

Masamich Amano (2007)

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RENTAL COLLECTION

17

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

É♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1&2

Hrn.3&4

Flghn.1&2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bas.

Piano (opt.)

Timp.

4 Toms

S.D.

S.Cym.

B.D.

Tam-4.

Glock.

Vibr.

Mrb.

B

con sord.

con sord.

con sord.

con sord.

tutti, senza sord.

tutti, senza sord.

tutti, senza sord.

tutti, senza sord.

tutti, senza sord.

pp

pp

B

Legal Use Requires Purchase

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C.A. Cl.

S. Sax.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Fghn. 1&2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tub.

St. Bas.

Piano (opt.)

Timp.

4 Toms S.D.

S.Cym.

B.D.

Tam-1.

Glock.

Vibr.

Mrb.

[C] Au Mouvet (poco più mosso)

[C] Au Mouvet (poco più mosso)

[C] Au Mouvet (poco più mosso)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page include Piccolo, Flute 1 & 2 (2 players each), Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, Clarinet 1 & 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Fluegelhorn 1 & 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Bassoon (Bartók pizz.), Piano (optional), Timpani, 4 Tom-toms (S.D.), Funt. Trgl. S.Cym., B.D., Tam-t., Glock., Vibraphone, and Mrid. The score is written in a standard musical notation with various dynamics (p, mf, f, sfz, etc.) and articulations. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score. The watermark also includes the text "Legal Use Requires Purchase". The page is numbered "31" in the top left corner. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated. The instruments are grouped into sections, and some have multiple staves. The score is written in a standard musical notation with various dynamics (p, mf, f, sfz, etc.) and articulations. The page is numbered "31" in the top left corner. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated. The instruments are grouped into sections, and some have multiple staves. The score is written in a standard musical notation with various dynamics (p, mf, f, sfz, etc.) and articulations.

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1&2

Hrn.3&4

FgHn.1&2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bas.

Piano
(opt.)

Tim.

4 Toms
S.D.

Trgl.
S.Cym.
B.D.

Tam-t.

Glock.

Vibr.
Tub Bells

Mrb.

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C.A. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Fghn. 1&2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B.Trb.

Euph.

Tub.

St. Bas.

Piano (opt.)

Timp.

4 Toms S.D.

S.Cym.

B.D.

Cr.Cym.

Glock.

Tub Bells

Mrb.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left include Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, E♭ Cl., Cl. 1, 2, 3, A. Cl., B. Cl., C. A. Cl., S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Hrn. 1 & 2, Flghn. 1 & 2, Trp. 1, 2, 3, Trb. 1, 2, B. Trb., Euph., Tub., St. Bas., Piano (opt.), Timp., 4 Toms S.D., S. Cym., B. D., Cr. Cym., Glock., Vibr., and Mrb. The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark across the page reads "Preview Only Legal use Requires purchase". The watermark is in a bold, sans-serif font and is repeated twice, once in the upper half and once in the lower half of the page. The score itself is in a single system, with measures of music written for each instrument. The music includes various notes, rests, and dynamic markings such as "mp", "f", and "cresc.". The page is numbered "75" in the top left corner.

81 **H**

Picc. *mf* 3

Fl. 1 *mf* 3

Fl. 2 *mf* 3

Ob. 1&2

Bsn. 1&2

E♭ Cl. *mf* 3

Cl. 1 *mf* 3

Cl. 2 *mf* 3

Cl. 3 *mf* 3

A. Cl.

B. Cl.

C. A. Cl.

S. Sax. *mf* 3

A. Sax. 1 *mf* 3

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Flghn. 1&2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tub.

St. Bas.

Piano (opt.)

H

Timp. *H to C*

4 Toms S.D.

S. Cym.

B.D.

Cr. Cym.

Glock.

Vibr.

Mrb.

Preview Only
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Preview Only

Legal Use Requires Purchase

87

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

C.A. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1&2

Hrn.3&4

Flghn.1&2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

B. Trb.

Euph.

Tub.

St. Bas.

Piano (opt.)

Timp.

4 Toms S.D.

S. Cym.

B.D.

Cr. Cym.

Glock.

Vibr.

Mrb.

Picc.
Fl.1
Fl.2
Ob.1&2
Bsn.1&2
E♭ Cl.
Cl.1
Cl.2
Cl.3
A. Cl.
B. Cl.
C. A. Cl.
S. Sax.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1&2
Hrn.3&4
Flghn.1&2
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
B. Trb.
Euph.
Tub.
St. Bas.
Synth.
(opt.)
Timp.
4 Toms
S.D.
Trgl.
S. Cym.
B. D.
Cr. Cym.
Glock.
Vibr.
Mrb.

94

Legal use Requires purchase

Triangle
Suspended Cymbal

Preview Only

Legal Use Requires Purchase

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1&2

Hrn.3&4

Flghn.1&2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bas.

Piano (opt.)

Timp.

4 Toms S.D.

S.Cym.

B.D.

Cr.Cym.

Xylo.

Vibr.

Mrb.

121

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Flghn. 1&2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tub.

St. Bas.

Piano (opt.)

Timp.

4 Toms S.D.

S. Cym.

B. D.

Tam-T.

Xylo.

Vibr.

Mrb.

div.

p

p

Solo

p

Solo

p

Solo

p

cord

con cord

p

B♭ to C

129

Picc. - - - - - Solo

Fl. 1 - - - - -

Fl. 2 - - - - -

Ob. 1&2 - - - - -

Bsn. 1&2 - *p* - - - - -

E♭ Cl. - - - - -

Cl. 1 - *mp* *f* - - - - -

Cl. 2 - *p* - - - - -

Cl. 3 - *p* - - - - -

A. Cl. - - - - -

B. Cl. - - - - -

C. A. Cl. - *p* - - - - -

S. Sax. - - - - -

A. Sax. 1 - *pp* *mp* - - - - -

A. Sax. 2 - *p* - - - - -

T. Sax. - *p* - - - - -

B. Sax. - *p* - - - - -

Hrn. 1&2 - *ra sord* - - - - -

Hrn. 3&4 - *ra sord* - - - - -

Flghn. 1&2 - *p* - - - - -

Trp. 1 - - - - -

Trp. 2 - - - - -

Trp. 3 - - - - -

Trb. 1 - - - - -

Trb. 2 - - - - -

B. Trb. - - - - -

Euph. - - - - -

Tub. - - - - -

St. Bas. - *p* - - - - -

Piano (opt.) - - - - -

Timp. - - - - -

4 Toms. - - - - -

S.D. - - - - -

S. Cym. - - - - -

B.D. - - - - -

Tam-4. - - - - -

Xylo. - - - - -

Vibr. - - - - -

Mrb. - *p* - - - - -

- 19 -

Preview

Legal Use Required

2 players

tutti

L Au Mouvet (poco più mosso)

Crash Cymbals

A large, stylized musical score with a prominent diagonal watermark reading "Only Purchase" across it. The score features multiple staves with musical notation, including notes, rests, and dynamic markings. The watermark is in a large, bold, sans-serif font, with "Only" in black and "Purchase" in white. The background of the image is a light gray, and the musical notation is in black. The overall image is a promotional graphic for a music purchase.

The musical score for 'The Little Drummer Boy' is presented on three staves. The first staff contains the vocal melody for the first voice part, starting with a treble clef and a key signature of one flat. The second and third staves are for percussion instruments. The second staff is labeled 'Triangle' and features a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a piano (p) dynamic and a long, sustained note. The third staff is labeled 'Glockenspiel' and 'Tubular Bells' and features a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a piano (p) dynamic and a long, sustained note. The score is divided into measures by vertical bar lines, and the instruments play in unison throughout the piece.

L Au Mouve (poco più mosso)

Picc.

Ft.1

Ft.2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C.A. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Flghn. 1&2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tub.

St. Bas.

Piano (opt.)

E to D, F to E

Timp.

4 Toms S.D.

Trgl.

B.D.

Cr.Cym.

Glock.

Vibr.

Mrb.

Preview Only
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144 $\text{♩} = 144$

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Flghn. 1&2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tub.

St. Bas.

Piano (opt.)

144 $\text{♩} = 144$

Timp.

4 Toms

S.D.

Fouet

B.D.

Cr. Cym.

Xylophone

Xylo.

Vibr.

Mrb.

191

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1

Bsn.1&2

E♭-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1&2

Hrn.3&4

Hghn.1&2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bas.

Piano (opt.)

Temp.

4 Toms S.D.

Fouet

B.D.

Cr.Cym.

Xylo.

Vibr.

Mrb.

157 **O**

Picc. *mp* 3

Fl. 1 *mp* 3

Fl. 2 *mp* 3

Ob. 1&2 *mp* 3

Bsn. 1 *mp*

Bsn. 1&2 *mp*

E♭ Cl. *mp* 3

Cl. 1 *mp* 3

Cl. 2 *mp* 3

Cl. 3 *mp* 3

A. Cl. *mp*

B. Cl. *mp*

C.A. Cl. *mp*

S. Sax. *mp* 3

A. Sax. 1 *f*

A. Sax. 2 *mp* 3

T. Sax. *mp* 3

B. Sax. *mp* 3

Hrn. 1&2 *mp*

Hrn. 3&4 *mp*

Flghn. 1&2 *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f* *mp*

Euph. *mp* *unis.*

Tub. *mp*

St. Bas. *mp*

Piano (opt.) *mp* 3

Timp. *mp*

4 Toms S.D. *mp* *cresc.*

Fout. S. Cym. *mp* *Suspended Cymbal*

B.D. *mp*

Cr. Cym. *mp*

Nylo. Glock. *Glockenspiel* *mp* 3

Vibr. *mp*

Mrb. *mp*

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Pic.

Fl.1

Fl.2

Ob.1&2

Bsn.1

Bsn.2

Euph.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1&2

Hrn.3&4

Flghn.1&2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bas.

Piano (opt.)

Tim.

4 Toms

S.D.

S.Cym.

B.D.

Cr.Cym.

Xylo.

Glock.

Vibr.

Mrb.

P

a2

P

P

GF to A

E to Eb, H to Bb

Xylophone

Q $\text{♩} = 80$

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Fghn. 1&2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tub.

St. Bas.

Piano (opt.)

Q $\text{♩} = 80$

Timp.

4 Toms

S. D.

S. Cym.

B. D.

Cz. Cym.

Glock.

Vibr.

Mrb.

- 27 -

179

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1&2

Hrn.3&4

Flghn.1&2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bas.

Piano (opt.)

Timp.

4 Toms

S.D.

S.Cym.

B.D.

Cr.Cym.

Glock.

Vibr.

Mrb.

- 28 -

string. poco a poco

allarg.

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

string. poco a poco

Hrn.1&2

Hrn.3&4

Flghn.1&2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bas.

Piano (opt.)

string. poco a poco

allarg.

Timp.

4 Toms

S.D.

S.Cym.

B.D.

Cr.Cym.

Glock.

Vibr.

Mrb.

Preview Only
Legal Use Requires Purchase

R $\text{♩} = 80$

Picc.
Fl.1
Fl.2
Ob. 1&2
Bsn.1
Bsn.2
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
C.A.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
R $\text{♩} = 80$
Hrn.1&2
Hrn.3&4
Flghn.1&2
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
B.Trb.
Euph.
Tub.
St.Bas.
Piano (opt.)
R $\text{♩} = 80$
Timp.
4 Toms
S.D.
S.Cym.
B.D.
Cr.Cym.
Glock.
Vibr.
Mrb.

string. poco a poco

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C.A. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Flghn. 1&2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tub.

St. Bas.

Piano (opt.)

4 Toms

S.D.

S. Cym.

B.D.

Cr. Cym.

Glock.

Tub. Bells

Mrb.

Legal Use Requires Purchase

string. poco a poco

string. poco a poco

Tubular Bells

Preview Only

Legal Use Requires Purchase

allarg.

S J=144

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1

Bsn.2

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1&2

Hrn.3&4

Flghn.1&2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bas.

Piano (opt.)

Timp.

4 Toms S.D.

Trgl. S.Cym.

B.D.

Cr.Cym.

Glock.

Tub.Bells

Mrb.

allarg.

S J=144

allarg.

S J=144

199

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Flghn. 1&2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tub.

St. Bas.

Piano (opt.)

Timp.

4 Toms

S. D.

Trgl.

S. Cym.

B. D.

Cr. Cym.

Xylo.

Tub. Bells

Mrb.

Xylophone

Legal Use Requires Purchase

303

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1&2

Hrn.3&4

Flghn.1&2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bas.

Piano (opt.)

Timp.

4 Toms S.D.

Trgl. S.Cym.

B.D.

Cr.Cym.

Xylo.

Vibr.

Mrb.

Vibraphone

- 34 -

Picc.

Fl.1

Fl.2

Ob. 1&2

Bsn. 1

Bsn. 1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

A.Sax.1

A.Sax.

T.Sax.

B.Sax.

Hrn. 1&2

Hrn. 3&4

Flghn. 1&2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bas.

Piano (opt.)

Timp.

4 Toms S.D.

Trgl. S.Cym.

B.D.

Cr.Cym.

Xylo.

Vibr.

Mrb.

Legal Use Requires Purchase