

Polytope

Masa Tsuno (2017)

Score for **Polytope** by Masa Tsuno (2017). The score is in 4/4 time with a tempo of $\text{♩} = 60$. It features a woodwind section (Flutes, Clarinets, Bass Clarinet, Saxophones), a brass section (Horns, Trumpets, Trombones, Euphonium, Tuba), a string section (String Bass), and a percussion section (Timpani, various cymbals, snare, bass drum, conga, vibraphone). The woodwind parts have dynamics of *pp* and *mp*. The percussion parts have dynamics of *p* and *pp*. The score includes a large diagonal watermark: "Preview Only Legal Use Requires Purchase".

FL 1

FL 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2&3

Trp. 1

Trp. 2&3

Trb. 1

Trb. 2&3

Euph.

Tuba

St. Bass

PF.

Timp.

Perc. 1

Perc. 2

Perc. 3

30

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

p *sfz*

p *sfz*

p *sfz*

p *sfz*

p *sfz*

mf *mp*

Brtk. pizz.

sfz

Bongo, Conga with Stick

mf 6

Sus. Cr. Cym.

Sus. Cym.

pp

p

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FL 1 *f*

FL 2 *f*

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B^b Cl. 3 *p*

B. Cl. *p*

S. Sax. *mp*

A. Sax.

T. Sax.

B. Sax.

Hrn. 1 *f*

Hrn. 2&3 *f*

Trp. 1 *f*

Trp. 2&3 *f*

Trb. 1 *f*

Trb. 2&3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

PF. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

36 [E]

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Picc. *f* *p* *ff*

Fl. 2 *f* *p* *ff*

B^b Cl. 1 *f* *p* *ff*

B^b Cl. 2 *f* *p* *ff*

B^b Cl. 3 *f* *p* *ff*

B. Cl. *f* *p* *ff*

S. Sax. *f* *p* *ff*

A. Sax. *f* *p* *ff*

T. Sax. *f* *p* *ff*

B. Sax. *f* *p* *ff*

Hrn. 1 *pp* *ff*

Hrn. 2&3 *pp* *ff*

Trp. 1 *mp* *ff*

Trp. 2&3 *p* *ff*

Trb. 1 *ff*

Trb. 2&3 *ff*

Euph. *pp* *ff*

Tuba *ff*

St. Bass *p* *ff*

Pf. *ff*

Timp. *pp* *ff*

Perc. 1 S. Dr. *pp* *ff*

Perc. 2 *ff*

Perc. 3 Cym. *ff* T-tam

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50

Picc.

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2&3

Trp. 1

Trp. 2&3

Trb. 1

Trb. 2&3

Euph.

Tuba

St. Bass

PF.

50

Timp.

Perc. 1

Perc. 2

Perc. 3

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The image displays a page of a musical score for a large orchestra. The page is numbered 12 in the top left corner and features a rehearsal mark 'G' at the top center. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Picc., Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hrn. 1, Hrn. 2&3, Trp. 1, Trp. 2&3, Trb. 1, Trb. 2&3, Euph., Tuba, St. Bass, PF (Piano/Forte), Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as clefs, time signatures (4/4 and 3/4), dynamics (mp, fp, sf, ff), articulation (accents), and performance instructions like 'sua bassa' and 'sua sopra'. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

62

Picc.

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2&3

Trp. 1

Trp. 2&3

Trb. 1

Trb. 2&3

Euph.

Tuba

St. Bass

PF.

Timp.

Perc. 1

Perc. 2

Perc. 3

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73

Picc.

Fl. 2

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2&3

Trp. 1

Trp. 2&3

Trb. 1

Trb. 2&3

Euph.

Tuba

St. Bass

Pf.

73

Timp.

Perc. 1

Perc. 2

Perc. 3

Cup Mute

Cup Mute

Cup

Cup

pizz

B. pizz

Glock

Trgl.

Vib.

p, *mf*, *f*, *ff*, *mp*

pizz.

Glock

Trgl.

Vib.

mf, *f*, *ff*, *mp*

84 $\text{♩} = 100$

Picc.

Fl. 2

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2&3

Trp. 1

Trp. 2&3

Trb. 1

Trb. 2&3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cr. Cym.

Cr. Cym.

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This is a page of a musical score for a full orchestra, page 19. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo (Picc.), Flute 2 (Fl. 2), three B-flat Clarinets (B^b Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horn 1 (Hrn. 1), Horns 2 & 3 (Hrn. 2&3), Trumpet 1 (Trp. 1), Trumpets 2 & 3 (Trp. 2&3), Trombone 1 (Trb. 1), Trombones 2 & 3 (Trb. 2&3), Euphonium (Euph.), Tuba, and St. Bass. The string section includes Piano (PF). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is marked with dynamic levels such as *mf*, *f*, *mp*, and *p*. There are two rehearsal marks labeled 'J' at the beginning of measures 92 and 102. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

Picc.

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2&3

Trp. 1

Trp. 2&3

Trb. 1

Trb. 2&3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

96

fp

mf

6

Picc.

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2&3

Trp. 1

Trp. 2&3

Trb. 1

Trb. 2&3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

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102

Picc. *mf*

Fl. 2 *mf*

B^b Cl. 1 *mp* *ff*

B^b Cl. 2 *mp* *ff*

B^b Cl. 3 *ff*

B. Cl. *ff*

S. Sax. *mp* *ff*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

Hrn. 1

Hrn. 2&3

Trp. 1

Trp. 2&3

Trb. 1

Trb. 2&3

Euph. *mp* *ff*

Tuba *mp* *ff*

St. Bass *mp* *ff*

PF. *ff*

Timp. *mp* *mf* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

Perc. 3 *mp* *f*

This page of a musical score, numbered 22, covers measures 102 through 105. It is arranged for a large ensemble. The instruments and their parts are as follows: Piccolo (Picc.), Flute 2 (Fl. 2), B-flat Clarinet 1 (B^b Cl. 1), B-flat Clarinet 2 (B^b Cl. 2), B-flat Clarinet 3 (B^b Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horns 2 and 3 (Hrn. 2&3), Trumpet 1 (Trp. 1), Trumpets 2 and 3 (Trp. 2&3), Trombone 1 (Trb. 1), Trombones 2 and 3 (Trb. 2&3), Euphonium (Euph.), Tuba, St. Bass, Piano (PF.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as dynamics (mf, mp, ff, f), articulation (accents), and performance instructions. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal use requires purchase".

106 **K** ♩ = 180

Picc. *mp*

Fl. 2 *mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

B. Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hrn. 1 *ff*

Hrn. 2&3 *ff*

Trp. 1 *ff*

Trp. 2&3 *ff*

Trb. 1 *ff*

Trb. 2&3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Pf. *ff*

Timp. 106 *mp*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Cowbell *mp*

112

Picc. *mp* *ff* *mp*

Fl. 2 *mp* *ff* *mp*

B^b Cl. 1 *mp* *ff* *mp*

B^b Cl. 2 *mp* *ff* *mp*

B^b Cl. 3 *mp* *ff* *mp*

B. Cl. *mp* *ff* *mp*

S. Sax. *mp* *ff* *mp*

A. Sax. *mp* *ff* *mp*

T. Sax. *mp* *ff* *mp*

B. Sax. *mp* *ff* *mp*

Hrn. 1 *mp* *ff* *mp*

Hrn. 2&3 *mp* *f* *mp* *ff*

Trp. 1 *mp* *ff* *mp* *ff*

Trp. 2&3 *mp* *f* *mp* *ff*

Trb. 1 *mp* *f* *mp* *ff*

Trb. 2&3 *mp* *f* *mp* *ff*

Euph. *mp* *f* *mp* *ff*

Tuba *mp* *f* *mp* *ff*

St. Bass *mp* *f* *mp* *ff*

Pf. *mp* *f* *mp* *ff*

Timp. *mp* *f* *mp* *ff*

Perc. 1 *mp* *f* *mp* *ff*

Perc. 2 *mp* *f* *mp* *ff*

Perc. 3 *mp* *f* *mp* *ff*

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The image shows a page of a musical score for a large ensemble, likely an orchestra or concert band. The instruments listed on the left include Picc., Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hrn. 1, Hrn. 2&3, Trp. 1, Trp. 2&3, Trb. 1, Trb. 2&3, Euph., Tuba, St. Bass, PF. (Piano), Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures, with a double bar line at measure 118. A large watermark "Preview Only" is overlaid diagonally across the page, and a smaller watermark "Legal Use Requires Purchase" is also visible. The music includes various dynamics such as *ff* and *p*, and includes articulation marks like *acc.* and *stacc.*. The percussion part shows complex rhythmic patterns with multiple drum lines. The woodwind and brass sections play similar melodic lines with some variations.

Picc.
 Fl. 2
 B \flat Cl. 1
 B \flat Cl. 2
 B \flat Cl. 3
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Hrn. 1
 Hrn. 2&3
 Trp. 1
 Trp. 2&3
 Trb. 1
 Trb. 2&3
 Euph.
 Tuba
 St. Bass
 PF.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Cowbell

This page contains the musical score for page 26, starting at measure 124 and ending at measure 129. The score is written for a variety of instruments including Piccolo, Flute 2, Clarinets (B-flat, B-flat, B-flat, and B), Saxophones (Soprano, Alto, Tenor, and Baritone), Horns (1, 2&3), Trumpets (1, 2&3), Trombones (1, 2&3), Euphonium, Tuba, St. Bass, Piano (PF), Timpani (Timp.), Percussion 1, Percussion 2, Percussion 3, and Cowbell. The score is organized into systems, with each instrument's part on its own staff. Measure numbers are indicated at the beginning of each system (124, 125, 126, 127, 128, 129). The music is written in a 3/8 time signature with a key signature of one sharp (F#). Dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo) are placed throughout the score to indicate volume. A large, semi-transparent watermark is oriented diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

molto rit. -----

131 **M**

Picc.
 Fl. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Hrn. 1
 Hrn. 2&3
 Trp. 1
 Trp. 2&3
 Trb. 1
 Trb. 2&3
 Euph.
 Tuba
 St. Bass
 PF.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for concert band instruments including Picc., Fl. 2, B♭ Cl. 1-3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hrn. 1, Hrn. 2&3, Trp. 1, Trp. 2&3, Trb. 1, Trb. 2&3, Euph., Tuba, St. Bass, PF, Timp., Perc. 1, Perc. 2, Perc. 3.

Picc.

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2&3

Trp. 1

Trp. 2&3

Trb. 1

Trb. 2&3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

142

string. - - - - - staggered breath

Picc. *mp* *ff*

Fl. 2 *mp* *ff*

B^b Cl. 1 *mp* *ff*

B^b Cl. 2 *mp* *ff*

B^b Cl. 3 *mp* *ff*

B. Cl. *mp* *ff*

S. Sax. *mp* *ff*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

Hrn. 1 *mp* *ff*

Hrn. 2&3 *mp* *ff*

Trp. 1 *mp* *ff*

Trp. 2&3 *mp* *ff*

Trb. 1 *mp* *ff*

Trb. 2&3 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

St. Bass *mp* *ff*

Pf. *ff* *f* *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

Perc. 3 *p* *ff*

molto allarg.

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147

molto rit. -----

154

Picc. *mp* *ff*

Fl. 2 *mp* *ff*

B^b Cl. 1 *mp* *ff*

B^b Cl. 2 *mp* *ff*

B^b Cl. 3 *mp* *ff*

B. Cl. *mp* *ff*

S. Sax. *mp* *ff*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

Hrn. 1 *mp* *ff*

Hrn. 2&3 *mp* *ff*

Trp. 1 *mp* *ff*

Trp. 2&3 *mp* *ff*

Trb. 1 *mp* *ff*

Trb. 2&3 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

St. Bass *mp* *ff*

Pf. *mp* *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

Perc. 3 *mp* *ff*

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