

2e. Ballet Chimerique

Masamichi Amano

♩ = 128

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Flute 1st & 2nd

Oboe

E♭ Clarinet

B♭ Clarinet 1st

B♭ Clarinet 2nd

B♭ Clarinet 3rd

Bass Clarinet

Bassoon

E♭ Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn (in F) 1st / 2nd

Horn (in F) 3rd / 4th

B♭ Trumpet 1st

B♭ Trumpet 2nd / 3rd

Trombone 1st

Trombone 2nd / Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1st

Percussion 2nd

Maracas

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RENTAL COLLECTION

Preview Only
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Full orchestral score page showing staves for various instruments and voices. The page includes a large diagonal watermark reading "Preview Only" and "Legal use Requires Purchase".

Visible staves (from top to bottom):

- Picc.
- Fl. 1/2
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Hr.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Hr. 1/2
- Hr. 3/4
- Trp. 1
- Trp. 2/3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- St. Bass
- Trpt.
- Pic. 1
- Pic. 2
- Mus.

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11

Picc. 

Fl. 1/2 

Ob. 

E-Cl. 

B-Cl. 1 

B-Cl. 2 

B-Cl. 3 

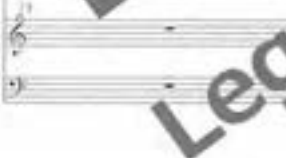
B. Cl. 

Ba. 

A. Sax. 1/2 

T. Sax. 

B. Sax. 

Hr. 1/2 

Hr. 3/4 

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

12

Temp.

Per. 1

Per. 2

Mus.

Preview Only
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18

Picc.   

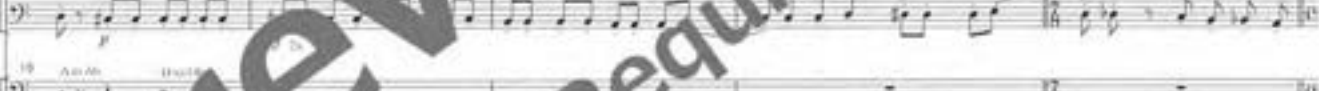
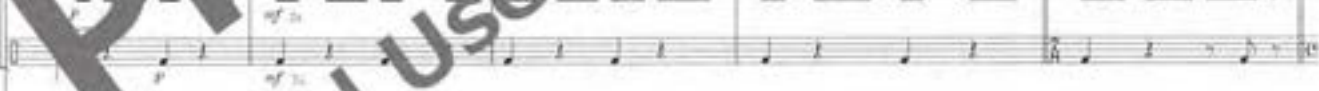
Fl. 1/2   

Ob.   

E-Cl.   

B♭-Cl. 1   

B♭-Cl. 2   

B♭-Cl. 3   

B. Cl.   

Ba.

A. Sax. 1/2

T. Sax.

B. Sax.

19

Hr. 1/2

Hr. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bsns.

20

Turk.

Per. 1

Per. 2

21

Mu.

Preview Only
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Fl. 1/2
Ob.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bn.
A. Sax. 1/2
F. Sax.
B. Sax.
Hr. 1/2
Hr. 3/4
Trp. 1
Trp. 2/3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Mdr.

Meno Menu

♩ = 140

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30

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

E-Cl. *ff*

B-Cl. 1 *ff*

B-Cl. 2 *ff*

B-Cl. 3 *ff*

B. Cl. *ff*

Ba. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Meno Menu

30

Hr. 1/2 *ff*

Hr. 3/4 *ff*

Trp. 1 *ff*

Trp. 2/3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Trmp. *ff*

Pvc. 1 *ff*

Pvc. 2 *ff*

Str.

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37

Picc. 

Fl. 1/2 

Ob. 

E-Cl. 

B♭-Cl. 1 

B♭-Cl. 2 

B♭-Cl. 3 

B♭-Cl. 

Bsn. 

A. Sax. 1/2 

T. Sax. 

B. Sax. 

Hr. 1/2 

Hr. 3/4 

Trp. 1 

Trp. 2/3 

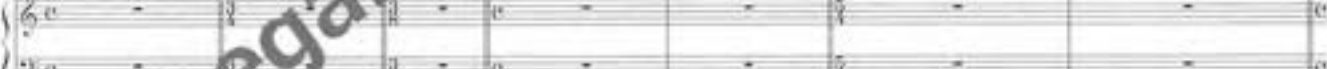
Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 

Tuba 

St. Bass 

38

Temp. 

Pec. 1 

Pec. 2

Mus.

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Full orchestral score page showing staves for various instruments including Percussion, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Snare Drum, Timpani, and Mallets. The score includes musical notation, dynamics (e.g., *p*, *f*), and a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".

Preview Only
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Preview Only
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32

Perc.

Fl. 1/2

Ob.

32

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

Bs.

A. Sax. 1/2

T. Sax.

B. Sax.

32

Hr. 1/2

Hr. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bsn.

32

Tymp.

Perc. 1

Perc. 2

32

Mus.

31

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34

Picc.

Fl. 1/2

Ob.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Cl.

Bu.

A. Sax. 1/2

T. Sax.

B. Sax.

Hr. 1/2

Hr. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tuba

Sr. Bass

38

Timp.

Per. 1

Per. 2

34

Mn.

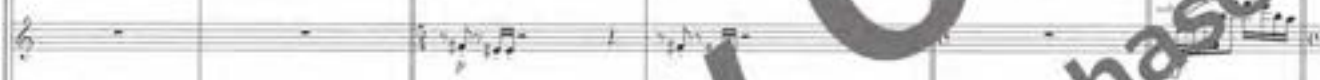
The image displays a page from a musical score, likely for a full orchestra. The score is written in standard musical notation, including staves for various instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), Horn in F (F Horn), Trumpet in C (C Trump), Trombone (Tbn.), Tuba (Tuba), Snare Drum (Sn. Dr.), Cymbal (Cym.), and Triangle (Tri.). The score is marked with a tempo of 120 beats per minute (♩ = 120). The music is in 3/4 time. The page is watermarked with the text "Preview Only" and "Legal Use Requires Purchase" diagonally across the center.

Preview Only
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87 $\text{♩} = 76$

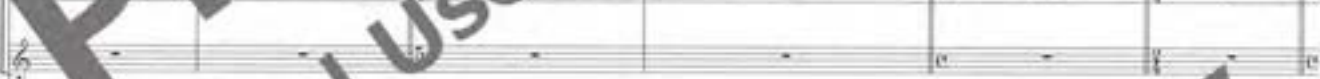
Picc.  

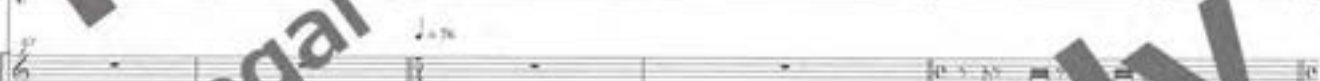
Fg. 1/2  

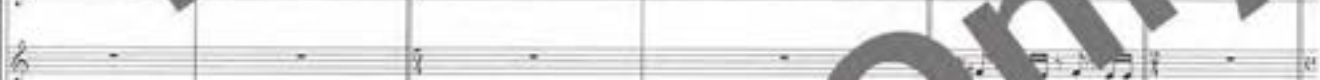
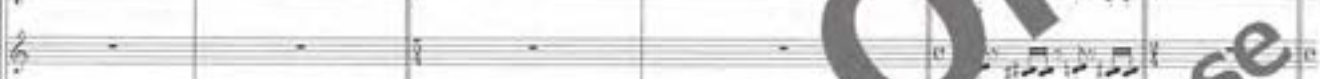
Ob.  

E-Cl.  

B-Cl. 1  

B-Cl. 2  

B-Cl. 3  

B. Cl.  

Bb.  

A. Sax. 1/2  

T. Sax.  

B. Sax.  

88 $\text{♩} = 76$

Hr. 1/2  

Hr. 3/4  

Trpt. 1

Trpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

89

Temp.

Perc. 1

Perc. 2

90

44

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73

Prce

FL 1/2

Ob.

73

E-CL

B-CL 1

B-CL 2

B-CL 3

B-CL

Ba

A. Sax 1/2

T. Sax

B. Sax

73

Hr. 1/2

Hr. 3/4

Tip. 1

Tip. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Su. Bass

73

Temp.

Per. 1

Per. 2

73

Mus.

74

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79

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Ev. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

Hr. *mp*

A. Sax. 1/2 *mp*

T. Sax. *mf*

B. Sax. *mp*

Hr. 1/2 *mf*

Hr. 3/4 *mf*

Trp. 1 *mp*

Trp. 2/3 *mp*

Tbn. 1 *mp*

Tbn. 2
B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

St. Bsn. *mp*

79

Tromp. *mp*

Pic. 1 *mp*

Pic. 2 *mp*

Mus. *mp*

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Pic.

Fl. 1/2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

B. Cl.

Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

Hr. 1/2

Hr. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2

Euph.

Tuba

Sn. Drm.

Perc. 1

Perc. 2

Mst.

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11) $\text{♩} = 120$

Perc.

Fl. 1/2

Ob.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl.

Bu.

A. Sax. 1/2

T. Sax.

B. Sax.

12) $\text{♩} = 120$

Hr. 1/2

Hr. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bsn.

13) *gliss. ascend*

Tampr.

Perc. 1

Perc. 2

14) *gliss. descend*

Har.

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38

Perc.

Fl. 1/2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ba.

A. Sax. 1/2

T. Sax.

B. Sax.

Hr. 1/2

Hr. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

38

Temp.

Perc. 1

Perc. 2

38

Mus.

40

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104

Perc.

Hr. 1/2

Ob.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl.

Hr.

A. Sax. 1/2

T. Sax.

B. Sax.

104

Hr. 1/2

Hr. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

104

Trp.

Perc. 1

Perc. 2

104

Mus.

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Preview Only
Legal Use Requires Purchase

110

Picc. ff

Fl. 1/2 ff

Ob. ff

E♭-Cl. ff

B♭-Cl. 1 ff

B♭-Cl. 2 ff

B♭-Cl. 3 ff

B. Cl. ff

Bn. ff

A. Sax. 1/2 ff

T. Sax. ff

B. Sax. ff

Hr. 1/2 ff

Hr. 3/4 ff

Trp. 1 ff

Trp. 2/3 ff

Tbn. 1 ff

Tbn. 2
B. Tbn. ff

Euph. ff

Tuba ff

St. Bass ff

111

Trpt. ff

Per. 1 ff

Per. 2 ff

112

Mdr. ff

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121 3.1

Perc. 1

Fl. 1/2

Ob.

121 3.1

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bb

A. Sax. 1/2

T. Sax.

B. Sax.

121 3.1

Hr. 1/2

Hr. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Hrn.

121 3.1

Temp.

Perc. 1

Perc. 2

121 3.1

Mx.

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137 *mod.*

Picc.

Fl. 1/2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bu.

A. Sax. 1/2

T. Sax.

B. Sax.

Hr. 1/2

Hr. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tuba

St. Bsn.

137 *mod.*

Timp.

Perc. 1

Perc. 2

137

Mus.

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141

Picc.

Fl. 1/2

Ob.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Cl.

Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

Hr. 1/2

Hr. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Hrn.

142

Tamr.

Perc. 1

Perc. 2

143

Mus.

Preview Only
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140

Perc.

Fl. 1/2

Ob.

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bs.

A. Sax. 1/2

T. Sax.

B. Sax.

Hr. 1/2

Hr. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tuba

St. Bass

148

Temp.

Perc. 1

Perc. 2

Mus.

150

Preview Only
Legal Use Requires Purchase

151

Fl. 1/2

Ob.

En. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bu.

A. Sax. 1/2

T. Sax.

B. Sax.

Hr. 1/2

Hr. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tuba

St. Hrn.

Temp.

Pc. 1

Pc. 2

Mus.

of $\text{♩} = 76$

152

153

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This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl. 1/2), Clarinets (Cl. 1, 2, 3, 4), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Horns (Hr. 1/2, Hr. 3/4, Trp. 1, Trp. 2/3, Tbn. 1, Tbn. 2, B. Tbn.), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Dm.), Bass Drum (B. Dm.), and Cymbals (Cym.). The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings like 'ff' and 'f'.