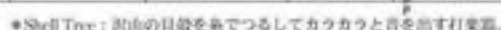


1

1.000



accol. **A Poco più mosso**

Per.

1&2 Fl.

Ob.

E.Hrn.

1^o Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Ch.Cl.

1&2 Bass.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Horn.

3&4 Horn.

1 Trp.

2 Trp.

3 Trp.

1&2 Trbn.

B.Trbn.

Euph.

Tub.

Str Bass.

1 Harp.

2 Harp.

Col.

accol. **A Poco più mosso**

Trm.

S.D.

Shof Trm.

B.D.

Carillon

Glock.

W.Chime

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Per.

1&2 Fls.

Ob.

E.Hrn.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Ch.Cl.

1&2 Bsns.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Horns.

1&4 Horns.

1 Trp.

2 Trp.

3 Trp.

1&2 Trbns.

B.Trb.

Euph.

Tub.

Str.Bass

1 Harp.

2 Harp.

Col.

Temp.

S.D.

Shof Trce

D.D.

Carillon

Glock.

W.Chime

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Per.

1st Fl.

Ob.

E.Hrn.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

Ch. Cl.

1st Bass.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1st Hrn.

2nd Hrn.

1 Trp.

2 Trp.

3 Trp.

1st Trbn.

B. Trbn.

Euph.

Tub.

Sr. Bass.

1 Harp.

2 Harp.

Col.

Timp.

S.D.

Shel. Trm.

B.D.

Carillon.

Glock.

W. Chime.

6

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Fls.
1st Fl.
Ob.
E Fl.
1st Cl.
1st Cl.
2nd Cl.
3rd Cl.
A Cl.
B Cl.
Cb Cl.
1st Bass.
S. Sax.
1st A Sax.
2nd A Sax.
T. Sax.
B. Sax.
1st Trsn.
2nd Trsn.
1st Trp.
2nd Trp.
3rd Trp.
1st Tbn.
B. Tbn.
Euph.
Tbn.
Str. Bass.
1st Hrp.
2nd Hrp.
Cel.
Timp.
S.D.
Mdb Trsn.
S.D.
Carrion.
Glock.
W. Chime.

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allarg. rit. J. (rit.)

Flc.

M2 Flc.

Ob.

E.Hrn.

E⁷ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

Ch. Cl.

M2 Bsn.

S. Sax.

1 A Sax.

2 A Sax.

T. Sax.

B. Sax.

M2 Horn.

M4 Horn.

1 Trp.

2 Trp.

3 Trp.

M2 Trbn.

B. Trbn.

Euph.

Tub.

Str Bass.

1 Harp.

2 Harp.

Cell.

Temp.

S.D.

C. Cymb.

B.D.

Str. Cymb.

Glock.

Mtrch.

D. J. (rit.) rit. J. (rit.)

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[A] a tempo **B**

Per.
 1&2 Flts.
 Ob.
 E.Hrn.
 1st CL
 1 CL
 2 CL
 3 CL
 A CL
 B CL
 Ch CL
 1&2 Bass
 S. Sax.
 1 A Sax.
 2 A Sax.
 T. Sax.
 B. Sax.
[A] a tempo **B**
 1&2 Hrn.
 3&4 Hrn.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Trbn.
 B. Trbn.
 Euph.
 Tub.
 Str. Bass
 1 Harp
 2 Harp
 Cel.
[A] a tempo **B**
 Timp.
 S.D.
 C. Cymb.
 B.D.
 Snr. Cymb.
 Glock.
 Mtrb.

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Per.
1&2 Fls.
Ob.
E.Hrn.
1st Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb.Cl.
1&2 Bass
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1&2 Hrn.
3&4 Hrn.
1 Trp.
2 Trp.
3 Trp.
1&2 Trbn.
B.Trbn.
Euph.
Tub.
Str Bass
1 Harp.
2 Harp.
Gt.
Timp.
S.D.
C.Cymb.
H.D.
Sns.Cymb.
Glock.
Mtrb.

C D

C D

D

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Per.

1&2 Fls.

Ob.

E.Hrn.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Ch.Cl.

1&2 Bsns.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Horns.

3&4 Horns.

1 Trp.

2 Trp.

3 Trp.

1&2 Trbns.

B.Trb.

Euph.

Tub.

Su Bass.

1 Harp.

2 Harp.

Col.

Timp.

S.D.

C.Cymb.

B.D.

Su.Cymb.

Glock.

Mrb.

13

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The musical score is arranged in a standard orchestral format with the following parts listed on the left:

- Perc.
- M&T Fl.
- Ob.
- E.Hrn.
- B♭ Cl.
- F Cl.
- B♭ Cl.
- B♭ Cl.
- A Cl.
- B Cl.
- Ch. Cl.
- M&T Bsn.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- M&T Hrn.
- 3&4 Hrn.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- M&T Trbn.
- B. Trbn.
- Euph.
- Tub.
- Sr. Bass.
- 1 Harp.
- 2 Harp.
- Co.
- Trm.
- S.D.
- C. Cymb.
- B.D.
- Sr. Cymb.
- Glock.
- Mrb.

The score features complex musical notation including various note values, rests, and dynamic markings such as *mf*, *f*, and *pp*. A large diagonal watermark is overlaid across the page.

The image displays a comprehensive musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is arranged for a large orchestra and choir, featuring multiple staves for various instruments and vocal parts. The instruments listed on the left include Percussion (Perc.), 1st and 2nd Flutes (1st Fl., 2nd Fl.), Oboe (Ob.), English Horn (Eng. Horn), 1st and 2nd Clarinets (1st Cl., 2nd Cl.), Bassoon (Bsn.), 1st and 2nd Bassoons (1st Bsn., 2nd Bsn.), 1st and 2nd Trumpets (1st Trp., 2nd Trp.), 1st and 2nd Trombones (1st Trbn., 2nd Trbn.), 1st and 2nd Tenors (1st Ten., 2nd Ten.), 1st and 2nd Basses (1st Bsn., 2nd Bsn.), 1st and 2nd Violins (1st Viol., 2nd Viol.), 1st and 2nd Violas (1st Vla., 2nd Vla.), 1st and 2nd Cellos (1st Cl., 2nd Cl.), 1st and 2nd Double Basses (1st Dbl. Bass., 2nd Dbl. Bass.), 1st and 2nd Harps (1st Harp., 2nd Harp.), 1st and 2nd Piccolos (1st Pic., 2nd Pic.), 1st and 2nd Timpani (1st Tim., 2nd Tim.), 1st and 2nd Snare Drums (1st Sn. Dr., 2nd Sn. Dr.), 1st and 2nd Cymbals (1st Cym., 2nd Cym.), 1st and 2nd Glockens (1st Glock., 2nd Glock.), and 1st and 2nd Mutes (1st Mute., 2nd Mute.). The vocal parts include Soprano (Sopr.), Alto (Alto.), Tenor (Tenor.), and Bass (Bass.). The score is written in G major and 3/4 time. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, indicating that this is a sample of the full score.

This image shows a page from a musical score, likely for a large orchestra and choir. The score is written in a standard musical notation format, with various staves for different instruments and voices. The instruments listed on the left include Percussion (Perc.), 1&2 Flutes (1&2 Fls.), Oboe (Ob.), 1&2 Horns (1&2 Hrs.), 1st Clarinet (1st Cl.), 1 Clarinet (1 Cl.), 2 Clarinet (2 Cl.), 3 Clarinet (3 Cl.), 4 Clarinet (4 Cl.), 5 Clarinet (5 Cl.), 6 Clarinet (6 Cl.), Chorus (Ch. Cl.), 1&2 Basses (1&2 Bsns.), 8 Saxophones (8 Sax.), 1 Alto Saxophone (1 A.Sax.), 2 Alto Saxophones (2 A.Sax.), 3 Tenor Saxophones (3 T.Sax.), 4 Bass Saxophones (4 B.Sax.), 1&2 Trumpets (1&2 Trpts.), 3 Trumpets (3 Trpts.), 1&2 Trombones (1&2 Trbns.), 3 Trombones (3 Trbns.), 4 Tubas (4 Tubs.), 5 String Basses (5 Str. Bsns.), 1 Harp (1 Harp.), 2 Harps (2 Harp.), 3 Cello (3 Ctl.), 4 Timpani (4 Timp.), 5 Snare Drums (5 S.D.), 6 Cymbals (6 C.Ynbs.), 7 Bass Drums (7 B.D.), 8 Snare Cymbals (8 Sns. Cynb.), 9 Glockenspiel (9 Glock.), and 10 Mallets (10 Mrb.). The score is marked with a large diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

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18

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M N

Per.

1st Fl.

Ob.

E. Fl.

1st Cl.

1 Cl.

2 Cl.

2 Cl.

A. Cl.

B. Cl.

Ch. Cl.

1st Bass

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

M N

1st Horn.

2nd Horn.

1 Trp.

2 Trp.

3 Trp.

1st Tbn.

B. Tbn.

Euph.

Tub.

Sr. Bass

1 Harp.

2 Harp.

Col.

M N

Trp.

S.D.

C. Cymb.

B.D.

Tb.

Glock.

Mrb.

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8

Perc.

1st Fl.

Ob.

E. Fl.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Ch. Cl.

1st Bass.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

8

1st Horn.

2nd Horn.

1 Trp.

2 Trp.

3 Trp.

1st Trb.

B. Trb.

Euph.

Tub.

S. Bass.

1 Harp.

2 Harp.

Cel.

8

Tim.

S.D.

C. Cymb.

B.D.

T.C.

Glock.

Mrb.

J=48

A

Piccolo
 1st & 2nd Flute
 Oboe
 English Horn
 Clarinet in E^b
 1st Clarinet in B^b
 2nd Clarinet in B^b
 3rd Clarinet in B^b
 Alto Clarinet in E^b
 Bass Clarinet in B^b
 Contrabass Clarinet in B^b
 1st & 2nd Bassoons
 Soprano Saxophone in E^b
 1st Alto Saxophone in E^b
 2nd Alto Saxophone in E^b
 Tenor Saxophone in B^b
 Baritone Saxophone in E^b
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trumpet in B^b
 2nd Trumpet in B^b
 3rd Trumpet in B^b
 1st & 2nd Trombones
 Bass Trombone
 Euphonium
 Tuba
 String Bass
 1st Harp
 2nd Harp
 Celesta
 Timpani
 Snare Drum
 Tam-tam
 Bass Drum
 Vibraphone
 Chimes
 Marimba

Musical score for rehearsal mark A, measures 48-51. The score includes parts for woodwinds, brass, strings, and percussion. The woodwind section (Piccolo, Flutes, Oboe, English Horn, Clarinets, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoons, Saxophones) has various melodic and harmonic lines. The brass section (Horns, Trumpets, Trombones, Euphonium, Tuba) provides harmonic support. The string section (String Bass, Harps, Celesta) and percussion section (Timpani, Snare Drum, Tam-tam, Bass Drum, Vibraphone, Chimes, Marimba) provide rhythmic and textural elements. The score is marked with dynamics such as *pp*, *mf*, and *f*, and includes articulation marks like accents and slurs.

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25

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Per.

1&2 Fls.

Ob.

E.Hrn.

B⁷ Cl.

F Cl.

E Cl.

B Cl.

A Cl.

B Cl.

Ch. Cl.

1&2 Bass

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Horns

3&4 Horns

1 Trp.

2 Trp.

3 Trp.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Bar. Sax.

1 Harp.

2 Harp.

Col.

Trp.

S.D.

Tam.

Sax. Synth.

Vib.

Chime

Mrb.

26

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ハルフィン 魂を予でも、泣きながら目に

Flr.

1&2 Fls.

Ob.

E.Hrn.

F.Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Ch.Cl.

1&2 Bass.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Horn.

3&4 Horn.

1 Trp.

2 Trp.

3 Trp.

1&2 Trbn.

B.Trb.

Euph.

Tub.

Sr. Bass.

1 Harp.

2 Harp.

Col.

Timp.

S.D.

Tam.

B.D.

Vib.

Chim.

Mrb.

Allegro (♩ 132-138)

Piccolo
 1st & 2nd Flute
 Oboe
 English Horn
 Clarinet in E^b
 1st Clarinet in B^b
 2nd Clarinet in B^b
 3rd Clarinet in B^b
 Alto Clarinet in E^b
 Bass Clarinet in B^b
 Contrabass Clarinet in E^b
 1st & 2nd Bassoons
 Soprano Saxophone in B^b
 1st Alto Saxophone in E^b
 2nd Alto Saxophone in E^b
 Tenor Saxophone in B^b
 Baritone Saxophone in E^b

1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trumpet in B^b
 2nd Trumpet in B^b
 3rd Trumpet in B^b
 1st & 2nd Trombones
 Bass Trombone
 Euphonium
 Tuba
 String Bass
 1st Harp
 2nd Harp
 Piano

Timpani
 Snare Drum & C-Toms
 Crash Cymbals
 Bass Drum
 Suspended Cymbal
 Xylophone
 Marimba

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Per.
1&2 Fls.
Ob.
E.Hrn.
1st Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb.Cl.
1&2 Bass.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1&2 Horns.
3&4 Horns.
1 Trp.
2 Trp.
3 Trp.
1&2 Trbn.
B.Trbn.
Euph.
Tub.
Str Bass.
1 Harp.
2 Harp.
P.
Timp.
1 & 2nd
C.Cymb.
B.D.
Snr.Cymb.
Xylo.
Mrb.

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18
Perc. 18
1&2 Fls. 18
Ob. 18
E. Horn 18
1st Cl. 18
1 Cl. 18
2 Cl. 18
3 Cl. 18
A. Cl. 18
B. Cl. 18
Cb. Cl. 18
1&2 Bass. 18
S. Sax. 18
1 A. Sax. 18
2 A. Sax. 18
T. Sax. 18
B. Sax. 18
18
1&2 Horns. 18
3&4 Horns. 18
1 Trp. 18
2 Trp. 18
3 Trp. 18
1&2 Trbn. 18
B. Trbn. 18
Euph. 18
Tub. 18
Str. Bass. 18
1 Harp. 18
2 Harp. 18
Pt. 18
18
Timp. 18
4 S.C. 18
C. Cymb. 18
B.D. 18
Sax. Cymb. 18
Xylo. 18
Mrb. 18

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Per.

1&2 Fls.

Ob.

E.Hrn.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

Ch. Cl.

1&2 Bass.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Hrn.

3&4 Hrn.

1 Trp.

2 Trp.

3 Trp.

1&2 Trbn.

B. Trbn.

Euph.

Tub.

Str. Bass.

1 Harp.

2 Harp.

Pf.

Tim.

4th & 5th C.

C. Cymb.

B. D.

Sns. Cymb.

Xylo.

Mrb.

31

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Per.
1&2 Fls.
Ob.
E.Hrn.
1st CL.
1 CL.
2 CL.
3 CL.
A.CL.
B.CL.
Ch.CL.
1&2 Bsns.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1&2 Hsns.
3&4 Hsns.
1 Trp.
2 Trp.
3 Trp.
1&2 Tpts.
B.Tpt.
Euph.
Tub.
Str Bsns.
1 Harp.
2 Harp.
P.
Timp.
1 Cym.
C.Cym.
B.D.
Ses.Cym.
Xylo.
Mrb.

32

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Per.
1&2 Fls.
Ob.
E.Hrn.
1st Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
H. Cl.
Cb. Cl.
1&2 Bsns.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
D. Sax.
1&2 Hros.
3&4 Hros.
1 Trp.
2 Trp.
3 Trp.
1&2 Trbs.
B. Trb.
Euph.
Tub.
Str. Bass
1 Harp
2 Harp
Dr.
Timp.
1st Vn.
C. Vln.
D. Vln.
Vcllo
Xylo.
Mrb.

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Per.

1st Fl.

Ob.

E.Hrn.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Ch.Cl.

1st Bass

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1st Horn

2nd Horn

1 Trp.

2 Trp.

3 Trp.

1st Trbn.

B.Trbn.

Euph.

Tub.

Str.Bass

1 Harp

2 Harp

Pt.

Timpani

1st & 2nd Cym.

C.Cymb.

B.D.

Sus.Cymb.

Xylo.

Mrb.

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Per.

1&2 Fls.

Ob.

E.Hrn.

1st CL

1 CL

2 CL

2 CL

A CL

B CL

Ch CL

1&2 Bsns.

S. Sax.

1 A Sax.

2 A Sax.

T Sax.

B Sax.

1&2 Hrms.

3&4 Hrms.

1 Trp.

2 Trp.

3 Trp.

1&2 Trbn.

B Trbn.

Euph.

Tub.

Sr. Bass

1 Harp

2 Harp

PI

Trmp.

4 Trmp. & 3 TC

Cymb.

B.D.

Sns. Cymb.

Xylo.

Mrb.

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II

Flc.

1st Flc.

Ob.

E. Horn

1st Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Ch. Cl.

1st Bass

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

II

1st Horn

2nd Horn

1 Trp.

2 Trp.

3 Trp.

1st Trbn.

B. Trbn.

Euph.

Tub.

Str. Bass

1 Harp

2 Harp

II

Dr.

II

Timb.

1st Cym.

C. Cym.

B. Dr.

Str. Cym.

Xylo.

Mrb.

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Per.

1&2 Fls.

Ob.

E. Hrn.

1st CL

1 CL

2 CL

3 CL

A. CL

B. CL

Ch. CL

1&2 Bass

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Hrn.

3&4 Hrn.

1 Trp.

2 Trp.

3 Trp.

1&2 Trbn.

B. Trbn.

Euph.

Tub.

Sr. Bass

1 Harp

2 Harp

P.

Timps.

A. Cym.

C. Cym.

B. D.

Ses. Cym.

Xylo.

Mrb.

38

Preview Only

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Per.

1&2 Trb.

Ob.

E.Hrn.

1st CL

1 CU

2 CU

3 CU

A.CU

B.CU

Ch.CU

1&2 Bsns.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hsns.

3&4 Hsns.

1 Tpt.

2 Tpt.

3 Tpt.

1&2 Trbn.

B.Trbn.

Euph.

Tub.

Str.Bass

1 Harp

2 Harp

PI

Trmp.

1 Tmp. & S.C.

C.Cymb.

B.D.

Sns.Cymb.

Xylo.

Mrb.

39

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16/2 Fls.

Ob.

E.Hrn.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

Ch. Cl.

16/2 Bsns.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

16/2 Hrms.

16/4 Hrms.

1 Trp.

2 Trp.

3 Trp.

16/2 Trbn.

B. Trb.

Euph.

Tub.

Str. Bass

1 Harp

2 Harp

PE

Trmp.

1st Sn.

C. Cymb.

B.D.

Sn. Cymb.

Xylo.

Mrb.

40

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Perc.
 Mk2 Fls.
 Ob.
 E.Hrn.
 1st Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 Ch.Cl.
 Mk2 Bsns.
 S.Sax.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 Mk2 Hrn.
 Mk4 Hrn.
 1 Trp.
 2 Trp.
 3 Trp.
 Mk2 Trbn.
 B.Trbn.
 Euph.
 Tbn.
 Str Bass
 1 Harp
 2 Harp
 Pt.
 Timp.
 4 Timp.
 C.Cymb.
 B.D.
 Snr Cymb.
 Xylo.
 Mrah.