

L'être-pour-autrui

for Wind Orchestra

© Tomoyuki Amano (2016)

The score is a full orchestration for a wind orchestra. It includes parts for the following instruments:

- Piccolo
- Harmonic Pipe
- 1st Flute
- 2nd Flute
- Oboe
- Harmonic Pipe
- English Horn in F
- 1st & 2nd Bassoons
- Clarinet in E^b
- 1st Clarinet in B^b
- 2nd Clarinet in B^b
- 3rd Clarinet in B^b
- Alto Clarinet in E^b
- Bass Clarinet in B^b
- Soprano Saxophone in B^b
- Harmonic Pipe
- 1st Alto Saxophone
- 2nd Alto Saxophone in E^b
- Tenor Saxophone in B^b
- Baritone Saxophone in E^b
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 5th & 6th Horns in F
- 1st Trumpet in B^b
- 2nd & 3rd Trumpets in B^b
- 1st & 2nd Trombones
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Piano
- Harmonic Pipe
- Timpani
- 1st Percussion: Snare Drum, 4 Concert toms
- 2nd Percussion: Bass Drum
- 3rd Percussion: Crash Cymbals, Suspended Cymbal, Finger Cymbal, Tam-tam
- 4th Percussion: Anvil, Tam-tam, Triangle, Suspended Cymbal
- 5th Percussion: Vibraphone, Tubular Bells, Suspended Cymbal

Performance markings include dynamics such as *ff* and *mf*, and articulation like *Staggered Breath*. A rehearsal mark $\bullet=138$ is present at the beginning of the score.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1&2

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Hrn. 5&6

Trp. 1

Trp. 2&3

Trb. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p

pp

f

sf

Preview Only
 Legal Use Requires Purchase

This is a page of a musical score for a full orchestra and percussion ensemble. The score is written for 16 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hrn.), Bassoon 1 & 2 (Bsn. 1&2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Horn 5 & 6 (Hrn. 5&6), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Trombone 1 & 2 (Trb. 1&2), Bass Trombone (B. Trb.), Euphonium (Euph.), Tuba, and St. Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *ff*), and articulation marks. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The page number "3" is located in the top right corner.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Hrn. 5&6

Trp. 1

Trp. 2&3

Trb. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

ff

f

gru

gru basso

♩ = 80

4

This is a page of a musical score, page 6, for a full orchestra. The score is written for various instruments including Piccolo, Flutes (Fl. 1, 2), Oboe (Ob.), English Horn (E. Hrn.), Bassoons (Bsn. 1&2), Clarinets (E♭ Cl., B♭ Cl. 1, 2, 3, A. Cl., B. Cl.), Saxophones (S. Sax., A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hrn. 1&2, 3&4, 5&6), Trumpets (Trp. 1, 2&3), Trombones (Trb. 1&2, B. Trb.), Euphonium (Euph.), Tuba, St. Bass, Piano (Pno.), Timpani (Timp.), and Percussion (Perc. 1-5). The score is divided into measures, with dynamic markings such as *mf*, *f*, and *p* visible. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the page, and another similar watermark is oriented vertically. The letter "D" appears in the upper right and lower center of the page, likely indicating a section or rehearsal mark. The page number "6" is in the top left corner.

This page of a musical score (page 7) contains the following instrument parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hrn.), Bassoon 1 & 2 (Bsn. 1&2), E♭ Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Horns 1 & 2 (Hrn. 1&2), Horns 3 & 4 (Hrn. 3&4), Horns 5 & 6 (Hrn. 5&6), Trumpet 1 (Trp. 1), Trumpets 2 & 3 (Trp. 2&3), Trombone 1 & 2 (Trb. 1&2), Bass Trombone (B. Trb.), Euphonium (Euph.), Tuba, and St. Bass.
- Other Instruments:** Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

The score includes dynamic markings such as *f*, *mf*, *p*, and *sfz*. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

This page contains the musical score for page 8 of an orchestral work. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hrn.
- Bsn. 1&2
- E[♭] Cl.
- B[♭] Cl. 1
- B[♭] Cl. 2
- B[♭] Cl. 3
- A. Cl.
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1&2
- Hrn. 3&4
- Hrn. 5&6
- Trp. 1
- Trp. 2&3
- Trb. 1&2
- B. Trb.
- Euph.
- Tuba
- St. Bass
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations such as dynamics (p, f, mp), articulation (accents), and performance instructions. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

53

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1&2

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Hrn. 5&6

Trp. 1

Trp. 2&3

Trb. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview Only
Legal Use Requires Purchase

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hrn., Bsn. 1&2, E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Hrn. 5&6, Trp. 1, Trp. 2&3, Trb. 1&2, B. Trb., Euph., Tuba, St. Bass, Pno., Timp., Pere. 1, Pere. 2, Pere. 3, Pere. 4, and Pere. 5. The score features complex rhythmic patterns in the woodwinds and strings, with dynamic markings such as *mf* and *p*. A large watermark 'Preview Only' is overlaid diagonally across the page, and the text 'Legal Use Requires Purchase' is repeated twice. A 'G' symbol is present in the top right and middle right corners of the score area.

61

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1&2

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Hrn. 5&6

Trp. 1

Trp. 2&3

Trb. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview Only

Legal Use Requires Purchase

This page contains the musical score for orchestra, starting at measure 65 and ending at measure 138. The score is divided into two systems, with a rehearsal mark 'H' at the beginning of measure 138. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2 (both marked *f*).
- Woodwinds:** Ob., E. Hrn., Bsn. 1&2, E[♭] Cl., B[♭] Cl. 1, B[♭] Cl. 2, B[♭] Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Hrn. 5&6.
- Brass:** Trp. 1, Trp. 2&3, Trb. 1&2, B. Trb., Euph., Tuba, St. Bass.
- Percussion:** Pno., Timp., Perc. 1, Perc. 2, Perc. 3 (Cr. Cym.), Perc. 4, Perc. 5.

Dynamic markings include *f* (forte), *sp* (sforzando), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as notes, rests, and articulation marks. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score.

This page contains the musical score for page 13 of a full orchestral and percussion ensemble. The score is organized into systems for various instruments:

- Woodwinds:** Flute 1 & 2, Oboe, English Horn, Bassoon 1 & 2, Clarinet in E-flat 1, 2, & 3, Clarinet in A, Clarinet in B-flat, Saxophone in Soprano, Alto 1 & 2, Tenor, and Bass.
- Brass:** Horns in F 1 & 2, 3 & 4, and 5 & 6; Trumpet 1, 2 & 3; Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, and Snare Bass.
- Strings:** Piano.
- Percussion:** Timpani, Percussion 1, 2, 3, 4, and 5.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *ff*. A first ending bracket is present at the end of the page. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Hrn. 5&6

Trp. 1

Trp. 2&3

Trb. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sus. Cym.

f

ff

sf

p

Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

84 **J**

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1&2

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Hrn. 5&6

Trp. 1

Trp. 2&3

Trb. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc.

Preview Only
Legal Use Requires Purchase

This page contains the musical score for 35 instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hrn., Bsn. 1&2, E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hm. 1&2, Hm. 3&4, Hm. 5&6, Trp. 1, Trp. 2&3, Trb. 1&2, B. Trb., Euph., Tuba, St. Bass, Pno., Timp., Pere. 1, Pere. 2, Pere. 3, Pere. 4, and Pere. 5. The score is divided into three systems by bar lines. The first system ends at measure 96, the second at measure 182, and the third at measure 270. Performance markings include *allarg.* (allargando) and *molto*. Dynamics include *ff* (fortissimo), *sfz* (sforzando), and *p* (piano). A *sta.* (staccato) marking is present above the piano part. A *T-tam* (tam-tam) marking is present above the third and fourth percussion parts. The page is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

98 K $\text{♩} = 60$

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Hrn. 5&6

Trp. 1

Trp. 2&3

Trb. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ppp

mp

p

Solo

p

mp

pp

Solo

p

mp

ppp

mp

p

sfz

gru

mp

Finger Cym.

mp

K $\text{♩} = 60$

p

mp

mp

mp

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Hrn. 5&6

Trp. 1

Trp. 2&3

Trb. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

f

pp

arco

rit.

Baritone Solo

Solo end

p

2a

This page contains a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is marked with a large diagonal watermark that reads "Preview Only Legal Use Requires Purchase".

The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hrn., Bsn. 1&2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Hrn. 5&6, Trp. 1, Trp. 2&3, Trb. 1&2, B. Trb., Euph., Tuba, St. Bass, Pno., Timp., Pere. 1, Pere. 2, Pere. 3, Pere. 4, and Pere. 5.

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *p*, *cresc.*, *poco*), articulation, and performance instructions. There are also several text boxes in Japanese providing specific performance directions for the woodwind and brass sections.

Performance instructions in Japanese:

- 前定音を用いた編みのバリエーションによるad.lib.体持も多用される。充分考慮され、時々挿入されるスフォルツァンドは奨励される。徐々に上げていく。
- 前定音を用いた編みのバリエーションによるad.lib.体持も多用する。充分考慮され、時々挿入されるスフォルツァンドは奨励される。徐々に上げていく。
- 前定音を用いた編みのバリエーションによるad.lib.体持も多用する。充分考慮され、時々挿入されるスフォルツァンドは奨励される。徐々に上げていく。
- 前定音を用いた編みのバリエーションによるad.lib.体持も多用する。充分考慮され、時々挿入されるスフォルツァンドは奨励される。徐々に上げていく。
- 前定音を用いた編みのバリエーションによるad.lib.体持も多用する。充分考慮され、時々挿入されるスフォルツァンドは奨励される。徐々に上げていく。

The score is divided into measures, with a repeat sign (N) appearing at the top right and bottom right of the page.

The image shows a page of a musical score for a symphony orchestra, page 22. The score is for measure 134 and includes parts for various instruments: Piccolo (Picc.), Flute 1 (Fl. 1) and Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hrn.), Bassoon 1 & 2 (Bsn. 1&2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1 & 2 (Hrn. 1&2), Horns 3 & 4 (Hrn. 3&4), Horns 5 & 6 (Hrn. 5&6), Trumpet 1 (Trp. 1), Trumpets 2 & 3 (Trp. 2&3), Trombones 1 & 2 (Trb. 1&2), Bass Trombone (B. Trb.), Euphonium (Euph.), Tuba (Tubo), Strick Bass (St. Bass), Piano (Pno.), Timpani (Timp.), and Percussion 1 through 5 (Perc. 1-5). The score features a large watermark reading "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. The music includes dynamic markings such as *mp*, *p*, and *mf*, and includes a "Harmonic pipe" section for the Piccolo and Piano parts.

The image displays a page from a musical score, page 23, featuring a large diagonal watermark that reads "Preview Only Legal Use Requires Purchase". The score is arranged in multiple systems, each containing staves for various instruments. The instruments listed on the left include:

- Picc.
- FL 1
- FL 2
- Ob.
- E. Hrn.
- Bsn. 1&2
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- A. Cl.
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1&2
- Hrn. 3&4
- Hrn. 5&6
- Trp. 1
- Trp. 2&3
- Trb. 1&2
- B. Trb.
- Euph.
- Tuba
- St. Bass
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5 (T. Bells)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation marks (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *Picc.*, *Ob.*, *Pno.*, *Cr. Cym.*, *Cluster*, *str. bass*). The tempo is marked as *♩ = 80*. The page number "23" is located in the top right corner.

This page contains the musical score for page 24, featuring a variety of instruments including woodwinds, brass, strings, and percussion. The score is organized into systems, with each instrument part clearly labeled on the left. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in Bb (1, 2, 3), Clarinet in A, Bass Clarinet, Saxophone (Alto, Tenor, Baritone), and Bassoon (1 & 2). The brass section includes Horns (1 & 2, 3 & 4, 5 & 6), Trumpets (1, 2 & 3), Trombones (1 & 2, Baritone), Euphonium, Tuba, and Bass. The string section includes Piano and Timpani. The percussion section includes five different parts. The score includes dynamic markings such as *mf*, *ff*, *cresc.*, and *poco*, along with performance instructions like *Legal Use Requires Purchase*. A large, diagonal watermark is overlaid across the entire page.

accel. ----- poco ----- a ----- poco ----- R

158
Pisc.
Fl. 1
Fl. 2
Ob.
E. Hrn.
Bsn. 1&2
E[♯] Cl.
B[♭] Cl. 1
B[♭] Cl. 2
B[♭] Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1&2
Hrn. 3&4
Hrn. 5&6
Trp. 1
Trp. 2&3
Trb. 1&2
B. Trb.
Euph.
Tuba
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Preview Only
Legal Use Requires Purchase

allarg. ----- *molto* [S] ♩ = 138

Picc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hrn.
 Bsn. 1&2
 E[♭] Cl.
 B[♭] Cl. 1
 B[♭] Cl. 2
 B[♭] Cl. 3
 A. Cl.
 B. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

allarg. ----- *molto* [S] ♩ = 138

Hrn. 1&2
 Hrn. 3&4
 Hrn. 5&6
 Trp. 1
 Trp. 2&3
 Trb. 1&2
 B. Trb.
 Euph.
 Tuba
 St. Bass

Pno.

alla. ----- *molto* [S] ♩ = 138

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Preview Only
 Legal Use Requires Purchase

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

E. Hrn. *mf* *ff*

Bsn. 1&2 *mf* *ff*

E^b Cl. *mf* *ff*

B^b Cl. 1 *mf* *ff*

B^b Cl. 2 *mf* *ff*

B^b Cl. 3 *mf* *ff*

A. Cl. *mf* *ff*

B. Cl. *mf* *ff*

S. Sax. *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Hrn. 1&2 *mf* *ff*

Hrn. 3&4 *mf* *ff*

Hrn. 5&6 *mf* *ff*

Trp. 1 *mf* *ff*

Trp. 2&3 *mf* *ff*

Trb. 1&2 *mf* *ff*

B. Trb. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

St. Bass *mf* *ff*

Pno. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff*

Perc. 4 *mf* *ff*

Perc. 5 *mf* *ff*

Di to D

mf *ff* *ff* *ff* *ff*

This image shows a page of a musical score, page 28, for a large ensemble. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. Hrn., Bsn. 1&2, E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Hrn. 5&6, Trp. 1, Trp. 2&3, Trb. 1&2, B. Trb., Euph., Tuba, St. Bass, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is divided into measures, with a large number '175' at the beginning of the first measure. The music is written in a complex, multi-measure format. A large, diagonal watermark is overlaid across the entire page, reading 'Preview Only Legal use Requires purchase' in a bold, sans-serif font. The watermark is repeated twice, once in the upper half and once in the lower half of the page.