

Révélation et Génocide, Vers le commencement à la fin du monde

Masaru Amano (2002)

♩ = 60

3rd Flute

1st & 2nd Flutes

Oboe

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b

Bassoon

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in E^b

Baritone Saxophone in E^b

1st & 2nd Horns in E^b

3rd & 4th Horns in F

1st & 2nd Trumpets in B^b

3rd & 4th Trumpets in B^b

1st & 2nd Trombones

Bass Trombone

Euphonium

Tuba

Electric Bass Guitar

Drums

Timpani

Triangle

Suspended Cymbal

Crash Cymbals

Bass Drum

Glockenspiel

Vibraphone

Marimba

Chime

Piano

Harp

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1

RENTAL COLLECTION

Preview Only
Legal Use Requires Purchase

A

3 Fl. *f*

1&2 Fls. *f*

Ob. *p*

E^b Cl. *unis.*

1 Cl. *fp*

2 Cl. *fp*

3 Cl. *fp*

B.Cl. *fp*

Ch.Cl. *fp*

Bsn. *fp*

S.Sax. *p*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *mp*

B.Sax. *mp*

1&2 Hrns. *fp*

3&4 Hrns. *mf*

1&2 Trps. *mf*

3&4 Trps. *mf*

1&2 Trbs. *mf*

B.Trb. *mf*

Euph. *mf*

Tub. *mf*

E.Bass

A

Drs.

Timp.

Tri. *f*

Sus.Cymb.

C.Cymb.

Glock. *p*

Vib. *p*

Mrm. *p*

Chime

Pf. *p*

Harp *p*

15 **B** $\text{♩} = 132$ Picc. Change to Fl.

3 Fl. f

1&2 Fls. f

Ob. f

E $\flat$ Cl. p

1 Cl. $div. p$

2 Cl. $div. p$

3 Cl. $div. p$

B.Cl. f

Ch.Cl. f

Bsn. f

S.Sax. mp

1 A.Sax. mp

2 A.Sax. p

T.Sax. f

B.Sax. p

1&2 Hrns. p

3&4 Hrns. f

1&2 Trps. f

3&4 Trps. f

1&2 Trbs. f

B.Trb. f

Euph. f

Tub. f

E.Bass mp

B $\text{♩} = 132$

Drs. p

Timp. f

Tri. mp

Sus.Cymb. f

C.Cymb. mf

B.D. p

Glock. mp

Vib. f

Mrb. mf

Chime p

Pf. mp

Harp mp

Shaker f

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23 **C**

Picc.

1&2 Fls.

Ob.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Ch.Cl.

Bsn.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

C

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

E.Bass

C

Drs.

Timp.

Shaker

Sus.Cymb.

C.Cymb.

B.D.

Glock.

Vib.

Mrmb.

Chime

Pf.

Harp

2 Players

gr

Legal use Requires purchase

29

Picc.

1&2 Fls.

Ob.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Cb.Cl.

Bsn.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

E.Bass.

Drs.

Timp.

Shaker

Sus.Cymb.

C.Cymb.

B.D.

Glock.

Vib.

Mrb.

Chime

Pf.

Harp

Legal Use Requires Purchase

35

3 Fl.

1&2 Fls.

Ob.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Ch.Cl.

Bsn.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

E.Bass

Drs.

Timp.

Shaker

Sus.Cymb.

C.Cymb.

R.D.

Glock.

Vib.

Mrb.

Chime

Pf.

Harp

Preview Only
Legal use Requires purchase

3 Fl.

1&2 Fls.

Ob.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Ch.Cl.

Bsn.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

E.Bass

Drs.

Timp.

Shaker

Sus.Cymb.

C.Cymb.

B.D.

Glock.

Vib.

Mrb.

Chime

Pf.

Harp

Preview Only
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45 [E] Change to Picc.

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Ch.Cl.

Bsn.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

E.Bass

Drs.

Timp.

Cowb.

Sus.Cymb.

C.Cymps.

B.D.

Glock.

4 Toms

Mrb.

Chime

Pf.

Harp

Legal use Requires purchase

52

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Cb.Cl.

Bsn.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Trbns.

B.Trb.

Euph.

Tub.

E.Bass.

Drs.

Timp.

Cowb.

Sus.Cymb.

C.Cymb.

B.D.

Glock.

4 Toms.

Mrb.

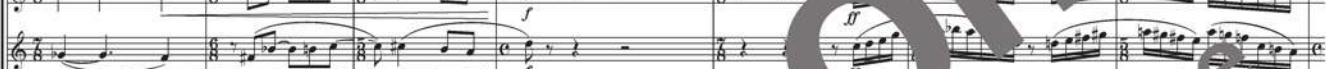
Chime.

Pf.

Harp.

59 **G**

Picc.    

1&2 Fls.    

Ob.    

E^b Cl.    

1 Cl.    

2 Cl.    

3 Cl.    

B.Cl.    

Ch.Cl. 

Bsn.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Trbns.

B.Trb.

Euph.

Tub.

E.Bass

Drs.

Timp.

Cowb.

Sus.Cymb.

C.Cymps.

B.D.

Glock.

Vib.

Mrb.

Chime

Pf.

Harp

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Ch.Cl.

Bsn.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

E.Bass

Drs.

Timp.

Shaker

Sus.Cymb.

C.Cyms.
B.D.

Glock.

Vib.

Mrb.

Conga

Pf.

Harp

Change to F#

Legal Use Requires Purchase

72

3 Fl.

1&2 Fls.

Ob.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Hrns.

3&4 Hrns.

&2 Trps.

3&4 Trps.

1&2 Trbs.

B. Trb.

Euph.

Tub.

E. Bass.

Drs.

Timp.

Shaker

Sus. Cymb.

C. Cymb.

B.D.

Glock.

Vib.

Mrm.

Conga

Pf.

Harp

Legal Use Requires Purchase

77

3 Fl.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Ch.Cl.

Bsn.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

E.Bass

Drs.

Timp.

Shaker

Sus.Cymb.

C.Cymb.

B.D.

Glock.

Vib.

Mrb.

Conga

Pf.

Harp

Preview Only
Legal use Requires purchase

92 $\text{♩} = 80$ Change to Picc.

3 Fl.

1&2 Fls.

Ob.

E $\flat$ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Ch.Cl.

Bsn.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

E.Bass.

Drs.

Timp.

Shaker

Sus.Cymb.

C.Cymb.

B.D.

Chime

Vib.

Mrb.

Conga

Pf.

Harp

with hands pp

with mallet

Rotate Tom $gliss. pp$

with bow mp

Chime p

with mallets Bongo Conga pp

Tam-tam with mallet mp

Legal use Requires purchase

ss $\text{♩} = 60$ $\text{♩} = 69$

Picc. mp mf p

1&2 Fls. mp mf p

Ob. p

E $\flat$ Cl. fp

1 Cl. fp

2 Cl. fp

3 Cl. fp

B.Cl. fp mp

Ch.Cl. fp p

Bsn. fp p

S.Sax. p mf p mp

1 A.Sax. p

2 A.Sax. mp p

T.Sax. mf p

B.Sax. mp p

1&2 Hrns. fp p

3&4 Hrns. fp p

1&2 Trps. p

3&4 Trps. p

1&2 Trbs. p

B.Trb. p

Euph. p

Tub. p

E.Bass $\text{♩} = 60$ $\text{♩} = 69$

Drs. $\text{♩} = 60$ $\text{♩} = 69$

Timp.

Shaker

Sus.Cymb.

C.Cymb.

R.D.

Chime

Vib. $ord.$ p

Mrb. $(gr.)$ p

Bongo & Conga

Pf. mf

Harp mf p

98 *accel. molto*

Picc. *mp* *mf*

1&2 Fls. *mp* *mf* *a2*

Ob. *mp* *mf*

E♭ Cl. *mp* *mf*

1 Cl. *mp* *mf*

2 Cl. *mp* *mf*

3 Cl. *mp* *mf*

B.Cl. *mf*

Ch.Cl. *mf*

Bsn. *mf*

S.Sax. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf* *accel. molto*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1&2 Trps. *senza sord.* *mf*

3&4 Trps. *senza sord.* *mf*

1&2 Trbs. *mf*

B.Trb. *mf*

Euph. *mf*

Tub. *mf*

E.Bass *mf*

Drs. *accel. molto*

Timp. *mf*

Shaker *mf*

Sus.Cymb. *mf*

C.Cymb. *mf*

B.D. *mf*

Chime *mf*

Vib. *mf*

Mrb. *mf*

Bongo & Conga *mf*

Pf. *mf*

Harp *mf*

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17

104

Picc.

1&2 Fls.

Ob.

B^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Ch.Cl.

Bsn.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

E.Bass

Drs.

Timp.

Anvil

Sus.Cymb.

C.Cymb.

B.D.

Mrb.

4 Toms

Mrb.

Chime

Pf.

Harp

Legal use Requires Purchase

3 Fl.

1&2 Fls.

Ob.

E² Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Cb.Cl.

Bsn.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Trb.

B.Trb.

Euph.

Tub.

E.Bass.

Drs.

Timp.

Anvil

Sus.Cymb.

C.Cymb.

B.D.

Mrm.

4 Toms

Mrm.

Chime

Pf.

Harp

poco a poco accel.

3 Fl.

1&2 Fls.

Ob.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Ch.Cl.

Bsn.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

poco a poco accel.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

E.Bass

poco a poco accel.

Drs.

Timp.

Anvil

Sus.Cymb.

C.Cymbs.
B.D.

Mrb.

4 Toms

Mrb.

Chime

Pf.

Harp

Legal Use Requires Purchase

126. [M] Change to Picc.

3 Fl.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Ch. Cl.

Bsn.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Trb.

B. Trb.

Euph.

Tub.

E. Bass.

[M]

Drs.

Timp.

Anvil

Sus. Cymb.

C. Cymb.

B.D.

Mrm.

4 Toms

Mrm.

Chime

Pf.

Harp

132 Picc. N

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

E♭ Cl. *mf*

1 Cl. *mf* *fp*

2 Cl. *mf* *fp*

3 Cl. *mf* *fp*

B.Cl. *mf*

Ch.Cl. *mf*

Bsn. *mf*

S.Sax. *mf* *fp*

1 A.Sax. *mf* *fp*

2 A.Sax. *mf* *fp*

T.Sax. *mf* *fp*

B.Sax. *mf* *fp*

1&2 Hrns. *mf* *N* *mf*

3&4 Hrns. *mf*

1&2 Trps. *mf*

3&4 Trps. *mf*

1&2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Tub. *mf*

E.Bass *mf*

Drs. *mf*

Timp. *mf*

Anvil *mf*

Sus.Cymb. *mf*

C.Cymb. *mf*

RD. *mf*

Mrb. *mf*

4 Toms *mf*

Mrb. *mf*

Chime *mf*

Pf. *mf*

Harp *mf*

Preview Only
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cresc. poco a poco

Picc.

1&2 Fls.

Ob.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Ch.Cl.

Bsn.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

cresc. poco a poco

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

E.Bass

cresc. poco a poco

Drs.

Timp.

Anvil

Sus.Cymb.

C.Cymb.

B.D.

Mrb.

4 Toms

Mrb.

Chime

Pf.

Harp

Legal use Requires Purchase

145 Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Ch.Cl.

Bsn.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Trbns.

B.Trb.

Euph. *unis.*

Tub.

E.Bass

Drs.

Timp.

Anvil

Sus.Cymb.

C.Cymb.

B.D.

Mrmb.

4 Toms

Mrmb.

Chime

Pf.

Harp *gr.* *ed.*

Preview Only
Legal Use Requires Purchase

151

Picc.

1&2 Fls.

Ob.

E² Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Cb.Cl.

Bsn.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

2&3 Trps.

3&4 Trps.

1&2 Trbbs.

B.Trb.

Euph.

Tub.

E.Bass

Drs.

Timp.

Anvil

Sus.Cymb.

C.Cymb.

B.D.

Mrm.

4 Toms

Mrm.

Chime

Pf.

Harp

152

153

154

155

156

157

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160

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162

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610

611

612

613

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617

618

619

620

621

622

623

624

625

626

627

62

157

Picc.

1&2 Fls.

Ob.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Ch.Cl.

Bsn.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Trbns.

B.Trb.

Euph.

Tub.

E.Bass

Drs.

Timp.

Anvil

Sus.Cymb.

C.Cymb.

B.D.

Mrb.

4 Toms

Mrb.

Chime

Pf.

Harp

26

163

Picc.

1&2 Fls.

Ob.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Ch.Cl.

Bsn.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

E.Bass

Drs.

Timp.

Anvil

Tam-t.

C.Cymb.

K.D.

Mrm.

4 Toms

Mrm.

Chime

Pf.

Harp

ad lib.

pp

Legal use requires purchase