

雫
～ウインド・アンサンブルのための～
Shizuku for Wind Ensemble

天野正道 作曲
Ma... Am... (2010-2015)

♩=76

[Fl.]

Piccolo
(doub.Flute)

Flute

Oboe
(Option)

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

Alto
Saxophone in E^b

Tenor
Saxophone in B^b

Baritone
Saxophone in

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Timpani

1st Percussion
Suzu, Claves, Tri-
Snare Drum, 4 Tom-
Suspend Cymbal, Kick
Drum, Suspended
Crash Cymbal

2nd Percussion
Vibraphone
Suspended Cymbal
Suspended Crash
Cymbal

6 **A**

Fl. *mf*

Fl. *mf*

Ob. (Opt.) *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf* *p* *mf* *mp*

T. Sax. *p* *mf* *mp*

B. Sax. *mp*

A

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Preview Only
Legal Use Requires Purchase

11

Fl. *p* *mf* *p*

Fl. *p* *mf* *p*

Ob. (Opt.) *p* *mf*

B^b Cl. 1 *p* *mf* *p*

B^b Cl. 2 *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Sax. *p* *p*

T. Sax. *mf*

B. Sax. *p*

B^b Trp. 1 *p*

B^b Trp. 2 *p*

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1 *p* *mf*

Perc. 2

Sus. Cym. Cr. Cym.

Preview Only
Legal Use Requires Purchase

16 **C** $\text{♩} = 84$

Fl. *mp*

Fl. *mp*

Ob. (Opt.) *mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B^b Trp. 1

B^b Trp. 2

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1

Trb. 2

Euph. *mp*

Tuba *mp*

Timp. *p*

Perc. 1 *mp* **Sazu** **Claves**

Perc. 2 *mp* **Vib.**

mp *p*

mp *p* **Ped. simile**

Preview Only
Legal use requires purchase

21

Fl.
Fl.
Ob. (Opt.)
B^b Cl. 1
B^b Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B^b Trp. 1
B^b Trp. 2
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Euph.
Tuba
Timp.
Perc. 1
Perc. 2

mp
p
p
p
mp
p
p
mp
mp
p
p
p
p
p
p
p
p
p
p
p

26

Fl. *f* *mp* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl. *f* *mp* *tr* *tr* *tr* *tr* *tr*

Ob. (Opt.) *f*

B^b Cl. 1 *f* *mp*

B^b Cl. 2 *f* *mp*

B. Cl. *f*

A. Sax. *f* *mp*

T. Sax. *f*

B. Sax. *f* *mf* *D*

B^b Trp. 1 *p* *f* *mp*

B^b Trp. 2 *p* *f*

Hrn. 1 *f* *mp*

Hrn. 2 *f* *mp*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f* *mp*

Tuba *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f* *mp*

Preview Only
Legal use Requires Purchase

Musical score for a symphonic band, measures 31-34. The score includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Opt.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Trp. 1)
- B♭ Trumpet 2 (B♭ Trp. 2)
- Horn 1 (Hrn. 1)
- Horn 2 (Hrn. 2)
- Trombone 1 (Trb. 1)
- Trombone 2 (Trb. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes trills (tr) and triplets (3) in the flute parts. A specific instruction for the snare drum is provided: **S. Dr. (with Brush)**.

36 *rit.* **E** ♩ = 76

Fl. *f* *p* *mf* *mp*

Fl. *f* *p* *mf* *mp*

Ob. (Opt.) *f* *p* *mf* *mp*

B^b Cl. 1 *f* *p* *mp* *mf*

B^b Cl. 2 *f* *p* *mf* *mp*

B. Cl. *f* *p* *mp*

A. Sax. *f* *p* *mf* *mp*

T. Sax. *f* *p* *mp* *mf* *mp*

B. Sax. *f* *p* *mp*

B^b Trp. 1 *f* *p* *mf* *mp*

B^b Trp. 2 *f* *p* *mp* *mf* *mp*

Hrn. 1 *f* *p* *mf* *mp*

Hrn. 2 *f* *p* *mp* *mf*

Trb. 1 *f* *p* *mp* *mf* *mp*

Trb. 2 *f* *p*

Euph. *f* *mp*

Tuba *f* *mp*

Timp. *f* *p*

Perc. 1 *f* *mf* **Trgl.**

Perc. 2 *mp*

41

Fl. *p* *mf* *mf* *p* Change to Picc.

Fl. *p* *mf* *mf* *p*

Ob. (Opt.) *p* *mf*

B^b Cl. 1 *p* *mf* *mf* *p*

B^b Cl. 2 *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Sax. *p* *mf* *p*

T. Sax. *mf*

B. Sax. *p*

B^b Trp. 1 *p* *mp* *mf* *mf* *p*

B^b Trp. 2 *p* *mf*

Hrn. 1 *p* *mf*

Hrn. 2 *p* *mf*

Trb. 1 *p* *mf*

Trb. 2 *p* *mf*

Euph. *p*

Tuba *mf*

Timp. *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf* *p*

46 **G** quasi Cadenza

Picc.

Fl.

Ob.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

G quasi Cadenza

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

49

Picc.

Fl.

Ob. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Picc.

ff

ff

Preview Only
Legal Use Requires Purchase

The image shows a page of a musical score for a symphony orchestra, page 49. The score is written for Piccolo (Picc.), Flute (Fl.), and Oboe (Opt.). The Piccolo part has a dynamic marking of *ff* and a *Picc.* box. The Flute part also has a dynamic marking of *ff*. The Oboe part is marked (Opt.). The rest of the score, including Clarinets (B^b Cl. 1, B^b Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B^b Trp. 1, B^b Trp. 2), Horns (Hrn. 1, Hrn. 2), Trombones (Trb. 1, Trb. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2), are all marked with a dash (-) indicating they are silent for this section. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

51

Picc.

Fl.

Ob.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

mf

mf

H Allegro (♩=138)

53

Picc. *f*

Fl. *f*

Ob. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

H Allegro (♩=138)

B^b Trp. 1

B^b Trp. 2

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f* with Stick 4 Toms *mf*

Perc. *f* Sus. Cr. Cym. *p* Sus. Cym. *f*

57

Picc.

Fl.

Ob. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc.

mp *mf* *f* *p*

Legal Use Requires Purchase

61 **I**

Picc. *fp* *f*

Fl. *fp* *f*

Ob. (Opt.) *fp* *f*

B^b Cl. 1 *fp* *f*

B^b Cl. 2 *fp* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B^b Trp. 1

B^b Trp. 2

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. *f*

Preview Only
Legal Use Requires Purchase

65

Picc. *p*

Fl. *sub. p* *p*

Ob. (Opt.) *sub. p* *p*

B^b Cl. 1 *sub. p* *p*

B^b Cl. 2 *sub. p* *p*

B. Cl. *sub. p* *p*

A. Sax. *sub. p* *mf*

T. Sax. *p* *p* *mf*

B. Sax. *p* *p*

B^b Trp. 1 *p*

B^b Trp. 2 *p*

Hrn. 1 *sub. p* *p* *mf*

Hrn. 2 *sub. p* *p* *mf*

Trb. 1 *sub. p* *mf*

Trb. 2 *sub. p* *p* *mf*

Euph. *sub. p* *mf*

Tuba *sub. p* *p* *mf*

Timp. *p* *mf*

Perc. 1

Perc. *p*

Legal Use Requires Purchase

69 **J**

Picc. *f* *p*

Fl. *f* *p*

Ob. (Opt.) *f* *p*

B^b Cl. 1 *f* *p*

B^b Cl. 2 *f* *p*

B. Cl. *f* *p*

A. Sax. *f*

T. Sax. *p*

B. Sax. *p*

B^b Trp. 1 *f*

B^b Trp. 2 *f*

Hrn. 1 *f* *p*

Hrn. 2 *f* *p*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Euph. *f*

Tuba *p*

Timp.

Perc. 1 *f* *p*

Perc. *f*

77 **K**

Picc. *f* *p*

Fl. *f* *p*

Ob. (Opt.) *f* *p*

B^b Cl. 1 *f* *p*

B^b Cl. 2 *f* *p*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B^b Trp. 1 *f*

B^b Trp. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f* *ms. Cym.*

Perc. 2 *f*

82 L ♩=76

Picc. Fl. Ob. (Opt.) B^b Cl. 1 B^b Cl. 2 B. Cl. A. Sax. T. Sax. B. Sax.

p *p* *p* *p* *p* *p*

L ♩=76

B^b Trp. 1 B^b Trp. 2 Hrn. 1 Hrn. 2 Trb. 1 Trb. 2 Euph. Tuba Timp. Perc. 1 Perc. 2

p *pp* *p*

The image shows a page of a musical score for a woodwind and brass ensemble. The score is written for 16 instruments: Piccolo, Flute, Oboe (optional), Clarinet in B-flat 1 and 2, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1 and 2, Horn in F 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Timpani, Percussion 1, and Percussion 2. The page number is 82. A rehearsal mark 'L' with a tempo marking of quarter note = 76 is present at the top and in the middle. The music is in common time. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid on the score. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout the score.

M Allegro molto (♩=160)

88

Picc.

Fl.

Ob. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp *mf* *p*

M Allegro molto (♩=160)

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

p

101 N

Picc. *fp* *f* *f*

Fl. *fp* *f* *f*

Ob. (Opt.) *fp* *f*

B^b Cl. 1 *p* *f* *f*

B^b Cl. 2 *fp* *f* *f*

B. Cl. *fp* *f*

A. Sax. *p* *f* *f*

T. Sax. *fp* *f* *f*

B. Sax. *fp*

N

B^b Trp. 1 *f* *f*

B^b Trp. 2 *f* *f*

Hrn. 1 *f* *f*

Hrn. 2 *f* *f*

Trb. 1 *f* *f*

Trb. 2 *f* *f*

Euph. *f* *f*

Tuba *f* *f*

Timp. *f* *f*

Perc. 1 *fp* *f* *Sus. Cr. Cym.*

Perc. 2 *p* *f*

Detailed description of the musical score: The score is written for a full orchestra and is divided into four systems of five staves each. The first system (measures 101-104) features woodwinds and saxophones. The second system (measures 105-108) features brass instruments. The third system (measures 109-112) features strings and percussion. The fourth system (measures 113-116) features percussion. The score includes various dynamic markings such as *fp*, *f*, and *p*, as well as articulation marks like accents and slurs. A rehearsal mark 'N' is present at the beginning and middle of the page. A large, semi-transparent watermark reading 'Preview Only' and 'Legal use Requires purchase' is oriented diagonally across the entire page.

107

Picc. *f* *ff*

Fl. *f*

Ob. (Opt.) *f*

B^b Cl. 1 *f* *ff*

B^b Cl. 2

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B^b Trp. 1 *ff*

B^b Trp. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff*

113 **O**

Picc.

Fl.

Ob.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Ped. simile

119

Picc. *dim. - - - - poco - - - - a - - - - poco - - - -*

Fl. *dim. - - - - poco - - - - a - - - - poco - - - -*

Ob. (Opt.) *dim. - - - - poco - - - - a - - - - poco - - - -*

B[♭] Cl. 1 *dim. - - - - poco - - - - a - - - - poco - - - -*

B[♭] Cl. 2 *dim. - - - - poco - - - - a - - - - poco - - - -*

B. Cl. *dim. - - - - poco - - - - a - - - - poco - - - -*

A. Sax. *dim. - - - - poco - - - - a - - - - poco - - - -*

T. Sax. *poco - - - - a - - - - poco - - - -*

B. Sax. *dim. - - - - poco - - - - a - - - - poco - - - -*

B[♭] Trp. 1 *dim. - - - - poco - - - - a - - - - poco - - - -*

B[♭] Trp. 2 *dim. - - - - poco - - - - a - - - - poco - - - -*

Hrn. 1 *dim. - - - - poco - - - - a - - - - poco - - - -*

Hrn. 2 *dim. - - - - poco - - - - a - - - - poco - - - -*

Trb. 1 *dim. - - - - poco - - - - a - - - - poco - - - -*

Trb. 2 *dim. - - - - poco - - - - a - - - - poco - - - -*

Euph. *dim. - - - - poco - - - - a - - - - poco - - - -*

Tuba *poco - - - - poco - - - -*

Timp. *dim. - - - -*

Perc. 1

Perc. 2 *dim. - - - - poco - - - - a - - - - poco - - - -*

125 *rit.* **P** *a tempo*

Picc. *p*

Fl. *p*

Ob. (Opt.) *p*

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B^b Trp. 1 *p*

B^b Trp. 2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

Euph. *p*

Tuba *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

131

Picc.

Fl.

Ob. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

p

mp

mf

p

p

Preview Only
Legal Use Requires Purchase

137

Picc. *f* *fp* *f*

Fl. *f* *p* *f*

Ob. (Opt.) *f* *fp* *f*

B^b Cl. 1 *f* *p* *f* *mp*

B^b Cl. 2 *f* *f* *mp*

B. Cl. *f* *fp*

A. Sax. *f* *f* *mp*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

B^b Trp. 1 *mp*

B^b Trp. 2 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1

Trb. 2

Euph. *mp*

Tuba

Timp. *f* *mp*

Perc. 1 *f*

Perc. 2 *f* *p* *f* *mp*

Legal use requires purchase

143

Picc. *p* *f*

Fl. *p* *f*

Ob. (Opt.) *p* *f*

B^b Cl. 1 *p* *f*

B^b Cl. 2 *p* *f*

B. Cl. *fp* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *fp* *f*

B^b Trp. 1 *fp* *f*

B^b Trp. 2 *fp* *f*

Hrn. 1 *fp* *f*

Hrn. 2 *fp* *f*

Trb. 1 *p* *f*

Trb. 2 *p* *f*

Euph. *f* *mp* *f*

Tuba *fp* *f*

Timp. *p* *f*

Perc. 1 *f* *f*

Perc. 2 *f* *p* *f*

Preview Only
 Legal use requires purchase

149

Picc. *fp* *f*

Fl. *fp* *f*

Ob. (Opt.) *fp* *f*

B^b Cl. 1 *fp* *f*

B^b Cl. 2 *fp* *f*

B. Cl. *fp* *f*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

B^b Trp. 1 *fp* *f*

B^b Trp. 2 *fp* *f*

Hrn. 1 *fp* *f*

Hrn. 2 *fp* *f*

Trb. 1 *fp* *f*

Trb. 2 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Timp. *fp* *f*

Perc. 1 *fp* *f*

Perc. 2 *fp* *f*

155

Picc.

Fl.

Ob. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Preview Only
Legal Use Requires Purchase

161

Picc.

Fl.

Ob. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

mp *ff*