

I Capuleti e i Montecchi

Masamicz Amano (2008)

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♩ = 60

Piccolo (Soprano Recorder)

1st Flute (Soprano Recorder)

2nd Flute (Alto Recorder)

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Clarinet in E_♭

1st Clarinet in B_♭

2nd Clarinet in B_♭

3rd Clarinet in B_♭

Alto Clarinet in E_♭

Bass Clarinet in B_♭

Soprano Saxophone in B_♭

1st Alto Saxophone in E_♭

2nd Alto Saxophone in E_♭

Tenor Saxophone in B_♭

Baritone Saxophone in E_♭

1st & 2nd Trumpets in B_♭ (Cornet in B_♭)

3rd & 4th Horns

1st & 2nd Flügelhorn in B_♭

1st Trumpet in B_♭ (Cornet in B_♭)

2nd Trumpet in B_♭ (Cornet in B_♭)

3rd Trumpet in B_♭

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Harp

Timpani

Snare Drum

Cymbals

Bass Drum

Triangle, Finger Cymbal

Tam-tam & Tam

4 Tom-toms

Bongos & Congas

Antique Cymbal

Glockenspiel

Vibraphone

Marimba

harm. *mp*

p

harm. *p*

harm. *pp*

pp

ppp

Suspenders

Tam-tam *p* with super ball

Finger Cymbals *pp* with mallets

p

p

pp

ppp

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Picc.

Fl.1

Fl.2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Br. Sax.

Hrn. 1&2

Hrn. 3&4

Flghn. 1&2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Bs. Trb.

Euph.

Tub.

St. Bs.

Hrp.

Timp.

S.D.

Cym. B.D.

Tamb.

4 Toms

Glock.

Vibr.

Mar.

2) [B] ♩ = 69

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Br. Sax.

[B] ♩ = 69

Hrn. 1&2

Hrn. 3&4

Flghn. 1&2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bs. Trb.

Euph.

Tub.

St. Bs.

Hrp.

[B] ♩ = 69

Timp.

S. D.

Cym.

B. D.

Tamb.

4 Toms

Glock.

Vibr.

Mar. (2 players)

2 players

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35

Picc. *pp* change to Soprano Recorder

Fl. 1 *pp* change to Soprano Recorder

Fl. 2 *pp* change to Alto Recorder

Ob. 1&2 *mf* Solo

E. Hrn. *pp*

Bsn. 1&2 *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

A. Cl. *pp*

Bs. Cl. *pp*

S. Sax. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

Br. Sax. *pp*

Hrn. 1&2 *pp*

Hrn. 3&4 *pp*

Fghn. 1&2 *pp*

Trp. 1 *pp* change to Cornet

Trp. 2 *pp* change to Cornet

Trp. 3 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

Bs. Trb. *pp*

Euph. *pp*

Tub. *pp*

St. Bs. *pp*

Hrp. *mf*

Timp. *pp*

S.D. *pp*

Cym. B.D. *pp*

Tamb. *mp* Tambour

4 Toms *pp*

Glock. *pp*

Vibr. *pp*

Mar. (2 players) *pp*

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43 **D**

Picc. - - - - -

Fl.1 - - - - -

Fl.2 - - - - -

Ob. 1&2 - - - - -

E. Hrn. - - - - -

Bsn. 1&2 - - - - -

E♭ Cl. - - - - -

Cl.1 - - - - -

Cl.2 - - - - -

Cl.3 - - - - -

A. Cl. - - - - -

Bs. Cl. - - - - -

S. Sax. - - - - -

A. Sax. 1 - - - - -

A. Sax. 2 - - - - -

T. Sax. - - - - -

Br. Sax. - - - - -

D

Hrn. 1&2 - - - - - Solo *mp*

Hrn. 3&4 - - - - - Solo *mp*

Flghn. 1&2 - - - - -

Crt. 1 *mf* Cornet Solo change to Trumpet

Crt. 2 *mf* Cornet Solo change to Trumpet

Trp. 3 - - - - -

Trb. 1 *mf* Solo

Trb. 2 *mf* Solo

Bs. Trb. - - - - -

Euph. - - - - -

Tub. - - - - -

St. Bs. - - - - -

Hrp. - - - - -

D

Timp. - - - - -

S. D. - - - - -

Cym. - - - - -

B. D. - - - - -

Tamb. - - - - - *p*

4 Toms *mp* *p*

Glock. - - - - -

Vibr. - - - - -

Mar. (2 players) - - - - -

59 **F**  Soprano Recorder

S. Rec. 1 

S. Rec. 2 

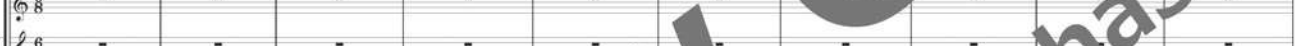
A. Rec. 

Ob. 1&2 

E. Hrn. 

Bsn. 1&2 

E♭ Cl. 

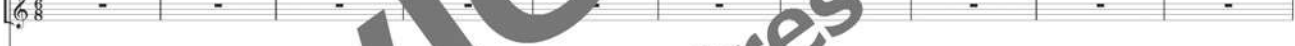
Cl. 1 

Cl. 2 

Cl. 3 

A. Cl. 

Bs. Cl. 

S. Sax. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

Br. Sax. 

Hrn. 1&2 

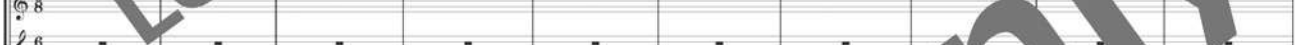
Hrn. 3&4 

Fghn. 1&2 

Trp. 1 

Trp. 2 

Trp. 3 

Trb. 1 

Trb. 2 

Bs. Trb. 

Euph. 

Tub. 

St. Bs. 

Hrp. 

Timp. 

S.D. 

Cym. 

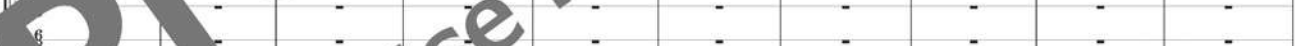
B.D. 

Tamb. 

4 Toms 

Glock. 

Vibr. 

Mar. (2 players) 

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H

S. Rec. 1 Soprano Recorder *mf*

S. Rec. 2 Soprano Recorder *mf*

A. Rec. Alto Recorder *mf*

Ob. 1&2

E. Hrn.

Bsn. 1&2 *p*

Cor. 1

Cl. 1 *pp* *mf* *pp* *pp* *mf* *pp*

Cl. 2 *pp* *mf* *pp* *pp* *mf* *pp*

Cl. 3 *pp* *mf* *pp* *pp* *mf* *pp*

A. Cl. *pp* *mf* *pp* *pp* *mf* *pp*

Bs. Cl. *p* *pp* *mf* *pp* *pp* *mf* *pp*

S. Sax. *pp* *mf* *pp* *pp* *mf* *pp*

A. Sax. 1 *p* *pp* *mf* *pp* *pp* *mf* *pp*

A. Sax. 2 *pp* *mf* *pp* *pp* *mf* *pp*

T. Sax. *pp* *mf* *pp* *pp* *mf* *pp*

Br. Sax. *p* *pp* *mf* *pp* *pp* *mf* *pp*

H

Hrn. 1&2 *pp* *mf* *pp* *pp* *mf* *pp*

Hrn. 3&4 *pp* *mf* *pp* *pp* *mf* *pp*

Fghn. 1&2 *pp* *mf* *pp* *pp* *mf* *pp*

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *p*

Trb. 2 *p*

Bs. Trb. *p*

Euph.

Tub.

St. Bs. *p*

Hrp. *mf*

H

Temp.

S. D.

Cym.

B. D.

F. Cym.

Tamb.

4 Toms

Glock.

Vibr.

Mar. (2 players) *pp* *mf* *pp* *pp* *mf* *pp*

89 change to Piccolo *rit.* I ♩ = 72

Picc.

Fl.1 change to Flute

Fl.2 change to Flute

Ob.1&2

E. Hrn.

Bsn.1&2

Fl. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Br. Sax.

Hrn.1&2

Hrn.3&4

Flghn.1&2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Bs. Trb.

Euph.

Tub.

St. Bs.

Hrp.

Timp.

S.D.

Cym.

B.D.

F.Cym.

Tamb.

4 Toms

Glock.

Vibr.

Mar. (2 players)

rit. I ♩ = 72

Tambourine

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98

Picc.

Fl.1

Fl.2

Ob.1&2

E. Hrn.

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Hrn.1&2

Hrn.3&4

Flghn.1&2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Bs.Trb.

Euph.

Tub.

St.Bs.

Hrp.

Timp.

S.D.

Cym.

B.D.

E.Cym.

4 Toms

Glock.

Vibr.

Mar.

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108 **J** Un poco più mosso

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

Br. Sax.

Hrn. 1&2

Hrn. 3&4

Flghn. 1&2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bs. Trb.

Euph.

Tub.

St. Bs.

Hrp.

J Un poco più mosso

Timp.

S.D.

Cym.

B.D.

E. Cym.

4 Toms

Glock.

Vibr.

Mar.

127 **K** Poco più mosso

Picc.

Fl.1

Fl.2

Ob.1&2

E. Hrn.

Bsn.1&2

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Hrn.1&2

Hrn.3&4

Flghn.1&2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Bs.Trb.

Euph.

Tub.

St.Bs.

Hrp.

Poco più mosso

Timp.

S.D.

Cym.

B.D.

F.Cym.

4 Toms

Glock.

Vibr.

Mar.

stringendo - poco a poco - allarg. -

Pic.

Fl.1

Fl.2

Ob.1&2

E. Hrn.

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

Hrn.1&2

Hrn.3&4

Flghn.1&2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Bs.Trb.

Euph.

Tub.

St.Bs.

Hrp.

Timp.

S.D.

Cym. B.D.

F.Cym.

4 Toms

Glock.

Vibr.

Mar.

stringendo - poco a poco - allarg. -

mp

p

f

sf

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Picc. $\text{M} \text{ } \text{♩} = 60$ non vibrato p f

Fl. 1 non vibrato p f

Fl. 2 non vibrato p f

Ob. 1&2 pp f

E. Hrn. pp f

Bsn. 1&2 pp f

E♭ Cl. p f

Cl. 1 pp f

Cl. 2 pp f

Cl. 3 pp f

A. Cl. pp f

Bs. Cl. pp f

S. Sax. pp f

A. Sax. 1 pp f

A. Sax. 2 pp f

T. Sax. pp f

Br. Sax. pp f

Hrn. 1&2 pp f

Hrn. 3&4 pp f

Flghn. 1&2 pp f

Trp. 1 pp f

Trp. 2 pp f

Trp. 3 pp f

Trb. 1 pp f

Trb. 2 pp f

Bs. Trb. pp f

Euph. pp f

Tub. pp f

St. Bs. $harm.$ mp f

Hrp. $harm.$ p f

Timp. $\text{M} \text{ } \text{♩} = 60$ pp f

S.D. pp f

Cym. B.D. pp f

E.Cym. pp f

4 Toms pp f

Ant. Cym. pp f

Glock. pp f

Vibr. pp f

Mar. ppp f

Suspended with mallets pp f

Finger Cymbals tacet

tacet

155 $\text{♩} = 138$

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Br. Sax.

Hrn. 1&2

Hrn. 3&4

Flghn. 1&2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bs. Trb.

Euph.

Tub.

St. Bs.

Hrp.

Timp.

S.D.

Cym. B.D.

Tam. T.

4 Toms

Glock.

Vibr.

Mar. (1 player)

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102

Picc.

Fl.1

Fl.2

Ob.1&2

E. Hrn.

Bsn.1&2

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Hrn.1&2

Hrn.3&4

Euphm.1&2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Bs.Trb.

Euph.

Tub.

St.Bs.

Hrp.

Timp.

S.D.

Cym.

B.D.

Tam-t.

4 Toms

Glock.

Vibr.

Mar. (1 player)

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176

Picc.

Fl.1

Fl.2

Ob.1&2

E. Hrn.

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

Hrn.1&2

Hrn.3&4

Flghn.1&2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Bs. Trb.

Euph.

Tub.

St. Bsn.

Hrp.

Timp.

S. D.

Cym.
B. D.

Tam-4.

4 Toms

Glock.

Vibr.

Mar.
(1 player)

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R

Picc.
Fl.1
Fl.2
Ob.1&2
E. Hrn.
Bsn.1&2
E♭ Cl.
Cl.1
Cl.2
Cl.3
A. Cl.
Bs. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Br. Sax.
R
Hrn.1&2
Hrn.3&4
Flghn.1&2
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Bs. Trb.
Euph.
Tub.
St. Bs.
Hrp.
R
Temp.
S.D.
Cym.
B.D.
Tam-t.
4 Toms
Glock.
Vibr.
Mar.

Picc.

Fl.1

Fl.2

Ob.1&2

E. Hrn.

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

Hrn.1&2

Hrn.3&4

Flghn.1&2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Bs. Trb.

Euph.

Tub.

St. Bs.

Hrp.

Timp.

S.D.

Cym.
B.D.

Tam-t.

4 Toms

Glock.

Vibr.

Mar.

Preview Only
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Picc. *mf* *f* *fp* *ff* *T*

Fl.1 *mf* *f* *fp* *ff*

Fl.2 *mf* *f* *fp* *ff*

Ob.1&2 *mf* *f* *fp* *ff*

E. Hrn. *mf* *f* *fp* *ff*

Bsn.1&2 *mf* *f* *fp* *ff*

E♭ Cl. *mf* *f* *fp* *ff*

Cl.1 *mf* *f* *fp* *ff*

Cl.2 *mf* *f* *fp* *ff*

Cl.3 *mf* *f* *fp* *ff*

A. Cl. *mf* *f* *fp* *ff*

Bs. Cl. *mf* *f* *fp* *ff*

S. Sax. *mf* *f* *fp* *ff*

A. Sax.1 *mf* *f* *fp* *ff*

A. Sax.2 *mf* *f* *fp* *ff*

T. Sax. *mf* *f* *fp* *ff*

Br. Sax. *mf* *f* *fp* *ff*

Hrn.1&2 *mf* *f* *fp* *ff* *T*

Hrn.3&4 *mf* *f* *fp* *ff*

Flghn.1&2 *mf* *f* *fp* *ff*

Trp.1 *mf* *f* *fp* *ff*

Trp.2 *mf* *f* *fp* *ff*

Trp.3 *mf* *f* *fp* *ff*

Trb.1 *mf* *f* *fp* *ff*

Trb.2 *mf* *f* *fp* *ff*

Bs. Trb. *mf* *f* *fp* *ff*

Euph. *mf* *f* *fp* *ff*

Tub. *mf* *f* *fp* *ff*

St. Bb. *mf* *f* *fp* *ff*

Hrp. *mf* *f* *fp* *ff*

Timp. *mf* *f* *fp* *ff* *T*

S. D. *mf* *f* *fp* *ff*

Cym. B.D. *mf* *f* *fp* *ff*

Tam-t. *mf* *f* *fp* *ff*

4 Toms. *mf* *f* *fp* *ff*

Glock. *mf* *f* *fp* *ff*

Vibr. *mf* *f* *fp* *ff*

Mar. *mf* *f* *fp* *ff*

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Picc. *mf* *allarg.*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1&2 *mf*

E. Hrn. *mf*

Bsn. 1&2 *mf*

Ep. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Br. Sax. *mf*

Hrn. 1&2 *mf* *allarg.*

Hrn. 3&4 *mf*

Flghn. 1&2 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Bs. Trb. *mf*

Euph. *mf*

Tub. *mf*

St. Bs. *mf*

Hrp. *mf*

Timp. *mf* *allarg.*

S.D. *mf*

Cym. *mf*

B.D. *mf*

Tam. 4. *mf*

4 Toms *mf*

Glock. *mf*

Vibr. *mf*

Mar. *mf*

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Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Br. Sax.

Hrn. 1&2

Hrn. 3&4

Flghn. 1&2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bs. Trb.

Euph.

Tub.

St. Bb.

Hrp.

Timp.

S. D.

Cym.

B. D.

Tam-t.

4 Toms

Glock.

Vibr.

Mar.

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V. ♩ = 80

Crash

Tam-t.

tacet

216

Picc.

Fl.1

Fl.2

Ob.1&2

E. Hrn.

Bsn. 1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Br. Sax.

Hrn. 1&2

Hrn. 3&4

Fghn. 1&2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bs. Trb.

Euph.

Tub.

St. Bs.

Hrp.

Timp.

S. D.

Cym.

B. D.

Tam- T.

Glock.

Vibr.

Mar.

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stringendo - poco a poco -

Picc.

Fl.1

Fl.2

Ob.1&2

E. Hrn.

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Hrn.1&2

Hrn.3&4

Flghn.1&2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Bs.Trb.

Euph.

Tub.

St.Bs.

Hrp.

Timp.

S.D.

Cym.

B.D.

Tam-4.

Glock.

Vibr.

Mar.

stringendo - poco a poco -

stringendo - poco a poco -

222

Picc.

Fl.1

Fl.2

Ob.1&2

E. Hrn.

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

Hrn.1&2

Hrn.3&4

Fghn.1&2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Bs. Trb.

Euph.

Tub.

St. Bs.

Hrp.

Temp.

S.D.

Cym.

B.D.

Tam-t.

Glock.

Vibr.

Mar.

Preview Only
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[illegible]

Picc.

Fl.1

Fl.2

Ob.1&2

E. Hrn.

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Hrn.1&2

Hrn.3&4

Fghn.1&2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Bs.Trb.

Euph.

Tub.

St.Bs.

Hrp.

Timp.

S.D.

**Cym.
B.D.**

Tam-4.

Glock.

Vibr.

Mar.

254

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Br. Sax.

Hrn. 1&2

Hrn. 3&4

Fghn. 1&2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bs. Trb.

Euph.

Tub.

St. Bs.

Hrp.

Timp.

S. D.

Cym.
B. D.

Tam-
T.

Glock.

Vibr.

Mar.

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