

Trièdre
I. Prélude

Masaru Amano (2022)

1st Flute (Piccolo)

2nd Flute

Oboe (Option)

Bassoon (Option)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$ (Option)

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in E $\flat$

Baritone Saxophone in E $\flat$

1st & 2nd Horns in F

3rd Horn in F (Option)

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$ (Option)

1st Trombone

2nd Trombone

Bass Trombone (Option)

Euphonium

Tuba

Contrabass (Option)

1st Percussion (Timpani)

2nd Percussion (Snare Drum, Bass Drum, or Set Drums)

3rd Percussion (Crash Cymbals, Gong, Chimes)

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Flc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrn. 3
(Opt.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3
(Opt.)

Trb. 1

Trb. 2

B. Trb.
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

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12

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3 (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrn. 3 (Opt.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3 (Opt.)

Trb. 1

Trb. 2

B. Trb. (Opt.)

Euph.

Tuba

Ch. (Opt.)

Perc. 1

Perc. 2

Perc. 3

25

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3
(Opt.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3
(Opt.)

Trb. 1

Trb. 2

B. Trb.
(Opt.)

Euph.

Tuba

Ch.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3
(Opt.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3
(Opt.)

Trb. 1

Trb. 2

B. Trb.
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

39

Picc.

Fl. 2

Ob.
(Opt.)

Hrn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrn. 3
(Opt.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3
(Opt.)

Trb. 1

Trb. 2

B. Trb.
(Opt.)

Euph.

Tuba

Ch.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

change to Fl.

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II. Interlude

♩ = 66 ca. *poco rit.* *a tempo*

1st Flute

2nd Flute

Oboe
(Option)

Bassoon
(Option)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b
(Option)

Bass Clarinet in B^b

1st Alto
Saxophone in E^b

2nd Alto
Saxophone in E^b

Tenor
Saxophone in E^b

Baritone
Saxophone in E^b

♩ = 66 ca. *poco rit.* *a tempo*

1st & 2nd
Horns in F

3rd Horn in F
(Option)

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b
(Option)

1st Trombone

2nd Trombone

Bass Trombone
(Option)

Euphonium

Tuba

Contrabass
(Option)

♩ = 66 ca. *poco rit.* *a tempo*

1st Percussion
Timpani

2nd Percussion
Triangle, Bass Drum

3rd Percussion
Cymbals
or Glockenspiel
Suspended Cymbal

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute 1 & 2, Oboe (Optional), Bassoon (Optional), B♭ Clarinet 1 & 2, B♭ Clarinet 3 (Optional), Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horn 3 (Optional), B♭ Trumpet 1 & 2, B♭ Trumpet 3 (Optional), Trombone 1 & 2, Baritone Trombone (Optional), Euphonium, Tuba, Chimes (Optional), and Percussion 1, 2, and 3. The score is marked with a large diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a key signature of one flat (B♭) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano). The page is numbered 7 in the top left corner.

29

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3
(Opt.)

B. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3
(Opt.)

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3
(Opt.)

Trb. 1

Trb. 2

B. Trb.
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

II

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Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3
(Opt.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3
(Opt.)

Trb. 1

Trb. 2

B. Trb.
(Opt.)

Euph.

Tuba

Ch.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

32

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrn. 3
(Opt.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3
(Opt.)

Trb. 1

Trb. 2

B. Trb.
(Opt.)

Euph.

Tuba

Ch.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

allargando

change to Perc.

allargando

allargando

III. Finale

Piccolo
2nd Flute
Oboe (Option)
Bassoon (Option)
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b (Option)
Bass Clarinet in B^b
1st Alto Saxophone in B^b
2nd Alto Saxophone in B^b
Tenor Saxophone in B^b
Baritone Saxophone in B^b
1st & 2nd Horns in F
3rd Horn in F (Option)
1st Trumpet in B^b
2nd Trumpet in B^b
3rd Trumpet in B^b (Option)
1st Trombone
2nd Trombone
Bass Trombone (Option)
Euphonium
Tuba
Contrabass (Option)
1st Percussion: Timpani, Triangles, Suspended Cymbal
2nd Percussion: Snare Drum, Bass Drum (or Set Drum)
3rd Percussion: Crash Cymbals, Triangle, Cowbell, Glockenspiel

Picc.
 Fl. 2
 Ob.
 (Opt.)
 Bar.
 (Opt.)
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2
 B $\flat$ Cl. 3
 (Opt.)
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hrns. 1&2
 Hrn. 3
 (Opt.)
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 (Opt.)
 Trb. 1
 Trb. 2
 B. Trb.
 (Opt.)
 Euph.
 Tuba
 Ch.
 (Opt.)
 Perc. 1
 Perc. 2
 Perc. 3

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15

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrn. 3
(Opt.)

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3
(Opt.)

Trb. 1

Trb. 2

B. Trb.
(Opt.)

Euph.

Tuba

Ch.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Sas. Cym.

p

22 **K**

Picc. *mf*

Fl. 2 *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3 (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2 *mf*

Hrn. 3 (Opt.)

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3 (Opt.)

Trb. 1

Trb. 2

B. Trb. (Opt.)

Euph.

Tuba

Ch. (Opt.)

Perc. 1

Perc. 2

Perc. 3

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29 [L]

Picc.

Fl. 2

Ob.
(Opt.)

Ban.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2 [L]

Hrn. 3
(Opt.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3
(Opt.)

Trb. 1

Trb. 2

B. Trb.
(Opt.)

Euph.

Tuba

Ch.
(Opt.)

Perc. 1 [L] Timp.

Perc. 2

Perc. 3

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36

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3
(Opt.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3
(Opt.)

Trb. 1

Trb. 2

B. Trb.
(Opt.)

Euph.

Tuba

Ch.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Tgl.

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The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include:

- Picc.
- Fl. 2
- Ob. (Opt.)
- Bsn. (Opt.)
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3 (Opt.)
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrns. 1&2
- Hrn. 3 (Opt.)
- B^b Trp. 1
- B^b Trp. 2
- B^b Trp. 3 (Opt.)
- Trb. 1
- Trb. 2
- B. Trb. (Opt.)
- Euph.
- Tuba
- Ob. (Opt.)
- Perc. 1
- Perc. 2
- Perc. 3

The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a standard musical notation, including notes, rests, and dynamic markings. The page is numbered "12" in the top right corner.

49

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrn. 3
(Opt.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3
(Opt.)

Trb. 1

Trb. 2

B. Trb.
(Opt.)

Euph.

Tuba

Ch.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

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63 [P]

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3 (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrn. 3 (Opt.)

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3 (Opt.)

Trb. 1

Trb. 2

B. Trb. (Opt.)

Euph.

Tuba

Ch. (Opt.)

Perc.

Perc. 2

Perc. 3

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70

Picc.

Fl. 2

Ob.
(Opt.)

Hrn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrn. 3
(Opt.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3
(Opt.)

Trb. 1

Trb. 2

B. Trb.
(Opt.)

Euph.

Tuba

Ch.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

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24

Picc.

Fl. 2

Ob.
(Opt.)

Ban.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrn. 3
(Opt.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3
(Opt.)

Trb. 1

Trb. 2

B. Trb.
(Opt.)

Euph.

Tuba

Ch.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

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27 **R**

Picc. *p*

Fl. 2 *p*

Ob. (Opt.)

Bsn. (Opt.) *p*

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B^b Cl. 3 (Opt.) *p*

B. Cl.

A. Sax. 1 *3rd Cl.* *p*

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2 *2* *p*

Hrn. 3 (Opt.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3 (Opt.)

Trb. 1

Trb. 2

B. Trb. (Opt.)

Euph.

Tuba

Ch. (Opt.)

Perc. 1 *Sn. Cym.* *p*

Perc. 2

Perc. 3 *p*

98

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrn. 3
(Opt.)

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3
(Opt.)

Trb. 1

Trb. 2

B. Trb.
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

Perc.

Perc. 2

Perc. 3

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105

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrn. 3
(Opt.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3
(Opt.)

Trb. 1

Trb. 2

B. Trb.
(Opt.)

Euph.

Tuba

Ob.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

arco

Cx. Cym.

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119

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3 (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrn. 3 (Opt.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3 (Opt.)

Trb. 1

Trb. 2

B. Trb. (Opt.)

Euph.

Tuba

Ob. (Opt.)

Perc. 1

Perc. 2

Perc. 3

V

Legal Use Requires Purchase

126

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrn. 3
(Opt.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3
(Opt.)

Trb. 1

Trb. 2

B. Trb.
(Opt.)

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

140

Picc.

Fl. 2

Ob.
(Opt.)

Hrn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrn. 3
(Opt.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3
(Opt.)

Trb. 1

Trb. 2

B. Trb.
(Opt.)

Euph.

Tuba

Ch.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

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