

Murasame

村雨



misuke Ehara

I. Zyo [序]

♩ = 60 ca. (tempo rubato)

Flute
(obsc. Piccolo)

*Oboe

*Euphonium

1st Clarinet in B $\flat$

*2nd Clarinet in B $\flat$

*Clarinet in B $\flat$
(Alternative "A.Sax.2")

*Bass Clarinet in B $\flat$

1st Alto
Saxophone in E $\flat$

2nd Alto
Saxophone in E $\flat$

Tenor
Saxophone in B $\flat$

Baritone
Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

*String Bass

Timpani

*Windsolo

1st Percussion
Bass Drum, 3 Tom
Shimodoko (or Bong)
(B) Hat, Suspended C

2nd Percussion
Bass Drum,
Kagurizumi (or Single Bell,
Palm (West Bell)

3rd Percussion
Xylophone, Vibrations,
Bongos (or Claves),
Tabor (or Rattle Cymbal)

FL.

*Cb

*Bsn.

CL1

*CL2

*CL

*BCl

A Sax.1

A Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Tbn.1

Tbn.2

Euph.

Tub.

*St. Bass

Timp.

*Wadoko

Shimedoko

Kagurazum

Xylo.

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FL. *mp* *f* *mf* *f* *B (Tempo rubato)*

*Clf. *f*

*Eon. *mp* *f*

CL1 *mp* *f* *mf* *f* *Solo*

*CL2 *f*

**CL *f*

*BCL *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Trp.1 *mp* *B (Tempo rubato)*

Trp.2 *mp*

Hrn. *mp* *f*

Trb.1 *mp* *f*

Trb.2 *mp*

Euph. *mp* *f*

Tub. *mp* *f*

*St. Bass *mp* *f*

Timp. *B (Tempo rubato)*

*Wadobo *mp*

3 Toms *f*

Kagoracum *f*

Xylo. *mp* *f*

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II. Ha (破)

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Flute

*Oboe

*Bassoon

1st Clarinet in B $\flat$

*2nd Clarinet in B $\flat$

**Clarinet in B $\flat$
(Alternative *A.Sax. 2?)

*Bass Clarinet in B $\flat$

1st Alto
Saxophone in E $\flat$

2nd Alto
Saxophone in E $\flat$

Tenor
Saxophone in B $\flat$

Baritone
Saxophone in E

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

*String Bass

Timpani

1st Percussion

2nd Percussion

3rd Percussion

FL.

*Cb.

*Eup.

CL1

*CL2

**CL

*BCL

ASax.1

ASax.2

TSax.

BSax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tub.

*St. Bass

Temp.

S.Dr.

B.Dr.

Vib.

Solo mls

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FL.

*Cl.

*Bsn.

Cl.1

*Cl.2

*Cl.

*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tub.

*St. Bass

Timp.

S.Dr.

B.Dr.

Vib.

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FL.

*Cb.

*Bsn.

CL1

*CL2

*CL

*B.G.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

Timp.

S.Dr.

B.Dr.

Vib.

Preview Only
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Fl.

*Cb.

*Bsn.

Cl.1

*Cl.2

*Cl.

*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tub.

*St. Bass

Timp.

S.Dr.

B.Dr.

Vib.

FL.

*Ob.

*Bsn.

CL1

*CL2

*CL

*BCL

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

Timps.

S.Dr.

B.Dr.

Vcl.

Preview Only
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Fl.

*Cl.

*Bsn.

Cl.1

*Cl.2

**Cl.

*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tub.

*St. Bass

Tmp.

S.Dr.

Kaguramizu

Vib.

Preview Only

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Fl.

*Cb.

*Bsn.

Cl.1

*Cl.2

*Al.

*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

Timp.

H.H.

B.De.

Vib.

Preview Only

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FL.

*Cb.

*Bsn.

CL1

*G.2

*Ct.

*B.C.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

F

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

F

Tymp.

3 Toms

B.Dr.

Xylo.

Kagarranta

39

Fl.

*Cl.

*Bsn.

Cl.1

*Cl.2

**Cl.

*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tub.

*St.Bass.

Timp.

Shimedaiko

Kaguramatsu

Xylo.

Shimedaiko

sf

ap

Legal Use Requires Purchase

FL.

*Clb.

*Bbn.

Cl.1

*Cl.2

*Cl.

*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

Timps.

Shimecho

Kaguramun

Xylo.

46

Fl.

*Ob.

*Bsn.

Cl.1

*Cl.2

**Cl.

*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tub.

*St. Bass

Timp.

3 Toms

B.Dr.

Xylo.

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III. Kyu [急]

♩ = 152 ca.
to Perc.

Piccolo

*Oboe

*Bassoon

1st Clarinet in B $\flat$

*2nd Clarinet in B $\flat$

**Clarinet in B $\flat$
(Alternative *A.Sax. 2)

*Bass Clarinet in B $\flat$

1st Alto
Saxophone in E $\flat$

2nd Alto
Saxophone in E $\flat$

Tenor
Saxophone in B $\flat$

Bariitone
Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

*String Bass

Timpani

*Wadai

1st Percussion

2nd Percussion

3rd Percussion

♩ = 152 ca.

Shamisen

B.Dc.

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Picc. *f*

*Ob.

*Bsn.

Cl.1 *f*

*Cl.2 *f*

*Cl.

*B.Cl.

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tub.

*Str. Bass

Timp.

*Wadaike

Shime-daiko

B.Dr.

Xylo.

Xylo.

Picc.
 *Ob.
 *Bsn.
 Cl.1
 *Cl.2
 **Cl.
 *B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Hrn.
 Trb.1
 Trb.2
 Euph.
 Tub.
 *St.Bass
 Timp.
 *Wadobo
 Shime-daiko
 B.Dr.
 Xylo.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into two systems, each containing 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *fp*). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

18

Picc.

*Ob.

*Bsn.

Cl.1

*Cl.2

**Cl.

*B.C.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tub.

*Sr.Bass

Timp.

*Wdrbalo

3 Toms

HrDr.

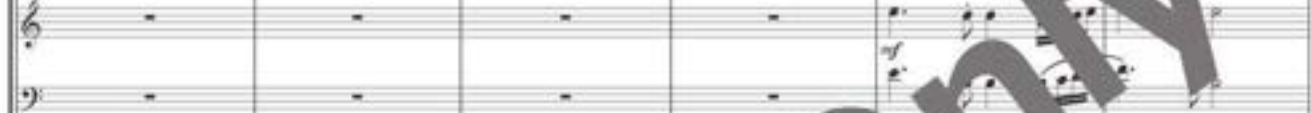
Xylo.

Xylo

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Picc. 

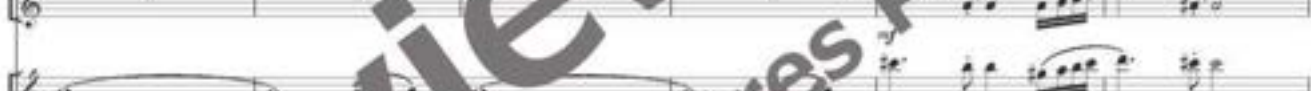
*Ob. 

*Bsn. 

CL1 

*CL2 

**CL 

*BCL 

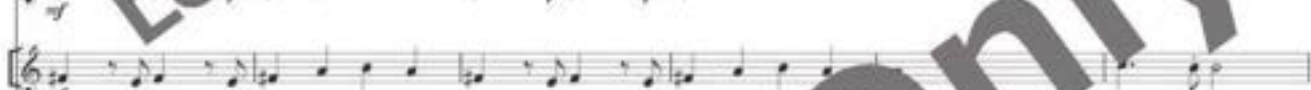
A.Sax.1 

A.Sax.2 

T.Sax. 

B.Sax. 

Trp.1 

Trp.2 

Hrn. 

Trb.1 

Trb.2 

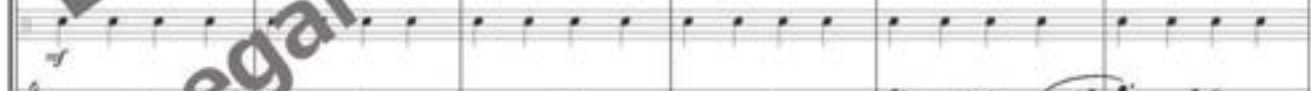
Euph. 

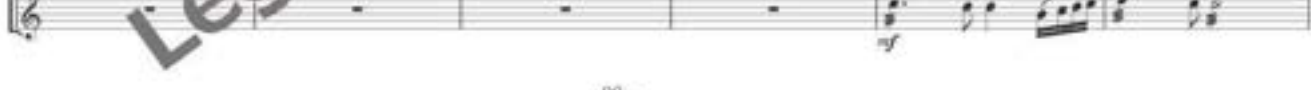
Tub. 

*Sr. Bass 

Timp. 

*Wadobo 

3 Toms 

B.Dr. 

Xylo. 

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30

Picc.

*Cb

*Bsn

CL1

*CL2

*CL

*BCL

A.Sax.1

A.Sax.2

T.Sax

B.Sax

Trp.1

Trp.2

Hrn.

Tbn.1

Tbn.2

Euph.

Tub.

*Str Bass

Timp.

*Wdrb

3 Toms

B.Dr.

Xylo.

30 **[L]**

Picc. *mf*

*Ob. *mf*

*Bsn. *mp*

Cl.1 *mf*

*Cl.2 *mf*

*Cl. *mf*

*B.C. *mp*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp.1 *mp*

Trp.2 *mp*

Hrn. *mp*

Trb.1 *mp*

Trb.2 *mp*

Euph. *mp*

Tub. *mp*

*Sr. Bass *mp*

[L]

Timp. *mp*

*Wadobo

3 Toms *mf*

B.Dr. *mp*

Xylo. *mf*

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43

Picc.

*Ob.

*Bsn.

Cl.1

*Cl.2

**Cl.

*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Tbn.1

Tbn.2

Euph.

Tub.

*Str. Bass

Timp.

*Wdrb.

3 Toms

B.Dr.

Xylo.

M

M

M

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48

Picc.

*Ob.

*Bsn.

Cl.1

*Cl.2

**Cl.

*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tub.

*Sr.Bass

Timp.

*Wdrbalo

3 Toms

HrDr.

Xylo.

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N

N

N

Picc.
 *Ob.
 *Bsn.
 Cl.1
 *Cl.2
 *Cl.
 *B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Hrn.
 Trb.1
 Trb.2
 Euph.
 Tub.
 *Sr.Bass
 Timp.
 *Wadobo
 3 Toms
 H.Dr.
 Xylo.

67 **O**

Picc.

*Ob.

*Bsn.

Cl.1

*Cl.2

**Cl.

*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

O

Timp.

*Wadobo

3 Toms

B.Dr.

Xylo.

Tubingone

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Picc.

*Cb

*Bsn.

CL1

*CL2

*CL

*BCL

A Sax1

A Sax2

T Sax

B Sax

Trp1

Trp2

Hrn.

Tbn1

Tbn2

Euph.

Tub.

*Str Bass

Timp.

*Wdrklo

3 Toms

B.Dr.

Xylo.

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Picc.

*Cb

*Bsn

CL1

*CL2

**CL

*BCL

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tub.

*Sr.Bass

Timp.

*Wadobo

3 Toms

B.Dr.

Xylo.

Hyndagi