

大津シムフォニックバンド委嘱作品
大唐西域記より 第一章
序曲 玄奘

阿部真一作曲

Piccolo

1st & 2nd Flutes

Oboe

English Horn

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

Bassoon

Soprano Saxophone

1st & 2nd Tenor Saxophones in E[♭]

Baritone Saxophone in F[♯]

1st Trumpet in B[♭]
Piccolo Trumpet

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

Picc.
Fl.
Ob.
U. Hrn.
B[♭] Cl.
B[♭] Cl.1
B[♭] Cl.2
B[♭] Cl.3
A. Cl.
B. Cl.
Hrn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Picc. Trp.
Trp. 2
Trp. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

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This image shows a page of a musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), B♭ Clarinet (B♭ CL), B♭ Clarinet 1 (B♭ CL1), B♭ Clarinet 2 (B♭ CL2), B♭ Clarinet 3 (B♭ CL3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Piccolo Trumpet (Picc. Trp.), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (St. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

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This image shows a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument. The instruments listed from top to bottom are: Picc., Fl., Ob., E.Hrn., B♭CL, B♭CL1, B♭CL2, B♭CL3, A.CL, B.CL, Bar., S.Sax., A.Sax., T.Sax., B.Sax., Picc.Trp., Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2, B.Trb., Euph., Tuba, Str.Bass, Timp., Perc.1, Perc.2, Perc.3, Perc.4, and Perc.5. The score includes musical notation such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Picc.
 Fl.
 Ob.
 E. Trn.
 B^b Cl.
 B^b Cl.1
 B^b Cl.2
 B^b Cl.3
 A. Cl.
 B. Cl.
 Bar.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Picc. Trp.
 Trp. 2
 Trp. 3
 Horn 1 & 2
 Horn 3 & 4
 Trb. 1
 Trb. 2
 B. Trb.
 Euph.
 Tuba
 Sc. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

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Picc.
 Fl.
 Ob.
 E.Hrn.
 E^bCl.
 B^bCl.1
 B^bCl.2
 B^bCl.3
 A.Cl.
 B.Cl.
 Bar.
 S.Sax.
 A.Sax.
 T.Sax.
 B.Sax.
 Picc.Trp.
 Trp.2
 Trp.3
 Hrn.1&2
 Hrn.3&4
 Trb.1
 Trb.2
 B.Trb.
 Euph.
 Tuba
 Sc.Horn
 Timp.
 Perc.1
 Perc.2
 Perc.3
 Perc.4
 Perc.5

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This image shows a page of a musical score, page 8, for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument. The instruments listed from top to bottom are: Picc., Fl., Ob., E. Clarinet, B[♭] Clarinet 1, B[♭] Clarinet 2, B[♭] Clarinet 3, A. Clarinet, B. Clarinet, Baritone, S. Saxophone, A. Saxophone, T. Saxophone, B. Saxophone, Picc. Trumpet, Trumpet 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, B. Trombone, Euphonium, Tuba, Sn. Drum, Tom, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. The score contains musical notation including notes, rests, and dynamic markings such as *mp*. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, with the text "Legal Use Requires Purchase" written in a smaller font below it.

This page contains a musical score for a variety of instruments. The staves are arranged vertically and include the following parts: Picc., Fl., Ob., E.Hrn., E^bCl., B^bCl.1, B^bCl.2, B^bCl.3, A.Cl., B.Cl., Baritone (Bar.), S.Sax., A.Sax., T.Sax., B.Sax., Picc.Trp., Trp.2, Trp.3, Horn 1&2, Horn 3&4, Trb.1, Trb.2, B.Trb., Euph., Tuba, Sc.Horn, Timp., Perc.1, Perc.2, Perc.3, Perc.4, and Perc.5. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp*, *f*, and *mf* are present throughout the piece. A large, diagonal watermark is overlaid on the score, reading "Preview Only" and "Legal Use Requires Purchase".

Preview Only
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This page contains a musical score for a large ensemble. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Piccolo Trumpet, Trumpet 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Snare Drum, Tom Tom, and five different Percussion parts. The score is written in a standard musical notation with various dynamics and articulations. A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".

Picc. *f*

Fl. *f*

Ob. *f*

E.Hrn. *f*

E[♭]CL. *f*

H[♭]CL.1 *f*

H[♭]CL.2 *f*

H[♭]CL.3 *f*

A.CL. *f*

B.CL. *f*

Bsn. *f*

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Picc. Trp. *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1&2 *f*

Hrn. 3&4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B.Tbn. *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

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This image shows page 13 of an orchestral score. The page is filled with musical staves for various instruments, including Piccolo, Flute, Oboe, English Horn, Clarinets (E-flat, B-flat, A, B), Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (Piccolo, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, Bass), Euphonium, Tuba, Snare Drum, Tom-tom, Cymbals, and five different Percussion parts. The score includes musical notation such as notes, rests, and dynamic markings like *pp*. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" in large letters and "Legal Use Requires Purchase" in smaller letters below it.

14

♩ = 120

Picc.

Fl.

Ob.

E.Hrn.

1st Cl.

2nd Cl.1

2nd Cl.2

2nd Cl.3

A.Cl.

B.Cl.

Hrn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Picc. Trp.

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B.Tbn.

Euph.

Tuba

Sn. Drm.

♩ = 120

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview Only

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This page contains a musical score for 30 different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet in Bb (Bb CL), Clarinet in A (A CL), Bass Clarinet (B.C.), Bassoon (Bsn.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Piccolo Trumpet (Picc. Trp.), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns 1 & 2 (Hrn. 1&2), Horns 3 & 4 (Hrn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B.Tbn.), Euphonium (Euph.), Tuba, Stripped Bass (Str. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score is written in a standard musical notation with various clefs and time signatures. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal Use Requires Purchase" in a smaller font below it.

16

Picc.

Fl.

Ob.

E.Hrn.

B^bCl.

B^bCl.1

B^bCl.2

B^bCl.3

A.Cl.

B.Cl.

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tuba

Sn.Drm.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview Only

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This page contains a musical score for a large orchestra and choir. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet in B-flat (B \flat Cl.), Clarinet in C (Cl.), Clarinet in A (A Cl.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns 1 & 2 (Hrn. 1&2), Horns 3 & 4 (Hrn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (Sn. Drm.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated twice.

This page contains the musical score for page 18 of an orchestral work. The score is arranged in a standard orchestral layout with staves for various instruments. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" in large letters and "Legal Use Requires Purchase" in smaller letters below it.

The instruments listed on the left side of the score are:

- Picc.
- Fl.
- Ob.
- E. Fltn.
- E^b Cl.
- B^b Cl.1
- B^b Cl.2
- B^b Cl.3
- A. Cl.
- B. Cl.
- Bsn.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Trp.1
- Trp.2
- Trp.3
- Hrn. 1&2
- Hrn. 3&4
- Trb.1
- Trb.2
- B. Trb.
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

Additional markings include "Maracas" and "Xylophone" near the bottom right of the percussion section.

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Clar., B^b Clar. 1, B^b Clar. 2, B^b Clar. 3, A. Clar., B. Clar., Baritone, S. Sax., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Horn 1&2, Horn 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This image shows a page of a musical score, page 20, featuring a variety of instruments. The score is arranged in a standard orchestral layout with staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Horn, E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, A. Cl., B. Cl., Baritone, S. Sax., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Horn 1&2, Horn 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes musical notation such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are:

- Flc.
- Fl.
- Ob.
- E.Hrn.
- E^bCl.
- B^bCl.1
- B^bCl.2
- B^bCl.3
- A.Cl.
- B.Cl.
- Bsn.
- S.Sax.
- A.Sax.
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Trp.3
- Hrn.1&2
- Hrn.3&4
- Tbn.1
- Tbn.2
- B.Tbn.
- Euph.
- Tuba
- St.Basn.
- Timp.
- Perc.1
- Perc.2
- Perc.3 (Bass Drum)
- Perc.4 (Cymbals)
- Perc.5

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

117

Picc.

Fl.

Ob.

E.Hrn.

E^bCl.

H^bCl.1

H^bCl.2

H^bCl.3

A.Cl.

H.Cl.

Hrn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

B.Tbn.

Euph.

Trbn.

Su.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Xylophone

Glockenspiel

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121 $\text{♩} = 100$ FR 21

Picc.
Fl.
Ob.
E.Hrn.
B^bCl.
B^bCl.1
B^bCl.2
B^bCl.3
A.Cl.
B.Cl.
Bsn.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Ttp.1
Ttp.2
Ttp.3
Hrn.1&2
Hrn.3&4
Tbn.1
Tbn.2
B.Tbn.
Euph.
Tuba
S.Corn.
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

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123 $\text{H} \downarrow - 128$

Flut.

Fl.

Ob.

E. Horn

E[♭] Cl.

B[♭] Cl.1

B[♭] Cl.2

B[♭] Cl.3

A. Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a vertical column of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Pic., Fl., Ob., E.Hrn., B^bCl., B^bCl.1, B^bCl.2, B^bCl.3, A.Cl., B.Cl., Bsn., S.Sax., A.Sax., T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2, B.Trb., Euph., Tuba, Sn.Drum, Tmp., Perc.1, Perc.2, Perc.3, Perc.4, and Perc.5. The Perc.5 staff includes a 'Xylophone' section. The score contains musical notation including notes, rests, and dynamic markings such as 'mp' and 'f'. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

Picc.

Fl.

Ob.

E.Hrn.

E^bCl.

B^bCl.1

B^bCl.2

B^bCl.3

A.Cl.

B.Cl.

Hrn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tuba

St.Bass

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Glöckenspiel

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This image shows a page of a musical score, page 27, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- E.Hrn.
- E[♭] CL
- B[♭] CL1
- B[♭] CL2
- B[♭] CL3
- A CL
- B CL
- Hrn.
- S.Sax.
- A.Sax.
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Trp.3
- Hrn.1&2
- Hrn.3&4
- Tib.1
- Tib.2
- B.Tib.
- Euph.
- Tuba
- S. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include "cresc." in the Piccolo, Oboe, and Euphonium parts, and "Suspended Cymbal" in the Percussion 1 part. The watermark is repeated twice across the page.

28

Fl. Picc.

Fl.

Ob.

E. Hrn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Trbn.

S. Bsn.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview Only

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This image shows page 29 of an orchestral score. The page contains 25 staves for various instruments, including Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinets (C1, C1.1, C1.2, C1.3), Bass Clarinet (A.Cl.), Bassoon (B.Cl.), Horns (Hrn. 1&2, Hrn. 3&4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B.Tbn.), Euphonium (Euph.), Tuba, Snare Drum (Sn. Drum), Timpani (Timp.), and Percussion (Perc. 1-5). The score includes musical notation such as notes, rests, and dynamic markings like *mf cresc.* and *cresc.*. A large, semi-transparent watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet in C (C1), Clarinet in Bb (Bb C1), Clarinet in Bb (Bb C2), Clarinet in Bb (Bb C3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horns 1 & 2 (Hrn. 1&2), Horns 3 & 4 (Hrn. 3&4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Euphonium (Euph.), Tuba, Sub Bass (S. Bass), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Percussion 4 (Perc.4), and Percussion 5 (Perc.5). The score is written in standard musical notation with various clefs and time signatures. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal Use Requires Purchase" in a smaller font below it.

Picc.

Fl.

Ob.

E.Hrn.

E^bCl.

B^bCl.1

B^bCl.2

B^bCl.3

A.Cl.

B.Cl.

Bsn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Picc.Trp.

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tuba

St.Basn.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Bongo

Drum

Cymb.

Preview Only

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Preview Only

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Picc.
Fl.
Ob.
E.Hrn.
E^bCl.
B^bCl.1
B^bCl.2
B^bCl.3
A.Cl.
B.Cl.
Bsn.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Picc.Trp.
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Tbn.1
Tbn.2
B.Tbn.
Euph.
Tuba
Sn.Drum
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

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This image shows a page of a musical score, page 35, for a large ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- Picc.
- Fl.
- Ob.
- E.Hrn.
- D^b Cl.
- D^b Cl 1
- D^b Cl 2
- D^b Cl 3
- A.Cl.
- B.Cl.
- Bsn.
- S.Sax.
- A.Sax.
- T.Sax.
- B.Sax.
- Picc. Trp.
- Trp 2
- Trp 3
- Hrn. 1&2
- Hrn. 3&4
- Tbn 1
- Tbn 2
- B. Tbn.
- Euph.
- Tuba
- St. Bsn.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The musical notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *cresc.*. A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".

This page contains a musical score for a full orchestra and percussion ensemble. The score is organized into two systems of staves. The first system includes:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E.Hrn.)
- First Clarinet (1st Cl.)
- Second Clarinet (2nd Cl.)
- Third Clarinet (3rd Cl.)
- Alto Clarinet (A.Cl.)
- Bass Clarinet (B.Cl.)
- Bassoon (Bsn.)
- Soprano Saxophone (S.Sax.)
- Alto Saxophone (A.Sax.)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)

The second system includes:

- Piccolo Trumpet (Picc. Trp.)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Horn 1&2 (Hrn. 1&2)
- Horn 3&4 (Hrn. 3&4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- String Bass (St. Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4) - Chinese Cymbal
- Percussion 5 (Perc. 5)

The score features various musical notations including notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

232 *accel.*

Picc.
Fl.
Ob.
E.Hrn.
B \flat CL
B \flat CL1
B \flat CL2
B \flat CL3
A CL
B CL
Bsn.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Picc. Trp.
Trp. 2
Trp. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Sn. Dnm.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

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Chinese Cymbals
Chinese Gong