

Alas de Hierro

虚空に散った若き戦士達への鎮魂歌

Masamichi Manano (2004)

♩ = 60

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

English Horn

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b

1st & 2nd Bassoons

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

♩ = 60

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Flugelhorns in B^b

1st Trumpet in B^b

2nd & 3rd Trumpets in B^b

1st & 2nd Trombones

Bass Trombone

Euphonium

Tuba

String Bass

♩ = 60

Timpani

Snare Drum

Tam tam

Bass Drum

Glockenspiel

Vibraphone

Marimba

Harp

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Solo

pp

pp

pp

B.D.

pp

Brash

1&2 Obs.
E.Hrn.
1&2 Bsns.
1&2 Trbs.
B.Trb.
Euph.
Tub.
Str.Bass
Timp.
S.D.
Tam-t.
B.D.
Mrmb.
Harp
E.Hrn.
Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
1&2 Hrns.
3&4 Hrns.
1 Trp.
2&3 Trps.
1&2 Trbs.
B.Trb.
Euph.
Tub.
Str.Bass
Timp.
S.D.
B.D.

A musical score for "The Rose Tree". The score includes parts for 1&2 Obs., 2 Cl., 3 Cl., A.Cl., B.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., and B.Sax. The music is written in 4/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as mp, p, mf, and f. A large diagonal watermark reading "Sample Only Purchase" is overlaid across the entire page.

1. Solo

39

1&2 Fls. *mp*

1&2 Obs. *mp*

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

39

1&2 Hrns.

1 Trp.

Harp

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This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary Baby". It is a full orchestration for a 12-piece ensemble, including 1 & 2 Flutes, 3 Clarinets, Alto Clarinet, Bass Clarinet, 1 & 2 Bassoons, Tenor Saxophone, Baritone Saxophone, 1 & 2 Horns, Suspended Cymbal, and Harp. The score is in 3/4 time and consists of 72 measures. The key signature has one sharp (F#). The music features a mix of melodic lines and harmonic support, with dynamic markings such as *mf*, *p*, *mp*, and *mf*. A large, diagonal watermark reading "Preview Legal Use Requires Purchase" is overlaid on the score.

56

Picc.

1&2 Fls.

1&2 Obs.

E.Hrn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Ch.Cl.

1&2 Bsns.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Flgls.

1 Trp.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

Sus.Cymb.

B.D.

Glock.

Vib.

Mrb.

Harp

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6/8 $\text{♩} = 80$

Picc. *mf* *a2*

1&2 Fls. *mf*

1&2 Obs. *mf* 1. Solo *rit.*

E.Hrn. *mf*

E[♭] Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf* div.

A.Cl. *mf*

B.Cl. *mf*

Ch.Cl. *mf*

1&2 Bsns. *mf*

S.Sax. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1&2 Hrns. *mf* *a2*

3&4 Hrns. *mf* *a2*

1&2 Flgls. *mf* *a2*

1 Trp. *mf*

2&3 Trps. *mf*

1&2 Trbs. *mf*

B.Trb. *mf* *unis.*

Euph. *mf* *tutti*

Tub. *mf* *pizz.*

Str.Bass *mf* *arco*

6/8 $\text{♩} = 80$

Timp. *mp* *rit.*

Fng.Cymb. *mp*

Sus.Cymb. *mp*

B.D. *mp*

Glock. *mp*

Vib. *mp*

Mrb. *mp*

Harp *mf*

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84

3 Fl.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

B[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

1&2 Bsns.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

84

1&2 Hrns.

3&4 Hrns.

1&2 Flgls.

1 Trp.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

84

Timp.

Fng.Cymb.

Sus.Cymb.

B.D.

Glock.

Vib.

Mrb.

Harp

poco a poco cresc. e accel.

Change to Picc.

poco a poco cresc. e accel.

poco a poco cresc. e accel.

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Preview Only
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97

Picc.

1&2 Fls.

1&2 Obs.

E.Hrn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

1&2 Bsns.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Flgts.

1 Trp.

2&3 Trps.

1&2 Trbns.

B.Trb.

Euph.

Tub.

Str.Bass

Temp.

Sus.Cymb.

Tam-t.

B.D.

Glock.

Vib.

Mrb.

Harp

112 ♩ = 120

Picc.

1&2 Fls.

1&2 Obs.

E.Hrn.

E⁷ Cl.

1 Cl. *unis.*

2 Cl. *unis.*

3 Cl. *div.*

A.Cl.

B.Cl.

Cb.Cl.

1&2 Bsns.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

112 ♩ = 120

1&2 Hrns.

3&4 Hrns.

1&2 Flgs.

1 Trp. *senza sord.*

2&3 Trps. *senza sord.*

1&2 Trbs. *senza sord.*

B.Trb. *senza sord.*

Euph. *div.*

Tub. *div.*

Str.Bass *unis.*

112 ♩ = 120

Timp.

S.D.

C.Cymb.

C.Cymbs.

B.D.

Glock.

Xylo. *Xylo.*

Mrb.

Harp

140 *poco a poco accel.* *poco a poco cresc.*

Picc. *mp*

1&2 Fls. *mp*

1&2 Obs. *mp*

E.Hrn. *mp*

F³ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *div. mp*

A.Cl. *mp*

B.Cl. *mp*

Cb.Cl. *mp a2*

1&2 Bsns. *mp*

S.Sax. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

140 *poco a poco accel.* *poco a poco cresc.*

1&2 Hrns. *mp a2*

3&4 Hrns. *mp a2*

1&2 Flgts. *mp*

1 Trp. *mp*

2&3 Trps. *mp*

1&2 Trbns. *mp*

B.Trb. *mp*

Euph. *mp*

Tub. *mp*

Str.Bass *mp*

140 *poco a poco accel.* *poco a poco cresc.*

Timp. *mp*

S.D. *mp*

Hi-hat *mp*

B.D. *mp*

Glock. *mp*

Xylo. *mp*

Mrb. *mp*

Harp *mp*

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151

Picc.

1&2 Fls.

1&2 Obs.

E.Hrn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

1&2 Bsns.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Flgls.

1 Trp.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

Fng.Cymb.

C.Cymbs.

B.D.

Glock.

Xylo.

Mrb.

Harp

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168

Picc.

1&2 Fls.

1&2 Obs.

E.Hrn.

E⁷ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

1&2 Bsns.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

168

1&2 Hrns.

3&4 Hrns.

1&2 Flgls.

1 Trp.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

168

Timp.

S.D.

C.Cymb.

B.D.

Sus.Cymb.

Xylo.

Mrb.

Harp

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186

Picc.

1&2 Fls.

1&2 Obs.

E.Hrn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

1&2 Bsns.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

186

1&2 Hrns.

3&4 Hrns.

1&2 Flgts.

1 Trp.

2&3 Trps.

1&2 Trbns.

B.Trb.

Euph.

Tub.

Str.Bass

186

Timp.

S.D.

C.Cymbs.

B.D.

Tam-t.

Xylo.

Mrb.

Harp

Legal use Requires purchase

194

Picc.

1&2 Fls.

1&2 Obs.

E.Hrn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

1&2 Bsns.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Flgts.

1 Trp.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

194

Timp.

S.D.

C.Cymb.

B.D.

Sus.Cymb.

Xylo.

Mrb.

Harp

Legal use Requires purchase

199

Picc.

1&2 Fls.

1&2 Obs.

E.Hrn.

E² Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

1&2 Bsns.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Flgls.

1 Trp.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

202

Timp.

S.D.

C.Cybs.

B.D.

Sus.Cymb.

Xylo.

Mrb.

Harp

Picc.

1&2 Fls.

1&2 Obs.

E.Hrn.

E^b.Cl.

1.Cl.

2.Cl.

3.Cl.

A.Cl.

B.Cl.

Cb.Cl.

1&2 Bsns.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Flgls.

1 Trp.

2&3 Trps.

1&2 Trbbs.

B.Trb.

Euph.

Tub.

Str.Bass

Temp.

S.D.

Sus.Cymb.

B.D.

Tam-T.

Xylo.

Mrm.b.

Harp

219 $\text{♩} = 72$

Picc.

1&2 Fls.

1&2 Obs.

E.Hrn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

1&2 Bsns.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

219 $\text{♩} = 72$

1&2 Hrns.

3&4 Hrns.

1&2 Flgls.

1 Trp.

2&3 Trps.

1&2 Trbns.

B.Trb.

Euph.

Tub.

Str.Bass

225 $\text{♩} = 60$

219 $\text{♩} = 72$

Timp.

S.D.

Sus.Cymb.

B.D.

Tam-t.

Xylo.

Mrm.b.

Harp

245 **Meno mosso** *rit. a tempo*

Picc.

1&2 Fls.

1&2 Obs.

E.Hrn.

E⁷ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

1&2 Bsns.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

245 **Meno mosso** *rit. a tempo*

1&2 Hrns.

3&4 Hrns.

1&2 Flgls.

1 Trp.

2&3 Trps.

1&2 Trbns.

B.Trb.

Euph.

Tub.

Str.Bass

245 **Meno mosso** *a tempo*

Timp.

Fng.Cymb.

Sus.Cymb.

B.D.

Tam-t.

Vib.

Mrb.

Harp

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256

poco rit. a tempo

Picc.

1&2 Fls.

1&2 Obs.

E.Hrn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

1&2 Bsns.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

256

poco rit. a tempo

1&2 Hrns.

3&4 Hrns.

1&2 Flgs.

1 Trp.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

256

poco rit. a tempo

Timp.

Fng.Cymb.

Sus.Cymb.

B.D.

Tam-t.

Vib.

Mrb.

Harp

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