

抑圧から解放へ
od Ucisku do Emancypacji

天野正道作曲
Masamichi Aman, 2000

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st & 2nd Bassoon

Contrabassoon or Contrabass Clarinet

Soprano Saxophone

1st Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horns

3rd & 4th Horns

1st Trumpet (Flugel Horn)

2nd & 3rd Trumpets

1st & 2nd Trombones

Bass Trombone

Euphonium

Bass Tuba

String Bass

Timpani

Xylophone
Glockenspiel

Mallet Vibraphone
Tubular Bells

Bongo Conga (with Mallet)

Snare Drums
4 Toms

Cymbal
Bass Drum
Tam-tam

Tam Tam with mallet

Tam Tam

Susp. Cym.

Crash Cym.

Normal Stick

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RENTAL COLLECTION

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

Cb. Bsn.
Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1
(Flug.)

Trp. 2/3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Xylo.
Glock.

Mari.
Vib. T-bells

Bongo
Conga

S.D.
Toms

Cymb. B.D.
T-tam

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[illegible]

22

Picc.

Fl. 1

Fl. 2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

Ch. Bsn.
Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1
(Flug.)

Trp. 2/3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Xylo.
Glock.

Mari.
Vib. T-bells

Bongo
Conga

S. D.
Toms

Cymb. B. D.
T-tam

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33

Picc.

Fl. 1

Fl. 2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

Ch. Bsn.
Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1
(Flug.)

Trp. 2/3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Xylo.
Glock.

Mari.
Vib. T-bells

Bongo
Conga

S.D.
Toms

Cymb. B.D.
T-tam

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39

Picc. *f* *ff* [D]

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1/2 *f* *ff*

Es. Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. 1/2 *f* *ff*

Cb. Bsn. *f* *ff*

S. Sax. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Hrn. 1/2 *f* *ff* [D]

Hrn. 3/4 *f* *ff*

Trp. 1 (Flug.) *f* *ff*

Trp. 2/3 *f* *ff*

Trb. 1/2 *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

St. Bass *f* *ff*

Timp. *f* *ff*

Xylo. *f* *ff*

Glock. *f* *ff*

Mari. *f* *ff*

Vib. T-bells *f* *ff*

Bongo *f* *ff*

Conga *f* *ff*

S.D. Toms *f* *ff*

Cymb. B.D. *f* *ff*

T-tam *f* *ff*

44

Picc.

Fl. 1

Fl. 2

Ob. 1/2

En. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

Ch. Bsn.
Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1
(Flug.)

Trp. 2/3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Xylo
Glock.

Mari.
Vib. T-bells

Bongo
Conga

S.D.
Toms

Cymb. B.D.
T-tam

Ph to C
Gb to G B to A

mp

ff

51 [E] Pesante ♩ = 64

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

Ch. Bsn.
Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

[E] Pesante ♩ = 64

Hrn. 1/2

Hrn. 3/4

Trp. 1
(Flug.)

Trp. 2/3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Xylo.
Glock.

Mari.
Vib. T-bells

Bongo
Conga

S.D.
Toms

Cymb. B.D.
T-tam

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70 [F] un poco piu mosso

Picc. *mf* *p* *mf*

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *p* *mf*

Ob. 1/2 *mf* *p* *mf*

Es. Cl. *mf* *p* *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

Cl. 3 *mf* *p* *mf*

A. Cl. *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Bsn. 1/2 *mf* *p* *mf*

Ch. Bsn. Ch. Cl. *mf* *p* *mf*

S. Sax. *mf* *p* *mf*

A. Sax. *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

B. Sax. *mf* *p* *mf*

Hrn. 1/2 [F] un poco piu mosso *mf* *p* *mf* *ff*

Hrn. 3/4 *mf* *p* *mf* *ff*

Trp. 1 (Flug.) *mf* *p* *mf*

Trp. 2/3 *mf* *p* *mf*

Trb. 1/2 *mf* *p* *mf*

B. Trb. *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tuba *mf* *p* *mf*

St. Bass *mf* *p* *mf*

Timp. *mf* *p* *mf*

Xylo. Glock. *mf* *p* *mf*

Mari. Vib. T-bells

Bongo Conga

S. D. Toms

Cymb. B. D. T-tam *mf* *mp*

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79

Picc. *poco a poco accel.*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1/2 *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *mp*

B. Cl. *mp*

Bsn. 1/2 *mp*

Cb. Bsn. *mp*

Cb. Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hrn. 1/2 *mp*

Hrn. 3/4 *mp*

Trp. 1 (Flug.) *mp*

Trp. 2/3 *mp*

Trb. 1/2 *mp*

B. Trb. *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Timp. *mp*

Xylo. *mp*

Glock. *mp*

Mari. *mp*

Vib. T-bells *mp*

Bongo *mp*

Conga *mp*

S. D. Toms *mp*

Cymb. B. D. T-tam *mp*

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Picc.
Fl. 1
Fl. 2
Ob. 1/2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Bsn. 1/2
Ch. Bsn.
Ch. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1 (Flug.)
Trp. 2/3
Trb. 1/2
B. Trb.
Euph.
Tuba
St. Bass
Timp.
Xylo.
Glock.
Mari.
Vib. T-bells
Bongo
Conga
S.D.
Toms
Cymb. B.D.
T-tam

92
1
♩ = 64
Fugel
p
to Marim.

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103

Picc. *mp*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1/2 *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. 1/2 *p*

Ch. Bsn. *p*

Ch. Cl. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hrn. 1/2 *p*

Hrn. 3/4 *p*

Trp. 1 (Flug.) *p*

Trp. 2/3 *p*

Trb. 1/2 *p*

B. Trb. *p*

Euph. *p*

Tuba *p*

St. Bass *mp*

Timp. *mp*

Xylo. *mp*

Glock. *mp*

Mari. *mp*

Vib. T-bells *mp*

Bongo *mp*

Conga *mp*

S.D. Toms *mp*

Cymb. B.D. *mp*

T-ran *mp*

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110 $\text{♩} = 138$

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Es. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. 1/2 *ff*

Ch. Bsn. *ff*

Ch. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1/2 $\text{♩} = 138$

Hrn. 3/4

Trp. 1 (Flug.)

Trp. 2/3

Trb. 1/2 *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Xylo. *ff*

Glock. *ff*

Mari. *ff*

Mari. *ff*

Vib. T-bells *ff*

Bongo *ff*

Conga *ff*

S. D. Toms *ff*

Cymb. B. D. *ff*

T-tam *ff*

mp *ff* *mp* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

Ch. Bsn.
Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1
(Flug.)

Trp. 2/3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Xylo.
Glock.

Mari.
Vib. T-bells

Bongo
Conga

S.D.
Toms

Cymb. B.D.
T-tam

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mp

f

A to Bb to conga

125

Picc. *mp* *ff*

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Ob. 1/2 *mp* *ff*

E♭ Cl. *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *mp* *ff*

A. Cl. *mp* *ff*

B. Cl. *mp* *ff*

Bsn. 1/2 *mp* *ff*

Ch. Bsn.
Ch. Cl. *mp* *ff*

S. Sax. *mp* *ff*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

Hrn. 1/2 *mp* *ff*

Hrn. 3/4 *mp* *ff*

Trp. 1
(Flug.) *f* *mp* *ff*

Trp. 2/3 *f* *mp* *ff*

Trb. 1/2 *mp* *ff*

B. Trb. *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

St. Bass *mp* *ff*

Timp. *mp* *ff*

Xylo.
Glock. *mp* *ff*

Mari.
Vib. T-bells *mp* *ff*

Bongo
Conga *mp* *ff* to Timp.

S.D.
Toms *mp* *ff*

Cymb. B.D.
T-tam *mp* *ff*

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130

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1/2

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. 1/2 *mf*

Ch. Bsn.
Ch. Cl. *mf*

S. Sax.

A. Sax.

T. Sax.

B. Sax. *mf*

Hrn. 1/2

Hrn. 3/4

Trp. 1
(Flug.) *mf*

Trp. 2/3 *mf*

Trb. 1/2 *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp.

Glock.

Xylo.
Glock. *mf*

Vib.

Mari.
Vib. T-bells

Bongo
Conga

S.D.
Toms

Cymb. B.D.
T-tam

p *mf*

This image shows a page from a musical score for a large ensemble. The score is written for various instruments, including Piccolo, Flute 1 and 2, Oboe 1/2, E♭ Clarinet, Clarinet 1 and 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon 1/2, Contrabassoon/Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, Trumpet 1 (Flugel), Trumpet 2/3, Trombone 1/2, Bass Trombone, Euphonium, Tuba, St. Bass, Timpani, Xylophone/Glockenspiel, Maracas/Vibraphone/T-bells, Bongos/Congas, S.D. Toms, and Cymbals/B.D. T-tam. The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The page is numbered 135 in the top left corner.

This image shows a single page from a full orchestral score, likely for a symphony or concert band. The page is numbered "140" at the top left. It contains staves for a wide variety of instruments, including woodwinds (Piccolo, Flutes 1 & 2, Oboe 1/2, Cor Anglais, Clarinets 1-3, Alto and Bass Clarinet), brass (Bassoon 1/2, Contrabassoon, Saxophones Soprano, Alto, Tenor, Baritone, Horns 1/2 and 3/4, Trumpets 1 and 2/3, Trombones 1/2, Euphonium, Tuba, Bassoon), percussion (Timpani, Xylophone/Glockenspiel, Maracas/Vibraphone/Tam-tams, Bongos/Congas, Snare Drum/Toms, Cymbals/Bass Drum/Tam-tam), and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The music is written in common time (C) and features complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as "mf" (mezzo-forte), "p" (piano), and "f" (forte) are placed throughout the score. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page. At the bottom center, there is a small number "-22-".

[N]

146

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Es. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. 1/2 *ff*

Ch. Bsn. *ff*

Cb. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

[N]

Hrn. 1/2 *ff*

Hrn. 3/4 *ff*

Trp. 1 (Flug.) *ff*

Trp. 2/3 *ff*

Trb. 1/2 *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Xylo. *ff*

Glock. *ff*

Mari. *ff*

Vib. T-bells *ff*

Bongo *ff*

Conga *ff*

S. D. Toms *ff*

Cymb. B. D. *ff*

T-tam *ff*

-23-

162

Picc.

Fl. 1

Fl. 2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

Ch. Bsn.
Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1
(Flug.)

Trp. 2/3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Xylo.
Glock.

Mari.
Vib. T-bells

Bongo
Conga

S.D.
Toms

Cymb. B.D.
T-tam

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P

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170

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. 1/2

Cb. Bsn.
Cb. Cl.

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1/2

Hrn. 3/4

Trp. 1
(Flug.)

Trp. 2/3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Xylo.
Glock.

Mari.
Vib. T-bells

Bongo
Conga

S. D.
Toms

Cymb. B. D.
T-tam

f

ff

182 *molto allargando* *Maestoso* *molto allargando*

Picc.

Fl. 1

Fl. 2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

Ch. Bsn.
Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

molto allargando *Maestoso* *molto allargando*

Hrn. 1/2

Hrn. 3/4

Trp. 1
(Flug.)

Trp. 2/3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Xylo.
Glock.

Mari.
Vib. T-bells

Bongo
Conga

S.D.
Toms

Cymb. B.D.
T-tam

-28-