

9 Solo [A]

Picc. *p* *f* *mp* *p* *f* *mp*

Fl. 1

Fl. 2 (Opt.)

Ob.

Bsn. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

E[♭] Cl. (Opt.)

B[♭] Cl. 1 *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf*

B[♭] Cl. 2 *mp* *p* *mp* *mp* *p* *mp* *mp* *p* *mp*

B[♭] Cl. 3 *mp* *p* *mp* *mp* *p* *mp* *mp* *p* *mp*

A. Cl. (Opt.) *mp* *p* *mf* *mf* *mf* *mf*

B. Cl. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. *mf* *mf* *mf* *mf*

B. Sax. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

[A]

B[♭] Trp. 1 *mp* *mp* *mp* *mp* St. Mute *mp* *mp*

B[♭] Trp. 2 *mp* *mp* *mp* *mp* St. Mute *mp* *mp*

B[♭] Trp. 3 *mp* *mp* *mp* *mp* *mp* *mp*

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass (Opt.) *pp* *pp* *mp* *pp* *mp* *pp* *mp*

[A]

Timp.

Perc. 1

Perc. 2 *mp* St. Bells *mp*

Perc. 3

Perc. 4 *mf* *mf* *mf* *mf* *mf* *mf*

17

Picc.

Fl. 1

Fl. 2 (Opt.)

Ob.

Bsn.

E³ Cl. (Opt.)

B² Cl. 1

B² Cl. 2

B² Cl. 3

A. Cl. (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B³ Trp. 1

B³ Trp. 2

B³ Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

p

f

Open

26 **B** $\text{♩} = 76 \text{ ca.}$ *accel.*

Picc. *mf* *f* *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f* *mf* *f*

Fl. 2 (Opt.) *mf* *f* *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f* *mf* *f*

Bsn. *f* *f* *f* *f* *f* *f*

E⁷ Cl. (Opt.) *mf* *f* *mf* *f* *mf* *f*

B⁷ Cl. 1 *mf* *f* *mf* *f* *mf* *f*

B⁷ Cl. 2 *mf* *f* *mf* *f* *mf* *f*

B⁷ Cl. 3 *mf* *f* *mf* *f* *mf* *f*

A. Cl. (Opt.) *f* *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f* *f*

A. Sax. 1 *f* *f* *f* *f* *f* *f*

A. Sax. 2 (Opt.) *f* *f* *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f* *f* *f*

B. Sax. *f* *f* *f* *f* *f* *f*

B⁷ Trp. 1 $\text{♩} = 76 \text{ ca.}$ *mf* *f* *mf* *f* *mf* *f* *accel.*

B⁷ Trp. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B⁷ Trp. 3 *mp* *f* *mf* *f* *mf* *f* *mf* *f*

Hrn. 1 *f* *f* *f* *f* *f* *f* *mf* *f*

Hrn. 2 *f* *f* *f* *f* *f* *f* *mf* *f*

Trb. 1 *f* *f* *f* *f* *f* *f* *mf* *f*

Trb. 2 *f* *f* *f* *f* *f* *f* *mf* *f*

B. Trb. *mp* *f* *mf* *f* *mf* *f* *mf* *f*

Euph. *f* *f* *f* *f* *f* *f* *mf* *f*

Tuba *f* *f* *f* *f* *f* *f* *mf* *f*

St. Bass (Opt.) *f* *f* *f* *f* *f* *f* *mf* *f*

Timp. $\text{♩} = 76 \text{ ca.}$ *f* *f* *f* *f* *f* *f* *mf* *f* *accel.*

Perc. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 4 *f* *f* *f* *f* *f* *f* *f* *f*

W. Blocks

Glock.

Xylo.

B. Dr.

♩ = 110 ca. C Lento ♩ = 68 ca.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 (Opt.) *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. (Opt.) *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. (Opt.) *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 (Opt.) *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

Hm. 1 *ff*

Hm. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

St. Bass (Opt.) *ff*

♩ = 110 ca. C Lento ♩ = 68 ca.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Triangle Beater sec. *ff* Sl. Bells *mp*

Perc. 3 *ff* Vib. (with Soft Mallet) *mp*

Perc. 4 *ff* Rin *mp*

Hyoshi *f*

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92 Picc. Fl. 1 Fl. 2 (Opt.) Ob. Bsn. E⁷ Cl. (Opt.) B⁷ Cl. 1 B⁷ Cl. 2 B⁷ Cl. 3 A. Cl. (Opt.) B. Cl. A. Sax. 1 A. Sax. 2 (Opt.) T. Sax. B. Sax. B⁷ Trp. 1 B⁷ Trp. 2 B⁷ Trp. 3 Hrn. 1 Hrn. 2 Trb. 1 Trb. 2 B. Trb. Euph. Tuba St. Bass (Opt.) Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

125

Picc.

Fl. 1

Fl. 2 (Opt.)

Ob.

Bsn.

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl. (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass (Opt.)

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

136

Picc. *mp*

Fl. 1 *mp*

Fl. 2 (Opt.) *mp*

Ob. *mp*

Bsn. *mp*

E^b Cl. (Opt.) *mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

A. Cl. (Opt.) *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 (Opt.) *mp*

T. Sax. *mp*

B. Sax. *mp*

B^b Trp. 1 *mp*

B^b Trp. 2 *mp*

B^b Trp. 3 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. *mp*

Tuba *mp*

St. Bass (Opt.) *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2 *mp*

Perc. 3 *mp* Glock.

Perc. 4 *p*

The image shows a page of a musical score for a symphony orchestra, page 136. The score is written for various instruments including Piccolo, Flutes 1 and 2 (with an optional part), Oboe, Bassoon, Clarinets in E-flat and B-flat (with optional parts), Saxophones in A, B, and Tenor, Trumpets in B-flat (three parts), Horns (two parts), Trombones (three parts), Euphonium, Tuba, and Snare Bass (optional). There are also four percussion parts. The music is in 3/4 time and features a prominent melodic line in the woodwinds and strings, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "Preview Only Legal use Requires purchase" is overlaid across the entire page.

147

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 (Opt.) *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

E^b Cl. (Opt.)

B^b Cl. 1 *mp* *mf*

B^b Cl. 2 *mp* *mf*

B^b Cl. 3 *mp* *mf*

A. Cl. (Opt.) *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 (Opt.) *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B^b Trp. 1 *mf*

B^b Trp. 2 *mf*

B^b Trp. 3 *mf*

Hrn. 1 *mp* *mf*

Hrn. 2 *mp* *mf*

Trb. 1 *mp* *mf*

Trb. 2 *mp* *mf*

B. Trb. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

St. Bass (Opt.) *mp* *mf*

Timp. *mp* *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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169

Picc.

Fl. 1

Fl. 2 (Opt.)

Ob.

Bsn.

E[♭] Cl. (Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl. (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr.

pp

mf

f

ff

p

f

rit.

mp

Glock.

Misterioso ♩ = 68 ca.

Misterioso ♩ = 68 ca.

Misterioso ♩ = 68 ca.

Hyoshigi

St. Bells

190 Soli

Picc. *p* *mf* *ap* *p* *mf* *f* *mf*

Fl. 1

Fl. 2 (Opt.)

Ob.

Bsn.

E[♭] Cl. (Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl. (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass (Opt.) *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

W. Blocks (High) *f* *acc.*

213 **Energico** ♩ = 78 ca. *accel.*

Picc.

Fl. 1

Fl. 2 (Opt.)

Ob.

Bsn.

E³ Cl. (Opt.)

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

A. Cl. (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B³ Trp. 1

B³ Trp. 2

B³ Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass (Opt.)

Energico ♩ = 78 ca. *accel.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *mp* *unis.* *mp* *mf* *pp* *mf* *pp* *mf* *pp*

♩ = 150 ca.

225

Picc.

FL 1

FL 2 (Opt.)

Ob.

Bsn.

E[♭] Cl. (Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl. (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Shime-Duiko

Nylo

4 Toms

Maracas

♩ = 150 ca.

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237

Picc.

Fl. 1

Fl. 2 (Opt.)

Ob.

Bsn.

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl. (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

W. Blocks (High)

Sus. Cym.

Dr.

mp *ff* *mp* *ff* *mp* *ff* *p*

249 **Brillante** ♩ = 150 ca.

Picc.

Fl. 1

Fl. 2 (Opt.)

Ob.

Bsn.

E[♭] Cl. (Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl. (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Brillante ♩ = 150 ca.

St. Mute

Open

Xylo

Glock

Preview Only
Legal Use Requires Purchase

271

Picc.

Fl. 1

Fl. 2 (Opt.)

Ob.

Bsn.

E⁷ Cl. (Opt.)

B⁷ Cl. 1

B⁷ Cl. 2

B⁷ Cl. 3

A. Cl. (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B⁷ Trp. 1

B⁷ Trp. 2

B⁷ Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

350 *accel* $\text{♩} = 110 \text{ ca.}$ *accel* $\text{♩} = 150 \text{ ca.}$

Picc.

Fl. 1

Fl. 2 (Opt.)

Ob.

Bsn.

E⁷ Cl. (Opt.)

B⁷ Cl. 1

B⁷ Cl. 2

B⁷ Cl. 3

A. Cl. (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B⁷ Trp. 1 *accel* $\text{♩} = 110 \text{ ca.}$ *accel* $\text{♩} = 150 \text{ ca.}$

B⁷ Trp. 2

B⁷ Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass (Opt.)

Timp. *accel* $\text{♩} = 110 \text{ ca.}$ *accel* $\text{♩} = 150 \text{ ca.}$

Perc. 1 *pp* *mf*

Perc. 2

Perc. 3

Perc. 4 *mf* 4 Toms

