

Metamorphoses

Masamichi Amano 2001

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Piccolo

1st & 2nd Flutes

Oboe

E♭ Clarinet

Solo Clarinet in B♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Contrabass Clarinet in B♭

1st & 2nd Bassoons

Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

4 Female Chorus

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trumpet in B♭

2nd & 3rd Trumpet in B♭

1st & 2nd Trombone

Bass Trombone

Euphonium

Bass Tuba

String Bass

Harp

Timpani

Glockenspiel

Xylophone

Vibraphone

Marimba

Tubular Bell

Snare Drum

4 Toms

Bongo, Conga with mallet

Suspended Cymbal

Crash Cymbal

Bass Drum, Tam tam

Bongo C♯

Tam tam

B♭ Drum

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Picc.

Fl. 1/2

Ob.

E♭ CL

Solo CL

CL 1

CL 2

CL 3

A. CL

B. CL

Ch. CL

Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Chorus

Hrn. 1/2

Hrn. 3/4

Tpt. 1

Tpt. 2/3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Harp

Timp.

Glock.
Xylo.

Vib.

Mari.
T. Bell

S. Dr.
Toms

Bongo
Conga

Sus. Cym.
Cym.
B. Dr.
T-tam

harmon mute

harm

mp

Dcs

D

4 Toms

-2-

23

Picc.

Fl. 1/2

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Chorus

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

St. Bass

Harp

Timp.

Glock.
Xylo.

Vib.

Mari.
T. Bell

S. Dr.
Toms

Bongo
Conga

Sus. Cym.
Cym.
B. Dr.
T-tam

B

B

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Picc.

Fl. 1/2

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Chorus

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Harp

Timp.

Glock.
Xylo.

Vib.

Mari.
T. Bell

S. Dr.
Toms

Bongo
Conga

Sus. Cym.
Cym.
B. Dr.
T-tam

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D

f

mp

mp

mp

D

-6-

45

Picc. *mp*

Fl. 1/2 *mp*

Ob. *mp*

E♭ Cl. *mp*

Solo Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Ch. Cl. *mp*

Bsn. *mp*

S. Sax. *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Chorus

Hrn. 1/2 *mp*

Hrn. 3/4 *mp*

Trp. 1 *open mp*

Trp. 2/3 *open mp*

Trb. 1/2

B. Trb.

Euph.

Tuba *mp*

St. Bass *mp*

Harp

Timp.

Glock. Xylo.

Vib.

Mari. T. Bell *mp*

S. Dr. Toms *mp*

Bongo Conga

Sus. Cym. Cym. B. Dr. T-tam *mp*

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50

Picc.

Fl. 1/2

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Chorus

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Harp

Timp.

Glock.

Xylo.

Vib.

Mari.
T. Bell

S. Dr.
Toms

Bongo
Conga

Sus. Cym.
Cym.
B. Dr.
T-tam

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[illegible]

64

Picc.

Fl. 1/2

Ob.

E♭ Cl.

Solo Cl.

CL1

CL2

CL3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Chorus

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Harp

Timp.

Glock.

Xylo.

Vib.

Mari.
T. Bell

S. Dr.
Toms

Bongo
Conga

Sus. Cym.
Cym.
B. Dr.
T-tam

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72

Picc.

Fl. 1/2

Ob.

E♭ CL

Solo CL

CL 1

CL 2

CL 3

A. CL

B. CL

Cb. CL

Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Chorus

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Harp

Timp.

Xylo.

Glock.

Vib.

Mar.

T. Bell

S. Dr.

Bongo

Conga

Sus. Cym.

Cym.

B. Dr.

T-tam

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70

Picc.

Fl. 1/2

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Chorus

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Harp

Timp.

Glock.
Xylo.

Vib.

Mari.
T. Bell

S. Dr.
Toms

Bongo
Conga

Sus. Cym.
Cym.
B. Dr.
T-tam

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[illegible]

[illegible]

90

Picc.

Fl. 1/2

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Chorus

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Harp

Timp.

Glock.

Xylo.

Vib.

Mari. T. Bell

S. Dr.

Toms

Bongo

Conga

Sus. Cym.

Cym.

B. Dr.

T-tam

pp

mf

f

p

mp

Mute

Beltok pizz

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103

Picc.

Fl. 1/2

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Chorus

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

St. Bass

Harp

Temp.

Glock.

Xylo.

Vib.

Mari.
T. Bell

S. Dr.
Toms

Bongo
Conga

Sus. Cym.
Cym.
B. Dr.
T-tam

108

Picc.

Fl. 1/2

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Chorus

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Harp

Timp.

Glock.
Xylo.

Vib.

Mari.
T. Bell

S. Dr.
Toms

Bongo
Conga

Sus. Cym.
Cym.
B. Dr.
T-tam

mf

tr

p

sta

Des Ges As
B Es

-17-

113 K $\text{♩} = 144$

Picc. 

Fl. 1/2 

Ob. 

E♭ CL 

Solo CL 

CL 1 

CL 2 

CL 3 

A. CL 

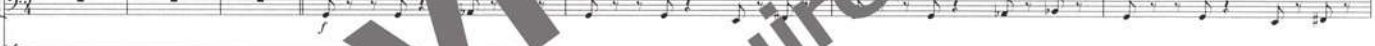
B. CL 

Cb. CL 

Bsn. 

S. Sax. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

B. Sax. 

Chorus 

Hrn. 1/2 

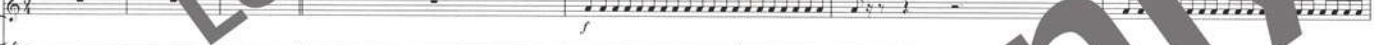
Hrn. 3/4 

Trp. 1 

Trp. 2/3 

Tbn. 1/2 

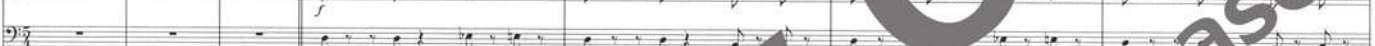
B. Tbn. 

Euph. 

Tuba 

St. Bass 

Harp 

Timp. 

Glock. Xylo. 

Vib. 

Mari. T. Bell 

S. Dr. Toms 

Bongo Conga 

Sus. Cym. Cym. B. Dr. T-tam 

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Picc.

Fl. 1/2

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Chorus

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Harp

Timp.

Glock.
Xylo.

Vib.

Mari.
T. Bell

S. Dr.
Toms

Bongo
Conga

Sus. Cym.
Cym.
B. Dr.
T-tam

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125

Picc.

Fl. 1/2

Ob.

E-Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Cb.Cl.

Bsn.

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Chorus

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1/2

B.Trb.

Euph.

Tuba

St. Bass

Harp

Temp.

Glock.

Xylo.

Vib.

Mari.
T.Bell

S.Dr.
Toms

Bongo
Conga

Sus.Cym.
Cym.
B.Dr.
T-tam

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130

Picc.

Fl. 1/2

Ob.

E♭ CL

Solo CL

CL 1

CL 2

CL 3

A. CL

B. CL

Ch. CL

Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Chorus

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Harp

Timp.

Glock.
Xylo.

Vib.

Mari.
T. Bell

S. Dr.
Toms

Bongo
Conga

Sus. Cym.
Cym.
B. Dr.
T-tam

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135

Picc.

Fl. 1/2

Ob.

E. Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Chorus

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

St. Bass

Harp

Timp.

Glock.
Xylo.

Vib.

Mari.
T. Bell

S. Dr.
Toms

Bongo
Conga

Sus. Cym.
Cym.
B. Dr.
T-tam

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140

Picc.

Fl. 1/2

Ob.

E-Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Chorus

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Harp

Timp.

Glock.

Xylo.

Vib.

Mari. T. Bell

S. Dr.

Toms

Bongo

Conga

Sus. Cym.

Cym.

B. Dr.

T-tam

Dis Ges As
Cis Fis
H Es

gliss.

-23-

146

Picc.

Fl. 1/2

Ob.

E♭ CL

Solo CL

CL 1

CL 2

CL 3

A. CL

B. CL

Ch. CL

Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Chorus

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Harp

Timp.

Glock.

Xylo.

Vib.

Mari.
T. Bell

S. Dr.
Toms

Bongo
Conga

Sus. Cym.
Cym.
B. Dr.
T-tam

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gliss.

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151

Picc.

Fl. 1/2

Ob.

E-CL

Solo CL

CL1

CL2

CL3

A.CL

B.CL

Ch.Cl.

Bsn.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Chorus

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1/2

B.Trb.

Euph.

Tuba

St. Bass

Harp

Des
Cis
E

Gis
Fes

As
E

gliss.

Timp.

Glock.
Xylo.

Vib.

Mari.
T.Bell

S.Dr.
Toms

Bongo
Conga

Sus.Cym.
Cym.
B.Dr.
T-tam

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158

P

Picc.

FL 1/2

Ob.

E-CL

Solo CL

CL 1

CL 2

CL 3

A.CL

B.CL

Ch.CL

Bsn.

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Chorus

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1/2

B.Tbn.

Euph.

Tuba

St. Bass

Harp

Temp.

Glock.

Xylo.

Vib.

Mari.
T.Bell

S.Dr.
Toms

Bongo
Conga

Sus.Cym.
Cym.
B.Dr.
T-tam

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This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), E-Clarinet (E-Cl.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Bassoon (Bsn.), Saxophone (Sax.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Chorus, Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B.Tbn.), Euphonium (Euph.), Tuba, St. Bass, Harp, Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xylo.), Vibraphone (Vib.), Mari. T. Bell, S. Dr. Toms, Bongo Conga, Sus. Cym., Cym., B. Dr., and T-tam. The score is written in 4/4 time, with a tempo marking of quarter note = 60. The music is in G major, indicated by one sharp (F#). The score is divided into measures, with a large 'Q' marking a section. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' repeated along the diagonal. The watermark is in a large, bold, sans-serif font, with 'Preview' and 'Only' being significantly larger than the other text. The watermark is oriented diagonally from the bottom-left to the top-right. The text 'Legal Use Requires Purchase' is repeated multiple times along the diagonal, following the path of the watermark. The watermark is semi-transparent, allowing the musical notation to be seen through it. The musical notation includes notes, rests, and other standard musical symbols. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a standard musical notation, with notes on a five-line staff. The instruments are listed in a standard order, from top to bottom: Picc., Fl. 1/2, Ob., E-Cl., Solo Cl., Cl. 1, Cl. 2, Cl. 3, A.Cl., B.Cl., Cb.Cl., Bsn., Sax., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Chorus, Hrn. 1/2, Hrn. 3/4, Trp. 1, Trp. 2/3, Tbn. 1/2, B.Tbn., Euph., Tuba, St. Bass, Harp, Timp., Glock., Xylo., Vib., Mari. T. Bell, S. Dr. Toms, Bongo Conga, Sus. Cym., Cym., B. Dr., and T-tam. The score is written in a standard musical notation, with notes on a five-line staff. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a standard musical notation, with notes on a five-line staff. The instruments are listed in a standard order, from top to bottom: Picc., Fl. 1/2, Ob., E-Cl., Solo Cl., Cl. 1, Cl. 2, Cl. 3, A.Cl., B.Cl., Cb.Cl., Bsn., Sax., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Chorus, Hrn. 1/2, Hrn. 3/4, Trp. 1, Trp. 2/3, Tbn. 1/2, B.Tbn., Euph., Tuba, St. Bass, Harp, Timp., Glock., Xylo., Vib., Mari. T. Bell, S. Dr. Toms, Bongo Conga, Sus. Cym., Cym., B. Dr., and T-tam. The score is written in a standard musical notation, with notes on a five-line staff. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a standard musical notation, with notes on a five-line staff. The instruments are listed in a standard order, from top to bottom: Picc., Fl. 1/2, Ob., E-Cl., Solo Cl., Cl. 1, Cl. 2, Cl. 3, A.Cl., B.Cl., Cb.Cl., Bsn., Sax., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Chorus, Hrn. 1/2, Hrn. 3/4, Trp. 1, Trp. 2/3, Tbn. 1/2, B.Tbn., Euph., Tuba, St. Bass, Harp, Timp., Glock., Xylo., Vib., Mari. T. Bell, S. Dr. Toms, Bongo Conga, Sus. Cym., Cym., B. Dr., and T-tam.

