

27 $\text{♩} = 72ca.$ Sch. emb.

Fl1
*Fl2
*Ob.
*Bsn.
Cl1
Cl2
*BCl
A.Sax.
*T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
*Hrn.2
Trb.1
Trb.2
Euph.
Tub.
*S.Bass
Timp.
S.Bell
Tri.
O-dobo
*Tri.
*O-dobo
*Vib.

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This musical score page features 22 staves for various instruments. The instruments listed on the left are: Fl1, *Fl2, *Cb, *Ebn, Cl1, Cl2, *B.Cl, A.Sax, *T.Sax, B.Sax, Trp1, Trp2, Horn1, *Hrn.2, Trb1, Trb2, Euph., Tub., *S.Dust, Timp. S.Bell, Surigane, Oboiko Vib., *S.Bcl, *O.dobo, and *Vib. The score includes dynamic markings such as *ff*, *f*, *mf*, *mp*, *p*, and *pp*. Performance instructions like *rit.* and *Sub* are also present. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

32 C ♩ - 155ca.

FL1
*FL2
*Ob.
*Eup.
CL1
CL2
*BCl.
A.Sax.
*T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
*Hrn.2
Trb.1
Trb.2
Euph.
Tub.
*St. Bass

C ♩ - 155ca.

Timp.
S.Bell
Shime-doko
Odaiko
Vib.
*WBlock
*R.D.
*Xylo

Shime-doko
WBlock (high)
Xylo

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47

D

FL1

*FL2

*Ob

*Bsn

Cl1

Cl2

*BCl

A.Sax.

*T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

*Hrn.2

Trb.1

Trb.2

Euph.

Tab.

*St. Bass

Timp.

Sus.Cym.

Shime-daiku

Claves

Vib.

*W.Blod

*O.dai

*Xylo

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This is a page of a musical score for a large ensemble. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Fl1, Fl2, Ob, Ebn, Cl1, Cl2, BCl, ASax, TSax, BSax, Trp1, Trp2, Hrn1, Hrn2, Trb1, Trb2, Euph, Tub, St Bass, Timp, SnrCym, WClime, Clves Vib, WFlute, O-drbo, and Xlo. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* and *mp*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

89 E

Fl1

*Fl2

*Cl

*Bsn

Cl1

Cl2

*BCl

A.Sax.

*T.Sax.

B.Sax.

Trp1

Trp2

Hrn1

*Hrn.2

Tbn1

Tbn2

Euph.

Tub.

*St. Bass

Timp.

Sus.Cym.

Whip

Sus.Cym.

Vib.

*W.Drck

*O.drn

*Xyl.

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This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed are:

- Flutes 1 & 2 (Fl 1, Fl 2)
- Oboe (Ob)
- Bassoon (Bsn)
- Clarinets 1 & 2 (Cl 1, Cl 2)
- Bass Clarinet (B Cl)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpets 1 & 2 (Trp 1, Trp 2)
- Horns 1 & 2 (Hrn 1, Hrn 2)
- Trombones 1 & 2 (Tbn 1, Tbn 2)
- Euphonium (Euph)
- Tuba (Tub)
- String Bass (Str Bass)
- Timpani and Suspended Cymbal (Timp, Sus Cym)
- Whip
- Suspended Cymbal and Glockenspiel (Sus Cym, Glock)
- Wood Block (W Block)
- Contra Drum (O drum)
- Xylophone (Xyl)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *mf*). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

77

FL1

*FL2

*Ob

*Bsn

CL1

CL2

*BCl

A.Sax.

*T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

*Hrn.2

Tbn.1

Tbn.2

Euph.

Tub.

*St.Bass

Timp.
Snr.Cym.

Whip

Snr.Cym.
Glock.

*W.Drck

*O.dnbo

*Xyl.

Xyl.

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87

Fl1

*Fl2

*Ob.

*Bsn.

Cl1

Cl2

*B.C.

A.Sax.

*T.Sax.

B.Sax.

Trp1

Trp2

Hrn1

*Hrn.2

Tbn1

Tbn2

Euph.

Tub.

*S.Bass

Timp.
Snr.Cym.

Shime-doko

O-doko
Glock.

*Sarigasa

*O-doko

*Xylo

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80 **G** ♩ = 72ca.

Fl1
*Fl2
*Ob
*Bsn.
Cl1
Cl2
*BCl
A.Sax.
*T.Sax.
B.Sax.
G ♩ = 72ca.
Trp1
Trp2
Hrn1
*Hrn.2
Tbn1
Tbn2
Euph.
Tub.
*S. Bass
Timp.
Sus.Cym.
Shime-daiiko
O-daiiko
Glock.
*Sarrigose
*S.Bell
*Xylo

This musical score is for a symphony orchestra and a percussion ensemble. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion ensemble includes Snare Drum, Tom-tom, Cymbals, Glockenspiel, Suspended Cymbal, and Gong. The score is written in a key signature of one flat and a 4/4 time signature. A large watermark reading "Preview Only" is overlaid diagonally across the page, and a smaller watermark "Legal Use Requires Purchase" is also present.

II \downarrow ffca

Fl1 *mp mf*

Fl2

Ob

Bsn

Cl1 *mp mf*

Cl2

BbCl

A.Sax. *p mp*

T.Sax. *p mp*

B.Sax.

Trp1

Trp2

Hrn1 *p mp*

Hrn2

Tbn1

Tbn2

Euph. *p mp*

Tab.

St.Bass

II \downarrow ffca

Timp. S.Bell

WClare *mp*

Clarin. Vln.

S.Bell

O.dubio

Vln.

112 [1]

Fl1
Fl2
Ob
Eso.
Cl1
Cl2
B.Cl.
A.Sax.
*T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
*Hrn.2
Trb.1
Trb.2
Euph.
Tub.
*S2 Bass
Timp.
S.Bell
WChime
Claves
Vib.
*S.Bell
*Sax Cym.
*Glock.

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155ca

Fl1
pp

*Fl2
pp

*Ob
pp

*Bsn

Cl1
pp

Cl2
pp

*BCl

A.Sax.
pp

*T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

*Hrn.2

Trb.1

Trb.2

Euph.

Tab.

*St Bass

155ca

Timp.
Snr.Cym.

Shime-doko
p

Ochiko
Glock.

*W.Block
p

*Snr.Cym.

*Xylo

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116

Fl1

*Fl2

*Ob

*Ebn

Cl1

Cl2

*BCl

A.Sax.

*T.Sax.

B.Sax.

Trp1

Trp2

Hrn1

*Hrn.2

Tbn1

Tbn2

Euph.

Tub.

*S.Drst

Timp.
Snr.Cym.

Clves

Snr.Cym.
Glock.

*S.Bdl

*O.dob

*Xyl

Legal Use Requires Purchase

164

accel. $\text{♩} = 155\text{ca.}$

Fl1
*Fl2
*Ob.
*Bsn.
Cl1
Cl2
*BbCl.
A.Sax.
*T.Sax.
B.Sax.
Trp1
Trp2
Hrn1
*Hrn2
Tbn1
Tbn2
Euph.
Tub.
*St Bass
Timp.
Sus.Cym.
Shime-daiko
O-daiko
Xylo.
*Sarigama
*B.D.
*Xylo

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