

瑜伽行中観 ～吾妻鏡異聞～

< Original Version >

天野正道作曲

Samicz Amano, 2000

Piccolo

1st Flute Solo *p*

2nd Flute *sfz* 息を強く吹き込み情音を出す

1st Clarinet in B♭ *tr* (♯) *pp*

2nd Clarinet in B♭ *tr* (♭) *pp*

3rd Clarinet in B♭ *tr* (♭) *pp*

Bass Clarinet in B♭ *tr* (♭) *pp*

Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st & 2nd Horns in F

3rd & 4th Horns

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Trombones

Bass Trombone

Euphonium

Bass Tuba

String Bass B. Pizz. *sfz*

Harp *sfz* D: G C: F♯ B: E, A

Xylophone Glockenspiel *p*

Vibraphone *p*

Marimba *sfz* 2 p 木の梢をざざと切る

Timpani *kin on the timpani* *p*

1st Percussions 2 Bongos 2 Congas

2nd Percussions Snare Drum 4 Tom-toms

3rd Percussions B. Dr. Bass Drum, Cymbals, Suspended Cymbal, Tam-tam, 風鈴, 拍子木

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この後合間をぬった強弱をつける

RENTAL COLLECTION

16

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1/2

B.Trb.

Euph.

Tuba

St.Bass

Harp

Xylo.
Glock.

Vib.

Mari.

Timp.

Perc.1

Perc.2

Perc.3

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21

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1/2

B.Trb.

Euph.

Tuba

St.Bass

Harp

Xylo.
Glock.

Vib.

Mari.

Timp.

Perc.1

Perc.2

Perc.3

Sus. Cym.

mp

ff

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Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn./Hr.

Trp.1

Trp.2

Trp.3

Trbn.1/2

B.Trbn.

Euph.

Tuba

St.Bass

Harp

**Xylo.
Glock.**

Vib.

Mari.

Timp.

Perc.1

Perc.2

Perc.3

D = 60

E un poco accel. poco rit.

pp mp

p

fz

cresc.

dim.

kin on the timp

Bongos Congas

Toms

風鈴

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41 *a tempo*

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

a tempo

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1/2

B.Trb.

Euph.

Tuba

St.Bass

a tempo

Harp

Xylo.

Glock.

Vib.

Mari.

Timp.

Perc.1

Perc.2

Perc.3

56

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1/2

B.Trb.

Euph.

Tuba

St.Bass

Harp

Xylo.
Glock.

Vib.

Mari.

Timp.

Perc.1

Perc.2

Perc.3

Sus. Cym.

風鈴

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66 $\text{♩} = 132$ **G** $\text{♩} = 108$

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

S.Sax. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Hrn.1/2 *ff*

Hrn.3/4 *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Trb.1/2 *ff*

B.Trb. *ff*

Euph. *ff*

Tuba *ff*

St.Bass *ff*

Harp

Xylo. *ff*

Glock. *ff*

Vib. *ff*

Mari. *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

B. Dr. *ff*

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69

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1/2

B.Trb.

Euph.

Tuba

St.Bass

Harp

Xylo.
Glock.

Vib.

Mari.

Timp.

Perc.1

Perc.2

Perc.3

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72

Picc.

FL1

FL2

CL1

CL2

CL3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1/2

B.Trb.

Euph.

Tuba

St.Bass

Harp

Xylo.
Glock.

Vib.

Mari.

Timp.

Perc.1

Perc.2

Perc.3

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Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1/2

B.Trb.

Euph.

Tuba

St.Bass

Harp

Xylo.
Glock.

Vib.

Mari.

Timp.

Bongo

Perc.1

Toms

Perc.2

拍子木

Perc.3

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78

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1/2

B.Trb.

Euph.

Tuba

St.Bass

Harp

Xylo.
Glock.

Vib.

Mari.

Timp.

Perc.1

Perc.2

Perc.3

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (Hrn. 1/2, Hrn. 3/4), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Trb. 1/2, B. Trb.), Euphonium (Euph.), Tuba, St. Bass, Harp, Xylophone/Glockenspiel (Xylo. Glock.), Vibraphone (Vib.), Maracas (Mari.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes musical notation, dynamics (pp, f, mf, p), and a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".

84

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1/2

B.Trb.

Euph.

Tuba

St.Bass

Harp

Xylo.
Glock.

Vib.

Mari.

Timp.

Perc.1

Perc.2

Perc.3

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87

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1/2

B.Trb.

Euph.

Tuba

St.Bass

Harp

Xylo.
Glock.

Vib.

Mari.

Timp.

Perc.1

Perc.2

Perc.3

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90

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1/2

B.Trb.

Euph.

Tuba

St.Bass

Harp

Xylo.
Glock.

Vib.

Mari.

Timp.

Perc.1

Perc.2

Perc.3

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Harp

Xylo. Glock.

Vib.

Mari.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Piccolo

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bass Saxophone

Horn 1/2

Horn 3/4

Trumpet 1

Trumpet 2

Trumpet 3

Truba 1/2

Bass Truba

Euphonium

Tuba

St. Bass

Harp

Xylophone/Glockenspiel

Vibraphone

Mariage

Timpani

Percussion 1

Percussion 2

Percussion 3

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104

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1/2

B.Trb.

Euph.

Tuba

St.Bass

Harp

Xylo. Glock.

Vib.

Mari.

Timp.

Perc.1

Perc.2

Perc.3

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This image shows a page from a musical score, specifically for a percussion ensemble. The page number '107' is visible at the top left. The score is written for a variety of instruments, including Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Horn 1/2 (Hrn.1/2), Horn 3/4 (Hrn.3/4), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Trombone 1/2 (Trb.1/2), Trombone (B.Trb.), Euphonium (Euph.), Tuba, Stomach Bass (St.Bass), Harp, Xylophone/Glockenspiel (Xylo. Glock.), Vibraphone (Vib.), Maracas (Mari.), Tom-toms (Timp.), and three different types of Percussion (Perc.1, Perc.2, Perc.3). The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf*, *p*, *f*, and *sf*. There are also tempo or performance instructions like 'repeat and repeat senza tempo' and 'no needs synchroniz...'. A large, semi-transparent watermark diagonally across the page reads 'Preview Only Legal Use Requires Purchase'.

[illegible]

113

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1/2

B.Trb.

Euph.

Tuba

St.Bass

Harp

Xylo.
Glock.

Vib.

Mari.

Timp.

Perc.1

Perc.2

Perc.3

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Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1/2

B.Trb.

Euph.

Tuba

St.Bass

Harp

Xylo.
Glock.

Vib.

Mari.

Timp.

Perc.1

Perc.2

Perc.3

repeat and repeat senza tempo no needs synchronize

p

6

fp

3

5

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119 **L**

poco *a* *poco*

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1/2

B.Trb.

Euph.

Tuba

St.Bass

Harp

Xylo.
Glock.

Vib.

Mari.

Timp.

Perc.1

Perc.2

Perc.3

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122 *cresc* *en* *do*

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1/2

B.Trb.

Euph.

Tuba

St. Bass

Harp

Xylo. Glock.

Vib.

Mari.

Timp.

Perc.1

Perc.2

Perc.3

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125

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Harp

Xylo. Glock.

Vib.

Mari.

Timp.

Perc. 1

Perc. 2

Perc. 3

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poco meno mosso

mp

mp

mp

mp

mp

6

mp

mp

poco meno mosso

mp

3

5

mp

mp

mp

poco meno mosso

mp

6

mp

mp

3

5

mp

mp

6

mp

mp

3

5

7

[illegible]

131

string.

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1/2

B.Trb.

Euph.

Tuba

St.Bass

Harp

Xylo.
Glock.

Vib.

Mari.

Timp.

Perc.1

Perc.2

Perc.3

strings

str

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134

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1/2

B.Trb.

Euph.

Tuba

St. Bass

Harp

Xylo.
Glock.

Vib.

Mari.

Timp.

Perc.1

Perc.2

Perc.3

M

$\text{♩} = 60$

ca 10-13 sec.

$\text{♩} = 84$

mp

ff

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