.

Bar Cl.

Cl 1

Cl 2

Cl 3

Bass Cl.

Sop Sax.

A Sax 1

A Sax 2

Ten Sax.

Bari Sax.

Trp 1

Trp 2&3

Bar 1&2

Bar 3&4

Tbn 1&2

Tbn 3

Euph.

Tb.

Str Bass

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

molto allarg.

riten.

rit.

Q

Grandioso (meno mosso)

Full orchestral score page 26. The page contains staves for various instruments including Flutes (Fl. 1&2), Piccolo (Pic.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cl. 1, 2, 3, 4), Bass Clarinet (Bass Cl.), Saxophones (Sop. Sax., A. Sax. 1, 2, Tenor Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tp. 1, 2&3), Trombones (Tbn. 1&2, 3&4), Tuba/Euphonium (Tub. Euph.), Timpans (Timp.), Percussion (Perc. 1-5), and Harp (Hp.). The score is marked with 'molto allarg.' and 'riten.' at the beginning, and 'rit.' and 'Q Grandioso (meno mosso)' later. A large diagonal watermark reads 'Preview Only Legal Use Requires Purchase'.

274

Flt 1&2

Pic.

Ob.

Bsn.

Bar Cl.

Cl 1

Cl 2

Cl 3

Bass Cl.

Sop Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bat. Sax.

Tp. 1

Tp. 2&3

Trb. 1&2

Trb. 3&4

Trb. 1&2

Trb. 3

Euph.

Tb.

S. Bass

Timp.

Per. 1

Per. 2

Per. 3

Per. 4

Per. 5

Dr.

28

Flt 1&2

Picc.

Ob.

Bsn.

Br Cl.

Cl 1

Cl 2

Cl 3

Bass Cl.

Sop Sax.

A Sax 1

A Sax 2

Ten Sax.

Bar Sax.

Trp 1

Trp 2&3

Trb 1&2

Trb 3&4

Tbn 1&2

Tbn 3

Euph.

Tb.

S. Bass

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

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301

Flt 1&2

Flt

Ob.

Bsn.

Bar Cl.

Cl 1

Cl 2

Cl 3

Bass Cl.

Sop Sax

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Tp 1

Tp 2&3

Trb 1&2

Trb 3&4

Trb 1&2

Trb 3

Euph.

Tb

6 Bass

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Hr.

302

118

Flt 1&2

Picc.

Ob.

Bsn.

Br. Cl.

Cl 1

Cl 2

Cl 3

Bass Cl

Sop Sax

A Sax 1

A Sax 2

Ten Sax

Bari Sax

Trp 1

Trp 2&3

Bar. 1&2

Bar. 3&4

Bar. 1&2

Tbn 1

Euph.

Tb

Gr Bass

Trpt

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Hr

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108

Flt 1&2

Picc.

Ob.

Bsn.

Br Cl.

Cl 1

Cl 2

Cl 3

Bass Cl

Sop Sax

A Sax 1

A Sax 2

Ten Sax

Bari Sax

U

Trp 1

Trp 2&3

Trb 1&2

Trb 3&4

Eup 1&2

Tbn 1

Euph.

Tb.

U Bass

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

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Flt 1&2

Picc.

Ob.

Bsn.

Br Cl.

Cl 1

Cl 2

Cl 3

Bsn Cl

Sop Sax

A Sax 1

A Sax 2

Ten Sax

Bari Sax

Trp 1

Trp 2&3

Bar 1&2

Bar 3&4

Bar 1&2

Trb 1

Euph.

Tb

Sf Bass

Trmp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Hr

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W

Flt 1&2

Pic.

Ob.

Bsn.

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

W

Trp. 1

Trp. 2&3

Trb. 1&2

Trb. 3&4

Trb. 1&2

Trb. 3

Euph.

Tb.

S. Bass

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Dr.

340

Fl 1&2

Flc

Ob.

Bsn.

Br Cl.

Cl 1

Cl 2

Cl 3

Bass Cl

Sop Sax

A Sax 1

A Sax 2

Ten Sax

Bari Sax

Trp 1

Trp 2&3

Bar 1&2

Bar 3&4

Tbn 1&2

Tbn 3

Euph.

Tb.

Gr Bass

Trmp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Hr.

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Full score

Flt 1&2

Picc.

Ob.

Bsn.

Bar Cl.

Cl 1

Cl 2

Cl 3

Bass Cl.

Sop Sax.

A Sax 1

A Sax 2

Ten Sax.

Bari Sax.

Trp 1

Trp 2&3

Bar 1&2

Bar 3&4

Tbn 1&2

Tbn 3

Euph.

Tb.

S. Bass

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

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