

I. Allegro (2017/2020)

Preview Only
Legal Use Requires Purchase

Instrument List:

- Piccolo
- Flute
- Oboe (Option)
- Bassoon (Option)
- 1st Clarinet in B $\flat$
- 2nd Clarinet in B $\flat$
- Bass Clarinet in B $\flat$
- Alto Saxophone in E $\flat$
- Tenor Saxophone in B $\flat$
- Baritone Saxophone in B $\flat$
- 1st Horn in F
- 2nd Horn in F
- 1st Trumpet in B $\flat$
- 2nd Trumpet in B $\flat$
- Trombone
- Bass Trombone
- Euphonium
- Tuba
- Contrabass (Option)
- 1st Percussion (Timpani, Triangle)
- 2nd Percussion (Suspended & Crash Cymbals, Ride Cymbal, Snare Drum, 4 Tom-toms, Kick Drum, Triangle, Tam-tam, Wood Block, Finger Cymbal, Cajon)
- Marimba

Tempo: $\text{♩} = 120$

Key Signature: Two flats (B $\flat$, E $\flat$)

Time Signature: 3/4

Score Structure:

- Measures 1-12: Introduction, featuring woodwinds and strings.
- Measures 13-24: Main theme, featuring woodwinds and strings.
- Measures 25-36: Development, featuring woodwinds and strings.
- Measures 37-48: Climax, featuring woodwinds and strings.
- Measures 49-60: Conclusion, featuring woodwinds and strings.

Performance Notes:

- Woodwinds: Play with a light, airy quality, using breath control to create a sense of movement.
- Strings: Play with a light, airy quality, using breath control to create a sense of movement.
- Percussion: Play with a light, airy quality, using breath control to create a sense of movement.

Picc.

Fl.

**Ob.
(Opt.)**

**Bsn.
(Opt.)**

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

B^b Trp. 1

B^b Trp. 2

Trb.

B. Trb.

Euph.

Tuba

**Cb.
(Opt.)**

Perc. 1

Perc. 2

Mari.

norm.

p

f

mp

Key tapping

mp

multiphonics

p

ob.

f

mp

solo

mp

Mouthpiece tapping

pp

Con sord.

p

col legno

mp

col legno

mp

Trgl. (open)

p

close

T-tam with super ball

mp

p

3

16 **A** ♩ = 144 ~ 152

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

A ♩ = 144 ~ 152

Hm. 1

Hm. 2

B^b Trp. 1

B^b Trp. 2

Trb.

B. Trb.

Euph.

Tuba

Cb.
(Opt.)

A ♩ = 144 ~ 152
Timp.

Perc. 1

Perc. 2

Mari.

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24

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hm. 1

Hm. 2

B^b Trp. 1

B^b Trp. 2

Trb.

B. Trb.

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Mari.

p *mf* *mp* *f* *Con sord.*

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49 *rit.* F $\text{♩} = 144 \sim 152$

Picc. *f*

Fl. *f*

Ob. (Opt.) *mp* *f*

Bsn. (Opt.) *p* *pp* *f*

B^b Cl. 1 *mp* *f*

B^b Cl. 2 *mp*

B. Cl. *mp* *p* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *p* *f*

Hm. 1 *mp* *f*

Hm. 2 *mp* *f*

B^b Trp. 1 *f*

B^b Trp. 2 *f*

Trb. *f*

B. Trb. *f*

Euph. *f*

Tuba *pp* *f*

Cb. (Opt.) *mp* *pp* *arco*

Perc. 1 *p* *pp* *f*

Perc. 2 *p* *mp* *f*

Mari. *f*

finger Cym. *Dr. Set.*

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55

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hm. 1

Hm. 2

B^b Trp. 1

B^b Trp. 2

Trb.

B. Trb.

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Mari.

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mp

ff

f

Ride Cym.

59 *rit.* G.P.

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hm. 1

Hm. 2

B^b Trp. 1

B^b Trp. 2

Trb.

B. Trb.

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Mari.

f *mf* *mp* *p* *pp* *pizz.*

rit. G.P.

pp

II. Virtuoso

$\text{♩} = 60$

Piccolo

Flute *a piacere* *mp* *f*

Oboe (Option)

Bassoon (Option)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in B $\flat$

$\text{♩} = 60$

1st Horn in F

2nd Horn in F

1st Trumpet in B $\flat$ *pp* *Con sord.*

2nd Trumpet in B $\flat$ *pp* *Con sord.*

Trombone *pp* *Con sord.*

Bass Trombone *pp*

Euphonium

Tuba

Contrabass (Option)

1st Percussion Timpani

2nd Percussion Tam-tam, Drum *ppp* *T-tam*

(Suspended & Crash Cymbals, Ride Cymbal, Snare Drum, 4 Toms, Kick Drum)

Marimba *pp*

4

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hm. 1

Hm. 2

B^b Trp. 1

B^b Trp. 2

Trb.

B. Trb.

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Mari.

Dr. Set.
with hand

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18 *rit.*

Picc. $\frac{6}{4}$

Fl. $\frac{6}{4}$

Ob.
(Opt.) $\frac{6}{4}$

Bsn.
(Opt.) $\frac{6}{4}$

B $\flat$ Cl. 1 $\frac{6}{4}$

B $\flat$ Cl. 2 $\frac{6}{4}$

B. Cl. $\frac{6}{4}$

A. Sax. $\frac{6}{4}$

T. Sax. $\frac{6}{4}$

B. Sax. $\frac{6}{4}$

Hrn. 1 *rit.* $\frac{6}{4}$

Hrn. 2 $\frac{6}{4}$

B $\flat$ Trp. 1 $\frac{6}{4}$

B $\flat$ Trp. 2 $\frac{6}{4}$

Trb. $\frac{6}{4}$

B. Trb. $\frac{6}{4}$

Euph. $\frac{6}{4}$

Tuba $\frac{6}{4}$

Cb.
(Opt.) $\frac{6}{4}$

Perc. 1 *rit.* $\frac{6}{4}$

Perc. 2 $\frac{6}{4}$

Mari. $\frac{6}{4}$

mf *p* Ride *6* *ff*

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20 **I** *a tempo*

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

I *a tempo*

Hrn. 1

Hrn. 2

B^b Trp. 1

B^b Trp. 2

Trb.

B. Trb.

Euph.

Tuba

Cb.
(Opt.)

I *a tempo*

Perc. 1

Perc. 2

Mari.

28

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hm. 1

Hm. 2

B^b Trp. 1

B^b Trp. 2

Trb.

B. Trb.

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Mari.

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The musical score for page 28 is arranged in a standard orchestral format. The instruments are listed on the left, with their respective staves. The Piccolo, Flute, Oboe (Optional), and Bassoon (Optional) parts are mostly empty. The Clarinet section (B^b Cl. 1, B^b Cl. 2, and B. Cl.) has significant notation, including a triplet in B^b Cl. 1 and a complex melodic line in B. Cl. with dynamic markings of *ff* and *f*. The Saxophone section (A. Sax., T. Sax., B. Sax.) is empty. The Horn section (Hm. 1, Hm. 2) is empty. The Trumpet section (B^b Trp. 1, B^b Trp. 2) is empty. The Trombone section (Trb., B. Trb.) is empty. The Euphonium and Tuba parts are empty. The Cymbal (Cb., Optional) part is empty. The Percussion section (Perc. 1, Perc. 2) has some notation, including a large 'm' in Perc. 2. The Maracas (Mari.) part has a rhythmic pattern of eighth notes.

III. A la manière de Latino

$\text{♩} = 132 \sim 138$

Piccolo

Flute

Oboe (Option)

Bassoon (Option)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone

$\text{♩} = 132 \sim 138$

1st Horn in F

2nd Horn in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Trombone

Bass Trombone

Euphonium

Tuba

Contrabass (Option)

$\text{♩} = 132 \sim 138$

1st Percussion
Timpani, Claves
Cowbell, Shaker

2nd Percussion
Drum Set (Snare, Bass, Hi-Hat)
& Crash Cymbal, Ride Cymbal, Snare Drum, 4 Toms, Kick Drum, Cajon

Marimba

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Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hm. 1

Hm. 2

B^b Trp. 1

B^b Trp. 2

Trb.

B. Trb.

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Mari.

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73 **K**

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hm. 1

Hm. 2

B^b Trp. 1

B^b Trp. 2

Trb.

B. Trb.

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Mari.

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19

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hm. 1

Hm. 2

B^b Trp. 1

B^b Trp. 2

Trb.

B. Trb.

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Mari.

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31 **L**

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hm. 1

Hm. 2

B^b Trp. 1

B^b Trp. 2

Trb.
Con sord.

B. Trb.
Con sord.

Euph.

Tuba
C. Bass

Cb.
(Opt.)
pizz.

Perc. 1
Claves

Perc. 2
Cajón

Mari.

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49

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hm. 1

Hm. 2

B^b Trp. 1

B^b Trp. 2

Trb.

B. Trb.

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Mari.

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The musical score for page 49 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes a large diagonal watermark reading "Preview Only Legal Use Requires Purchase". The instruments and their parts are as follows:

- Picc.**: Piccolo, no notes.
- Fl.**: Flute, no notes.
- Ob. (Opt.)**: Oboe (Optional), no notes.
- Bsn. (Opt.)**: Bassoon (Optional), no notes.
- B^b Cl. 1**: Bass Clarinet 1, no notes.
- B^b Cl. 2**: Bass Clarinet 2, no notes.
- B. Cl.**: Baritone Clarinet, no notes.
- A. Sax.**: Alto Saxophone, no notes.
- T. Sax.**: Tenor Saxophone, no notes.
- B. Sax.**: Baritone Saxophone, no notes.
- Hm. 1**: Horn 1, playing a melodic line.
- Hm. 2**: Horn 2, playing a melodic line.
- B^b Trp. 1**: Trumpet 1, playing a melodic line.
- B^b Trp. 2**: Trumpet 2, playing a melodic line.
- Trb.**: Trombone, no notes.
- B. Trb.**: Baritone Trombone, no notes.
- Euph.**: Euphonium, no notes.
- Tuba**: Tuba, playing a melodic line.
- Cb. (Opt.)**: Cymbal (Optional), playing a melodic line.
- Perc. 1**: Percussion 1, playing a melodic line.
- Perc. 2**: Percussion 2, playing a melodic line.
- Mari.**: Maracas, playing a melodic line.

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

B^b Trp. 1

B^b Trp. 2

Trb.

B. Trb.

Euph.

Tuba

Cb.
(Opt.)

Perc. 1
Timp.

Perc. 2

Mari.

f

fp

mp

mp

97

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hm. 1

Hm. 2

B^b Trp. 1

B^b Trp. 2

Trb.

B. Trb.

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Mari.

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103

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hm. 1

Hm. 2

B^b Trp. 1

B^b Trp. 2

Trb.

B. Trb.

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Mari.

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115

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hm. 1

Hm. 2

B^b Trp. 1

B^b Trp. 2

Trb.

B. Trb.

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Mari.

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121

molto rit. *a tempo*

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

molto rit. *a tempo*

Hrn. 1

Hrn. 2

B^b Trp. 1

B^b Trp. 2

Trb.

B. Trb.

Euph.

Tuba

Cb.
(Opt.)

molto rit. *a tempo*

Perc. 1

Perc. 2

Mari.

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132

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hm. 1

Hm. 2

B^b Trp. 1

B^b Trp. 2

Trb.

B. Trb.

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Mari.

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