

PHANTASMAGORIA

阿部勇一 作曲
chi ABE (2014)

Con energia (♩=160 ca.)

1st Flute (doub. Piccolo)

2nd Flute

Oboe (Option)

Bassoon (Option)

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

Bass Clarinet in B[♭]

Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

1st Trumpet

2nd Trumpet

3rd Trumpet in B[♭] (Option)

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone (Option)

Euphonium

Tuba

String Bass (Option)

Timpani

1st Percussion
4Toms
Suspended Cymbal
Xylophone
Vibraphone
Tubular Bells

2nd Percussion
Snare Drum
Glockenspiel
Tamourine

3rd Percussion
Suspended Cymbal
Whip

4th Percussion (Option)
Bass Drum

A page from a full orchestra and percussion score. The page features two systems of musical notation. The instrumentation listed on the left includes Picc., Fl. 2, Ob. (Opt.), Bsn. (Opt.), B² Cl. 1, B² Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B² Trp. 1, B² Trp. 2, B² Trp. 3 (Opt.), Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Trb. 3 (Opt.), Euph., Tuba, St. Bass (Opt.), Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4 (Opt.). The music is written in common time, mostly in B-flat major. The score is annotated with various dynamics (e.g., f, ff), articulations (e.g., accents, slurs), and performance instructions. A prominent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the page.

13

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3
(Opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3
(Opt.)

Euph

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(Opt.)

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A page from a musical score for orchestra. The score is arranged in a grid of staves. The top section (measures 1-18) consists of 18 staves, each with a single note or rest. The bottom section (measure 19) consists of 6 staves, each with a complex rhythmic pattern. The instruments listed are: Picc., Fl. 2, Ob. (Opt.), Bsn. (Opt.), B² Cl. 1, B² Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B² Trp. 1, B² Trp. 2, B² Trp. 3 (Opt.), Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Trb. 3 (Opt.), Euph., Tuba, St. Bass (Opt.), Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4 (Opt.). The music includes dynamic markings like f, ff, and sf, and performance instructions like 'sf' and 'sf'. A large diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

25

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3
(Opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3
(Opt.)

Euph

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(Opt.)

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Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3
(Opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3
(Opt.)

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(Opt.)

37

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp.

B[♭] Trp. 3 (Opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph

Tuba

St. Bass (Opt.)

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

change to Fl.

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43

B

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3 (Opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph

Tuba

St. Bass (Opt.)

pizz.

f

B

Tim.

Perc. 1

Vib.

mf

Perc. 2

mf

Perc. 3

Perc. 4 (Opt.)

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Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3 (Opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

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Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3
(Opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3
(Opt.)

Euph.

Tuba

St. Bass
(Opt.)

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(Opt.)

A page from a musical score for orchestra and piano. The score is arranged in a grid of staves, each representing a different instrument or section. The instruments listed on the left are Flute 1, Flute 2, Oboe (Opt.), Bassoon (Opt.), B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3 (Opt.), Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3 (Opt.), Euphonium, Tuba, Double Bass (Opt.), Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4 (Opt.). The music is in 6/2 time, with a key signature of B-flat major. Various dynamics are indicated throughout the score, such as forte (f), piano (p), and mezzo-forte (mp). A prominent diagonal watermark with the text "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

68

C change to Picc.

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp.

B[♭] Trp. 3 (Opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph

Tuba

St. Bass (Opt.)

C

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

Picc.

A page from a full orchestra score, page 82. The score is arranged in two systems of staves. The first system covers measures 82-83 and includes parts for Picc., Fl. 2, Ob. (Opt.), Bsn. (Opt.), B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3 (Opt.), Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Trb. 3 (Opt.), Euph., Tuba, St. Bass (Opt.), Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4 (Opt.). The second system begins at measure 83 and includes parts for Picc., Fl. 2, Ob. (Opt.), Bsn. (Opt.), B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3 (Opt.), Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Trb. 3 (Opt.), Euph., Tuba, St. Bass (Opt.), Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4 (Opt.). The score is in 2/4 time throughout. Various dynamic markings are present, such as forte (f), piano (p), and sforzando (sf). A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

88

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3 (Opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

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Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3 (Opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph

Tuba

St. Bass (Opt.)

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

E Amoroso ($\text{♩} = 68 \text{ ca.}$)
change to Fl.

Fl. *mp dolce.*

E Amoroso ($\text{♩} = 68 \text{ ca.}$)

Hrn. 1 *p*

E Amoroso ($\text{♩} = 68 \text{ ca.}$)

Tuba *pizz.*

E Amoroso ($\text{♩} = 68 \text{ ca.}$)

Vib. *mp*

E Amoroso ($\text{♩} = 68 \text{ ca.}$)

Perc. 2 *mp*

E Amoroso ($\text{♩} = 68 \text{ ca.}$)

Perc. 3 *mp*

E Amoroso ($\text{♩} = 68 \text{ ca.}$)

Perc. 4 (Opt.) *mp*

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A page from a musical score for orchestra and piano, page 100. The score is arranged in two systems of six staves each. The instruments listed are Flute 1, Flute 2, Oboe (Opt.), Bassoon (Opt.), Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3 (Opt.), Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3 (Opt.), Euphonium, Tuba, Double Bass (Opt.), Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4 (Opt.). The music includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *dolce.*, and performance instructions like "Solo". A large, diagonal watermark reading "Preview Only" is overlaid across the page.

A page from a musical score for orchestra and percussion. The score is arranged in four systems of five staves each. The instruments listed are Flute 1, Flute 2, Oboe (Opt.), Bassoon (Opt.), B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3 (Opt.), Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3 (Opt.), Euphonium, Tuba, Double Bass (Opt.), Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4 (Opt.). The music is in 106 time. Dynamic markings include 'mf dolce.', 'Soli.', 'p', and 'mf'. A large diagonal watermark reading 'Legal Use Requires Purchase' is overlaid across the page.

F Più mosso ($\text{♩} = 74 \text{ ca.}$)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3 (Opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

Sus. Cym. (with Soft Mallets)

A page from a musical score for a large orchestra. The score is arranged in two systems. The first system starts with measures 118-120, featuring woodwind entries (Flute 1, Flute 2, Oboe, Bassoon) followed by brass entries (B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet). The second system begins with measure 121, continuing with woodwind entries (Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass entries (B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3). The score includes dynamic markings like fortissimo (ff), mezzo-forte (mf), piano (p), and ritardando (rit.). Measures 125-126 show woodwind entries (Horn 1, Horn 2) and brass entries (Trombone 1, Trombone 2, Trombone 3). Measures 127-128 feature woodwind entries (Euphonium, Tuba) and brass entries (Double Bass, Timpani). The final measures of the page (129-130) show woodwind entries (Percussion 1, Percussion 2, Percussion 3) and brass entries (Percussion 4). A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

124 [G] $\text{♩} = 160 \text{ ca.}$

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp.

B^b Trp. 3 (Opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph

Tuba

St. Bass (Opt.)

pizz.
[G] $\text{♩} = 160 \text{ ca.}$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

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130

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3 (Opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

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136

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3 (Opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

H change to Picc.

G[♭] to G[♭] **B[♭] to C[♯]** **H**

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Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp.

B[♭] Trp. 3 (Opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1 Xylo

Perc. 2

Perc. 3

Perc. 4 (Opt.)

149

J

sub. mp

mf

mf

mf

sub. mp

J

p

p

sf

p

sf

p

sf

p

J

sf sf

p

sf sf

J

sf sf

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155

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3 (Opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

G^b to A^b C^b to B^b E^b to D^b

161

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3 (Opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph

Tuba

St. Bass (Opt.)

Tim.

Perc. 1

Tamb.

Perc. 2

Perc. 3

Perc. 4 (Opt.)

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167

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B² Cl. 1

B² Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B² Trp. 1

B² Trp. 2

B² Trp. 3 (Opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

change to Fl.

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174

K Grandioso (♩ = 74 ca.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 (Opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

K Grandioso (♩ = 74 ca.) D² to E²

181

$\text{♩} = 148 \text{ ca.}$

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3 (Opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

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187 L $\text{♩} = 160 \text{ ca.}$

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3 (Opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph

Tuba

St. Bass (Opt.)

L $\text{♩} = 160 \text{ ca.}$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

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A page from a full orchestra and percussion score. The page number 193 is at the top left. The score is arranged in a grid of staves, each with a different instrument's name on the left. The instruments include Flute 1, Flute 2, Oboe (Opt.), Bassoon (Opt.), B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3 (Opt.), Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3 (Opt.), Euphonium, Tuba, Double Bass (Opt.), Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4 (Opt.). The music consists of multiple measures of musical notation with various dynamics like ff and pp. A large, semi-transparent watermark reading "Preview Only" diagonally across the page.

A page from a musical score for orchestra and percussion. The score includes parts for Flute 1, Flute 2, Oboe (Opt.), Bassoon (Opt.), B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3 (Opt.), Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3 (Opt.), Euphonium, Tuba, Double Bass (Opt.), Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4 (Opt.). The score is marked with a tempo of =160 ca. and includes dynamic markings such as ff, f, and mp. A large diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the page.