

# Ile des pins

イル・デ・パン ～瑠璃の海～

Yuichi Abe (2011)

*♩* = 80 ca.

Piccolo

*pp*

1st Flute / Piccolo

2nd Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$  (option)

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

*♩* = 80 ca.

1st Trumpet

2nd Trumpet in B $\flat$

1st & 2nd Horns in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (option)

*♩* = 80 ca.

Surf drum

Timpani, Surf Drum & Snare Drum

1st Percussion  
Suspended Cymbal with soft mallets  
Wind Chime & Tambourine

2nd Percussion  
Congas & Floor Tom (Low), Vibraphone & Bass Drum

3rd Percussion  
Wind Chime, Claves, Tambourine, Glockenspiel & Xylophone

*pp* *f* *pp* *p* *mp*

The image shows a page of a musical score for the piece 'Ile des pins' by Yuichi Abe. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked as quarter note = 80 ca. There are dynamic markings such as *pp* and *f*. A large, diagonal watermark reading 'Preview Only' is overlaid on the score. The percussion section includes parts for Timpani, Surf Drum, Snare Drum, Suspended Cymbal, Wind Chime, Congas, Floor Tom, Vibraphone, and Bass Drum. The string section includes parts for String Bass and Euphonium. The woodwind section includes parts for Flute, Clarinet, Saxophone, and Bass Clarinet. The brass section includes parts for Trumpet, Horn, Trombone, and Tuba.

6

Fl.1 / Picc. *mf*

Fl.2 *mf*

Cl.1 *mf*

Cl.2

Bs.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 (opt.) *mp*

T.Sax. *mp* *mf*

Br.Sax. *mf* *p*

Trp.1

Trp.2

Hrn.1&2 *mp* *mf* *a2*

Trb.1 *mf* *p*

Trb.2 *mf*

Euph. *mf* *p*

Tub. *mf* *p*

St.Bass (opt.) *mf* *pizz.* *p*

Timp.

Perc.1 *mp*

Perc.2 *mf* *p*  
Congas & Floor Tom (Low)

Perc.3 *mf* *p*  
Claves

12

Fl.1 / Picc.

Fl.2

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2 (opt.)

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tub.

St.Bass (opt.)

Timp.

Perc.1

Perc.2

Perc.3

with straight mute

*p*

with straight m

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*mp*

*mp*

Tambourine

*p*



17

Fl.1 / Picc.

Fl.2

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2 (opt.)

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tub.

St.Bass (opt.)

Timp.

Perc.1

Perc.2

Perc.3

*cresc.*

*f*

*pp*

*mf*

*sf*

*p*

22

Fl.1 / Picc.

Fl.2

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2 (opt.)

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tub.

St.Bass (opt.)

Timp.

Perc.1

Perc.2

Perc.3

27

Fl.1 / Picc.

Fl.2

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2 (opt.)

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tub.

St. Bass (opt.)

Timp.

Perc.1

Perc.2

Perc.3

*mp*, *f*, *decesc.*, *without mute*, *mf*, *p*, *mf*, *decesc.*

This page of the musical score, numbered 27, contains 18 staves for various instruments. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2 (the second is optional), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The string section includes optional String Bass and Timpani. The percussion section consists of three parts: Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *mp*, *f*, *decesc.*, *without mute*, *mf*, *p*, and *mf*. A large diagonal watermark reading 'Preview Only' is overlaid across the page.



32

Fl.1 / Picc. *decresc.* *p*

Fl.2 *decresc.* *p*

Cl.1 *decresc.* *p* *dolce*

Cl.2 *decresc.* *p* *dolce*

Bs.Cl. *p*

A.Sax.1 *decresc.* *p*

A.Sax.2 (opt.) *p*

T.Sax. *p*

Br.Sax. *p*

Trp.1 *Solo* *mp*

Trp.2

Hrn.1&2

Trb.1 *p*

Trb.2

Euph. *p*

Tub. *p*

St.Bass (opt.) *p* *arco*

Timp. *p*

Perc.1 *mf* *p* *Wind Chime*

Perc.2 *p*

Perc.3 *p* *Glockenspiel*

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38

Fl.1 / Picc.

Fl.2

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2 (opt.)

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tub.

St.Bass (opt.)

Timp.

Perc.1

Perc.2

Perc.3

Wind Chime

Vibraphone

*mp* *p* *mf* *mp* *p* *mf* *mp*



This musical score page contains parts for the following instruments:

- Fl.1 / Picc.
- Fl.2
- Cl.1
- Cl.2
- Bs.Cl.
- A.Sax.1
- A.Sax.2 (opt.)
- T.Sax.
- Br.Sax.
- Trp.1
- Trp.2
- Hrn.1&2
- Trb.1
- Trb.2
- Euph.
- Tub.
- St.Bass (opt.)
- Timp.
- Perc.1
- Perc.2
- Perc.3

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "Snare Drum with sticks" and "Xylophone". A section marker **B** is present at the top right. A rehearsal mark "A → F" is located above the Timp. staff. A large watermark "Preview Only" is overlaid diagonally across the page.

This page of a musical score, numbered 48 at the top left, is for a symphony orchestra. The music is written in 4/4 time and G major. The score includes parts for:
 

- Flutes:** Fl. 1 / Piccolo (Fl. 1) and Fl. 2.
- Clarinets:** Cl. 1 and Cl. 2.
- Bass Clarinet:** Bs. Cl.
- Saxophones:** A. Sax. 1, A. Sax. 2 (opt.), T. Sax., and Br. Sax.
- Trumpets:** Trp. 1 and Trp. 2.
- Horn & Trumpet:** Horn 1 & 2, with a second trumpet (a2) part.
- Brass:** Trb. 1, Trb. 2, Euphonium (Euph.), and Tuba (Tub.).
- Bass:** St. Bass (opt.).
- Percussion:** Timp., Perc. 1 (including Snare Drum), Perc. 2 (Bass Drum), and Perc. 3.

 The score features various dynamic markings: *sf* (sforzando), *mp* (mezzo piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The music consists of rhythmic patterns with accents and slurs. A large, semi-transparent watermark reading "Preview Only - Legal Use Requires Purchase" is oriented diagonally across the page.









66

Fl.1 / Picc.

Fl.2

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2 (opt.)

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tub.

St.Bass (opt.)

Timp.

Perc.1

Perc.2

Perc.3







76

Fl.1 / Picc. *decresc.* *mf*

Fl.2 *decresc.* *mf*

Cl.1 *decresc.* *mf*

Cl.2 *decresc.* *mf*

Bs.Cl. *decresc.* *mf*

A.Sax.1 *decresc.* *mp*

A.Sax.2 (opt.) *decresc.* *mp*

T.Sax. *mf*

Br.Sax. *mp*

Trp.1 *decresc.* *mf* with straight mute

Trp.2 *decresc.* *mf* with straight mute

Hrn.1&2 *mp*

Trb.1 *decresc.* *mp*

Trb.2 *decresc.* *mp*

Euph. *decresc.* *f*

Tub. *decresc.* *mp*

St.Bass (opt.) *decresc.* *pizz.* *mf*

Timp. *decresc.* *f* Claves *mf*

Perc.1 *f* Wind Chime *mp*

Perc.2 *f* *mf*

Perc.3 *decresc.* *mf* *mf*

81 *rit.*

Fl.1 / Picc. *decesc.* *mf*

Fl.2 *decesc.* *mf*

Cl.1 *decesc.* *p*

Cl.2 *decesc.* *p*

Bs.Cl. *mp decesc.* *p*

A.Sax.1 *mf* *decesc.* *p*

A.Sax.2 (opt.) *mf* *decesc.* *p*

T.Sax. *mf* *decesc.* *p*

Br.Sax. *decesc.* *p*

Trp.1 *rit.* *mf*

Trp.2 *mf*

Hrn.1&2 *mf* *decesc.* *p*

Trb.1 *decesc.* *p*

Trb.2 *decesc.* *p*

Euph. *mp* *decesc.* *p*

Tub. *decesc.* *p*

St.Bass (opt.) *arco* *decesc.* *p*

Timp. *rit.* *p* Surf Drum (浜辺の波の音)

Perc.1 *decesc.* *p* Vibr.

Perc.2 *mf*

Perc.3 *mf* Glock.

*mf*

**D** ♩ = 60 ca. *muta in Flute*

86

Fl.1 / Picc. *p*

Fl.2 *p*

Cl.1 *mp* *mf* *sub. p*

Cl.2 *mp* *mf* *sub. p* *mf*

Bs.Cl. *mp*

A.Sax.1 *mp* *mf* *p* *mf*

A.Sax.2 (opt.) *mp* *mf* *sub. p* *mf*

T.Sax. *mp* *mf*

Br.Sax. *mp*

Trp.1 ♩ = 60 ca. *p*

Trp.2 *p*

Hrn.1&2 *mp*

Trb.1 *mp*

Trb.2 *mp*

Euph. *mp* *mf*

Tub. *mp*

St.Bass (opt.) *pizz.* *mp*

**D** ♩ = 60 ca.

Timp.

Perc.1 *p*

Perc.2

Perc.3



91 Flute

Fl.1 / Picc. *mp* *mf* *p*

Fl.2 *mp* *mf* *p*

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2 (opt.)

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tub.

St.Bass (opt.) *arco* *pizz.* *p*

Timp.

Perc.1

Perc.2 *mf* *p*

Perc.3 *mf* *p*

**E** 96 Solo

Fl.1 / Picc. *mf*

Fl.2

Cl.1 *p* Solo *mf* 3 3

Cl.2 *div.* *p* unis. *mf*

Bs.Cl. *p*

A.Sax.1 *p*

A.Sax.2 (opt.) *p*

T.Sax. *p*

Br.Sax. *p*

Trp.1 Solo without mute *mp* 3

Trp.2

Hrn.1&2 *p*

Trb.1

Trb.2 *p*

Euph. *p*

Tub.

St.Bass (opt.) arco *p*

**E**

Timp.

Perc.1

Perc.2 *p* *mf* *p* Solo *mf* *mp*

Perc.3 *p* *mp*

101

Fl.1 / Picc.

Fl.2

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2 (opt.)

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tub.

St.Bass (opt.)

Timp.

Perc.1

Perc.2

Perc.3

*p*

*mf*

*p*

*mf*

*p*

*mf*

*pp*

*mf*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*f*

*pp*

*p*

*f*

*pp*

all

div.

unis.

Solo

3

3

3

3

(浜辺の波の音)

Sus.

with soft mallets

Wind Chime

3

3

3

3











121

Fl.1 / Picc.

Fl.2

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2 (opt.)

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tub.

St.Bass (opt.)

Timp.

Perc.1

Perc.2

Perc.3

Picc.

*mf cresc.*

*cresc.*

*mp*

*mf*

*f unis.*

*cresc.*

*mp*

*cresc.*

*mf*

*with straight mute*

*f*

*with straight mute*

*mp*

*mf*

*open*

*mp*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*pizz.*

*arco*

*mp*

*mf*

*mf*

*Solo with soft mallets*

*p*

*mf*

*f*

B.D.

*mf*

*f*

*f*

126

Fl.1 / Picc.

Fl.2

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2 (opt.)

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tub.

St.Bass (opt.)

Timp.

Perc.1

Perc.2

Perc.3

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130

Fl.1 / Picc.

Fl.2

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2 (opt.)

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tub.

St.Bass (opt.)

Timp.

Perc.1

Perc.2

Perc.3

*più f*

*sf*

*f*

*mf sub.*

*mp*

*pizz.*

*S.D. with sticks*

G → C → D, G → E

*f*





♩ = 160 ca.

I

Fl.1 / Picc.

Fl.2

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2 (opt.)

T.Sax.

Br.Sax.

♩ = 160 ca.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tub.

St.Bass (opt.)

♩ = 160

I

Timp.

Perc.1

Perc.2

Perc.3













159

Fl.1 / Picc.

Fl.2

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2 (opt.)

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tub.

St.Bass (opt.)

Timp.

Perc.1

Perc.2

Perc.3

Wind Chime

*rit.*

*decresc.*

*ff*

*f*

*mf*

*p*

*arco*

*Wind Chime*











