

Picc.
Fl. 1
Fl. 2
Ob. 1/2
E. Horn
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
Bsn. 1/2
C. Bsn.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1/2
B. Tbn.
Euph.
Tuba
S. Bass
Harp
Xylo.
Glock.
Vib.
Mar.
Timp.
Bongo
Conga
S. D.
4 Toms
B. D.
Cymb.
Six. Cymb.
mp
ff

192 108

Picc.

Fl. 1

Fl. 2

Ob. 1/2

E. Horn

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

CbsCl.

Bsn. 1/2

C. Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

S. Bass

Harp

Xylo. Glock.

Vib.

Mar.

Timp.

Bongo Conga

S. D. 4 Toms

B. D. Cymb.

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Picc.

Fl. 1

Fl. 2

Ob. 1/2

E. Hrn.

F. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn. 1/2

C. Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

S. Bass

Harp

Sylo. Glock.

Vib.

Mari.

Temp.

Bongo
Conga

S. D.
4 Toms

B. D.
Cymb.

70

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pp

This image shows a page of a musical score for a large orchestra and band. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, 2), Horns (Hrn. 1, 2, 3, 4), Clarinets (Cl. 1, 2, 3), Bassoon (Bsn. 1, 2), Saxophones (Sax. 1, 2, 3, 4), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Basses (S. Bass), Harp, Xylophone (Xylo. Glock.), Vibraphone (Vib.), Maracas (Mar.), Timpani (Timp.), Bongos, Conga, and Drums (S. D., 4 Toms, B. D., Cymb.). The score includes musical notation, dynamics (e.g., *pp*, *mf*, *f*), and a large diagonal watermark that reads "Preview Only Legal use Requires purchase".

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Obs. 1/2, E. Horn, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Chorus Clarinet, Bassoon 1/2, C Bassoon, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1/2, Bass Trombone, Euphonium, Tuba, Soprano Bass, Harp, Xylophone/Glockenspiel, Vibraphone, Maracas, Tom-tom, Bongos/Congas, Snare Drum/Toms, and Bass Drum/Cymbal. The score includes musical notation, dynamics (e.g., *mf*, *mp*, *ff*, *pp*), and a large diagonal watermark that reads "Preview Only Legal use Requires purchase".

This image shows a page of a musical score for a large ensemble, including an orchestra and a band. The score is written for various instruments and includes musical notation, dynamics, and articulation marks. A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/2
- E. Horn
- F. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- Ch. Cl.
- Bsn. 1/2
- C. Bsn.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1/2
- Hrn. 3/4
- Trp. 1
- Trp. 2
- Trp. 3
- Tbn. 1/2
- B. Tbn.
- Toph.
- Tuba
- S. Bass
- Harp
- Xylo.
- Glock.
- Vib.
- Mari.
- Timp.
- Bongo
- Conga
- S. Dr.
- 4 Tom.
- B. Dr.
- Cymb.

Dynamic and Articulation Markings:

- mf* (mezzo-forte)
- ff* (fortissimo)
- sp* (sforzando)
- tr* (trill)
- acc.* (accents)
- rit.* (ritardando)
- rit.* (rhythmic)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- ff* (fortissimo)

This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 12 (Ob. 12)
- English Horn (E. Horn)
- E♭ Clarinet (E♭ Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Chamber Clarinet (Ch. Cl.)
- Bassoon 12 (Bsn. 12)
- Contrabassoon (C. Bsn.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 12 (Hrn. 12)
- Horn 34 (Hrn. 34)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Tuba 12 (Tub. 12)
- Bass Tuba (B. Tub.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Soprano Bass (S. Bass)
- Harp (Harp)
- Xylophone/Glockenspiel (Xylo. Glock.)
- Xylophone (Xylo.)
- Mariaca (Mari.)
- Tom-tom (Timp.)
- Bongo/Conga (Bongo Conga)
- Snare Drum (S. D.)
- 4 Tom-toms (4 Toms)
- Bass Drum/Cymbal (B. D. Cymb.)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). There are also performance instructions such as "repeat and repeat senza tempo to needs synchronize" and "solo". A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "16" is visible at the bottom center.

This image displays a page of a musical score, likely for a full orchestra and percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Cb. Cl.), Bassoons (Bsn. 1/2, C. Bsn.), Saxophones (Sax. 1, Sax. 2, T. Sax., B. Sax.), Horns (Hrn. 1/2, Hrn. 3/4), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1/2, B. Tbn.), Euphonium (Euph.), Tuba, and Basses (S. Bass). The percussion section includes Harp, Xylophone (Xylo.), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), Tom-toms (Timp.), Bongos, Congas, Snare Drum (S. D.), and Cymbals (Cymb.). The score is marked with various dynamics such as *mf* (mezzo-forte) and *p* (piano). A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, with the text "Legal use Requires purchase" written in a smaller font below it.

This is a page of a musical score for a full orchestra and percussion ensemble. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Obs. 1/2
- E. Horn
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- Ob. Cl.
- Bsn. 1/2
- C. Bsn.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1/2
- Hrn. 3/4
- Trp. 1
- Trp. 2
- Trp. 3
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- S. Bass
- Harp
- Xylo. Glock.
- Vib.
- Mari.
- Timp.
- Bongo
- Conga
- S. D. 4 Tom.
- B. D. Cymb.

The score is divided into measures, with dynamic markings such as *p*, *mf*, *f*, and *mp* indicating volume levels. There are also performance instructions like "repeat and repeat - senza tempo no needs synchronize" written above several staves. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Preview Only
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poco - - - - - *a* - - - - - *poco* - - - - - *CRESC.* - - - - - *en* - - - - -

Picc.
Fl. 1
Fl. 2
Ob. 1/2
E. Hrn.
Es. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
Bsn. 1/2
C. Bsn.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1/2
B. Tbn.
Euph.
Tuba
S. Bass
Harp
Xylo.
Glock.
Vib.
Mar.
Timp.
Bongo
Conga
S. D.
4 Toms
B. D.
Cymb.

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Picc.

Fl. 1

Fl. 2

Ob. 12

E. Hrn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn. 12

C. Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 12

Hrn. 34

Trp. 1

Trp. 2

Trp. 3

Tbn. 12

B. Tbn.

Euph.

Tuba

S. Bass

Harp

Xylo. Glock.

Vib.

Mar.

Tom.

Bongo
Conga

S. D.
Tom.

B. D.
Cymb.

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133 *string* - - - -

Picc.
Fl. 1
Fl. 2
Ob. 1/2
E. Hrn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
Bsn. 1/2
C. Bsn.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1/2
B. Tbn.
Euph.
Tuba
S. Bass
Harp
Xylo.
Glock.
Vib.
Mdr.
Timp.
Bongo
Conga
S. D.
4 Toms
B. D.
Cymb.

string - - - -

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Musical score for a full orchestra and percussion ensemble. The score is divided into three systems, with a tempo marking of $\text{♩} = 60$ and a rehearsal mark **M** at the beginning of each system. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/2
- E. Horn
- E. CL
- CL 1
- CL 2
- CL 3
- A. CL
- B. CL
- Ob. CL
- Bsn. 1/2
- C. Bsn.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1/2
- Hrn. 3/4
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1/2
- B. Trb.
- Euph.
- Tuba
- S. Bass
- Harp
- Xylo
- Glock.
- Vib.
- Mari.
- Timp.
- Bongo
- Conga
- S. D. 4 Toms
- B. D. Cymb.

The score includes various musical notations such as dynamics (ff , mp), articulation ($acc.$), and performance instructions like *ca 10-13sec.* and *84*. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".