

Le Structure III

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(2000/004/2014)

$\text{♩} = 60$
Picc.
(change to 2nd Flute)

(1st) Flute

Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Horn in F

Trumpet in B $\flat$

Trombone

Euphonium

Tuba

1st Percussion

2nd Percussion

$\text{♩} = 60$

Drs

Vibr.

Mrb.

$\text{♩} = 60$

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Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Br. Sax.

Hrn.

Trp.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

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[B] Con moto

Picc. *f*

Fl. *p* *f*

Cl. *f* *p* *f* *mp*

A. Sax. *f* *p*

T. Sax. *f* *f*

Br. Sax. *f* *f*

[B] Con moto

Hrn. *f* *f*

Trp. *f* *p*

Trb. *f*

Euph. *f* *p* *f*

Tuba *f* *p*

Perc. *mo* *Drs.* *mp* *Bongos & Congas* *f*

Perc. 2 *p* *6*

[C] ♩ = 104

Picc. *f*

Fl. *p* *f*

Cl. *f*

A. Sax. *mf* *p* *f*

T. Sax. *f*

Br. Sax. *f*

Hrn. *f*

Trp. *mf*

Trb. *f*

Euph. *p* *f*

Tuba *p* *f*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

to Timp. *Timp.*

The image displays a preview of a musical score for a large ensemble, likely a concert band or orchestra. The score is written for multiple staves, including Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time and features various dynamics such as *ff*, *f*, *fp*, *mp*, *p*, *mf*, and *f marc.*. There are also articulations like *con sord.* and *to Glock.*. The score includes a large 'Preview Only' watermark and a 'Legal Use Requires Purchase' notice. The music is divided into measures, with some measures containing triplets and other rhythmic patterns. The score is marked with a large 'D' in a box, indicating a specific section or measure.

The image displays a preview of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with a large, diagonal watermark that reads "Preview Only". The music is in 4/4 time and features various dynamics and articulations. The score is divided into two systems, with the first system ending at measure 63 and the second system starting at measure 64. The first system includes measures 60, 61, and 62. The second system includes measures 64, 65, 66, and 67. The score is marked with a large, diagonal watermark that reads "Preview Only". The music is in 4/4 time and features various dynamics and articulations. The score is divided into two systems, with the first system ending at measure 63 and the second system starting at measure 64. The first system includes measures 60, 61, and 62. The second system includes measures 64, 65, 66, and 67. The score is marked with a large, diagonal watermark that reads "Preview Only".

H $\text{♩} = 80$

Picc. mp ff p

Fl. mp ff p

Cl. mp ff p

A. Sax. mp ff p

T. Sax. mp ff p

Br. Sax. mp ff p

Hrn. mf ff p

Trp. mf ff p

Trb. mf ff p

Euph. mp ff p

Tuba mp ff p

Perc. 1 ff p

Perc. 2 ff p

H $\text{♩} = 80$

Picc. mf p f mf

Fl. mf p f mf

Cl. mf p f mf

A. Sax. mf p f mf

T. Sax. mf p f mf

Br. Sax. mf p f mf

Hrn. mf p f mf

Trp. mf p f mf

Trb. mf p f mf

Euph. mf p f mf

Tuba mf p f mf

Perc. 1 mf p f mf

Perc. 2 mf p f mf

87

Picc. *p* *f* *mp*

Fl. *p* *f* *mp*

Cl. *p* *f* *mp*

A. Sax. *p* *f* *p* *mp*

T. Sax. *p* *f* *p* *mp*

Br. Sax. *p* *f* *mp*

Hrn. *p* *f* *p* *mp*

Trp. *p* *f* *p* *mp*

Trb. *f* *p* *mp*

Euph. *p* *p* *mp*

Tuba *p* *f* *p* *mp*

Perc. 1 *f* *p* *f* *p* *mp*

Perc. 2 *p* *f* *p* *mp*

88

Picc. *f*

Fl. *f*

Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

Br. Sax. *f*

Hrn. *f*

Trp. *mf*

Trb. *mf*

Euph. *mf* *f*

Tuba *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

104 $\text{♩} = 80$

Picc. p

Fl. f p

Cl. f p

A. Sax. p f p

T. Sax. f f

Br. Sax. f

Hrn. f p

Trp. f p

Trb. f p

Euph. f p

Tuba f p

Perc. 1 p

Perc. 2 p

to Timp. Timp.

110 M

Picc. p f p f mp f

Fl. mf p f p f f

Cl. mf p f p f f

A. Sax. mf p f p mp f

T. Sax. mf p f p mp f

Br. Sax. mf p f p mp f

Hrn. mf p f p mp f

Trp. mf p f p mp f

Trb. mf p f p mp f

Euph. mf p f p mp f

Tuba mf p f p mp f

Perc. 1 p f p f mp f

Perc. 2 p f p f mp f

116

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Br. Sax.

Hrn.

Trp.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

122

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Br. Sax.

Hrn.

Trp.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

to Vibr.

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128 **N**

Picc. *f* *p*

Fl. *f* *p*

Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Br. Sax. *mp* *f* *p*

N

Hrn. *mp* *p*

Trp. *mp* *p*

Trb. *mp* *p*

Euph. *f* *p*

Tuba *p* *f* *p*

Perc. 1 *mp* *f* *p*

Perc. 2 *mp* *f* *mp*

134 *rit.* $\text{♩} = 60$

Picc. *rit.* $\text{♩} = 60$

Fl. *rit.* $\text{♩} = 60$

Cl. *rit.* $\text{♩} = 60$

A. Sax. *rit.* $\text{♩} = 60$

T. Sax. *rit.* $\text{♩} = 60$

Br. Sax. *rit.* $\text{♩} = 60$

Hrn. *rit.* $\text{♩} = 60$

Trp. *rit.* $\text{♩} = 60$

Trb. *rit.* $\text{♩} = 60$

Euph. *mf* *p* *f*

Tuba *mf* *p* *f*

Perc. 1 *mf* *p* *f*

Perc. 2 *mf* *p* *f*

140

Picc. - - - - -

Fl. - - - - -

Cl. - - - - -

A. Sax. - - - - -

T. Sax. - - - - -

Br. Sax. - - - - -

Hrn. - - - - -

Trp. - - - - -

Trb. - - - - -

Euph. *b2* *f* *p*

Tuba - - - - -

Perc. 1 4 - - - - -

Perc. 2 - - - - -

146

Picc. *ff* *3* *p*

Fl. *ff* *3* *fp* *mf*

Cl. *ff* *3* *p* *fp* *f*

A. Sax. *ff* *3* *tr* *mf* *3*

T. Sax. *ff* *3* *mf* *3*

Br. Sax. *ff* *3* *mf* *3*

Hrn. *ff* *3* *mp*

Trp. *ff* *3* *mp*

Trb. *ff* *3* *mp*

Euph. *ff* *3* *mp*

Tuba *ff* *3* *mp*

Perc. 1 *ff* *3*

Perc. 2 *mf* *3* *Timp.*

Picc. *mp* *f* *mp* *rit.*

Fl. *mp* *f* *mp*

Cl. *mp* *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Br. Sax. *f* *mp*

Hrn. *f* *mp* *rit.*

Trp. *f* *mp*

Trb. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Perc. 1 *mp* *mf* *p* *rit.*

Perc. 2 *f* *p* *Tam-t.*

Picc. *ff* *ff* *ff* *ff*

Fl. *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff*

A. Sax. *ff* *ff* *ff* *ff*

T. Sax. *ff* *ff* *ff* *ff*

Br. Sax. *ff* *ff* *ff* *ff*

Hrn. *ff* *ff* *ff* *ff*

Trp. *ff* *ff* *ff* *ff*

Trb. *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff*

Perc. 1 *ff* *ff* *mp* *ff*

Perc. 2 *ff* *ff* *mp* *ff*